## Faculty of Modern and Medieval Languages (continued)

## MODERN AND MEDIEVAL LANGUAGES TRIPOS, PART II (continued)

MICHAELMAS 2010 LENT $2011 \quad$ EASTER 2011

## UKRAINIAN

Literature, Thought and History
MR R. FINNIN
Introduction to the Language, Literature and Culture of Ukraine (Paper Uk1) M. 2
MS M. JENKALA
(Language) Introduction to the Language, Literature and Culture of Ukraine (Paper Uk1) W. 10, W. 12 MR R. FINNIN
Studies in Twentieth Century Ukrainian Literature and Film (Paper Uk2) W. 3

The same continued.
The same continued.

The same continued.
The same continued.

The same continued.
The same continued.

## M.PHIL. IN SCREEN MEDIA AND CULTURES (ONE-YEAR COURSE) ${ }^{1}$

## CORE COURSE

PROF. D. TROTTER AND OTHERS
Screenings M. and Th. 3-6, Media Centre, MML
Seminars Tu. and F. 2-4, Media Centre, MML

## OPTIONAL MODULES

DR J. PAGE
Latin American Film and Visual Arts. Tu. 11-12.30²

OPTIONAL MODULES ${ }^{3}$
DR M. MROZ
Censorship and subversion in the other
Europe. Th. 11-1
DR M. MORRIS
New Korean Cinema. Th. 2-4
DR J. PAGE
Latin American Film and Visual Arts. Tu. 11-12.30
DR P. ANTONELLO AND DR R. GORDON
New Commitments: Literature, Cinema and Culture in Italy 1960 - present. Tu. 2-4
PROF. D. TROTTER
Naturalism' in Literature and cinema. W. 11.30-1 (weeks 2-7)

DR M. CROWLEY
Contemporary French and Francophone
Culture: Articulations of the Real. W. 4-6

DR F. PENZ AND PROF. N. BULLOCK
Screen Cities. Times tbc.
DR A. HOUEN
Sacrifice in Parisian Film and Literature. Times tbc.
PROF. J. THOMPSON
Culture and Media. Times tbc.

[^0]
[^0]:    ${ }^{1}$ There will be an introductory meeting for all SMC M.Phil students on Monday, 4 October 2010 at 10.00 in the Media Centre, RFB, Sidgwick Site.
    ${ }^{2}$ An introductory course for these modules runs during Michaelmas Term under the M.Phil in Latin American Studies, but it is optional for students of the M.Phil in European Literature \& Culture.
    ${ }^{3} \mathrm{http}: / / w w w . s c r e e n m e d i a . g r o u p . c a m . a c . u k / m o d u l e s \_2010 \_11 . \mathrm{html}$

