Faculty of Modern and Medieval Languages (continued)

MODERN AND MEDIEVAL LANGUAGES TRIPOS, PART II (continued)

MICHAELMAS 2010	LENT 2011	EASTER 2011
UKRAINIAN Literature, Thought and History MR R. FINNIN		
Introduction to the Language, Literature and Culture of Ukraine (Paper Uk1) M. 2	The same continued.	The same continued.
MS M. JENKALA (Language) Introduction to the Language, Literature and Culture of Ukraine (Paper Uk1) W. 10, W. 12 MR R. FINNIN	The same continued.	The same continued.
Studies in Twentieth Century Ukrainian Literature and Film (Paper Uk2) W. 3	The same continued.	The same continued.

M.PHIL. IN SCREEN MEDIA AND CULTURES (ONE-YEAR COURSE)¹

CORE COURSE

PROF. D. TROTTER AND OTHERS Screenings M. and Th. 3–6, *Media Centre, MML* Seminars Tu. and F. 2–4, *Media Centre, MML*

OPTIONAL MODULES

DR J. PAGE

Latin American Film and Visual Arts. Tu. 11–12.30²

OPTIONAL MODULES³ DR M. MROZ Censorship and subversion in the other Europe. Th. 11-1 DR M. MORRIS New Korean Cinema. Th. 2-4 DR J. PAGE Latin American Film and Visual Arts. Tu. 11-12.30 DR P. ANTONELLO AND DR R. GORDON New Commitments: Literature, Cinema and Culture in Italy 1960 - present. Tu. 2-4 PROF. D. TROTTER Naturalism' in Literature and cinema. W. 11.30-1 (weeks 2-7) DR M. CROWLEY Contemporary French and Francophone Culture: Articulations of the Real. W. 4–6 DR F. PENZ AND PROF. N. BULLOCK Screen Cities. Times tbc. DR A. HOUEN Sacrifice in Parisian Film and Literature. Times tbc. PROF. J. THOMPSON Culture and Media. Times tbc.

¹ There will be an introductory meeting for all SMC M.Phil students on Monday, 4 October 2010 at 10.00 in the *Media Centre, RFB, Sidgwick Site*.

Site. ² An introductory course for these modules runs during Michaelmas Term under the M.Phil in Latin American Studies, but it is optional for students of the M.Phil in European Literature & Culture.

³ http://www.screenmedia.group.cam.ac.uk/modules_2010_11.html