

Faculty of Modern and Medieval Languages (continued)

M.PHIL. IN EUROPEAN LITERATURE AND CULTURE (ONE-YEAR COURSE)¹

MICHAELMAS 2010

LENT 2011

EASTER 2011

CORE COURSE IN CRITICAL THEORY

DR M. DARLOW AND OTHERS

Lecture Th. 3–5
Seminars Tu. 2–4**OPTIONAL MODULES**

DR R. O'BRYEN

Topics in Latin American Literary Culture.
F. 11.30–1²

DR J. PAGE

Latin American Film and Visual Arts. Tu. 11–12.30³DR A. E. COBBY⁴Medieval French paleography
Michaelmas weeks 5–8. W. 11–1**OPTIONAL MODULES**

DR L. HAYWOOD

Realities, concepts and representations of
Wrongdoing in Spain. Th. 11–1

DR J. MANDER

Heroes and Humans. Th. 2–4

DR M. CHINCA

The alterity of medieval literature. Th. 2–4

PROF. A. WEBBER

The Modern City. Th. 3–5

DR M. GILL

Marginality in the Nineteenth Century.
F. 11–1

DR R. O'BRYEN

Topics in Latin American Literary Culture. F.
11.30–1

DR L. DISLEY AND DR M. RUEHL

The Concept of Enlightenment from Kant to
Post-Modernism. F. 2–4

DR P. WHITE

The History of the Book, 1450–1650.
M. 10–12

PROF. S. HUOT

Identity and hybridity in Arthurian romance.
M. 11–1

PROF. Z. BARANSKI

Dante: Experiment and Exegesis. Tu. 9–11

DR A. BRUNDIN

Europe and the Renaissance. Tu. 11–1

DR J. PAGE

Latin American Film and Visual Arts. Tu.
11–12.30

DR P. ANTONELLO AND DR R. GORDON

New Commitments: Literature, Cinema and
Culture in Italy 1960 – present. Tu. 2–4

DR M. GILL

Cultural History and 19th–Century French
Literature. W. 10–12

DR A. E. COBBY

Medieval French paleography
Lent weeks 1–4. W. 11–1

DR J. HOWLETT

20th Century Russian Culture: Literature,
Visual Art and Politics. W. 11–1

DR M. MINDEN

Memory and Subjectivity in the German
novel. W. 2–4

DR M. CROWLEY

Modern and Contemporary French and
Francophone Culture: Articulations of
the Real. W. 4–6

PROF. D. HOLTON

Myth and history in Modern Greek literature.
Times tbc.

DR S. DAVIS

Trauma and its Representations in Iberian
Culture. Times tbc.

DR L. HAYWOOD

Al-Andalus and España: Translation and
Tolerance. Times tbc.

¹ There will be an introductory meeting for all MPhil students on Monday, 4 October 2010 at 10.00 in the MML Graduate Centre, RFB, Sidgwick Site.

² An introductory course for these modules runs during Michaelmas Term under the M.Phil in Latin American Studies, but it is optional for students of the M.Phil in European Literature & Culture.

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⁴ Those interested in following this course of practical classes should email Dr Cobby (aec25@cam) no later than Friday 22 October.