

Lectures Proposed by the Board of the Faculty of Modern and Medieval Languages

For particulars of the University Composition Fee and of the fees payable for attendance at separate courses of lectures see p. 2.

All lectures take place at *Sidgwick Avenue*, unless otherwise stated.

MODERN AND MEDIEVAL LANGUAGES TRIPOS

MICHAELMAS 2010

LENT 2011

EASTER 2011

PART IA

DR N. WHITE AND OTHERS

Introduction to the MML Faculty and facilities¹ (One lecture: 5 Oct.). Tu. 2.15–4. (*Lady Mitchell Hall*)

DR K. OTTEWELL

Language Learning for MML students taking a language *ab initio* (one lecture: 7 Oct.). Th. 5–6. (*Little Hall*)

CLASSICAL GREEK AND LATIN

Please see entry for Faculty of Classics.

DUTCH

Option A (*ab initio*)

Language classes:

MRS E. EAGAR

Dutch Translation. M. 2

Use of Dutch. Tu. 3

Oral.

Listening Comprehension (fortnightly).

The same continued.

The same continued.

The same continued.

The same continued.

The same continued.

The same continued.

The same continued.

The same continued.

Option A (*ab initio*)

Scheduled paper:

Introduction to Dutch History, Culture and Literature. (Paper DUA3)

MR E. STRIETMAN AND MRS E. EAGAR

The same continued.

The same continued.

Option B (*post-A-level*) and Diploma

Language classes:

MRS E. EAGAR

Dutch Translation. (1 hour fortnightly).

Use of Dutch. (1 hour).

Oral (1 hour).

Listening Comprehension.

The same continued.

The same continued.

The same continued.

The same continued.

The same continued.

The same continued.

The same continued.

Option B (*post-A-level*) only

Scheduled paper:

Introduction to Dutch Texts. (Paper Du.1)

MRS E. STRIETMAN

The same continued.

The same continued.

¹ All first-year students must attend this lecture.

A meeting to discuss the programme and times of lectures and supervisions will be held on Wednesday 6 October 2010 at 12 noon, in Room 327 Raised Faculty Building, Sidgwick Avenue. Students planning to read Dutch should contact Mrs E. Strietman (es10004@cam.ac.uk; C. 762295) or Mrs E. Eagar (ee208@cam.ac.uk; C. 335056 or C. 276643) before that date.

Faculty of Modern and Medieval Languages (continued)

MODERN AND MEDIEVAL LANGUAGES TRIPOS, PART IA (continued)

MICHAELMAS 2010

LENT 2011

EASTER 2011

FRENCH

Early Modern French Lectures W. 1 (weeks 5–6)

5. PROF. P. FORD

An introduction to the language of early modern France.

6. DR N. HAMMOND

Translating early modern French texts.

L'analyse stylistique et grammaticale en français

MR C. GAGNE M. 4 (weeks 1, 3, 5, 7)

1. La phrase dans tous les sens (1).
3. La phrase dans tous les sens (2).
5. Les temps du passé.
7. Les registres.

*Language classes**Use of French (weekly)*¹

1. Th. 9 MS A. MUSSET
2. Th. 9 MS N. CORRIOU
3. Th. 9 MS A. TROMP
4. Th. 9 MS M. BROUILLET
5. Th. 10 DR H. AZÉRAD
6. F. 9 MS A. TROMP
7. Th. 10 MR C. GAGNE
8. Th. 11 MS A. TROMP
9. F. 1 DR A. ROOSE
10. Th. 11 MR T. GODARD
11. Th. 12 DR H. AZÉRAD

Translation (fortnightly)

1. Th. 11 DR M. DARLOW (odd weeks)
2. Th. 11 DR J. LEIGH (even weeks)
3. Th. 10 DR C. WATKIN (odd weeks)
4. Th. 12 DR M. GRIFFIN (odd weeks)
5. Th. 12 DR C. WATKIN (even weeks)
6. Th. 9 DR A. COUNTER (odd weeks)
7. Th. 9 DR J. CHAMARETTE (even weeks)
8. Th. 9 DR M. DARLOW (odd weeks)
9. Th. 12 DR J. LEIGH (odd weeks)
10. Th. 11 DR L. MCMAHON (odd weeks)

Introduction to French literature, linguistics, film, and thought (Paper Fr1)

DR W. BURGWINKLE AND DR J. LEIGH (Paper Coordinators)

General Introduction to Phonetics and Phonology. F. 3, Tu. 9 (week 1 only) (DR M. J. JONES)

MEMBERS OF THE DEPARTMENT Tu. 3 (weeks 1–6)

1. DR G. EVANS
Cléo de 5 à 7. (12 Oct.)
2. DR N. WHITE
Thérèse Raquin. (19 Oct.)
3. DR J. MANDER
Lettres persanes. (26 Oct.)
4. DR N. HAMMOND
Phèdre. (2 Nov.)
5. PROF. P. FORD
L'Heptaméron. (9 Nov.)
6. DR W. BURGWINKLE
Floire et Blancheflor. (16 Nov.)

MEMBERS OF THE DEPARTMENT Th. 3 (weeks 1–6)

1. DR L. MCMAHON
Film Theory. (7 Oct.)
2. DR M. CROWLEY
Critical Reading. (14 Oct.)
3. DR M. JONES
Linguistics. (21 Oct.)
4. DR M. JONES
Linguistics. (28 Oct.)
5. DR M. JONES
Linguistics. (4 Nov.)
6. DR M. JONES
Linguistics. (11 Nov.)

The same continued.
The same continued.
The same continued.
The same continued.
The same continued.
The same continued.
The same continued.
The same continued.
The same continued.
The same continued.
The same continued.

The same continued.
The same continued.
The same continued.
The same continued.
The same continued.
DR A. MARTIN
DR A. MARTIN
The same continued.
The same continued.
DR A. MARTIN

MEMBERS OF THE DEPARTMENT Tu. 3 (weeks 1–6)

1. DR M. GRIFFIN
Floire et Blancheflor. (25 Jan.)
2. DR A. ROOSE
L'Heptaméron. (1 Feb.)
3. DR N. HAMMOND
Phèdre. (8 Feb.)
4. DR A. MARTIN
Lettres persanes. (15 Feb.)
5. DR M. GILL
Thérèse Raquin. (22 Feb.)
6. DR J. CHAMARETTE
Cléo de 5 à 7. (1 Mar.)

MEMBERS OF THE DEPARTMENT Th. 3 (weeks 1–6)

1. DR W. BURGWINKLE
Medieval Thought and Context. (20 Jan.)
2. DR A. ROOSE
16th-Century Thought and Context. (27 Jan.)
3. DR O. TONNEAU
17th-Century Thought and Context. (3 Feb.)
4. DR J. LEIGH
18th-Century Thought and Context. (10 Feb.)
5. DR A. COUNTER
19th-Century Thought and Context. (17 Feb.)
6. DR C. WATKIN
Modern Thought and Context. (24 Feb.)

The same continued.
The same continued.
The same continued.
The same continued.
The same continued.
The same continued.
The same continued.
The same continued.
The same continued.
The same continued.
The same continued.

¹ Classes on Thursday 7 October will be replaced by a general introductory lecture on the Use of French paper at 1.00 (room tbc). Students will meet in their individual groups from week 2 onwards.

Faculty of Modern and Medieval Languages (continued)

MODERN AND MEDIEVAL LANGUAGES TRIPOS, PART IA (continued)

MICHAELMAS 2010

LENT 2011

EASTER 2011

GERMAN**Language Classes****Beginners' German***(Part IA Option A Tripos students only)*

MRS A. KÜNZL-SNODGRASS AND MS S. C. MENTCHEN

1. M. 10
2. Tu. 9
3. Th. 10
4. F. 10

The same continued.
The same continued.
The same continued.
The same continued.

The same continued.
The same continued.
The same continued.
The same continued.

Translation (fortnightly)*(Part IA Option B and Part IB Option A Tripos students only)*

1. DR D. R. MIDGLEY M. 10 (even weeks)
2. DR P. HUTCHINSON M. 12 (even weeks)
3. MR J. KAMINSKI F. 11 (odd weeks)
4. DR C. WOODFORD F. 11 (even weeks)
5. DR M. A. RUEHL F. 12 (even weeks)

The same continued.
The same continued.
The same continued.
The same continued.
The same continued.

Use of German (weekly)**(Part IA Option B and Part IB Option A Tripos students only)*

1. MR D. WACHTER M. 2
2. MS B. FOERSTER M. 3
3. MRS A. KÜNZL-SNODGRASS W. 10
4. MS S. C. MENTCHEN W. 10
5. MRS A. KÜNZL-SNODGRASS W. 12
6. MS S. C. MENTCHEN W. 12

The same continued.
The same continued.
The same continued.
The same continued.
The same continued.
The same continued.

The same continued.
The same continued.
The same continued.
The same continued.
The same continued.
The same continued.

Scheduled Papers**General lectures**

MR J. KAMINSKI

Introduction to Goethe. Tu. 5 (weeks 1–2)

Part IA Briefing Meetings**Option B Tripos students**

Scheduled Papers F. 1 (week 1 only)

1. DR S. WATTS. Ge 1
2. DR J. WHALEY. Ge 2
3. DR M. R. MINDEN. Ge 3

Language work

MRS A. KÜNZL-SNODGRASS W. 9 (week 1).

Use of German

DR P. HUTCHINSON F. 1 (week 2). Translation

* Classes in week 1 (Monday 11 and Wednesday 13 October) will be replaced by a general introductory lecture on the Use of German paper at 9 am on 13 October. Students will be assigned to individual groups and will meet in those from week 2 onwards.

Faculty of Modern and Medieval Languages (continued)

MODERN AND MEDIEVAL LANGUAGES TRIPOS, PART IA (continued)

MICHAELMAS 2010

LENT 2011

EASTER 2011

GERMAN (continued)

Structures and Varieties of German (Paper Ge 1)

DR M. J. JONES F. 3, Tu. 9 (week 1 only)

General Introduction to Phonetics and Phonology

DR S. WATTS

Structures. W. 3

Introduction to German History and Thought since 1750 (Paper Ge 2)

DR J. WHALEY

German History and Culture in the Twentieth Century. W. 11

DR M. A. RUEHL

The Enlightenment and its Critics. F. 3 (weeks 1-4)

Introduction to German Thought: Hegel and Marx.

F. 3 (weeks 5-6)

A Topic in German Literature since 1750: Introduction to German Literary Texts (Paper Ge 3)

M. 5

DR P. HUTCHINSON

Woyzeck. (weeks 1-2)

DR P. HUTCHINSON

Heine, Poems. (weeks 3-4)

DR M. G. CHINCA

Tristan. (weeks 5-6)

PROF. A. J. WEBBER

Der Himmel über Berlin. (weeks 7-8)

Lectures: The German Language in the Twentieth Century. W. 3 (weeks 1-3)

1. MS S. C. MENTCHEN

Youth language.

2. MRS A. KÜNZL-SNODGRASS

English influence on German.

3. DR P. HUTCHINSON

Language of the DDR

DR S. WATTS

Varieties. W. 3 (weeks 4-8)

DR D. R. M. MIDGLEY

Introduction to Twentieth-Century German Thought: The Crisis of Modernity and Psychoanalysis. F. 3 (weeks 1-5)

DR J. WHALEY

Topics in Eighteenth-Century German History. Tu. 12 (weeks 1-4)

DR J. WHALEY

German History and Culture in the Nineteenth Century. W. 11

M. 5

DR M. R. MINDEN

Die Marquise von O. (weeks 1-2)

MR J. KAMINSKI

Urfaust. (weeks 3-4)

MS S. BOWDEN

Walther von der Vogelweide, *Gedichte*. (weeks 5-6)

DR A. BUNYAN

Der geteilte Himmel. (weeks 7-8)Revision Seminars M. 5
Week:

1. DR M. G. CHINCA

Poetry.

2. DR P. HUTCHINSON

Drama.

3. DR A. BUNYAN

Prose.

4. DR P. HUTCHINSON

Exam Technique.

Faculty of Modern and Medieval Languages (continued)

MODERN AND MEDIEVAL LANGUAGES TRIPOS, PART IA (continued)

MICHAELMAS 2010

LENT 2011

EASTER 2011

ITALIAN¹

Language Lectures (Options A and B)

Language Classes (Option A: *ab initio*)

(Papers ITA1 and ITA2) Introduction to Italian Language 1 and 2

DR G. NATALI General Language Class. Th. 2², F. 12
 DR G. NATALI (Group 1). M. 11
 DR G. NATALI (Group 2). M. 12
 DR G. NATALI (Group 3). Tu. 11
 DR G. NATALI (Group 4). Tu. 12

Literature Lectures (Option A: *ab initio*)

(Paper ITA3) Introduction to Italian Language 3: Texts and Contexts

DR H. SANSON
 De Sica (dir.), *Ladri di biciclette*. M. 1 (weeks 1–3)
 DR P. ANTONELLO
 Ginzburg, *Lessico familiare*. M. 1 (weeks 4 & 5), Tu. 1 (week 4)
 DR A. BRUNDIN
 Giotto, *The Arena Chapel Frescoes*. Tu. 1 (weeks 1, 3 and 5)
 Machiavelli, *Il Principe*. Tu. 1 (weeks 6–8)

Language classes (Option B: *post A-level*)

(Paper ITB1) – Use of Italian

DR L. CAVALLI M. 9

(Paper ITB2) – Translation From Italian

PROF. R. KIRKPATRICK Tu. 11 (odd weeks)

Literature Lectures (Option B: *Post A-level*)

(Paper It.1) Texts and Contexts

DR H. SANSON
 De Sica (dir.), *Ladri di biciclette*. M. 1 (weeks 1–3)
 DR P. ANTONELLO
 Ginzburg, *Lessico familiare*. M. 1 (weeks 4 and 5), Tu. 1 (week 4)
 DR A. BRUNDIN
 Giotto, *The Arena Chapel Frescoes*. Tu. 1 (weeks 1, 3 and 5)
 Machiavelli, *Il Principe*. Tu. 1 (weeks 6–8)

MODERN GREEK³

Language Classes

Certificate in Modern Greek

DR E. RONGA
 Modern Greek language (four hours per week)

Diploma in Modern Greek

DR E. RONGA, PROF. D. W. HOLTON
 Translation from Greek (weeks 2, 4, 6)
 Conversation
 DR R. KAROUSOU-FOKAS
 Use of Greek
 Review of Grammar

The same continued.
 The same continued.
 The same continued.
 The same continued.
 The same continued.

PROF. Z. BARANSKI
 Dante, Selected Cantos from the *Commedia*.
 M. 1

DR A. LEDGEWAY
 Introduction to Linguistics. Tu. 1 (weeks 1–4)
 DR A. BRUNDIN
 Bronzino, *Court Portraits of the Medici*.
 Tu. 1 (weeks 5–7)

DR A. LOMBARDI The same continued.

The same continued.

PROF. Z. BARANSKI
 Dante, Selected Cantos from the *Commedia*.
 M. 1

DR A. LEDGEWAY
 Introduction to Linguistics. Tu. 1 (weeks 1–4)

DR A. BRUNDIN
 Bronzino, *Court Portraits of the Medici*.
 Tu. 1 (weeks 5–7)

The same continued. (four hours per week)
 PROF. D. W. HOLTON
 Translation from Greek (one hour per week)

The same continued.

The same continued.

The same continued.
 The same continued.
 The same continued.
 The same continued.
 The same continued.

The same continued.

The same continued. (three hours per week)

The same continued.

The same continued. (even weeks)

The same continued.

¹ The Italian Department would like to see all students of Italian at Part IA on Wednesday 6 October 2010 at 10.30 a.m., in the Little Hall, Sidgwick Site, Sidgwick Avenue.

² All *ab initio* students should attend this class.

³ A meeting to discuss the programme and times of lectures and supervisions for everyone wishing to attend language classes for the Certificate and Diploma will be held on Wednesday 6 October 2010 at 12.00 noon, in Room 332, Raised Faculty Building, Sidgwick Avenue. Anyone who has difficulty in attending this meeting should contact Prof. D. W. Holton, e-mail: dwh11@cam.ac.uk, beforehand.

Faculty of Modern and Medieval Languages (continued)

MODERN AND MEDIEVAL LANGUAGES TRIPOS, PART IA (continued)

MICHAELMAS 2010

LENT 2011

EASTER 2011

OPEN CLASSES IN UKRAINIAN AND POLISH¹Faculty or Departmental Contact: Ms Masha Sutton
(email: slavon@hermes.cam.ac.uk)

MRS I. KRASODOMSKA-JONES
Elementary Polish¹ Tu. 1, Th. 2
MRS I. KRASODOMSKA-JONES
Improvers Polish¹ M. 1.30
MS M. JENKALA
Elementary Ukranain¹ W. 1
Improvers Ukranain¹ W. 2

PORTUGUESE**PART IA (Option A) (Ab initio students)*, ******Language Classes**

MS L. BARATA Th. 12, M. 12

PART IA (Option B) (Post A-Level students)*, ****Language Classes**

MS L. BARATA *Use of Portuguese* M. 11
DR A. M. MARTINS *Translation into English* (odd weeks)
F. 11

**Introduction to Lusophone Literature — Part IA and PIB
(Paper Pg. 2)**

DR A. M. MARTINS M. 1 (weeks 1–4)
History of Mozambique (week 1)
Luís Bernardo Honwana, *Nós Matámos o Cão-Tinhoso*
(week 2)
History of Angola (week 3)
José Eduardo Agualusa, *Nação Crioula* (week 4)
DR LUCIA VILLARES W. 12 (weeks 1–6)
History of Brazil (weeks 1–2)
Graciliano Ramos, *Vidas Secas* (weeks 3–4)
Manuel Bandeira, *Antologia Poética* (weeks 5–6)

The same continued.

The same continued.

The same continued.
The same continued.

The same continued.

**Paper PGA3 Introduction to Portuguese Texts
(ODD weeks) W. 4**Machado de Assis, *Contos* (week 1)

DR L. VILLARES

Anthology of Mozambican poems (week 3)

DR A. M. MARTINS

Torga, *Novos Contos da Montanha* (week 5)

DR A. M. MARTINS

Fagundes Telles, *Os Melhores Contos* (week 7)

DR L. VILLARES

MS L. BARATA *Use of Portuguese* M. 11
The same continued.

PROF. M. LISBOA M. 1 (weeks 1–2)
History of the Maritime Discoveries (week 1)
Eça de Queirós: *O Crime do Padre Amaro* (2)
(week 2)

PROF. M. LISBOA W. 12 (weeks 1–8)
Eça de Queirós: *O Crime do Padre Amaro* (1)
(week 1)

Modernism (week 2)
Fernando Pessoa: *Mensagem* and selected
heteronymic poetry (weeks 3–4)

Paula Rego (paintings): Religion (week 5)

Paula Rego: Fairy Tales (week 6)

New Historicism (week 7)

Hélia Correia, 'Fascinação' (short story),
Alexandre Herculano, 'A Dama Pé de
Cabra' (short story) (week 8)

The same continued.

The same continued.

The same continued.
The same continued.

The same continued.

DR A. M. MARTINS (weeks 1–2) W. 4
Paper A3 Introduction to Portuguese Texts
Commentary Classes

The same continued.
**NO TRANSLATION
CLASSES THIS TERM**

**NO LECTURES
THIS TERM**

¹ The classes are not for Tripos, but are open to all members of the University. Those interested should contact the Department of Slavonic Studies (slavon@hermes.cam.ac.uk).

* Note — All first year students reading Spanish and/or Portuguese must attend a meeting at 9.30 a.m. on Wednesday, 6 October 2010, in Lecture Block Room 3, Sidgwick Site, Sidgwick Avenue.

** Note — All Tripos students of Portuguese must attend a meeting at 10.30 a.m. on Wednesday, 6 October 2010, in Lecture Block Room 1 to confirm classes and lecture times and to arrange supervisions [please remember to bring your diary/timetable for your other language!].

Faculty of Modern and Medieval Languages (continued)

MODERN AND MEDIEVAL LANGUAGES TRIPOS, PART IA (continued)

MICHAELMAS 2010

LENT 2011

EASTER 2011

SLAVONIC STUDIESFaculty or Departmental Contact: Ms Masha Sutton
(email: slavon@hermes.cam.ac.uk)**RUSSIAN***(Option A; Elementary)**Language Classes**Oral Practice¹*

DR E. FILIMONOVA W. 9, W. 11
 DR E. FILIMONOVA F. 9, F. 11
 DR E. FILIMONOVA F. 10, F. 11
 MRS N. FRANKLIN F. 9, F. 11
 MRS N. FRANKLIN F. 10, F. 12
 MRS N. FRANKLIN W. 9, W. 11

The same continued.
 The same continued.
 The same continued.
 The same continued.
 The same continued.
 The same continued.

The same continued.
 The same continued.
 The same continued.
 The same continued.
 The same continued.
 The same continued.

*Grammar Workshop**Group B*

MRS G. SCOTT Tu. 9

Group A

DR J. KINGMAN Tu. 11

The same continued.

The same continued.

The same continued.

The same continued.

*Translation**Group B*

DR J. KINGMAN Tu. 2

Group A

DR J. KINGMAN M. 11

The same continued.

The same continued.

The same continued.

The same continued.

*Use of Russian**Group B*

DR J. KINGMAN M. 10

Group A

DR J. KINGMAN F. 11

The same continued.

The same continued.

The same continued.

The same continued.

*(Option B; Post-A-Level)**Translation*

DR J. FEDOR F. 10

DR B. COOPER W. 10

DR E. WIDDIS W. 12

The same continued.
 The same continued.
 The same continued.

Use of Russian

DR S. LARSEN F. 12

MS V. TSAREVA-BRAUNER M. 11

DR S. TYULENEV M. 11

DR E. FILIMONOVA F. 12
 The same continued.
 The same continued.

DR S. LARSEN F. 12
 The same continued.
 The same continued.

Grammar and Syntax (lecture)²

MRS N. FRANKLIN Tu. 12

The same continued.

The same continued.

Literature, Thought and History

DR S. LARSEN AND OTHERS

Introduction to Russian Culture (Paper Ru.1) M. 4
(week 2 only W. 2)

DR S. LARSEN AND OTHERS
 M. 4, W. 2

¹ Freshers will be allocated to classes at a meeting with Mrs Franklin at the beginning of the academic year on Wednesday 6 October 2010, 12 noon.

² For Part IA Post-A-Level and Part IB students. Freshers will be allocated to classes after a diagnostic test on Tuesday 5 October 2010, 12 noon.

Faculty of Modern and Medieval Languages (continued)

MODERN AND MEDIEVAL LANGUAGES TRIPOS, PART IA (continued)

MICHAELMAS 2010

LENT 2011

EASTER 2011

PART IA (Option B) (Post A-Level students) (continued)**Introduction to Hispanic Texts – Part IA(B) and PIB
(Paper Sp. 2)**

PROF. A. SINCLAIR AND OTHERS Th. 1 (weeks 2–5)

2. García Lorca, *Romancero gitano* (PROF. A. SINCLAIR)
3. *Lazarillo de Tormes* (MR J. BRADBURY)
4. Diego de San Pedro, *Cárcel de amor* (DR E. DRAYSON)
5. Tirso de Molina, *El burlador de Sevilla* and Lope de Vega, *Fuenteovejuna* (DR A. HOLLOWAY)

DR A. HOLLOWAY AND OTHERS F. 2 (weeks 1–8)

1. Reading Spanish Metrics and Poetry (DR A. HOLLOWAY)
2. Jorge Manrique, *Coplas por la muerte de su padre* (DR A. WEISL-SHAW)
3. Cervantes, *El casamiento engañoso* and *El coloquio de los perros* (DR E. DRAYSON)
4. García Márquez, *Cien años de soledad* (DR S. BOLDY)
5. Castellanos, *Meditación en el umbral* (MS E. SEGRE)
6. Unamuno, *Tres novelas ejemplares y un prólogo* (PROF. A. SINCLAIR)
7. Galdós, *La de Bringas* (PROF. A. SINCLAIR)
8. Almodóvar, *Mujeres al borde de un ataque de nervios* (film) (DR D. KEOWN)

DR S. DAVIS AND OTHERS F. 2 (weeks 1–7)

1. Martín Gaité, *El cuarto de atrás* (DR S. DAVIS)
2. Vargas Llosa, *La tía Julia y el escribidor* (DR R. O'BRYEN)
3. Sor Juana Inés de la Cruz, *Obra selecta* (DR A. HOLLOWAY)
4. Metafiction (DR S. DAVIS)
5. Space, Place and Identity (DR E. GATLAND)
6. Desire Limited, Desire Unlimited (DR S. DAVIS)
7. Performance and Performativity (DR S. DAVIS)

**NO LECTURES
THIS TERM**

Faculty of Modern and Medieval Languages (continued)

MODERN AND MEDIEVAL LANGUAGES TRIPOS, PART IB

All lectures take place at *Sidgwick Avenue*, unless otherwise stated.

MICHAELMAS 2010

LENT 2011

EASTER 2011

YEAR ABROAD PREPARATION

DR J. WHALEY
(One lecture: 8 Oct.). F. 4–6. (*Lady Mitchell Hall*)
Attendance is compulsory

CERTIFICATE IN HUMANITIES COMPUTING FOR LANGUAGES

CALL Faculty,
Raised Faculty Building
Lecture. W. 4 (weeks 1–8)
Workshop. Th. 4

COMPARATIVE STUDIES

Paper CS 1 The Romance Languages¹

DR M. J. JONES (week 1 only) F. 3, Tu. 9 (*LB5*)
General Introduction to Phonetics and Phonology.
DR I. SITARIDOU Tu. 9 (weeks 1–8)
Topics in Romance Linguistics.
DR A. N. LEDGEWAY Th. 10 (weeks 1–8)
Romanian Class.

DUTCH

Ex-Option A and Diploma

Language classes:

MRS E. EAGAR
Dutch Translation. (fortnightly)
Use of Dutch.
Oral
Listening Comprehension. (fortnightly)

Scheduled papers:

*The medieval and sixteenth-century literature and history of the Low Countries, c. 1170 to c. 1585.**(Paper Du. 2)*

MRS E. STRIETMAN

*The literature, history and culture of the Republic of the United Netherlands, 1585 to 1700.**(Paper Du. 3)*

MRS E. STRIETMAN

*The literature, history and culture of Belgium and the Netherlands, from 1830 to the present day.**(Paper Du. 4)*

MRS E. STRIETMAN

*Scheduled paper available only to MML Part IB students who did not take Dutch in Part IA:**Introduction to the language and literature of the Low Countries.**(Paper Du. 5)*

MRS E. EAGAR
Dutch Translation. M. 2
Use of Dutch. Tu. 3

YEAR ABROAD PROJECT PREPARATION

PROF. S. HUOT AND OTHERS
(week 9 only). Th. 10–12. (*Lady Mitchell Hall*)

Preparation for the Dissertation
Research Skills
Preparation for the Translation Project

The same continued

DR A. N. LEDGEWAY Th. 10 (weeks 1–8)
Topics in Romance Linguistics.DR A. N. LEDGEWAY Tu. 9 (weeks 1–8)
Romanian Class.

The same continued.
The same continued.
The same continued.
The same continued.

The same continued.

The same continued.

The same continued.

The same continued.
The same continued.

MRS E. STRIETMAN
Literature. W. 12
Urban living: literature and the visual arts in the Interbellum. (weeks 3–4);
The aftermath of suffering: the Second World War in Dutch literature. (weeks 5–6)

The same continued.
The same continued.
The same continued.

The same continued.

The same continued.

The same continued.

The same continued.
The same continued.

¹ All students taking CS. 1 are asked to see Dr A. Ledgeway and Dr I. Sitaridou on Tuesday 5 October 2010 at 2.40pm in RFB Room 331. Anyone unable to attend should contact Dr A. Ledgeway on (3)34832 or by e-mail: anl21@cam.ac.uk.

A meeting to discuss the programme and times of lectures and supervisions will be held on Wednesday 6 October 2010 at 12 noon, in Room 327 Raised Faculty Building, Sidgwick Avenue. Students planning to read Dutch should contact Mrs E. Strietman (es10004@cam.ac.uk; C. 762295) or Mrs E. Eagar (ee208@cam.ac.uk; C. 335056 or C. 276643) before that date.

Faculty of Modern and Medieval Languages (continued)

MODERN AND MEDIEVAL LANGUAGES TRIPOS, PART 1b (continued)

MICHAELMAS 2010

LENT 2011

EASTER 2011

FRENCH

French through audio-visual media

DR H. AZÉRAD AND MR C. GAGNE

FrAV practice lectures. F. 1 (weeks 1, 3, 5, 7)

MR C. GAGNE AND OTHERS

FrAV culture lectures. F. 1 (weeks 2, 4, 6, 8)

The same continued.

The same continued.

Language classes

1. DR H. AZÉRAD

Composition. M. 1 (weeks 1, 3, 5, 7)

The same continued. M. 1

The same continued. M. 1

2. DR H. AZÉRAD

Composition. M. 1 (weeks 2, 4, 6, 8)

The same continued. M. 1

The same continued. M. 1

3. MRS M. BROUILLET

Composition. F. 11 (weeks 1, 3, 5, 7)

The same continued. F. 11

The same continued. F. 11

4. MRS M. BROUILLET

Composition. F. 11 (weeks 2, 4, 6, 8)

The same continued. F. 11

The same continued. F. 11

5. MR C. GAGNE

Composition. F. 11 (weeks 1, 3, 5, 7)

The same continued. F. 11

The same continued. F. 11

6. MR C. GAGNE

Composition. F. 11 (weeks 2, 4, 6, 8)

The same continued. F. 11

The same continued. F. 11

7. MR C. GAGNE

Composition. M. 1 (weeks 1, 3, 5, 7)

The same continued. M. 1

The same continued. M. 1

8. MR C. GAGNE

Composition. M. 1 (weeks 2, 4, 6, 8)

The same continued. M. 1

The same continued. M. 1

9. DR H. AZÉRAD

Composition. M. 3 (weeks 1, 3, 5, 7)

The same continued. M. 3

The same continued. M. 3

10. DR H. AZÉRAD

Composition. M. 3 (weeks 2, 4, 6, 8)

The same continued. M. 3

The same continued. M. 3

11. MR C. GAGNE

Composition. Tu. 3 (weeks 1, 3, 5, 7)

The same continued. Tu. 3

The same continued. Tu. 3

12. MR C. GAGNE

Composition. Tu. 3 (weeks 2, 4, 6, 8)

The same continued. Tu. 3

The same continued. Tu. 3

*French Literature, Thought, and History before 1300
(Paper Fr3)*

DR M. GRIFFIN (Paper Coordinator)

MR H. GRANGE AND DR A. WEISL-SHAW

Introduction to reading Old French¹. M. 5, Th. 5
(weeks 1–2)

DR W. BURGWINKLE AND OTHERS F. 11 (weeks 1–6)

1. Introduction. (DR W. BURGWINKLE)

2. Tristan romances. (DR M. GRIFFIN)

3. Chrétien de Troyes. (MS L. ARCHER)

4. Marie de France. (DR A. WEISL-SHAW)

5. *Roman de Renart*. (DR A. WEISL-SHAW)6. *Chansons de geste*. (DR W. BURGWINKLE)

DR W. BURGWINKLE AND OTHERS

Lectures on special topic: The Postcolonial Middle
Ages. W. 11 (weeks 6–8)

6. First Crusade. (DR W. BURGWINKLE)

7. Christianity and Islam. (PROF. S. HUOT)

8. *Huon de Bordeaux*. (DR W. BURGWINKLE)

DR A. COBBY AND OTHERS F. 11 (weeks 1–6)

1. *Fabliaux*. (DR A. COBBY)2. *Trouvère* poetry. (MR H. GRANGE)

3. Short courtly romance. (DR M. GRIFFIN)

4. Prose Romance. (DR M. GRIFFIN)

5. Prose Romance. (DR M. GRIFFIN)

6. Hagiography. (MR H. GRANGE)

PROF. S. HUOT AND OTHERS

Lectures on special topic: The Postcolonial

Middle Ages. W. 11 (weeks 1–3)

1. Crusades and Comedy. (PROF. S. HUOT)

2. *Roman(s) d'Alexandre*. (MR A. STUART)

3. Giants and Fairies. (PROF. S. HUOT)

DR W. BURGWINKLE AND OTHERS

Seminars on special topic: The Postcolonial

Middle Ages. W. 11 (weeks 6–7)

1. *Roman de Mahomet* et al. (DR M. GRIFFIN

AND PROF. S. HUOT) (week 6)

2. Travel narratives. (MR H. GRANGE AND DR W.

BURGWINKLE) (week 7)

DR M. GRIFFIN

Seminar on special topic: Grail. W. 11
(week 3)

PROF. S. HUOT

Seminar on special topic: Galehaut. W. 11
(week 4)¹ Strongly recommended for students taking papers Fr3 and Fr5.

Faculty of Modern and Medieval Languages (continued)

MODERN AND MEDIEVAL LANGUAGES TRIPOS, PART 1B (continued)

MICHAELMAS 2010

LENT 2011

EASTER 2011

French Literature, Thought, and History, 1300–1510 (Paper Fr5)

PROF. S. HUOT (Paper Coordinator)

MR H. GRANGE AND DR A. WEISL-SHAW

Introduction to reading Old French¹. M. 5, Th. 5
(weeks 1–2)

PROF. S. HUOT

Introduction to late medieval literature. Th. 3 (week 1)

PROF. S. HUOT, DR F. SINCLAIR, DR M. GRIFFIN

The *dit amoureux*. Th. 3 (weeks 2–4)2. Machaut: the *Jugement* poems. (DR M. GRIFFIN)

3. Froissart. (DR F. SINCLAIR)

4. Christine de Pizan. (PROF. S. HUOT)

PROF. S. HUOT

Lyric poetry. Th. 3 (weeks 5–6)

PROF. S. HUOT

Lectures on special topic 1: Dream and Vision. F. 3
(weeks 1–4)

1. Introduction to the topic.

2. Machaut, *Fontaine amoureuse*.3. Froissart, *Espinette amoureuse*.4. Chartier, *Livre de l'Espérance*.**French Literature, Thought, and History, 1510–1622 (Paper Fr6)**

PROF. P. FORD (Paper Coordinator)

DR P. WHITE AND OTHERS Tu. 9 (weeks 1–8)

1. Du Bellay, *Deffence et illustration*. (DR P. WHITE)2. Du Bellay, *Antiquitez*. (DR A. ROOSE)

3. Montaigne. (PROF. P. FORD)

4. Montaigne. (DR A. ROOSE)

5. Marguerite de Navarre. (DR A. ROOSE)

6. Neo-Platonism and Petrarchism. (PROF. P. FORD)

7. Ronsard. (DR A. ROOSE)

8. Ronsard. (PROF. P. FORD)

PROF. P. FORD AND OTHERS W. 12 (weeks 1, 3, 5, 7)

1. Humanism. (PROF. P. FORD)

3. The 'New World' in French Writing. (DR P. WHITE)

5. Renaissance Myth and Allegory. (PROF. P. FORD)

7. Myth and Propaganda. (DR P. WHITE)

French Literature, Thought, and History, 1594–1600 (Paper Fr7)

DR N. HAMMOND (Paper Coordinator)

DR N. HAMMOND AND OTHERS F. 10 (weeks 1–8)

1. Introduction to Section A topics. (DR N. HAMMOND)

2. Corneille 1. (DR O. TONNEAU)

3. Corneille 2. (DR O. TONNEAU)

4. Corneille and the Stage. (DR O. TONNEAU)

5. Molière 1. (DR N. HAMMOND)

6. Molière 2. (DR N. HAMMOND)

7. Molière and the Stage. (DR N. HAMMOND)

8. Commentary. (DR N. HAMMOND)

DR P. WHITE AND OTHERS M. 12 (weeks 1–8)

1. Descartes 1. (DR P. WHITE)

2. Descartes 2. (DR P. WHITE)

3. Pascal 1. (DR N. HAMMOND)

4. Pascal 2. (DR N. HAMMOND)

5. Moralistes: La Rochefoucauld. (DR P. WHITE)

6. Moralistes: La Bruyère. (DR P. WHITE)

7. Moralistes: La Fontaine. (DR P. WHITE)

8. Commentary. (PROF. P. J. BAYLEY)

PROF. S. HUOT, DR M. GRIFFIN, DR F. SINCLAIR

Prose Narrative. Th. 3 (weeks 1–6)

1. *Cité des dames*. (DR M. GRIFFIN)2. *Melusine*. (DR M. GRIFFIN)3. *Cent nouvelles Nouvelles*. (DR M. GRIFFIN)4. *Perceforest*. (PROF. S. HUOT)5. *Jehan de Saintré*. (PROF. S. HUOT)6. *Chroniques*. (DR F. SINCLAIR)

PROF. S. HUOT, DR W. BURGWINKLE, DR M. GRIFFIN

Lectures on special topic 2: Gender and

Sexuality. F. 3 (weeks 1–4)

1. Theory. (DR W. BURGWINKLE)

2. *Melusine*. (PROF. S. HUOT)3. *Perceforest*. (PROF. S. HUOT)4. *Paradis de la reine Sybille*; *Berinus*. (PROF. S. HUOT)

DR A. ROOSE AND OTHERS Tu. 9 (weeks 1–8)

1. Rabelais. (DR A. ROOSE)

2. Rabelais. (DR P. WHITE)

3. Labé. (DR A. ROOSE)

4. Pernelle Du Guillet. (DR A. ROOSE)

5. D'Aubigné. (DR A. ROOSE)

6. Commentaries (seminar). (DR P. WHITE)

7. Old Worlds, New Worlds. (DR P. WHITE)

8. Myth (seminar). (DR A. ROOSE)

DR N. HAMMOND F. 10 (weeks 1–6)

1. Racine 1.

2. Racine 2.

3. Racine and the Stage.

4. Prose Narrative.

5. Lafayette, *La Princesse de Clèves*.6. Lafayette, *La Princesse de Clèves*.

PROF. H. MERLIN-KAJMAN AND OTHERS

Section A Lectures: Performance and

Persuasion. M. 12 (weeks 1–6)

1. Arts of persuasion I. (PROF. H. MERLIN-KAJMAN)

2. Arts of persuasion II. (PROF. H. MERLIN-KAJMAN)

3. The Stage I. (PROF. H. MERLIN-KAJMAN)

4. The Stage II. (PROF. H. MERLIN-KAJMAN)

5. Transgressive Performances. (DR N. HAMMOND)

6. Beyond the Stage. (DR N. HAMMOND)

DR M. GRIFFIN

Seminar on topic 1: Dream and Vision.

(Chemin de longue estude) F. 3 (week 3)

DR M. GRIFFIN

Seminar on topic 2: Gender and Sexuality.

(Mutacions de fortune) F. 3 (week 4)

Faculty of Modern and Medieval Languages (continued)

MODERN AND MEDIEVAL LANGUAGES TRIPOS, PART 1b (continued)

MICHAELMAS 2010

LENT 2011

EASTER 2011

French Literature, Thought, and History, 1690–1799 (Paper Fr8)

DR J. MANDER (Paper Coordinator)

- DR J. MANDER AND OTHERS F. 12 (weeks 1–6)
 What is Enlightenment? (DR J. MANDER) (week 1)
 Diderot. (DR J. MANDER) (weeks 2–4)
 Rousseau. (DR M. DARLOW) (weeks 5–6)

- DR M. DARLOW AND OTHERS M. 2 (weeks 1–6)
 Landmarks in eighteenth-century history. (DR M.
 DARLOW) (weeks 1–2)
 Voltaire. (DR J. LEIGH) (weeks 3–6)

French Literature, Thought, and History, 1789–1898 (Paper Fr9)

DR N. WHITE (Paper Coordinator)

- DR N. WHITE Tu. 10 (weeks 1–7)
 An overview of the paper. (weeks 1–2)
 Histories. (weeks 3–5)
 Desire and transgression. (week 6)
 Zola. (week 7)

- DR M. GILL W. 1 (weeks 1–7)
 Cultural History and Private Life. (weeks 1–3)
 Sand and Imaginary Communities. (week 4)
 Balzac: Monomania and Egotism. (week 5)
 Gender and Poetry. (week 6)
 Baudelaire. (week 7)

French Literature, Visual Culture, Thought, and History, 1890–1958 (Paper Fr10)

DR I. JAMES (Paper Coordinator)

PROF. A. FINCH AND OTHERS

- Lectures on Topic 1: Proust. M. 9 (weeks 1–3)
 1. Proust: Identity and the Community. (PROF. A.
 FINCH)
 2. Proust: Identity and the Community. (PROF. A.
 FINCH)
 3. Proust: Metaphor, Image, Time, Space. (DR H.
 AZÉRAD)

DR M. CROWLEY AND OTHERS

- Lectures on Topic 2: Avant-Gardes. M. 9 (weeks 4–8)
 4. Avant-garde Theories of Theatre: Artaud, Jarry. (DR
 M. CROWLEY)
 5. Avant-garde Cinema. (DR G. EVANS)
 6. Commentary/Poetry. (DR M. CROWLEY)
 7. Commentary/Prose. (PROF. A. FINCH)
 8. Section C Commentary/Prose. (PROF. A. FINCH)

DR C. WATKIN AND OTHERS

- Section B: Authors. W. 10 (weeks 1–8)
 1. Sartre and Merleau-Ponty. (DR C. WATKIN)
 2. Simone de Beauvoir. (DR C. WATKIN)
 3. Camus. (DR C. WATKIN)
 4. Camus: Social Justice. (DR M. CROWLEY)
 5. Bergson. (MR J. KHALFA)
 6. Apollinaire. (MR J. KHALFA)
 7. Renoir. (DR H. AZÉRAD)
 8. Renoir. (DR G. EVANS)

- DR J. MANDER AND OTHERS F. 12 (weeks 1–6)
 Sensibility and libertinage: the eighteenth-
 century novel. (DR J. MANDER) (weeks
 1–2)
 Sensibility and libertinage. (DR J. LEIGH) (weeks
 3–4)
 Islands and insularity. (DR J. MANDER) (weeks
 5–6)
 DR M. DARLOW AND OTHERS M. 2 (weeks 1–6)
 Eighteenth-century theatre. (DR M. DARLOW)
 (weeks 1–4)
 To be announced. (DR J. LEIGH) (weeks 5–6)

PROF. R. LETHBRIDGE AND OTHERS Tu. 10
(weeks 1–3)

1. Representing Paris: Urban Realities and Fictions. (PROF. R. LETHBRIDGE)
2. Maupassant. (DR A. COUNTER)
3. Home. (DR A. COUNTER)

PROF. A. FINCH AND OTHERS W. 1 (weeks 1–3)

1. *René* and the *roman personnel*. (PROF. A. FINCH)
2. Stendhal. (DR A. MARTIN)
3. Flaubert. (DR A. MARTIN)

DR A. MARTIN AND OTHERS

- Sections A, B and C. M. 9 (weeks 1–6)
 1. Bergson and Proust. (DR A. MARTIN)
 2. Dada and Surrealism. (DR I. JAMES)
 3. Technology and the Avant-garde. (DR I.
 JAMES)
 4. Political Avant-gardes. (DR I. JAMES)
 5. Bataille. (DR M. CROWLEY)
 6. Commentary/Poetry. (DR H. AZÉRAD)

DR I. JAMES AND OTHERS

- Section B Lectures. W. 10 (weeks 1–6)
 1. Beckett. (DR I. JAMES)
 2. Sartre. (DR A. MARTIN)
 3. Maurice Merleau-Ponty (DR I. JAMES)
 4. Céline. (DR A. MARTIN)
 5. Hergé. (DR A. MARTIN)
 6. Reverdy. (MR J. KHALFA)

Faculty of Modern and Medieval Languages (continued)

MODERN AND MEDIEVAL LANGUAGES TRIPOS, PART 1B (continued)

MICHAELMAS 2010

LENT 2011

EASTER 2011

Literature, Visual Culture, Thought, and History in the French-Speaking World since 1945 (Paper Fr11)

DR M. CROWLEY (Paper Coordinator)

DR J. CHAMARETTE AND OTHERS

Section A Topic 1: Politics and Philosophy. M. 11 (weeks 1–4)

1. Phenomenology in post-1945 France. (DR J. CHAMARETTE)
2. From Merleau-Ponty to Althusser: French Marxism and the adventures of dialectics. (MR J. KHALFA)
3. Equality in Contemporary French Thought. (DR C. WATKIN)
4. Badiou. (DR C. WATKIN)

MR J. KHALFA AND OTHERS

Section A Topic 2: Postcolonialisms. M. 11 (weeks 5–8)

5. Caribbean Politics and Poetics, from Négritude to Créolité. (MR J. KHALFA)
6. Fanon. (DR M. CROWLEY)
7. Glissant. (DR H. AZÉRAD)
8. Djébar. (MS S. QADIRI)

DR M. CROWLEY AND OTHERS

Section B: Authors, Thinkers, and Filmmakers. W. 9 (weeks 1–8)

1. Antelme. (DR M. CROWLEY)
2. Nancy. (DR C. WATKIN)
3. Duras. (DR M. CROWLEY)
4. Guibert. (DR G. EVANS)
5. Rancière. (DR L. MCMAHON)
6. Resnais. (DR L. MCMAHON)
7. Marker. (DR J. CHAMARETTE)
8. Varda. (DR J. CHAMARETTE)

A Special Subject in French Culture: Early Modern Thought (Paper Fr12)

DR P. WHITE (Paper Coordinator)

DR P. WHITE AND OTHERS M. 3 (weeks 1–4), F. 9 (weeks 1–5)

DR P. WHITE

Early modern thought: an introduction. (8 Oct.)¹

DR A. ROOSE

Freedom I. (11 Oct.)

DR M. DARLOW

Freedom II. (15 Oct.)

MS R. FRUET

Imagination I. (18 Oct.)

DR O. TONNEAU

Imagination II. (22 Oct.)

PROF. P. FORD

Platonism I. (25 Oct.)

PROF. P. FORD

Platonism II. (29 Oct.)

DR P. WHITE

Discovery I. (1 Nov.)

DR J. MANDER

Discovery II. (5 Nov.)

DR A. MARTIN AND OTHERS

Sections A, B and C. M. 11 (weeks 1–6)

1. Foucault (DR A. MARTIN)

2. Derrida. (DR I. JAMES)

3. Technics and Politics: Derrida, Nancy and Stiegler. (DR I. JAMES)

4. Tahar Ben Jelloun. (DR I. JAMES)

5. Commentary (prose). (DR M. CROWLEY)

6. Commentary (poetry). (DR H. AZÉRAD)

MR J. KHALFA AND OTHERS

Section B. W. 9 (weeks 1–6)

1. Contemporary Poetry and the Image: Bonnefoy, Dupin, Noël. (MR J. KHALFA)

2. Blanchot. (DR I. JAMES)

3. Ernaux. (DR I. JAMES)

4. Perec. (DR A. MARTIN)

5. Houellebecq. (DR C. WATKIN)

6. Lanzmann. (MR J. KHALFA)

DR A. ROOSE AND OTHERS M. 3, F. 9 (weeks 1–2)

DR A. ROOSE

Freedom III (seminar). (21 Jan.)

DR J. MANDER

Discovery III (seminar). (24 Jan.)

MS R. FRUET

Imagination III (seminar). (28 Jan.)

DR A. ROOSE

Platonism III (seminar). (31 Jan.)

¹ At the end of this lecture there will be an important meeting with the paper coordinator (Dr P. White) at which supervisions will be arranged and students will be asked to state their choice of Section A topic.

Faculty of Modern and Medieval Languages (continued)

MODERN AND MEDIEVAL LANGUAGES TRIPOS, PART 1B (continued)

MICHAELMAS 2010

LENT 2011

EASTER 2011

GERMAN**Language Classes***(Part IB Option B students only;**Part IB Option A students attend Part IA Option B Language Classes)***Composition¹***(fortnightly)*

1. MR D. WACHTER M. 3 (odd weeks)
2. MR D. WACHTER M. 3 (even weeks)
3. MS S. C. MENTCHEN Tu. 2 (odd weeks)
4. MS S. C. MENTCHEN Tu. 2 (even weeks)
5. MRS A. KÜNZL-SNODGRASS W. 4 (odd weeks)
6. MRS A. KÜNZL-SNODGRASS W. 4 (even weeks)

German through audio-visual media²*(fortnightly in RFB Media Centre)*

1. MS B. FOERSTER Tu. 4 (odd weeks)
2. MS B. FOERSTER Tu. 4 (even weeks)
3. MS S. C. MENTCHEN W. 4 (odd weeks)
4. MS S. C. MENTCHEN W. 5 (odd weeks)
5. MRS A. KÜNZL-SNODGRASS Th. 2 (odd weeks)
6. MRS A. KÜNZL-SNODGRASS Th. 3 (odd weeks)

General lectures

MS S. C. MENTCHEN AND OTHERS

Sozial- und Kulturgeschichte des heutigen Deutschlands.
Th. 11 (even weeks)

MR J. KAMINSKI

Indiction to Goethe. Tu. 5 (weeks 1–2)

Scheduled Papers**Structures and Varieties of German (Paper Ge 1)**

DR M. J. JONES F. 3, Tu. 9 (week 1 only)

General Introduction to Phonetics and Phonology

DR S. WATTS

Structures. W. 3

Introduction to German History and Thought since 1750**(Paper Ge 2)**

DR J. WHALEY

German History and Culture in the Twentieth
Century. W. 11

DR M. A. RUEHL

The Enlightenment and its Critics. F. 3 (weeks 1–4)
Introduction to German Thought: Hegel and Marx.
F. 3 (weeks 5–6)**A Topic in German Literature since 1750: Introduction to German Literary Texts (Paper Ge 3)**

M. 5

DR P. HUTCHINSON

Woyzeck. (weeks 1–2)

DR P. HUTCHINSON

Heine, Poems. (weeks 3–4)

DR M. G. CHINCA

Tristan. (weeks 5–6)

PROF. A. J. WEBBER

Der Himmel über Berlin. (weeks 7–8)

1. The same continued.
2. The same continued.
3. The same continued.
4. The same continued.
5. The same continued.
6. The same continued.

1. The same continued.
2. The same continued.
3. The same continued.
4. The same continued.
5. The same continued.
6. The same continued.

MS S. C. MENTCHEN AND OTHERS

*Sozial- und Kulturgeschichte des heutigen
Deutschlands.* Th. 11 (even weeks)

Lectures: The German Language in the

Twentieth Century. W. 3 (weeks 1–3)

1. MS S. C. MENTCHEN

Youth language.

2. MRS A. KÜNZL-SNODGRASS

English influence on German.

3. DR P. HUTCHINSON

Language of the DDR

DR S. WATTS

Varieties. W. 3 (weeks 4–8)

DR D. R. M. MIDGLEY

Introduction to Twentieth-Century German
Thought: The Crisis of Modernity and
Psychoanalysis. F. 3 (weeks 1–5)

DR J. WHALEY

Topics in Eighteenth-Century German
History. Tu. 12 (weeks 1–4)

DR J. WHALEY

German History and Culture in the Nineteenth
Century. W. 11

M. 5

DR M. R. MINDEN

Die Marquise von O. (weeks 1–2)

TBA

Urfaust. (weeks 3–4)

MS S. BOWDEN

Walther von der Vogelweide, *Gedichte.* (weeks
5–6)

DR A. BUNYAN

Der geteilte Himmel. (weeks 7–8)

1. The same continued.
2. The same continued.
3. The same continued.
4. The same continued.
5. The same continued.
6. The same continued.

1. The same continued.
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3. The same continued.
4. The same continued.
5. The same continued.
6. The same continued.

Revision Seminars M. 5

Week:

1. DR M. G. CHINCA
Poetry.
2. DR P. HUTCHINSON
Drama.
3. DR A. BUNYAN
Prose.
4. DR P. HUTCHINSON
Exam Technique.

¹ Students will be assigned to these classes by the Department.² Students will be required to register for these classes by entering their name on lists posted on the Departmental noticeboard in the Raised Faculty Building, Sidgwick Avenue.

Faculty of Modern and Medieval Languages (continued)

MODERN AND MEDIEVAL LANGUAGES TRIPOS, PART 1B (continued)

MICHAELMAS 2010

LENT 2011

EASTER 2011

The Making of German Culture, 1 (Paper Ge 4)

W. 10
 DR M. G. CHINCA
 Hartmann von Aue, *Iwein*. (weeks 1–4)
 Martin Luther, *Von weltlicher Obrigkeit*. (weeks 5–8)

Modern German Culture (1): 1750–1890 (Paper Ge 5)

Th. 12
 DR J. WHALEY
 Transformations of the German National Idea. (weeks 1–2)
 DR P. HUTCHINSON
 Honour and Class. (weeks 3–4)
 DR M. E. STEWART
 Politics and Power. (weeks 5–6)
 DR M. R. MINDEN
 Goethe. (weeks 7–8)

Modern German Culture (2): 1890 to the Present Day (Paper Ge 6)

F. 10
 PROF. A. J. WEBBER
 Weimar Film. (weeks 1–2)
 DR P. HUTCHINSON
 Dramas of Sexuality. (weeks 3–4)
 DR C. WOODFORD
 Women Writing about Women. (weeks 5–6)
 DR P. HUTCHINSON
 Modernism. (weeks 7–8)
 DR D. R. MIDGLEY
 Theories of Urban Culture. Tu. 11 (weeks 5–6)
 Visions of a New Society. Tu. 11 (weeks 7–8)

Introduction to the History of the German Language (Paper Ge 7)

DR M. J. JONES F. 3, Tu. 9 (week 1 only)
 General Introduction to Phonetics and Phonology

Tu. 2
 DR S. WATTS
 Introduction. (weeks 1–4)
 PROF. D. YEANDLE
 Old High German. (weeks 5–8)

History and Identity in Germany, 1750 to the Present (Paper Ge 12)

DR J. WHALEY
 Theories of Culture and Society I. Section A. Tu. 12 (weeks 1–4)
 Theories of Culture and Society II. Section B. Tu. 12 (weeks 5–8)
 DR M. A. RUEHL
 German Philhellenism. Section C. Th. 9 (weeks 1–3)

Students who did not take Paper Ge 2 in Part 1A will find the following lectures useful:

DR J. WHALEY
 German History and Culture in the Twentieth Century. W. 11

W. 10
 DR C. WOODFORD
 Sebastian Brant, *Das Narrenschiff*. (weeks 1–4)
 Women poets. (weeks 5–8)

Th. 12
 DR J. WHALEY
 Revolution in Germany, 1780–1848. (weeks 1–2)
 PROF. A. J. WEBBER
 The Individual and Nature. (weeks 3–4)
 DR M. E. STEWART
 Imperial Society. (weeks 5–6)
 DR E. DISLEY
 Tu. 11
 The Role of the Intellectual. (weeks 1–2)
 Rethinking Religion. (weeks 3–4)
 Rethinking the State. (weeks 5–6)

F. 10
 DR J. WHALEY
 Transformations of the German National Idea. (weeks 1–2)
 War and Society. (weeks 3–4)
 DR M. R. MINDEN
 The Burden of the Past. (weeks 5–6)
 DR J. WHALEY
 Women, Politics and Society. (weeks 7–8)

Tu. 2
 DR M. G. CHINCA
 Middle High German. (weeks 1–4)
 PROF. D. YEANDLE
 Early New High German. (weeks 5–8)

DR M. A. RUEHL
 Myths and Memories of the German Nation. Section D. Th. 9 (weeks 1–3)
 Volk and race. Section E. Th. 9 (weeks 4–6)

Students who did not take Paper Ge 2 in Part 1A will find the following lectures useful:

DR J. WHALEY
 Topics in Eighteenth-Century German History. Tu. 12 (weeks 1–4)
 German History and Culture in the Nineteenth Century. W. 11

W. 10
 DR M. G. CHINCA
 Topics in current research. (weeks 1–2)
 DR C. WOODFORD
 Revision. (weeks 3–4)

Tu. 2
 DR M. G. CHINCA
 Text class. (week 1)
 DR S. WATTS
 Revision seminar. (week 2)

Faculty of Modern and Medieval Languages (continued)

MODERN AND MEDIEVAL LANGUAGES TRIPOS, PART 1B (continued)

MICHAELMAS 2010

LENT 2011

EASTER 2011

ITALIAN¹*Language Classes (for ex-Option A students)**(Paper ITB1) Use of Italian*

DR L. CAVALLI (Group A). M. 9
 DR L. CAVALLI (Group B). M. 12

DR A. LOMBARDI The same continued.
 DR A. LOMBARDI The same continued.

The same continued.
 The same continued.

(Paper ITB2) Translation from Italian

PROF. R. KIRKPATRICK (Group A). Tu. 11 (odd weeks)
 DR N. JONES (Group B). W. 11 (odd weeks)

The same continued.
 The same continued.

*Language Classes (for ex-Option B students)**(Paper ITB3) Translation into Italian*

DR L. CAVALLI M. 10 (odd weeks)

The same continued.

The same continued.

(Paper ITB3) Italian through Audio Visual Media

DR C. BROWN M. 10 (even weeks)

The same continued.

The same continued.

*Lectures for Scheduled Papers**(Paper It.2)² Structures and Varieties of Italian*

DR M. J. JONES
 General Introduction to Phonetics and Phonology,
 F. 3, Tu. 9, (week 1 only)
 DR A. LEDGEWAY
 Structures and Varieties of Italian. Th. 9

The same continued.

(Paper It.3)³ Italian Modernism

DR P. ANTONELLO AND OTHERS
 Tu. 12

DR R. GORDON
 Tu. 12

(Paper It.4)⁴ Autobiography and self-representation in Italian culture

DR A. BRUNDIN
 Early Modern Women's letters. M. 11 (weeks 1, 3, 4, 5)
 DR A. BRUNDIN
 Introductory seminars. Th. 12 (weeks 1-2)
 PROF. R. KIRKPATRICK
 Dante, *Inferno*. Th. 12 (weeks 3-8)

DR K. MITCHELL
 Aleramo, *Una donna*. M. 11 (weeks 1-4)
 DR R. GORDON
 Primo Levi, *Se questo è un uomo*. M. 11
 (weeks 5-8)

(Paper It.5)⁵ Florentine Culture, from 1321 to 1500

PROF. R. KIRKPATRICK
 Boccaccio. M. 1 (weeks 1-4)
 DR L. PANIZZA
 Florentine Humanism. M. 1 (weeks 5-8)

PROF. R. KIRKPATRICK
 Petrarch M. 1 (weeks 1-4)
 Topics in the Florentine Renaissance. M. 1
 (weeks 5-8)

LINGUISTICS

Li.1 Sounds and words

DR M. J. JONES
 Phonetics and Phonology. Th. 12

DR B. VAUX
 Phonology and Morphology. Th. 12

Li.2 Structures and meanings

PROF. I. ROBERTS
 Syntax. W. 2

DR L. FILIPOVIC
 Semantics and Pragmatics. W. 2 (weeks 1-4)
 PROF. K. JASZCZOLT
 Semantics and Pragmatics. W. 2 (weeks 5-8)

Li.3 Language, brain and society

DR B. VAUX
 F. 2

The same continued. F. 2

Li.4 History and varieties of English

DR D. WILLIS
 Varieties of English. M. 11

DR D. WILLIS (weeks 1-6, week 8)
 PROF. W. BENNETT (week 7)
 History of English. M. 11

¹ The Italian Department would like to see all students of Italian at Part IB on Wednesday 6 October 2010 at 11.15 am, in the Little Hall, Sidgwick Site, Sidgwick Avenue.

² All students taking It.2 are asked to see Dr A. Ledgeway on Tuesday 5 October at 2 pm in RFB Room 331. Anyone unable to attend should contact Dr A. Ledgeway on (3)34832 or by e-mail: anl21@cam.ac.uk

³ All students taking It.3 are asked to see Dr P. Antonello on Wednesday, 6 October at 12 noon in RFB Room 331.

⁴ All students taking It.4 are asked to see Dr A. Brundin on Wednesday, 6 October at 12.30 pm in RFB Room 331.

⁵ All students taking It.5 are asked to see Prof. R. Kirkpatrick on Wednesday, 6 October at 2.00 pm in Robinson College Room 3, 2 Adams Road.

Faculty of Modern and Medieval Languages (continued)

MODERN AND MEDIEVAL LANGUAGES TRIPOS, PART IB (continued)

MICHAELMAS 2010

LENT 2011

EASTER 2011

PORTUGUESE**Part IB (option A)*****Language Classes**MS L. BARATA *Use of Portuguese* M. 11DR A. M. MARTINS *Translation into English* (odd weeks)
F. 11**Introduction to Lusophone Literature — Part IA and PIB
(Paper Pg. 2)**

DR A. M. MARTINS M. 1 (weeks 1–4)

History of Mozambique (week 1)

Luís Bernardo Honwana, *Nós Matámos o Cão-Tinhoso*
(week 2)

History of Angola (week 3)

José Eduardo Agualusa, *Nação Crioula* (week 4)

DR LUCIA VILLARES W. 12 (weeks 1–6)

History of Brazil (weeks 1–2)

Graciliano Ramos, *Vidas Secas* (weeks 3–4)Manuel Bandeira, *Antologia Poética* (weeks 5–6)**Self, Family, Nation and Empire in Lusophone Culture —
PIB and Part II (Paper Pg. 4)**

DR L. VILLARES Th. 12 (weeks 1–5)

Lygia Fagundes Telles (weeks 1–2)

Clarice Lispector (weeks 3–4)

Miguel Torga (week 5)

DR A. M. MARTINS Th. 12 (weeks 6–9)

Saramago (1) (week 6)

Craveirinha (1) (week 7)

Mia Couto (1) (week 8)

Hélia Correia (week 9)

DR A. M. MARTINS F. 10 (weeks 2–8)

As tres Marias (Maria Isabel Barreno, Maria Teresa

Horta and Maria Velho da Costa) (weeks 2–3)

Paulina Chiziane (week 4)

Lídia Jorge (week 5)

Saramago (2) (week 6)

Craveirinha (2) (week 7)

Mia Couto (2) (week 8)

**The Hispanic Languages — Part IB and Part II (Paper Sp.
11)**

DR M. J. JONES

General Introduction to Phonetics and Phonology

(First week only) F. 3, Tu. 9

DR I. SITARIDOU

Introduction to Romance Linguistics Th. 10

DR I. SITARIDOU

The Hispanic Languages W. 4

The same continued.

The same continued.

The same continued.
**NO TRANSLATION
CLASSES THIS TERM****NO LECTURES THIS TERM**

PROF. M. LISBOA M. 1 (weeks 1–2)

History of the Maritime Discoveries (week 1)

Eça de Queirós: *O Crime do Padre Amaro* (2)
(week 2)

PROF. M. LISBOA W. 12 (weeks 1–8)

Eça de Queirós: *O Crime do Padre Amaro* (1)
(week 1)

Modernism (week 2)

Fernando Pessoa: *Mensagem* and selected
heteronymic poetry (weeks 3–4)

Paula Rego (paintings): Religion (week 5)

Paula Rego: Fairy Tales (week 6)

New Historicism (week 7)

Hélia Correia, 'Fascinação' (short story),
Alexandre Herculano, 'A Dama Pé de
Cabra' (short story) (week 8)**NO LECTURES THIS TERM**

PROF. M. LISBOA Th. 12 (weeks 1–4)

Eça de Queirós (weeks 1–2)

José Régio (weeks 3–4)

NO LECTURES THIS TERM

DR A. LEDGEWAY

Topics in Romance Linguistics Tu. 9

DR M. BOUZOUTA

The Hispanic Languages W. 4

* Note —All Tripos students of Portuguese must attend a meeting at **10.30 a.m. on Wednesday, 6 October 2010 in Lecture Block Room 1** to confirm classes and lecture times and to arrange supervisions. [Please remember to bring your diary/timetable for your other language!]

Faculty of Modern and Medieval Languages (continued)

MODERN AND MEDIEVAL LANGUAGES TRIPOS, PART 1B (continued)

MICHAELMAS 2010

LENT 2011

EASTER 2011

General paper available to all PIB/PII students except Portuguese students**Introduction to the Language and Literature of Portugal, Brazil and Portuguese-speaking Africa — Part 1B and Part II (Paper Pg. 3)¹**

DR A. M. MARTINS M. 1 (weeks 1–4)
History of Mozambique (week 1)
Luís Bernardo Honwana, *Nós Matámos o Cão-Tinhoso* (week 2)
History of Angola (week 3)
José Eduardo Agualusa, *Nação Crioula* (week 4)
DR LUCIA VILLARES W. 12 (weeks 1–6)
History of Brazil (weeks 1–2)
Graciliano Ramos, *Vidas Secas* (weeks 3–4)
Manuel Bandeira, *Antologia Poética* (weeks 5–6)

Portuguese Language Classes

MS L. BARATA
Groups A and B M. 2 and/or Th. 1
Group A Tu. 11
Group B Tu. 1

MODERN GREEK²**Language Classes (for ex-Option A students)****Papers GRB1 and GRB2**

DR E. RONGA, PROF. D. W. HOLTON
Translation from Greek (weeks 2, 4, 6)
Conversation
DR R. KAROUSOU-FOKAS
Use of Greek
Review of Grammar

Language Classes (for ex-Option B students)**Paper GRB3**

DR E. RONGA
Translation into Modern Greek (odd weeks)
Modern Greek through Audio-Visual Media (even weeks)

Lectures for Scheduled Papers

PROF. D. W. HOLTON AND DR N. PAPADOGIANNIS
Greek literature, thought and history since 1800 (Gr. 1)
Crete and Cyprus in the Renaissance period (Gr. 4)
Greek literature, thought and history, since 1900 (Gr. 6)
PROF. D. W. HOLTON AND DR R. KAROUSOU-FOKAS
The history and structure of Modern Greek (Gr. 7)

Paper Gr. 3

DR R. KAROUSOU-FOKAS
Greek Grammar M. 2, W. 3

PROF. D. W. HOLTON AND DR L. GIANNAKOPOULOU
Introduction to Modern Greek literature (weeks 1–4)
Cavafy (two hours per week, weeks 5–7)
Language and identity in Greece (two hours, week 8)

NEO LATIN³**(Paper NLI) Introduction to Neo-Latin Literature**

PROF. P. J. FORD AND OTHERS W. 11

RUSSIAN**Year Abroad Preparation**

MRS N. FRANKLIN M. 1 (weeks 5, 7)

Option A**Translation**

DR J. FEDOR F. 10
DR B. COOPER W. 10
DR E. WIDDIS W. 12

PROF. M. LISBOA M. 1 (weeks 1–2)
History of the Maritime Discoveries (week 1)
Eça de Queirós: *O Crime do Padre Amaro* (week 2)
PROF. M. LISBOA W. 12 (weeks 1–8)
Eça de Queirós: *O Crime do Padre Amaro* (week 1)
Modernism (week 2)
Fernando Pessoa: *Mensagem* and selected heteronymic poetry (weeks 3–4)
Paula Rego (paintings): Religion (week 5)
Paula Rego: Fairy Tales (week 6)
New Historicism (week 7)
Hélia Correia, 'Fascinação' (short story), Alexandre Herculano, 'A Dama Pé de Cabra' (short story) (week 8)

The same continued.
The same continued.
The same continued.

The same continued.
The same continued.

The same continued.

The same continued.
The same continued.

The same continued.
The same continued.
The same continued.

The same continued.

DR R. KAROUSOU-FOKAS
The same continued.

Texts and topics (weeks 1–4, 8)
Seferis, (two hours per week, weeks 5–7)

The same continued.

The same continued. M. 1 (weeks 2, 4)

The same continued.
The same continued.
The same continued.

NO LECTURES THIS TERM

The same continued.
The same continued.
The same continued.

The same continued. (even weeks)
The same continued.

The same continued.

The same continued.
The same continued.

PROF. D. W. HOLTON
Translation from Greek

The same continued.

¹ Students who have been accepted by the Department to read for paper Pg. 3 should attend a meeting at 11.30 a.m. on Wednesday, 6 October 2010 in Lecture Block Room 1 to arrange supervisions and confirm language classes. [Please remember to bring your diary/timetable for your other languages!]

² A meeting to discuss the programme and times of lectures and supervisions (except as indicated) for everyone wishing to attend language classes or lectures at Part 1B will be held on Wednesday 6 October 2010 at 12.00 noon, in Room 332, Raised Faculty Building, Sidgwick Avenue. Anyone who has difficulty in attending this meeting should contact Prof. D. W. Holton, e-mail: dwh11@cam.ac.uk, beforehand.

³ A meeting to discuss the programme and times of supervisions will be held on Wednesday, 6 October 2010 at 11am in room 331, Raised Faculty Building, Sidgwick Avenue. Anyone unable to attend the meeting should contact Professor P. Ford by e-mail: pjf2@cam.ac.uk

Faculty of Modern and Medieval Languages (continued)

MODERN AND MEDIEVAL LANGUAGES TRIPOS, PART IB (continued)

MICHAELMAS 2010

LENT 2011

EASTER 2011

Use of Russian

DR S. TYULENEV M. 11
MS V. TSAREVA-BRAUNER M. 10
DR S. LARSEN F. 12

The same continued.
The same continued.
DR E. FILIMONOVA

The same continued.
The same continued.
DR S. LARSEN

Grammar and Syntax (lecture)¹

MRS N. FRANKLIN Tu. 12

The same continued.

The same continued.

Option B

DR S. TYULENEV
Prose Composition (Fortnightly) (weeks 1, 3, 5, 7)
Tu. 2
MRS V. TSAREVA-BRAUNER
Russian through Audio-Visual Media (odd weeks)
W. 10

The same continued.

The same continued.

The same continued.

The same continued.

Literature, Thought and History

DR S. LARSEN AND OTHERS
Introduction to Russian Culture (Paper Ru.1). W. 2,
M. 4 (week 2)

DR S. LARSEN AND OTHERS
M. 4, W. 4

PROF. S. FRANKLIN
The History and Culture of Early Rus (Paper Ru.3).
M. 12

The same continued.

The same continued.

DR J. HOWLETT
Early Modern Russia (Paper Ru.4). Tu. 3

The same continued.

The same continued.

DR A. ETKIND AND DR S. LARSEN
Russian Literature and Thought, from the Golden Age
to the Silver Age (Paper Ru.5). F. 11

The same continued.

The same continued.

DR E. WIDDIS AND DR S. LARSEN
Russian Culture since 1880 (Paper Ru.6). Th. 10

The same continued.

The same continued.

MS C. KNIGHT
Russia in Revolution 1861–1917 (Paper Ru.7). Tu. 12

The same continued.

MS C. KNIGHT
Socialist Russia 1917–1991 (Paper Ru.8). Th. 12

The same continued.

DR D. HRISTOVA
The History of the Russian Language (Paper
Ru.9). W. 1

The same continued.

DR M. J. JONES F. 3, Tu. 9 (week 1 only)
General introduction to Phonetics and Phonology

SPANISH**Part IB (Option A) (students who followed the ab initio course last year)****Language Classes***Use of Spanish (weekly)*

1A F. 11 DR M. NORIEGA-SÁNCHEZ
2A F. 12 DR A. CARRERES
3A M. 10 MS S. GONZÁLEZ-JOVÉ
4A M. 11 MS S. GONZÁLEZ-JOVÉ
5A Tu. 10 DR M. NORIEGA-SÁNCHEZ
6A Tu. 11 DR M. NORIEGA-SÁNCHEZ
7A W. 10 DR C. OLMEDILLA
8A W. 11 DR C. OLMEDILLA

The same continued.
The same continued.
The same continued.
The same continued.
The same continued.
The same continued.
The same continued.
The same continued.

The same continued.
The same continued.
The same continued.
The same continued.
The same continued.
The same continued.
The same continued.
The same continued.

Translation into English (fortnightly)

1B M. 10 MISS C. MCALLISTER (odd weeks)
2B Tu. 10 MISS C. DUNNE (odd weeks)
3B Tu. 10 MISS N. KROL (even weeks)
4B W. 10 DR E. DRAYSON (odd weeks)
5B W. 12 MS E. SEGRE (odd weeks)
6B Th. 10 DR D. KEOWN (even weeks)
7B F. 10 DR R. O'BRYEN (even weeks)

The same continued.
The same continued.
The same continued.
The same continued.
MISS N. KROL (odd weeks)
The same continued.
The same continued.

NO TRANSLATION CLASSES THIS TERM

DR M. NORIEGA-SÁNCHEZ

Use of Spanish crash course (weeks 2–5) F. 1 [*N.B. 4 additional support sessions targeted at specific students in need of remedial work on grammar (by invitation only following diagnostic test taken in first lesson)*]

DR A. HOLLOWAY
Translation from Early Modern Spanish
Tu. 5 (weeks 1–2)

MS S. GONZÁLEZ-JOVÉ
Spanish cultural preparation classes for Year Abroad
(weeks 6–7) W. 5

MS S. GONZÁLEZ-JOVÉ
Spanish cultural preparation classes for Year
Abroad (weeks 2–3) W. 5

¹ For Part IA Post-A-Level and Part IB and students.

Faculty of Modern and Medieval Languages (continued)

MODERN AND MEDIEVAL LANGUAGES TRIPOS, PART 1b (continued)

MICHAELMAS 2010

LENT 2011

EASTER 2011

PART 1B (Option B) (Students who were post-A-Level last year)*Translation into Spanish (fortnightly)*

- 1C M. 9 MS S. GONZÁLEZ-JOVÉ (odd weeks)
 2C Th. 10 DR M. NORIEGA-SÁNCHEZ (even weeks)
 3C Th. 11 DR M. NORIEGA-SÁNCHEZ (even weeks)
 4C F. 9 MS P. MARÍN-GARCÍA (even weeks)
 5C F. 10 DR M. NORIEGA-SÁNCHEZ (even weeks)

Spanish through audio visual media (fortnightly)

- 1D Th. 2 DR M. NORIEGA-SÁNCHEZ (odd weeks)
 2D Th. 3 DR M. NORIEGA-SÁNCHEZ (odd weeks)
 3D Th. 2 DR A. CARRERES (even weeks)
 4D Th. 3 DR A. CARRERES (even weeks)
 5D Th. 4 DR M. NORIEGA-SÁNCHEZ (even weeks)

MS S. GONZÁLEZ-JOVÉ

Spanish cultural preparation classes for Year Abroad
 (weeks 6–7) W. 5

PART 1B (Options A and B)**Introduction to the Structure and Varieties of Modern Spanish – Part 1A(B) and PIB (Paper Sp. 1)**

DR M. J. JONES

General Introduction to Phonetics and Phonology
 (First week only) F. 3, Tu. 9

DR I. SITARIDOU Th. 4

Introduction to Hispanic Texts – Part 1A(B) and PIB (Paper Sp. 2)

PROF. A. SINCLAIR AND OTHERS Th. 1 (weeks 2–5)

- García Lorca, *Romancero gitano* (PROF. A. SINCLAIR)
- Lazarillo de Tormes* (MR J. BRADBURY)
- Diego de San Pedro, *Cárcel de amor* (DR E. DRAYSON)
- Tirso de Molina, *El burlador de Sevilla* and Lope de Vega, *Fuenteovejuna* (DR A. HOLLOWAY)

DR A. HOLLOWAY AND OTHERS F. 2 (weeks 1–8)

- Reading Spanish Metrics and Poetry (DR A. HOLLOWAY)
- Jorge Manrique, *Coplas por la muerte de su padre* (DR A. WEISL-SHAW)
- Cervantes, *El casamiento engañoso* and *El coloquio de los perros* (DR E. DRAYSON)
- García Márquez, *Cien años de soledad* (DR S. BOLDY)
- Castellanos, *Meditación en el umbral* (MS E. SEGRE)
- Unamuno, *Tres novelas ejemplares y un prólogo* (PROF. A. SINCLAIR)
- Galdós, *La de Bringas* (PROF. A. SINCLAIR)
- Almodóvar, *Mujeres al borde de un ataque de nervios* (film) (DR D. KEOWN)

Topics in Medieval Iberian and Spanish Golden Age Culture – Part 1B (Paper Sp. 3)

Reading Spanish Metrics and Poetry (DR A. HOLLOWAY) F. 2 (week 1)

(if you took Sp2 last year you do NOT need to attend this reading class again)

DR A. HOLLOWAY M. 11 (week 3)

Garcilaso de la Vega

DR A. HOLLOWAY M. 2 (weeks 1–8)

Varieties of Love (weeks 1–2)

Reading class: Varieties of Love (week 3)

Varieties of Love (week 4)

Golden Age *Comedias* (weeks 5–8)

DR E. DRAYSON Tu. 2 (weeks 1–8)

War and the Hero (week 1)

Reading class: War and the Hero (week 2)

War and the Hero (week 3)

Reading class: War and the Hero (week 4)

Humour and the Grotesque (week 5)

Reading class: Humour and the Grotesque (week 6)

Humour and the Grotesque (week 7)

Reading class: Humour and the Grotesque (week 8)

The same continued.

The same continued.

The same continued.

The same continued.

The same continued.

The same continued.

The same continued.

The same continued.

The same continued.

The same continued.

MS S. GONZÁLEZ-JOVÉ

Spanish cultural preparation classes for Year
 Abroad (weeks 2–3) W. 5

DR L. ASTRUC Th. 4

DR S. DAVIS AND OTHERS F. 2 (weeks 1–7)

- Martín Gaité, *El cuarto de atrás* (DR S. DAVIS)
- Vargas Llosa, *La tía Julia y el escribidor* (DR R. O'BRYEN)
- Sor Juana Inés de la Cruz, *Obra selecta* (DR A. HOLLOWAY)
- Metafiction (DR S. DAVIS)
- Space, Place and Identity (DR E. GATLAND)
- Desire Limited, Desire Unlimited (DR S. DAVIS)
- Performance and Performativity (DR S. DAVIS)

DR L. HAYWOOD Tu. 2

Race, Place, and Society (weeks 1–4)

The same continued.

The same continued.

The same continued.

The same continued.

The same continued.

The same continued.

The same continued.

The same continued.

The same continued.

The same continued.

NO LECTURES THIS TERM

NO LECTURES THIS TERM

NO LECTURES THIS TERM

Faculty of Modern and Medieval Languages (continued)

MODERN AND MEDIEVAL LANGUAGES TRIPOS, PART 1B (continued)

MICHAELMAS 2010

LENT 2011

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**Topics in Modern Spanish Culture and History – Part 1B
(Paper Sp. 4)**Reading Spanish Metrics and Poetry (DR A. HOLLOWAY)
F. 2 (week 1)*(if you took Sp2 last year you do NOT need to attend this
reading class again)*

MS A. ACLE AND OTHERS M. 10 (weeks 1–8)

- Spain in Crisis: The idea of Spain: national identity and myth-making (MS A. ACLE)
- Spain in Crisis: The response of art to crisis: Baroja, Valle-Inclán and Machado (MS A. ACLE)
- Prescriptions of Gender: Woman in 19th Century Spain (DR S. DAVIS)
- Prescriptions of Gender: Lorca and Honour (DR S. DAVIS)
- Modernity: Ortega y Gasset (PROF. A. SINCLAIR)
- Modernity: Unamuno, *Niebla* (PROF. A. SINCLAIR)
- Postwar novel: Cela and Censorship (DR S. DAVIS)
- Postwar novel: Exile and Goytisolo (DR S. DAVIS)

MS A. ACLE AND OTHERS M. 4 (weeks 1–4)

- Images of Spain: 19th Century Painting (MS A. ACLE)
- Images of Spain: Civil War/Cinema of the Régime (DR D. KEOWN)
- Images of Spain: Cinema of Resistance (DR D. KEOWN)
- Images of Spain: Post-Franco Cinema (DR S. DAVIS)

**Topics in Spanish-American Culture and History – Part 1B
(Paper Sp. 5)**

DR S. BOLDY AND OTHERS Tu. 3, W. 3

*(Please refer to <http://www.mml.cam.ac.uk/spanish/sp5/lectures/> for the exact dates of this year's 20 lectures for this paper.)***Introduction to Catalan Language and Culture – Part 1B
and Part II (Paper Sp. 10)**

DR D. KEOWN (n.b. week 0) W. 11–1

DR D. KEOWN W. 12

Catalan Language Classes

MISS L. IVORRA-MOLLÀ Group A M. 4, W. 1

A. N. OTHER Group B Th. 5, Tu. 5

MISS C. CALDUCH Group C M. 4, W. 1

**N.B. On Th. 7 October 2010 ALL Sp 10 students to meet at
5 pm in LB 1.****The Hispanic Languages – Part 1B and Part II Paper Sp. 11**

DR M. J. JONES

General Introduction to Phonetics and Phonology
(First week only) F. 3, Tu. 9

DR I. SITARIDOU

Introd. to Romance Linguistics Th. 10

DR I. SITARIDOU

The Hispanic Languages W. 4

MS A. ACLE AND OTHERS M. 10 (weeks 1–8)

- Spain in Crisis: Spain and Europe: a problematic relationship (MS A. ACLE)
- Spain in Crisis: The response of philosophy to crisis: Unamuno, Maeztu, Ganivet and Ortega (MS A. ACLE)
- Modernity: *Poesía Popular* (DR R. CLARK)
- Modernity: Surrealism (DR D. KEOWN)
- Prescriptions of Gender: Martín Gaité (DR R. CLARK)
- Prescriptions of Gender: Unamuno (DR R. CLARK)
- Postwar novel: Marsé (DR R. CLARK)
- Postwar novel: Martín-Santos (DR R. CLARK)

NO LECTURES THIS TERM

The same continued.

NO LECTURES THIS TERM

DR D. KEOWN (n.b. week 0) Bigas Luna's *Trilogía
Ibérica* W. 11–1

The same continued.

DR D. KEOWN Seminars (weeks 7–8) W. 2–4

NO LECTURES THIS TERM

The same continued.

The same continued.

The same continued.

The same continued.

The same continued.

The same continued.

NO LECTURES THIS TERM

DR A. LEDGEWAY

Topics in Romance Linguistics Tu. 9

DR M. BOUZOUITA

The Hispanic Languages W. 4

Faculty of Modern and Medieval Languages (continued)

MODERN AND MEDIEVAL LANGUAGES TRIPOS, PART 1B (continued)

MICHAELMAS 2010

LENT 2011

EASTER 2011

<p><i>Introduction to the Language and Literature of Portugal, Brazil and Portuguese-speaking Africa — Part 1B and P11 (Paper Pg. 3)</i>¹</p> <p>DR A. M. MARTINS M. 1 (weeks 1–4) History of Mozambique (week 1) Luís Bernardo Honwana, <i>Nós Matámos o Cão-Tinhoso</i> (week 2) History of Angola (week 3) José Eduardo Agualusa, <i>Nação Crioula</i> (week 4)</p> <p>DR LUCIA VILLARES W. 12 (weeks 1–6) History of Brazil (weeks 1–2) Graciliano Ramos, <i>Vidas Secas</i> (weeks 3–4) Manuel Bandeira, <i>Antologia Poética</i> (weeks 5–6)</p>	<p>PROF. M. LISBOA M. 1 (weeks 1–2) History of the Maritime Discoveries (week 1) Eça de Queirós: <i>O Crime do Padre Amaro</i> (2) (week 2)</p> <p>PROF. M. LISBOA W. 12 (weeks 1–8) Eça de Queirós: <i>O Crime do Padre Amaro</i> (1) (week 1) Modernism (week 2) Fernando Pessoa: <i>Mensagem</i> and selected heteronymic poetry (weeks 3–4) Paula Rego (paintings): Religion (week 5) Paula Rego: Fairy Tales (week 6) New Historicism (week 7) Hélia Correia, 'Fascinação' (short story), Alexandre Herculano, 'A Dama Pé de Cabra' (short story) (week 8)</p>	<p>NO LECTURES THIS TERM</p>
<p><i>Portuguese Language Classes</i></p> <p>MS L. BARATA Groups A and B M. 2 and/or Th. 1 Group A Tu. 11 Group B Tu. 1</p>	<p>The same continued. The same continued. The same continued.</p>	<p>The same continued. The same continued. The same continued.</p>
<p>UKRAINIAN</p> <p>MR R. FINNIN Introduction to the Language, Literature and Culture of Ukraine (Paper Uk1) M. 2</p> <p>MRS M. JENKALA (Language) Introduction to the Language, Literature and Culture of Ukraine (Paper Uk1) W. 10, W. 12</p>	<p>The same continued. The same continued.</p>	<p>The same continued. The same continued.</p>

¹ Students who have been accepted by the Department to read for paper Pg. 3 should attend a meeting at 11.30 a.m. on Wednesday, 6 October 2010, in Lecture Block Room 1, to arrange supervisions and confirm language classes.

Faculty of Modern and Medieval Languages (continued)

MODERN AND MEDIEVAL LANGUAGES TRIPOS

MICHAELMAS 2010

LENT 2011

EASTER 2011

PART II

COMPARATIVE STUDIES

*Paper CS 1 The Romance Languages*¹

DR M. J. JONES (week 1 only) F. 3, Tu. 9 (LB5)
 General Introduction to Phonetics and Phonology.
 DR I. SITARIDOU Tu. 9 (weeks 1–8)
 Topics in Romance Linguistics.
 DR A. N. LEDGEWAY Th. 10 (weeks 1–8)
 Romanian Class.

*Paper CS 5 The Body*²

DR I. JAMES (Convenor)
 One-hour lectures. M. 10 (weeks 1, 3, 5, 7)
 One-hour seminars. W. 4–5

Please see webpage for lecture and seminar listings: www.mml.cam.ac.uk/courses/cs5/

*Paper CS 6 Modern European Film*³

PROF. A. WEBBER (Convenor)
 DR M. MROZ AND OTHERS⁴
 Introduction to Film Language (lectures). M. 10
 (weeks 1–2)
 Introduction to Film Language (seminars). W. 3–5
 (weeks 1–2)
 DR E. WIDDIS AND OTHERS
 Topics in European Film (lectures). M. 10 (weeks 3–6)
 Topics in European Film (seminars). W. 3–4 (weeks
 4–7)

CERTIFICATE IN HUMANITIES COMPUTING FOR LANGUAGES

CALL Facility,
Raised Faculty Building
 Lecture. W. 4 (weeks 1–8)
 Workshop. Th. 4

DUTCH*

Language classes:
Translation and composition
 MRS E. STRIETMAN AND MRS E. EAGAR

Essay (1 hour fortnightly)
 MRS E. EAGAR

Scheduled papers:
The medieval and sixteenth-century literature and history of the Low Countries, c. 1170 to c. 1585.
(Paper Du. 2)
 MRS E. STRIETMAN

The literature, history and culture of the Republic of the United Netherlands, 1585 to 1700.
(Paper Du. 3)
 MRS E. STRIETMAN

The literature, history and culture of Belgium and the Netherlands, from 1830 to the present day.
(Paper Du. 4)
 MRS E. STRIETMAN

DR A. N. LEDGEWAY Th. 10 (weeks 1–8)
 Topics in Romance Linguistics.

DR A. N. LEDGEWAY Tu. 9 (weeks 1–8)
 Romanian Class.

DR I. JAMES (Convenor)
 One-hour lectures. M. 10 (weeks 1, 3, 5 7)
 One-hour seminars. W. 4–5

Please see webpage for lecture and seminar listings: www.mml.cam.ac.uk/courses/cs5/

PROF. A. WEBBER (Convenor)
 DR R. GORDON AND OTHERS
 Topics in European Film (lectures). M. 10
 (weeks 1–6)
 Topics in European Film (seminars). W. 3–4
 (weeks 2–7)

The same continued.

The same continued.

The same continued.

The same continued.

The same continued.

The same continued.

The same continued.

The same continued.

The same continued.

¹ All students taking CS. 1 are asked to see Dr A. Ledgeway and Dr I. Sitaridou on Tuesday 5 October 2010 at 2.40pm in RFB Room 331. Anyone unable to attend should contact Dr A. Ledgeway on (3)34832 or by e-mail: anl21@cam.ac.uk.

² All students taking this paper must attend an introductory meeting on Wednesday 6 October at 4pm in Lecture Block Room 4.

³ For full details, including film screenings, see Faculty website. Please see webpage for lecture and seminar listings: www.mml.cam.ac.uk/courses/cs6/. Lectures listed under individual Departments may be of interest to students taking CS6.

⁴ All students taking this paper must attend an introductory meeting on Wednesday 6 October at 2.30pm in Lecture Block Room 4.

* A meeting to discuss the programme and times of lectures and supervisions will be held on Wednesday 6 October 2010 at 12 noon, in Room 327 Raised Faculty Building, Sidgwick Avenue. Students planning to read Dutch should contact Mrs E. Strietman (es10004@cam.ac.uk; C. 762295) or Mrs E. Eagar (ee208@cam.ac.uk; C. 335056 or C. 276643) before that date.

Faculty of Modern and Medieval Languages (continued)

MODERN AND MEDIEVAL LANGUAGES TRIPOS, PART II (continued)

MICHAELMAS 2010

LENT 2011

EASTER 2011

FRENCH**Part II Essay**

PROF. S. HUOT

Preparing for the Part II Essay. Th. 4 (28 Oct.)

DR H. AZÉRAD

Part II Essay seminars. Th. 4-6 (weeks 5-8)

DR H. AZÉRAD

Part II Essay seminars. Th. 4-6 (weeks 1-8)

MR C. GAGNE

Part II Essay seminars. Th. 4-6 (weeks 1-6)

DR H. AZÉRAD

Essay workshop. Th. 4-5

MR C. GAGNE

Essay workshop. Th. 4-5

Language classes*Composition (fortnightly)*

1. DR H. AZÉRAD

Composition. Tu. 2 (weeks 1, 3, 5, 7)

The same continued. Tu. 2

The same continued. Tu. 2

2. DR H. AZÉRAD

Composition. Tu. 2 (weeks 2, 4, 6, 8)

The same continued. Tu. 2

The same continued. Tu. 2

3. MR C. GAGNE

Composition. Tu. 2 (weeks 1, 3, 5, 7)

The same continued. Tu. 2

The same continued. Tu. 2

4. MR C. GAGNE

Composition. Tu. 2 (weeks 2, 4, 6, 8)

The same continued. Tu. 2

The same continued. Tu. 2

5. MS A. MUSSET

Composition. M. 3 (weeks 1, 3, 5, 7)

The same continued. M. 3

The same continued. M. 3

6. MS A. MUSSET

Composition. M. 3 (weeks 2, 4, 6, 8)

The same continued. M. 3

The same continued. M. 3

Translation (fortnightly)

1. DR J. MANDER

Translation. Tu. 2 (weeks 2, 4, 6, 8)

The same continued. Tu. 2

The same continued. Tu. 2

2. DR N. HAMMOND

Translation. Tu. 2 (weeks 1, 3, 5, 7)

The same continued. Tu. 2

The same continued. Tu. 2

3. DR N. HAMMOND

Translation. Tu. 2 (weeks 2, 4, 6, 8)

The same continued. Tu. 2

The same continued. Tu. 2

4. PROF. S. HUOT

Translation. Tu. 2 (weeks 1, 3, 5, 7)

The same continued. Tu. 2

The same continued. Tu. 2

5. DR J. MANDER

Translation. M. 3 (weeks 2, 4, 6, 8)

The same continued. M. 3

The same continued. M. 3

6. DR J. MANDER

Translation. M. 3 (weeks 1, 3, 5, 7)

The same continued. M. 3

The same continued. M. 3

French Literature, Thought, and History, before 1300**(Paper Fr3)**

DR M. GRIFFIN (Paper Coordinator)

MR H. GRANGE AND DR A. WEISL-SHAW

Introduction to reading Old French¹. M. 5, Th. 5 (weeks 1-2)

DR A. COBBY AND OTHERS F. 11 (weeks 1-6)

1. *Fabliaux*. (DR A. COBBY)2. *Trouvère* poetry. (MR H. GRANGE)

3. Short courtly romance. (DR M. GRIFFIN)

4. Prose Romance. (DR M. GRIFFIN)

5. Prose Romance. (DR M. GRIFFIN)

6. Hagiography. (MR H. GRANGE)

PROF. S. HUOT AND OTHERS

Lectures on special topic: The Postcolonial Middle Ages. W. 11 (weeks 1-3)

1. Crusades and Comedy. (PROF. S. HUOT)

2. *Roman(s) d'Alexandre*. (MR A. STUART)

3. Giants and Fairies. (PROF. S. HUOT)

DR W. BURGWINKLE AND OTHERS

Seminars on special topic: The Postcolonial Middle Ages. W. 11 (weeks 6-7)

1. *Roman de Mahomet* et al. (DR M. GRIFFIN AND PROF. S. HUOT) (week 6)

2. Travel narratives. (MR H. GRANGE AND DR W. BURGWINKLE) (week 7)

DR M. GRIFFIN

Seminar on special topic: Grail. W. 11 (week 3)

PROF. S. HUOT

Seminar on special topic: Galehaut. W. 11 (week 4)

¹ Strongly recommended for students taking papers Fr3 and Fr5.

Faculty of Modern and Medieval Languages (continued)

MODERN AND MEDIEVAL LANGUAGES TRIPOS, PART II (continued)

MICHAELMAS 2010

LENT 2011

EASTER 2011

French Literature, Thought, and History, 1300–1510 (Paper Fr5)

PROF. S. HUOT (Paper Coordinator)

MR H. GRANGE AND DR A. WEISL-SHAW

Introduction to reading Old French¹. M. 5, Th. 5 (weeks 1–2)

PROF. S. HUOT

Introduction to late medieval literature. Th. 3 (week 1)

PROF. S. HUOT, DR F. SINCLAIR, DR M. GRIFFIN

The *dit amoureux*. Th. 3 (weeks 2–4)2. Machaut: the *Jugement* poems. (DR M. GRIFFIN)

3. Froissart. (DR F. SINCLAIR)

4. Christine de Pizan. (PROF. S. HUOT)

PROF. S. HUOT

Lyric Poetry. Th. 3 (weeks 5–6)

PROF. S. HUOT

Lectures on special topic 1: Dream and Vision. F. 3 (weeks 1–4)

1. Introduction to the topic.

2. Machaut, *Fontaine amoureuse*.3. Froissart, *Espinette amoureuse*.4. Chartier, *Livre de l'Espérance*.**French Literature, Thought, and History, 1510–1622 (Paper Fr6)**

PROF. P. FORD (Paper Coordinator)

DR P. WHITE AND OTHERS Tu. 9 (weeks 1–8)

1. Du Bellay, *Deffence et illustration*. (DR P. WHITE)2. Du Bellay, *Antiquitez*. (DR A. ROOSE)

3. Montaigne. (PROF. P. FORD)

4. Montaigne. (DR A. ROOSE)

5. Marguerite de Navarre. (DR A. ROOSE)

6. Neo-Platonism and Petrarchism. (PROF. P. FORD)

7. Ronsard. (DR A. ROOSE)

8. Ronsard. (PROF. P. FORD)

PROF. P. FORD AND OTHERS W. 12 (weeks 1, 3, 5, 7)

1. Humanism. (PROF. P. FORD)

3. The 'New World' in French Writing. (DR P. WHITE)

5. Renaissance Myth and Allegory. (PROF. P. FORD)

7. Myth and Propaganda. (DR P. WHITE)

French Literature, Thought, and History, 1594–1600 (Paper Fr7)

DR N. HAMMOND (Paper Coordinator)

DR N. HAMMOND AND OTHERS F. 10 (weeks 1–8)

1. Introduction to Section A topics. (DR N. HAMMOND)

2. Corneille 1. (DR O. TONNEAU)

3. Corneille 2. (DR O. TONNEAU)

4. Corneille and the Stage. (DR O. TONNEAU)

5. Molière 1. (DR N. HAMMOND)

6. Molière 2. (DR N. HAMMOND)

7. Molière and the Stage. (DR N. HAMMOND)

8. Commentary. (DR N. HAMMOND)

DR P. WHITE AND OTHERS M. 12 (weeks 1–8)

1. Descartes 1. (DR P. WHITE)

2. Descartes 2. (DR P. WHITE)

3. Pascal 1. (DR N. HAMMOND)

4. Pascal 2. (DR N. HAMMOND)

5. *Moralistes*: La Rochefoucauld. (DR P. WHITE)6. *Moralistes*: La Bruyère. (DR P. WHITE)7. *Moralistes*: La Fontaine. (DR P. WHITE)

8. Commentary. (PROF. P. J. BAYLEY)

PROF. S. HUOT, DR M. GRIFFIN, DR F. SINCLAIR

Prose Narrative. Th. 3 (weeks 1–6)

1. *Cité des dames*. (DR M. GRIFFIN)2. *Melusine*. (DR M. GRIFFIN)3. *Cent nouvelles Nouvelles*. (DR M. GRIFFIN)4. *Perceforest*. (PROF. S. HUOT)5. *Jehan de Saintré*. (PROF. S. HUOT)6. *Chroniques*. (DR F. SINCLAIR)

PROF. S. HUOT, DR W. BURGWINKLE, DR M. GRIFFIN

Lectures on special topic 2: Gender and

Sexuality. F. 3 (weeks 1–4)

1. Theory. (DR W. BURGWINKLE)

2. *Melusine*. (PROF. S. HUOT)3. *Perceforest*. (PROF. S. HUOT)4. *Paradis de la reine Sybille; Berinus*. (PROF. S. HUOT)

DR M. GRIFFIN

Seminar on topic 1: Dream and
Vision. (*Chemin de longue
estude*). F. 3. (week 3)

DR M. GRIFFIN

Seminar on topic 2: Gender and Sexuality.
(*Mutacions de fortune*). F. 3 (week 4)

DR A. ROOSE AND OTHERS Tu. 9 (weeks 1–8)

1. Rabelais. (DR A. ROOSE)

2. Rabelais. (DR P. WHITE)

3. Labé. (DR A. ROOSE)

4. Pernelle Du Guillet. (DR A. ROOSE)

5. D'Aubigné. (DR A. ROOSE)

6. Commentaries (seminar). (DR P. WHITE)

7. Old Worlds, New Worlds. (DR P. WHITE)

8. Myth (seminar). (DR A. ROOSE)

DR N. HAMMOND F. 10 (weeks 1–6)

1. Racine 1.

2. Racine 2.

3. Racine and the Stage.

4. Prose Narrative.

5. Lafayette, *La Princesse de Clèves*.6. Lafayette, *La Princesse de Clèves*.

PROF. H. MERLIN-KAJMAN AND OTHERS

Section A Lectures: Performance and
Persuasion. M. 12 (weeks 1–6)1. Arts of persuasion I. (PROF. H. MERLIN-
KAJMAN)2. Arts of persuasion II. (PROF. H. MERLIN-
KAJMAN)

3. The Stage I. (PROF. H. MERLIN-KAJMAN)

4. The Stage II. (PROF. H. MERLIN-KAJMAN)

5. Transgressive Performances. (DR N.
HAMMOND)

6. Beyond the Stage. (DR N. HAMMOND)

¹ Strongly recommended for students taking papers Fr3 and Fr5.

Faculty of Modern and Medieval Languages (continued)

MODERN AND MEDIEVAL LANGUAGES TRIPOS, PART II (continued)

MICHAELMAS 2010

LENT 2011

EASTER 2011

French Literature, Thought, and History, 1690–1799 (Paper Fr8)

DR J. MANDER (Paper Coordinator)
 DR J. MANDER AND OTHERS F. 12 (weeks 1–6)
 What is Enlightenment? (DR J. MANDER) (week 1)
 Diderot. (DR J. MANDER) (weeks 2–4)
 Rousseau. (DR M. DARLOW) (weeks 5–6)
 DR M. DARLOW AND OTHERS M. 2 (weeks 1–6)
 Landmarks in eighteenth-century history. (DR M. DARLOW) (weeks 1–2)
 Voltaire. (DR J. LEIGH) (weeks 3–6)

French Literature, Thought, and History, 1789–1898 (Paper Fr9)

DR N. WHITE (Paper Coordinator)
 DR N. WHITE Tu. 10 (weeks 1–7)
 An overview of the paper. (weeks 1–2)
 Histories. (weeks 3–5)
 Desire and transgression. (week 6)
 Zola. (week 7)
 DR M. GILL W. 1 (weeks 1–7)
 Cultural History and Private Life. (weeks 1–3)
 Sand and Imaginary Communities. (week 4)
 Balzac: Monomania and Egotism. (week 5)
 Gender and Poetry. (week 6)
 Baudelaire. (week 7)

French Literature, Visual Culture, Thought, and History, 1890–1958 (Paper Fr10)

DR I. JAMES (Paper Coordinator)
 PROF. A. FINCH AND OTHERS
 Lectures on Topic 1: Proust. M. 9 (weeks 1–3)
 1. Proust: Identity and the Community. (PROF. A. FINCH)
 2. Proust: Identity and the Community. (PROF. A. FINCH)
 3. Proust: Metaphor, Image, Time, Space. (DR H. AZÉRAD)
 DR M. CROWLEY AND OTHERS
 Lectures on Topic 2: Avant-Gardes. M. 9 (weeks 4–8)
 4. Avant-garde Theories of Theatre: Artaud, Jarry. (DR M. CROWLEY)
 5. Avant-garde Cinema. (DR G. EVANS)
 6. Commentary/Poetry. (DR M. CROWLEY)
 7. Commentary/Prose. (PROF. A. FINCH)
 8. Section C Commentary/Prose. (PROF. A. FINCH)
 DR C. WATKIN AND OTHERS
 Section B: Authors. W. 10 (weeks 1–8)
 1. Sartre and Merleau-Ponty. (DR C. WATKIN)
 2. Simone de Beauvoir. (DR C. WATKIN)
 3. Camus. (DR C. WATKIN)
 4. Camus: Social Justice. (DR M. CROWLEY)
 5. Bergson. (MR J. KHALFA)
 6. Apollinaire. (MR J. KHALFA)
 7. Renoir. (DR H. AZÉRAD)
 8. Renoir. (DR G. EVANS)

DR J. MANDER AND OTHERS F. 12 (weeks 1–6)
 Sensibility and libertinage: the eighteenth-century novel. (DR J. MANDER) (weeks 1–2)
 Sensibility and libertinage. (DR J. LEIGH) (weeks 3–4)
 Islands and insularity. (DR J. MANDER) (weeks 5–6)
 DR M. DARLOW AND OTHERS M. 2 (weeks 1–6)
 Eighteenth-century theatre. (DR M. DARLOW) (weeks 1–4)
 To be announced. (DR J. LEIGH) (weeks 5–6)

PROF. R. LETHBRIDGE AND OTHERS Tu. 10 (weeks 1–3)
 1. Representing Paris: Urban Realities and Fictions. (PROF. R. LETHBRIDGE)
 2. Maupassant. (DR A. COUNTER)
 3. Home. (DR A. COUNTER)
 PROF. A. FINCH AND OTHERS W. 1 (weeks 1–3)
 1. René and the roman personnel. (PROF. A. FINCH)
 2. Stendhal. (DR A. MARTIN)
 3. Flaubert. (DR A. MARTIN)

DR A. MARTIN AND OTHERS
 Sections A, B and C. M. 9 (weeks 1–6)
 1. Bergson and Proust. (DR A. MARTIN)
 2. Dada and Surrealism. (DR I. JAMES)
 3. Technology and the Avant-garde. (DR I. JAMES)
 4. Political Avant-gardes. (DR I. JAMES)
 5. Bataille. (DR M. CROWLEY)
 6. Commentary/Poetry. (DR H. AZÉRAD)

DR I. JAMES AND OTHERS
 Section B Lectures. W. 10 (weeks 1–6)
 1. Beckett. (DR I. JAMES)
 2. Sartre. (DR A. MARTIN)
 3. Maurice Merleau-Ponty (DR I. JAMES)
 4. Céline. (DR A. MARTIN)
 5. Hergé. (DR A. MARTIN)
 6. Reverdy. (MR J. KHALFA)

Faculty of Modern and Medieval Languages (continued)

MODERN AND MEDIEVAL LANGUAGES TRIPOS, PART II (continued)

MICHAELMAS 2010

LENT 2011

EASTER 2011

Literature, Visual Culture, Thought, and History in the French-Speaking World since 1945 (Paper Fr11)

DR M. CROWLEY (Paper Coordinator)

DR J. CHAMARETTE AND OTHERS

Section A Topic 1: Politics and Philosophy. M. 11 (weeks 1–4)

1. Phenomenology in post-1945 France. (DR J. CHAMARETTE)
2. From Merleau-Ponty to Althusser: French Marxism and the adventures of dialectics. (MR J. KHALFA)
3. Equality in Contemporary French Thought. (DR C. WATKIN)
4. Badiou. (DR C. WATKIN)

MR J. KHALFA AND OTHERS

Section A Topic 2: Postcolonialisms. M. 11 (weeks 5–8)

5. Caribbean Politics and Poetics, from Négritude to Créolité. (MR J. KHALFA)
6. Fanon. (DR M. CROWLEY)
7. Glissant. (DR H. AZÉRAD)
8. Djébar. (MS S. QADIRI)

DR M. CROWLEY AND OTHERS

Section B: Authors, Thinkers, and Filmmakers. W. 9 (weeks 1–8)

1. Antelme. (DR M. CROWLEY)
2. Nancy. (DR C. WATKIN)
3. Duras. (DR M. CROWLEY)
4. Guibert. (DR G. EVANS)
5. Rancière. (DR L. MCMAHON)
6. Resnais. (DR L. MCMAHON)
7. Marker. (DR J. CHAMARETTE)
8. Varda. (DR J. CHAMARETTE)

A Special Subject in French Culture: Early Modern Thought (Paper Fr12)

DR P. WHITE (Paper Coordinator)

DR P. WHITE AND OTHERS M. 3 (weeks 1–4), F. 9 (weeks 1–5)

DR P. WHITE

Early modern thought: an introduction. (8 Oct.)¹

DR A. ROOSE

Freedom I. (11 Oct.)

DR M. DARLOW

Freedom II. (15 Oct.)

MS R. FRUET

Imagination I. (18 Oct.)

DR O. TONNEAU

Imagination II. (22 Oct.)

PROF. P. FORD

Platonism I. (25 Oct.)

PROF. P. FORD

Platonism II. (29 Oct.)

DR P. WHITE

Discovery I. (1 Nov.)

DR J. MANDER

Discovery II. (5 Nov.)

The French Language: Variation and Change (Paper Fr13)

DR M. C. JONES (Paper Coordinator)

General Introduction to Phonetics and Phonology. F. 3, Tu. 9 (week 1 only) (DR M. J. JONES)

DR M. C. JONES Tu. 11 (weeks 1–8)

1. Borrowing (I): Loan-words.
2. Borrowing (II): Convergence and code switching.
3. 'Internal' and 'external' language change.
4. Language death.
5. Language policy and planning (I): French: a 'planned' language?
6. Language policy and planning (II): Planning in a 'new' and in a 'dying' variety of French.
7. Language policy and planning (III): The regional languages of France.
8. Linguistic typology and syntactic drift.

DR A. MARTIN AND OTHERS

Sections A, B and C. M. 11 (weeks 1–6)

1. Foucault. (DR A. MARTIN)
2. Derrida. (DR I. JAMES)
3. Technics and Politics: Derrida, Nancy and Stiegler. (DR I. JAMES)
4. Tahar Ben Jelloun. (DR I. JAMES)
5. Commentary (prose). (DR M. CROWLEY)
6. Commentary (poetry). (DR H. AZÉRAD)

MR J. KHALFA AND OTHERS

Section B. W. 9 (weeks 1–6)

1. Contemporary Poetry and the Image: Bonnefoy, Dupin, Noël. (MR J. KHALFA)
2. Blanchot. (DR I. JAMES)
3. Ernaux. (DR I. JAMES)
4. Perec. (DR A. MARTIN)
5. Houellebecq. (DR C. WATKIN)
6. Lanzmann. (MR J. KHALFA)

DR A. ROOSE AND OTHERS M. 3, F. 9 (weeks 1–2)

DR A. ROOSE

Freedom III (seminar). (21 Jan.)

DR J. MANDER

Discovery III (seminar). (24 Jan.)

MS R. FRUET

Imagination III (seminar). (28 Jan.)

DR A. ROOSE

Platonism III (seminar). (31 Jan.)

DR M. C. JONES Tu. 11 (weeks 1–8)

1. The French language and questions of identity (I): 'Self' and 'other'.
2. The French language and questions of identity (II): Identity planning.
3. French dialectology (I): Diachronic perspectives.
4. French dialectology (II): Synchronic perspectives.
5. French dialectology (III): Modern insular Norman.
6. French dialectology (IV): Jersey Norman French.
7. Observing language variation and change in written French.
8. The French of medieval England.

¹ At the end of this lecture there will be an important meeting with the paper coordinator (Dr P. White) at which supervisions will be arranged and students will be asked to state their choice of Section A topic.

Faculty of Modern and Medieval Languages (continued)

MODERN AND MEDIEVAL LANGUAGES TRIPOS, PART II (continued)

MICHAELMAS 2010

LENT 2011

EASTER 2011

GERMAN**Language Classes***Advanced Composition and Translation (weekly) **

1. DR P. HUTCHINSON AND MRS A. KÜNZL-SNODGRASS
Tu. 4
2. DR M. R. MINDEN AND MS S. C. MENTCHEN F. 3

Part II Essay Preparation

General briefing: (*Compulsory for all students because attendance and allocation to groups will be arranged.*)

MS S. C. MENTCHEN
W. 1 (week 2 only)

Seminar:

- Group 1. W. 1 (week 3)
MS S. C. MENTCHEN
- Group 2. W. 1 (week 4)
MS S. C. MENTCHEN
- Group 3. Tu. 3 (week 3)
MRS A. KÜNZL-SNODGRASS
- Group 4. Tu. 3 (week 4)
MRS A. KÜNZL-SNODGRASS

General Lectures

MR J. KAMINSKI
Introduction to Goethe. Tu. 5 (weeks 1–2)

Scheduled Papers

German Literature, Thought and History, 1700–1815 (including Goethe's works to 1832) (Paper Ge 8)

- Tu. 2
DR P. HUTCHINSON
Hölderlin. (weeks 1–2)
- DR J. D. GUTHRIE
Drama. (weeks 3–4)
- DR M. A. RUEHL
German Thought from Leibniz to the Romantic Revolution. (weeks 5–8)

The same continued.

The same continued.

The same continued.

The same continued.

Seminars (attendance will be arranged):

- MS S. C. MENTCHEN
W. 1 (weeks 2–7)
- MRS A. KÜNZL-SNODGRASS
(weeks 2, 4, 6, 8) Tu. 3 (weeks 2–7)

- MR J. KAMINSKI
Goethe Seminar. Tu. 2–4 (weeks 1–4)
- Schiller. Tu. 2 (weeks 5–6)
- DR M. R. MINDEN
Kleist. Tu. 2 (weeks 7–8)
- DR J. WHALEY
Topics in Eighteenth-Century German History. Tu. 12 (weeks 1–4)

Students are advised that lectures on Goethe relevant to Paper Ge 8 may be found in the entry for General Lectures.

German Literature, Thought and History, 1815–1914 (Paper Ge. 9)

- Th. 3
DR M. A. RUEHL
Topics in Nineteenth-Century Thought: Hegel and Marx. (weeks 1–3)
- DR M. R. MINDEN
Literature and Revolution (weeks 4–5)
- Topics in Nineteenth-Century Thought: Schopenhauer and Nietzsche. (weeks 6–8)

- Th. 3
DR M. R. MINDEN
The *Novelle* and the Unconscious. (weeks 1–2)
- The Bourgeois Novel. (weeks 3–4)
- PROF. A. J. WEBBER
Gender and Sexuality. (week 5–8)
- DR J. WHALEY
German History and Culture in the Nineteenth Century. W. 11

DR P. HUTCHINSON
Lyric Poetry. (weeks 1–2)

Students are advised that lectures on Goethe relevant to Paper Ge 9 may be found in the entries for General Lectures and Paper Ge 8.

* Students will be required to register for these classes by entering their name on lists posted on the Departmental noticeboard in the Raised Faculty Building, Sidgwick Avenue.

Faculty of Modern and Medieval Languages (continued)

MODERN AND MEDIEVAL LANGUAGES TRIPOS, PART II (continued)

MICHAELMAS 2010

LENT 2011

EASTER 2011

German Literature, Thought and History, since 1910 (Paper Ge 10)

Th. 11

DR M. MINDEN

Modernist Fiction: Psyche and Space. (weeks 1–2)

Weimar Film and Visual Culture: Fantasy and

Documentary. (weeks 3–4)

DR D. R. MIDGLEY

Poetry: Forms and Functions. (weeks 5–6)

Drama: Politics and Performance. (weeks 7–8)

DR J. WHALEY

German History and Culture in the Twentieth Century.

W. 11

Aspects of the History of the German Language (Paper Ge 11)

DR M. J. JONES F. 3, Tu. 9 (week 1 only)

General Introduction to Phonetics and Phonology

Tu. 10

DR S. WATTS

Advanced Old High German. (weeks 1–4)

Improvement and Improvers: the *Sprachgesellschaften* of the Seventeenth Century. (weeks 5–8)**History and Identity in Germany, 1750 to the Present (Paper Ge 12)**

DR J. WHALEY

Theories of Culture and Society I. Section A. Tu. 12 (weeks 1–4)

Theories of Culture and Society II. Section B. Tu. 12 (weeks 5–8)

DR M. A. RUEHL

German Philhellenism. Section C. Th. 9 (weeks 1–3)

Students who did not take Paper Ge 2 in Part IA will find the following lectures useful:

DR J. WHALEY

German History and Culture in the Twentieth Century. W. 11

Aspects of German-speaking Europe since 1945 (Paper Ge 13)

Core lectures. F. 11

DR J. WHALEY

Contemporary German Politics. (weeks 1–2)

DR M. R. MINDEN

Literature and Political Responsibility in East and West. (weeks 3–4)

DR A. BANGERT

Berlin in Film. (weeks 5–6)

DR J. WHALEY

Germany in Europe. (weeks 7–8)

DR J. WHALEY

German History and Culture in the Twentieth Century. W. 11

The Making of German Culture, 2 (Paper Ge 14)

Th. 12

DR M. G. CHINCA

Romance (weeks 1–4)

Minnesang (weeks 5–8)

Th. 11

DR P. HUTCHINSON

Post-war Fiction: Memory and History. (weeks 1–2)

DR D. R. MIDGLEY

Topics in German Thought: Freud, Benjamin, Adorno and others. (weeks 3–6)

DR C. WOODFORD

Women Writers. (weeks 7–8)

Tu. 10

DR M. G. CHINCA

Advanced Middle High German.

(weeks 1–4)

DR S. WATTS

German in the 19th and 20th centuries. (weeks 5–8)

DR M. A. RUEHL

Myths and Memories of the German Nation. Section D. Th. 9 (weeks 1–3)

Volk and race. Section E. Th. 9 (weeks 4–6)*Students who did not take Paper Ge 2 in Part IA will find the following lectures useful:*

DR J. WHALEY

Topics in Eighteenth-Century German History. Tu. 12 (weeks 1–4)

German History and Culture in the Nineteenth Century. W. 11

Core lectures. F. 11

DR S. WATTS

The German Language since 1945. (weeks 1–2)

DR P. HUTCHINSON

German Literature of the *Wende* and Reunification. (weeks 3–4)

DR J. WHALEY

Revision seminar on Contemporary German Politics. (week 5)

DR J. WHALEY

Revision seminar on Germany in Europe. (week 6)

DR P. HUTCHINSON

Revision. (week 7)

DR A. BANGERT

Revision. (week 8)

Th. 12

DR C. WOODFORD

The Reformation and German Literature (weeks 1–4)

DR J. WHALEY

The Holy Roman Empire of the German Nation 1495–1806. (Topics 8, 11 and 12) (weeks 5–8)

Tu. 10

DR M. G. CHINCA

Revision. (week 1)

F. 11

DR M. R. MINDEN

Revision seminar. (week 1)

Th. 12

DR M. G. CHINCA

Topics in current research (weeks 1–2)

Revision (week 3)

DR C. WOODFORD

Revision (week 4)

* There will be a brief meeting for all intending to take Ge. 13 on Wednesday 6 October 2010 at 4 pm in the Leslie Stephen Room, Trinity Hall.

Faculty of Modern and Medieval Languages (continued)

MODERN AND MEDIEVAL LANGUAGES TRIPOS, PART II (continued)

MICHAELMAS 2010

LENT 2011

EASTER 2011

<p><i>Modern German Cultures of Performance</i> (Paper Ge 15) F. 2 PROF. A. J. WEBBER Introduction to theories and practices of performance. (weeks 1–3) Performing Weimar Body Culture. F. 2 (weeks 4–6: 2 lectures, 1 seminar) DR J. D. GUTHRIE The Berliner Ensemble: Brecht and beyond. F. 2 (weeks 7–8)</p>	<p>F. 2 DR J. D. GUTHRIE The Berliner Ensemble. (week 1: seminar) PROF. M. SWALES The Self in Performance: Reflections on Soliloquies in Goethe, Chekhov, and Brecht. (weeks 2–4: 2 lectures, 1 seminar) DR M. R. MINDEN Edgar Reitz's <i>Heimat</i>. (weeks 5–7: 2 lectures, 1 seminar)</p>	<p>F. 2 PROF. A. J. WEBBER General revision. (week 1)</p>
<p>ITALIAN <i>Language Classes¹</i> (Paper ITC1) <i>Translation from and into Italian</i> <i>Translation into English:</i> DR K. CLARKE (Group 1). W. 2 (even weeks) DR K. CLARKE (Group 2). W. 2 (odd weeks) <i>Advanced Composition:</i> DR G. NATALI (Group 1). M. 3 (odd weeks) DR E. DAVEY (Group 2). W. 2 (even weeks)</p>	<p>The same continued. The same continued. The same continued. The same continued.</p>	<p>The same continued. The same continued. The same continued. The same continued.</p>
<p>(Paper ITC2) <i>Essay in Italian</i> DR G. NATALI Essay. M. 3 (even weeks)</p>		
<p><i>Lectures for Scheduled Papers</i> (Paper It.6)² <i>Topics in Modern Italian Culture</i> DR H. SANSON Twentieth-century Italian Women: Between Family and Public Life. Th. 2 (weeks 1–4) DR K. MITCHELL Divas, Heroines and Spectators in 19th Century Italy. Th. 2 (weeks 5–8)</p>	<p>DR P. ANTONELLO New <i>Impegno</i> in Contemporary Italian Culture. Th. 2 (weeks 1–4) DR R. GORDON World War Two in Italian Literature. Th. 2 (weeks 5–8)</p>	
<p>(Paper It.7)³ <i>Dante and the Culture of his Age</i> PROF. R. KIRKPATRICK Topics in the <i>Commedia</i>. Tu. 10 PROF. R. KIRKPATRICK Dante, <i>Inferno</i>. Th. 12 (weeks 3–8)</p>	<p>PROF. Z. BARANSKI Dante and the <i>Commedia</i>: Problems of 'Comic' Poetry. M. 4</p>	<p>PROF. Z. BARANSKI/PROF. R. KIRKPATRICK Topics in the <i>Commedia</i>. M. 4 or Tu. 10</p>
<p>(Paper It.8)⁴ <i>Italian Culture, from 1500 to 1600</i> DR A. BRUNDIN/DR H. SANSON Italian Culture, from 1500 to 1600. Tu. 2</p>	<p>The same continued. DR A. BRUNDIN/DR H. SANSON Italian Culture, from 1500 to 1600. Th. 12 (weeks 1–4)</p>	
<p>(Paper It.9)⁵ <i>Italian Cinema: The Realities of History</i> MISS N. FULLWOOD Italian Cinema. M. 12</p>	<p>PROF. Z. BARANSKI The same continued.</p>	
<p>(Paper It.10)⁶ <i>The Language of Italy</i> DR M. J. JONES General Introduction to Phonetics and Phonology. F. 3 Tu. 9, (week 1 only) DR A. LEDGWAY Romance Linguistics. Th. 10 DR A. LEDGWAY The Language of Italy. Th. 11</p>	<p>The same continued. The same continued.</p>	

¹ All Part II students intending to take language papers in Italian are asked to see Dr G. Natali on Tuesday, 4 October at 4.00 pm in RFB Room 331.

² All students taking It.6 are asked to see Dr P. Antonello on Wednesday, 6 October at 1.00 pm in RFB Room 331.

³ All students taking It.7 are asked to see Prof. R. Kirkpatrick on Wednesday, 6 October at 3.00 pm in Robinson College Room 3, 2 Adams Road.

⁴ All students taking It.8 are asked to see Dr A. Brundin on Wednesday, 6 October at 1.30 pm in RFB Room 331.

⁵ All students taking It.9 are asked to see Miss N. Fullwood on Wednesday, 6 October at 2.00 pm in RFB Room 331.

⁶ All students taking It.10 are asked to see Dr A. Ledgway on Tuesday, 5 October at 2.20 pm in RFB Room 331. Anyone unable to attend should contact Dr A. Ledgway on (3)34832 or by e-mail: anl21@cam.ac.uk

Faculty of Modern and Medieval Languages (continued)

MODERN AND MEDIEVAL LANGUAGES TRIPOS, PART II (continued)

MICHAELMAS 2010

LENT 2011

EASTER 2011

LINGUISTICS

Li.6 Phonetics

DR M. J. JONES

Phonetic theory. F. 11 *RFB Media Centre*Practical phonetics. Th. 3 *Phonetics Laboratory*The same continued. F. 11 *RFB Media Centre*The same continued. Th. 3 *Phonetics Laboratory**Li. 8 Phonology and Morphology*

DR B. VAUX

Tu. 10 *Keynes Seminar 2, King's College*The same continued. Tu. 10 *Keynes Seminar 2, King's College**Li. 9 Syntax*

PROF. I. ROBERTS

W. 11

The same continued. W. 11

Li. 10 Semantics and Pragmatics

PROF. K. JASZCZOLT Th. 2 (weeks 1-4)

DR L. FILIPOVIC Th. 2 (weeks 5-8)

PROF. K. JASZCZOLT

Th. 2

Li. 11 Historical Linguistics

DR D. WILLIS

M. 10

DR B. VAUX

The same continued. M. 10

Li. 12 History of Ideas on Language

PROF. W. BENNETT

M. 12

The same continued. M. 12

MODERN GREEK¹*Paper Gr. 3*

DR R. KAROUSOU-FOKAS

Greek Grammar M. 2, W. 3

DR R. KAROUSOU-FOKAS

The same continued.

PROF. D. W. HOLTON

Translation from Greek

PROF. D. W. HOLTON AND DR L. GIANNAKOPOULOU
Introduction to Modern Greek literature (weeks 1-4)
Cavafy (two hours per week, weeks 5-7)
Language and identity in Greece (two hours, week 8)

Texts and topics (weeks 1-4, 8)
Seferis. (two hours per week, weeks 5-7).

Lectures for Scheduled Papers

PROF. D. W. HOLTON

Crete and Cyprus in the Renaissance period (Gr. 4)

Greek literature, thought and history, since 1900 (Gr. 6)

PROF. D. W. HOLTON AND DR R. KAROUSOU-FOKAS

The history and structure of Modern Greek (Gr. 7)

The same continued.

The same continued.

The same continued.

NEO LATIN²*(Paper NL1) Introduction to Neo-Latin Literature*

PROF. P. J. FORD AND OTHERS W. 11

The same continued.

The same continued.

*(Paper NL2) A special subject in Neo-Latin literature:**Marullus, Poliziano, Bèze, Buchanan*

PROF. P. J. FORD AND OTHERS

The same continued.

The same continued.

¹ A meeting to discuss the programme and times of lectures and supervisions (except as indicated) for everyone wishing to attend language classes or lectures at Part II will be held on Wednesday 6 October 2010 at 12.00 noon, in Room 332, Raised Faculty Building, Sidgwick Avenue. Anyone who has difficulty in attending this meeting should contact Prof. D. W. Holton, e-mail: dwh11@cam.ac.uk, beforehand.

² A meeting to discuss the programme and times of supervisions for NL1 and the times of lectures and supervisions for NL2 will be held on Wednesday, 6 October 2010 at 11am in room 331, Raised Faculty Building, Sidgwick Avenue. Anyone unable to attend the meeting should contact Professor P. Ford by e-mail: pjf2@cam.ac.uk

Faculty of Modern and Medieval Languages (continued)

MODERN AND MEDIEVAL LANGUAGES TRIPOS, PART II (continued)

MICHAELMAS 2010

LENT 2011

EASTER 2011

PORTUGUESE***Language Classes**

DR A. M. MARTINS *Translation into English* (odd weeks)
F. 12
MS L. BARATA *Composition* Th. 10 (even weeks)

The same continued.

The same continued.

The same continued.
MS L. BARATA
Portuguese Essay Classes Th. 10 (weeks 1, 3
and 5)
DR L. ASTRUC
Linguistics Essay Class (week 4) Th. 1

The same continued.

**Self, Family, Nation and Empire in Lusophone Culture —
PIB and Part II (Paper Pg. 4)**

DR L. VILLARES Th. 12 (weeks 1–5)
Lygia Fagundes Telles (weeks 1–2)
Clarice Lispector (weeks 3–4)
Miguel Torga (week 5)

PROF. M. LISBOA Th. 12 (weeks 1–4)
Eça de Queirós (weeks 1–2)
José Régio (weeks 3–4)

NO LECTURES THIS TERM

DR A. M. MARTINS Th. 12 (weeks 6–9)
Saramago (1) (week 6)
Craveirinha (1) (week 7)
Mia Couto (1) (week 8)
Hélia Correia (week 9)

DR A. M. MARTINS F. 10 (weeks 2–8)
As tres Marias (Maria Isabel Barreno, Maria Teresa
Horta and Maria Velho da Costa) (weeks 2–3)
Paulina Chiziane (week 4)
Lídia Jorge (week 5)
Saramago (2) (week 6)
Craveirinha (2) (week 7)
Mia Couto (2) (week 8)

**The Hispanic Languages — Part IB and Part II (Paper Sp.
11)**

DR M. J. JONES
General Introduction to Phonetics and Phonology
(First week only) F. 3, Tu. 9
DR I. SITARIDOU Introduction to Romance Linguistics
Th. 10
DR I. SITARIDOU The Hispanic Languages W. 4

DR A. LEDGEWAY Topics in Romance Linguistics
Tu. 9
DR M. BOUZOUTA The Hispanic Languages W. 4

NO LECTURES THIS TERM

**General paper available to all PIB/PII students except
Portuguese students****Introduction to the Language and Literature of Portugal,
Brazil and Portuguese-speaking Africa — Part IB and Part
II (Paper Pg. 3)¹**

DR A. M. MARTINS M. 1 (weeks 1–4)
History of Mozambique (week 1)
Luís Bernardo Honwana, *Nós Matámos o Cão-Tinhoso*
(week 2)
History of Angola (week 3)
José Eduardo Agualusa, *Nação Crioula* (week 4)
DR LUCIA VILLARES W. 12 (weeks 1–6)
History of Brazil (weeks 1–2)
Graciliano Ramos, *Vidas Secas* (weeks 3–4)
Manuel Bandeira, *Antologia Poética* (weeks 5–6)

PROF. M. LISBOA M. 1 (weeks 1–2)
History of the Maritime Discoveries (week 1)
Eça de Queirós: *O Crime do Padre Amaro* (2)
(week 2)
PROF. M. LISBOA W. 12 (weeks 1–8)
Eça de Queirós: *O Crime do Padre Amaro* (1)
(week 1)
Modernism (week 2)
Fernando Pessoa: *Mensagem* and selected
heteronymic poetry (weeks 3–4)
Paula Rego (paintings): Religion (week 5)
Paula Rego: Fairy Tales (week 6)
New Historicism (week 7)
Hélia Correia, 'Fascinação' (short story).
Alexandre Herculano, 'A Dama Pé de
Cabra' (short story) (week 8)

NO LECTURES THIS TERM

Portuguese Language Classes

MS L. BARATA
Groups A and B M. 2 and/or Th. 1
Group A Tu. 11
Group B Tu. 1

The same continued.
The same continued.
The same continued.

The same continued.
The same continued.
The same continued.

* Note — All Tripos students of Portuguese must attend a meeting at 10.30 a.m. on Wednesday, 6 October 2010 in Lecture Block Room 1, to confirm classes and lecture times and to arrange supervisions. [Please remember to bring your diary/timetable for your other language!]

¹ Students who have been accepted by the Department to read for paper Pg. 3 should attend a meeting at 11.30 a.m. on Wednesday, 6 October 2010, in Lecture Block Room 1 to arrange supervisions and confirm language classes. [Please remember to bring your diary/timetable for your other languages!]

Faculty of Modern and Medieval Languages (continued)

MODERN AND MEDIEVAL LANGUAGES TRIPOS, PART II (continued)

MICHAELMAS 2010

LENT 2011

EASTER 2011

RUSSIAN

Language Classes

DR J. HOWLETT

Prose Composition. Tu. 2

DR D. THOMPSON

Translation Class. F. 12

MRS N. FRANKLIN AND DR E. FILIMONOVA

Essay writing in Russian. (weeks 2, 4, 6, 8). T. 9

Literature, Thought and History

PROF. S. FRANKLIN

The History and Culture of Early Rus (Paper Ru.3).

M. 12

DR J. HOWLETT

Early Modern Russia (Paper Ru.4). Tu. 3

DR A. ETKIND AND DR S. LARSEN

Russian Literature and Thought, from the Golden Age to the Silver Age (Paper Ru.5). F. 11

DR E. WIDDIS AND DR S. LARSEN

Russian Culture since 1880 (Paper Ru.6). Th. 10

MS C. KNIGHT

Russia in Revolution 1861–1917 (Paper Ru.7). Tu. 12

MS C. KNIGHT

Socialist Russia 1917–1991 (Paper Ru.8). Th. 12

DR D. HRISTOVA

The History of the Russian Language (Paper Ru.9).

W. 1

DR D. HRISTOVA

The Slavonic Languages (Paper CS3). Th. 11

DR M. J. JONES F. 3, Tu. 9 (week 1 only)

General Introduction to phonetics and Phonology

SPANISH

Language Classes

DR A. CARRERES (odd weeks)/DR S. BOLDY (even weeks)

Translation/Composition Group A Tu. 2

DR A. CARRERES (odd weeks)/DR E. GATLAND (even

weeks) *Translation/Composition* Group B Tu. 3

MR J. BRADBURY (odd weeks)/DR M. NORIEGA-SÁNCHEZ

(even weeks) *Translation/Composition* Group C

Tu. 3

DR S. DAVIS (odd weeks)/DR M. NORIEGA-SÁNCHEZ (even

weeks) *Translation/Composition* Group D Tu. 4*Spanish Literature, Thought, and History from 1492 to 1700 – Part II (Paper Sp. 7)*

DR A. HOLLOWAY

Narratives of Self (weeks 1–4) M. 11

DR K. JEFFS

The World as Stage: Theatre and Society

(weeks 1–3) Tu. 2

MR J. BRADBURY

El Quijote (weeks 6–8) Tu. 2*Spanish Literature, Thought, and History after 1820 – Part II (Paper Sp. 9)*

PROF. A. SINCLAIR Tu. 11 (weeks 1–8)

1. Experiments in Form: Decadence and Miró

2. Experiments in Form: Modernist fragmentation

3. Experiments in Form: Martín-Santos

4. Staging Issues: Valle-Inclán

5. Between Women: Absent Mothers

6. Nature and Culture: Shaping

7. Nature and Culture: Heredity

8. Nature and Culture: Monstrosity

DR S. DAVIS AND DR D. KEOWN Tu. 12 (weeks 1–4)

1. Writing Memory: Autobiography (DR S. DAVIS)

2. Writing Memory: Trauma and Post-memory (DR S.

DAVIS)

3. Staging Issues: *Spanishness* (DR D. KEOWN)

4. Between Women: Martín Gaité and Imaginaries of

Co-operation (DR S. DAVIS)

The same continued.

The same continued.

The same continued.

The same continued.

The same continued.

The same continued.

The same continued.

The same continued.

The same continued.

The same continued.

The same continued.

The same continued.

The same continued.

DR R. CLARK (odd weeks)/DR M. NORIEGA-SÁNCHEZ (even weeks) *Translation/Composition* Group D Tu. 4*Essay Classes* Th. 1 (weeks 1–4)DR R. CLARK *Essay Classes* (weeks 1–3) Th. 1DR L. ASTRUC *Linguistics Essay Class* (week 4)

Th. 1

DR R. CLARK M. 11 (weeks 1–3 and 6–8)

Illusion and Moral Truth (weeks 1–3)

Wit and the Comic Mind (weeks 6–8)

DR A. HOLLOWAY

Discovering the Other (weeks 1–4) Tu. 2

DR R. CLARK AND OTHERS Tu. 11 (weeks 1–8)

1. Nature and Culture: Pardo Bazán and

Valera (DR R. CLARK)

2. Between Women: Lesbianism and Tusquets

(DR S. DAVIS)

3. Between Women: Women Writing in the 80s

and 90s (DR S. DAVIS)

4. Writing Memory: Marsé (DR R. CLARK)

5. Writing Memory: Writing History in Poetry

(DR D. KEOWN)

6. Staging Issues: Lorca: Between Theatre and

Cinema (DR R. CLARK)

7. Staging Issues: Melodrama (DR D. KEOWN)

8. Experiments in form: Surrealism and

Revolution (DR D. KEOWN)

The same continued.

The same continued.

The same continued.

The same continued.

The same continued.

The same continued.

The same continued.

The same continued.

The same continued.

DR A. CARRERES (odd weeks)/
DR S. DAVIS (even weeks) *Translation/Composition* Group A Tu. 2
The same continued.

The same continued.

The same continued.

NO LECTURES
THIS TERMNO LECTURES
THIS TERM

Faculty of Modern and Medieval Languages (continued)

MODERN AND MEDIEVAL LANGUAGES TRIPOS, PART II (continued)

MICHAELMAS 2010

LENT 2011

EASTER 2011

Introduction to Catalan Language and Culture – Part IB and Part II (Paper Sp. 10)

DR D. KEOWN (n.b. week 0) W. 11–1
DR D. KEOWN W. 12

Catalan Language Classes

MISS L. IVORRA-MOLLÀ Group A M. 4 W. 1
A. N. OTHER Group B Th. 5, Tu. 5
MISS C. CALDUCH Group C M. 4, W. 1

N.B. On Th. 7 October 2010 ALL Sp 10 students to meet at 5 pm in LB 1.

The Hispanic Languages – Part IB and Part II (Paper Sp. 11)

DR M. J. JONES
General Introduction to Phonetics and Phonology
(First week only) F. 3, Tu. 9

DR I. SITARIDOU
Intro. to Romance Linguistics Th. 10

DR I. SITARIDOU
The Hispanic Languages W. 4

Latin-American Culture – Part II (Paper Sp. 12)

DR S. BOLDY AND OTHERS Th. 11, W. 2
(Please refer to <http://www.mml.cam.ac.uk/spanish/sp12/> lectures for the exact dates of this year's 20 lectures for this paper.)

Contemporary Latin-American Culture – Part II (Paper Sp. 13)

DR R. O'BRYEN AND OTHERS F. 2, Tu. 1
(Please refer to <http://www.mml.cam.ac.uk/spanish/sp13/> lectures for the exact dates of this year's 20 lectures for this paper.)

Spanish Literature, Life, and History before 1492 – Part II (Paper Sp. 14)

DR A. WEISL-SHAW Medieval Spanish Reading Class
(weeks 1–2) M. 2
DR A. WEISL-SHAW Th. 2

Introduction to the Language and Literature of Portugal, Brazil and Portuguese-speaking Africa — Part IB and PII (Paper Pg. 3)¹

DR A. M. MARTINS M. 1 (weeks 1–4)
History of Mozambique (week 1)
Luís Bernardo Honwana, *Nós Matámos o Cão-Tinhoso* (week 2)

History of Angola (week 3)
José Eduardo Agualusa, *Nação Crioula* (week 4)

DR LUCIA VILLARES W. 12 (weeks 1–6)
History of Brazil (weeks 1–2)
Graciliano Ramos, *Vidas Secas* (weeks 3–4)
Manuel Bandeira, *Antologia Poética* (weeks 5–6)

Portuguese Language Classes

MS L. BARATA
Groups A and B M. 2 and/or Th. 1
Group A Tu. 11
Group B Tu. 1

DR D. KEOWN (n.b. week 0) Bigas Luna's *Trilogia Iberica* W. 11–1

The same continued.
DR D. KEOWN Seminars (weeks 7–8) W. 2–4

The same continued.
The same continued.
The same continued.

DR A. LEDGEWAY
Topics in Romance Linguistics Tu. 9
DR M. BOUZOUTA
The Hispanic Languages W. 4

The same continued.

The same continued.

DR L. HAYWOOD Th. 2

PROF. M. LISBOA M. 1 (weeks 1–2)
History of the Maritime Discoveries (week 1)
Eça de Queirós: *O Crime do Padre Amaro* (week 2)

PROF. M. LISBOA W. 12 (weeks 1–8)
Eça de Queirós: *O Crime do Padre Amaro* (week 1)
Modernism (week 2)
Fernando Pessoa: *Mensagem* and selected heteronymic poetry (weeks 3–4)
Paula Rego (paintings): Religion (week 5)
Paula Rego: Fairy Tales (week 6)
New Historicism (week 7)
Hélia Correia, 'Fascinação' (short story).
Alexandre Herculano, 'A Dama Pé de Cabra' (short story) (week 8)

The same continued.
The same continued.
The same continued.

NO LECTURES THIS TERM

The same continued.
The same continued.
The same continued.

NO LECTURES THIS TERM

NO LECTURES THIS TERM

NO LECTURES THIS TERM

DR L. HAYWOOD Th. 2 (weeks 1–2)

NO LECTURES THIS TERM

The same continued.
The same continued.
The same continued.

¹ Students who have been accepted by the Department to read for paper Pg. 3 should attend a meeting at 11.30 a.m. on Wednesday, 6 October 2010, in Lecture Block Room 1, to arrange supervisions and confirm language classes.

Faculty of Modern and Medieval Languages (continued)

MODERN AND MEDIEVAL LANGUAGES TRIPOS, PART II (continued)

MICHAELMAS 2010

LENT 2011

EASTER 2011

UKRAINIAN***Literature, Thought and History***

MR R. FINNIN

Introduction to the Language, Literature and Culture of Ukraine (Paper Uk1) M. 2

The same continued.

The same continued.

MS M. JENKALA

(Language) Introduction to the Language, Literature and Culture of Ukraine (Paper Uk1) W. 10, W. 12

The same continued.

The same continued.

MR R. FINNIN

Studies in Twentieth Century Ukrainian Literature and Film (Paper Uk2) W. 3

The same continued.

The same continued.

M.PHIL. IN SCREEN MEDIA AND CULTURES (ONE-YEAR COURSE)¹

CORE COURSE

PROF. D. TROTTER AND OTHERS

Screenings M. and Th. 3–6, *Media Centre, MML*Seminars Tu. and F. 2–4, *Media Centre, MML***OPTIONAL MODULES**

DR J. PAGE

Latin American Film and Visual Arts. Tu. 11–12.30²**OPTIONAL MODULES³**

DR M. MROZ

Censorship and subversion in the other Europe. Th. 11–1

DR M. MORRIS

New Korean Cinema. Th. 2–4

DR J. PAGE

Latin American Film and Visual Arts. Tu. 11–12.30

DR P. ANTONELLO AND DR R. GORDON

New Commitments: Literature, Cinema and Culture in Italy 1960 – present. Tu. 2–4

PROF. D. TROTTER

'Naturalism' in Literature and cinema. W. 11.30–1 (weeks 2–7)

DR M. CROWLEY

Contemporary French and Francophone Culture: Articulations of the Real. W. 4–6

DR F. PENZ AND PROF. N. BULLOCK

Screen Cities. Times tbc.

DR A. HOUEN

Sacrifice in Parisian Film and Literature. Times tbc.

PROF. J. THOMPSON

Culture and Media. Times tbc.

¹ There will be an introductory meeting for all SMC M.Phil students on Monday, 4 October 2010 at 10.00 in the *Media Centre, RFB, Sidgwick Site*.

² An introductory course for these modules runs during Michaelmas Term under the M.Phil in Latin American Studies, but it is optional for students of the M.Phil in European Literature & Culture.

³ http://www.screenmedia.group.cam.ac.uk/modules_2010_11.html

Faculty of Modern and Medieval Languages (continued)

M.PHIL. IN EUROPEAN LITERATURE AND CULTURE (ONE-YEAR COURSE)¹

MICHAELMAS 2010

LENT 2011

EASTER 2011

CORE COURSE IN CRITICAL THEORY

DR M. DARLOW AND OTHERS

Lecture Th. 3–5

Seminars Tu. 2–4

OPTIONAL MODULES

DR R. O'BRYEN

Topics in Latin American Literary Culture.

F. 11.30–1²

DR J. PAGE

Latin American Film and Visual Arts. Tu. 11–12.30³DR A. E. COBBY⁴

Medieval French paleography

Michaelmas weeks 5–8. W. 11–1

OPTIONAL MODULES

DR L. HAYWOOD

Realities, concepts and representations of
Wrongdoing in Spain. Th. 11–1

DR J. MANDER

Heroes and Humans. Th. 2–4

DR M. CHINCA

The alterity of medieval literature. Th. 2–4

PROF. A. WEBBER

The Modern City. Th. 3–5

DR M. GILL

Marginality in the Nineteenth Century.
F. 11–1

DR R. O'BRYEN

Topics in Latin American Literary Culture. F.
11.30–1

DR L. DISLEY AND DR M. RUEHL

The Concept of Enlightenment from Kant to
Post-Modernism. F. 2–4

DR P. WHITE

The History of the Book, 1450–1650.
M. 10–12

PROF. S. HUOT

Identity and hybridity in Arthurian romance.
M. 11–1

PROF. Z. BARANSKI

Dante: Experiment and Exegesis. Tu. 9–11

DR A. BRUNDIN

Europe and the Renaissance. Tu. 11–1

DR J. PAGE

Latin American Film and Visual Arts. Tu.
11–12.30

DR P. ANTONELLO AND DR R. GORDON

New Commitments: Literature, Cinema and
Culture in Italy 1960 – present. Tu. 2–4

DR M. GILL

Cultural History and 19th-Century French
Literature. W. 10–12

DR A. E. COBBY

Medieval French paleography
Lent weeks 1–4. W. 11–1

DR J. HOWLETT

20th Century Russian Culture: Literature,
Visual Art and Politics. W. 11–1

DR M. MINDEN

Memory and Subjectivity in the German
novel. W. 2–4

DR M. CROWLEY

Modern and Contemporary French and
Francophone Culture: Articulations of
the Real. W. 4–6

PROF. D. HOLTON

Myth and history in Modern Greek literature.
Times tbc.

DR S. DAVIS

Trauma and its Representations in Iberian
Culture. Times tbc.

DR L. HAYWOOD

Al-Andalus and España: Translation and
Tolerance. Times tbc.

¹ There will be an introductory meeting for all MPhil students on Monday, 4 October 2010 at 10.00 in the MML Graduate Centre, RFB, Sidgwick Site.

² An introductory course for these modules runs during Michaelmas Term under the M.Phil in Latin American Studies, but it is optional for students of the M.Phil in European Literature & Culture.

³ An introductory course for these modules runs during Michaelmas Term under the M.Phil in Latin American Studies, but it is optional for students of the M.Phil in European Literature & Culture.

⁴ Those interested in following this course of practical classes should email Dr Cobby (aec25@cam) no later than Friday 22 October.

Faculty of Modern and Medieval Languages (continued)**M.PHIL. IN RUSSIAN STUDIES (ONE YEAR COURSE)¹**

MICHAELMAS 2010

LENT 2011

EASTER 2011

Course Director: Dr J. Howlett
 Faculty or Departmental Contact: Ms M. Sutton (email:
 slavon@hermes.cam.ac.uk)

DR J. HOWLETT AND OTHERS

CORE COURSE

W. 11, 12

F. 12, 1

OPTIONAL MODULES

W. 11, 12

F. 12, 1

PROF. S. FRANKLIN

RS2 The Culture of Pre-Petrine Russia

DR E. WIDDIS

RS3 Russian and Soviet Cinema

DR J. HOWLETT AND DR S. LARSEN

RS4 Twentieth Century Russian Culture;

Literature, Visual Art and Politics

DR A. ETKIND AND DR H. WYDRA

RS5 East European Memory Studies

DR J. BARBER

RS6 Stalinism and After

DR M. FROLOVA-WALKER

RS7(MUS) Russian Opera and the State

DR R. P. BLAKESLEY

RS8 (HOA) Questions of Identity in Russian

Painting, 1757-1881

DR N. SSORIN-CHAIKOV

RS9 (ANTH) State Socialism and

Post-Socialist Transformations:

Anthropological Perspectives (TBC)

SHARED/ BORROWABLE MODULES

RS/EUROLIT The Modern City

RS/ SMC Sacrifice in Film and Literature since

WWII

DR D. HRISTOVA AND DR D. WILLIS

RS/ LING Slavonic Linguistics

¹ There will be an introductory meeting for all M.Phil. students on Monday, 4 October 2010 at 10.00 in the MML Graduate Centre, RFB, Sidgwick Site.

Faculty of Modern and Medieval Languages (continued)**PROGRAMME OF PROFESSIONAL TRAINING FOR RESEARCH STUDENTS**

MICHAELMAS 2010

LENT 2011

EASTER 2011

Faculty Contact: Dr Mari Jones, Graduate Training Officer (email: mcj11@cam.ac.uk)

The Faculty runs a programme of professional training for the benefit of research students. Sessions will deal with key aspects of an academic career: library resources, project management, presentation skills, html for modern languages, applications and interviews, conference papers, supervising and assessing, and lecture writing. Full details on the Faculty's Graduate Training Programme can be found at: www.mml.cam.ac.uk/gradstudies/res_training.html.

The venue is the *MML Graduate Centre Seminar Room*, RFB, unless otherwise stated.

Faculty of Modern and Medieval Languages (continued)

LINGUISTICS TRIPOS PART ONE

Departmental Contact: Prof. K. M. Jaszczolt (email: kmj21@cam.ac.uk)

All lectures take place on *the Sidgwick Site* unless otherwise stated.

For information on Linguistics papers see <http://www.mml.cam.ac.uk/ling/courses/ugrad>

MICHAELMAS 2010

LENT 2011

EASTER 2011

DR N. WHITE AND OTHERS

Introduction to the MML Faculty and facilities¹

(One lecture: 5 Oct.) Tu. 2.15–4. (Lady Mitchell Hall)

Paper 1, Sounds and words

DR M. J. JONES

Phonetics and Phonology. Th. 12

Paper 2, Structures and meanings

PROF. I. ROBERTS

Syntax. W. 2

Paper 3, Language, brain and society

DR B. VAUX

F. 2

Paper 4, History and varieties of English

DR D. WILLIS

Varieties of English. M. 11

DR B. VAUX

Phonology and Morphology. Th. 12

DR L. FILIPOVIC W. 2 (weeks 1–4)

Semantics and Pragmatics

PROF. K. JASZCZOLT

Semantics and Pragmatics. W. 2 (weeks 5–8)

The same continued. F. 2

DR D. WILLIS (weeks 1–6, week 8)

PROF. W. BENNETT (week 7)

History of English. M. 11

LINGUISTICS TRIPOS PART TWO

Paper 5|Paper 1² – Linguistic Theory

PROF. I. ROBERTS AND OTHERS

Linguistic Theory Seminars. F. 10

The same continued. F. 10 (weeks 1 to 3)

Paper 6|Paper 3 – Phonetics

DR M. J. JONES

Phonetic theory. F. 11 *RFB Media Centre*Practical phonetics. Th. 3 *Phonetics Laboratory*The same continued. F. 11 *RFB Media Centre*The same continued. Th. 3 *Phonetics Laboratory***Paper 8|Paper 6 – Phonology and Morphology**

DR B. VAUX

Tu. 10 *Keynes Seminar 2, King's College*The same continued. Tu. 10 *Keynes Seminar 2, King's College***Paper 9|Paper 4 – Syntax**

PROF. I. ROBERTS

W. 11

The same continued. W. 11

Paper 10|Paper 5 – Semantics and Pragmatics

PROF. K. JASZCZOLT Th. 2 (weeks 1–4)

DR L. FILIPOVIC Th. 2 (weeks 5–8)

PROF. K. JASZCZOLT

Th. 2

Paper 11|Paper 7 – Historical Linguistics

DR D. WILLIS

M. 10

DR B. VAUX

The same continued. M. 10

Paper 12|Paper 25 – History of Ideas on Language

PROF. W. BENNETT

M. 12

The same continued. M. 12

¹ All first-year students must attend this lecture.

² Please note that where two paper numbers appear, the first number is for the paper according to the new regulations for the Linguistics Tripos, the second is the number according to the old regulations.

Faculty of Modern and Medieval Languages (continued)**M.PHIL. (one-year course) IN LINGUISTICS¹**

Departmental Contact: Prof. K. M. Jaszczolt (email: kmj21@cam.ac.uk)

All lectures take place on *the Sidgwick Site* unless otherwise stated.For information on the MPhil in Linguistics see <http://www.mml.cam.ac.uk/ling/pgrad/mphil.html>

MICHAELMAS 2010

LENT 2011

EASTER 2011

COMPULSORY COMPONENTSPROF. I. ROBERTS AND OTHERS
Core Course. W. 9–11

The same continued. W. 2–4

INTRODUCTORY COURSE OPTIONS²

DR M. J. JONES

Phonetic theory. F. 11 *RFB Media Centre*Practical phonetics. Th. 3 *Phonetics Laboratory*

DR B. VAUX

Phonology and Morphology. Tu. 10

PROF. I. ROBERTS

Syntax. W. 11

PROF. K. JASZCZOLT

Semantics and Pragmatics. Th. 2 (weeks 1–4)

DR L. FILIPOVIC

Semantics and Pragmatics. Th. 2 (weeks 5–8)

DR D. WILLIS

Historical Linguistics. M. 10

PROF. W. BENNETT

History of Ideas on Language. M. 12

DR T. POIBEAU AND DR J. GEERTZEN

Computational Linguistics. M. 4–6 (weeks 2, 4, 6 and 8) *RCEAL*

DR M. EISNER AND DR Z. LAVICZA

Foundations in statistics. T. 2–4 (weeks 1–4)

DR T. FORSTER

Logic for linguists. W. 12 (weeks 5–8)

DR S. OGILVIE

Linguistic Field Methods. W. 4–6 (weeks 0–3)

DR M. J. JONES

The same continued. F. 11

PROF. I. ROBERTS

The same continued. W. 11

PROF. K. JASZCZOLT

The same continued. Th. 2

DR D. WILLIS

The same continued. M. 10

The same continued. W. 12 (weeks 1–4)

SEMINAR OPTIONS²

DR M. J. JONES

Experimental phonetics. Tu. 10–12 *Phonetics Laboratory*

DR B. VAUX

Phonology. W. 9–11

DR D. WILLIS

Historical linguistics. Th. 9–11

DR M. T. BIBERAUER AND PROF. I. ROBERTS

Topics in syntax. Tu. 2–4

PROF. K. JASZCZOLT

Semantics and pragmatics. Th. 11–1 *Kennedy 109, Newnham College*¹ There will be an introductory meeting for all M.Phil students on Monday 4 October at 4.00 pm in the Lecturers' Common Room, Room 106/7 RFB, Sidgwick Site.² Additional seminars may be announced closer to the beginning of Lent Term.