

Faculty of English (continued)

GRADUATE TEACHING
1830 – PRESENT GRADUATE TEACHING

MICHAELMAS 2009

LENT 2010

EASTER 2010

PROF. H. J. GLEN

Literary Research on Post 1830 subjects: Issues and
Methods (6S, 1½ hours, weeks 1–6) W. 2Literary Research on Post 1830 subjects: Issues
and Methods (6S, 1½ hours, weeks 1–6)
W. 2

M. PHIL IN EIGHTEENTH CENTURY AND ROMANTIC STUDIES

DR P. CONNELL

Resources for Research (5S, 1½ hours, odd weeks) F. 2

Dissertation Workshops (4C, 1½ hours, even
weeks) M. 2

DR P. J. CONNELL AND DR M. GORJI

Literature and Popular Culture (4C, 1½ hours,
odd weeks) M. 2

DR S. LEAN

Philosophical Poetry (4s, 2 hours, odd weeks) Tu. 2

DR C. D. J. TILMOUTH

Passion and Sentiment in Enlightenment
Thought and Literature (4S, 1½ hours,
even weeks) Tu. 4

DR S. H. UHLIG

Enlightened Literary Categories (4S, 1½ hours, even
weeks) F. 2

M. PHIL IN AMERICAN LITERATURE

DR S. MEER

Resources and Methods for Research (4S, 1½ hours, odd
weeks) M. 2Texts and Contexts Pre 1900 (4S, 2 hours, odd weeks)
W. 4

TO BE ANNOUNCED

Period Class, 1845–1855 (4C, 2 hours, even weeks) W. 4

DR F. GREEN

1915–1925 Period Class (4C, 2 hours, even
weeks) W. 4

DR A. HOUEN

Texts and Contexts in American Literature:
1900 to the present (4S, 1½ hours, odd
weeks) W. 4

M. PHIL IN CRITICISM AND CULTURE

DR P. GOPAL

Theory and the Afterlife of Empire (6C, 1½ hours, weeks
1–6) Tu. 11

DR D. A. HILLMAN

The Body in Culture (6S, 1½ hours, weeks 2–7) Th. 2

DR D. A. HILLMAN AND OTHERS

Criticism and Culture Workshop (8C, 1½
hours) M. 5

DR A. HOUEN

Sacrifice in Film and Literature since WWII
(6S, 1½ hours, weeks 1–6) Th. 2

DR R. G. MACFARLANE AND DR L. G. MELLOR

The Post-Pastoral: Nature since 1945 (7S, 1½
hours) F. 2

DR A. G. MILNE

Modernist Poetics (6S, 1½ hours, weeks 2–7) M. 10
Reading Group (7S, 1½ hours, weeks 1–7) M. 5

DR I. PATTERSON

Reading Difficult Poems (6S, 1½ hours, weeks
1–6) M. 2

DR C. G. WARNES

Writing and Remembering in South Africa,
1994–present (6S, 1½ hours, weeks 1–6)
Tu. 11