

Lectures Proposed by the Faculty of Architecture and History of Art

For particulars of the University Composition Fee and of the fees payable for attendance at separate courses of lectures see p. 2.

Lectures will be delivered in the Faculty of Architecture and History of Art (1 Scroope Terrace), unless otherwise stated in italics.

ARCHITECTURE TRIPOS

MICHAELMAS 2009

LENT 2010

EASTER 2010

PART IA

Paper 1: Introduction to Architectural History

DR M. GWIAZDA
F. 10

Paper 2: Introduction to Architectural Theory

DR N. BULLOCK
Tu. 9

Paper 3: Fundamental Principles of Construction

Paper 4: Fundamental Principles of Structural Design

MR M. RAMAGE
Tu. 12, W. 9–11, F. 9

Paper 5: Fundamental Principles of Environmental Design

MS M. STEANE
F. 11–1
DR F. PENZ AND OTHERS
Introduction to Computer-Aided Design (1) 3 classes, F. 2–5, dates to be announced
MS I. SCHRODER AND OTHERS
Studio Instruction. M. Th. 10 onwards

Paper 1: Introduction to Architectural History

PROF. D. HOWARD AND DR J. CAMPBELL
F. 10
MR N. RAY AND DR M. GWIAZDA
W. 5

Paper 2: Introduction to Architectural Theory

DR N. BULLOCK AND MR N. RAY
Tu. 9

Paper 3: Fundamental Principles of Construction

MR R. OPEN
W. 9–12

Paper 4: Fundamental Principles of Structural Design

Paper 5: Fundamental Principles of Environmental Design

F. 11–1

The same continued. M. Th. 10 onwards

Paper 1: Introduction to Architectural History

DR F. SALMON
Tu. 10

Paper 2: Introduction to Architectural Theory

DR Y. JIN AND DR A. SCHAFER
Tu. 9

Paper 3: Fundamental Principles of Construction

Paper 4: Fundamental Principles of Structural Design

Paper 5: Fundamental Principles of Environmental Design

F. 11–1

The same continued. M. Th. 10 onwards

PART IB

Paper 1: Studies in Architectural History

DR N. BULLOCK
Re-reading Modernism: France 1945–68. W. 10
DR W. PULLAN
Introduction to Islamic Architecture. W. 11

Paper 2: Theories of Architecture, Urbanism and Design

DR F. PENZ
Cités-Ciné. F. 11
DR E. DA SILVA
Studies in Urban Planning. F. 12

Paper 3: Principles of Construction

Case Studies
PROF. C. A. SHORT AND MS B. FOO
Tu. 2–5

Paper 4: Principles of Structural Design

Paper 5: Principles of Environmental Design

DR T. CHENVIDYAKARN
F. 9–11
DR F. PENZ AND OTHERS
Introduction to Computer-Aided Design (2) 3 classes.
Tu. 2–5, dates to be announced
MR M. AHMED, MR G. ROSS, MS S. HARE, MR N. DELVENDAHL
AND OTHERS
Studio Instruction. M. Th. 10 onwards

Paper 1: Studies in Architectural History

PROF. D. HAWKES
History of Environment in Architecture.
W. 10
DR M. LATHOURI
Narratives of the Modern City. F. 12

Paper 2: Theories of Architecture, Urbanism and Design

DR M. GWIAZDA
Gardens and Landscape W. 9
MS J. DAVIS
Contemporary Issues in Architecture. W. 11

Paper 3: Principles of Construction

DR J. CAMPBELL
Tu. 12, W. 12, W. 2–4

Paper 4: Principles of Structural Design

MR P. COOPER, MR S. SMITH AND A. N. OTHER
Tu. 10–12

Paper 5: Principles of Environmental Design

F. 9–11

The same continued. M. Th. 10 onwards

The same continued. M. Th. 10 onwards

Faculty of Architecture and History of Art (continued)

ARCHITECTURE TRIPOS PART II

MICHAELMAS 2009

LENT 2010

EASTER 2010

Paper 1: Advanced Studies in Theoretical and Historical Aspects of Architecture and Urbanism

MR P. CARL
Architecture and Continuity: the Western Tradition.
M. 10 (Four lectures, beginning 12 October)

DR D. VESELY
Architecture and Continuity: Fragment and Modernity.
W. 12 (Four lectures, beginning 14 October)

DR M. SUNIKKA
Socio-Economic Dimensions of Architecture. M. 10
(Four lectures, beginning 9 November)

DR A. SCHAFER
Energy and Climate Change. M. 12 (Four lectures,
beginning 9 November)

Paper 2: Introduction to the Principles of Professional Practice***Paper 3: Advanced Studies in Construction Technology, Structural Analysis and Environmental Design related to Case Studies******Paper 4: Architectural Engineering***

DR T. CHENVIDYAKARN AND OTHERS
Th. 2-5

MR J. GORT, MR N. JONES, MR T. EMERSON, MR M.
BECKENBAUER, MR M. BOWLES AND MR P. TAYLOR
Studio Instruction. Tu. F. 10 onwards

Paper 1: Advanced Studies in Theoretical and Historical Aspects of Architecture and Urbanism

DR Y. JIN
Current Topics in Urbanism. M. 10 (Four
lectures, beginning 18 January)

MS C. STEEL
Food and the City. M. 12 (Four lectures,
dates and times to be announced)

DR N. BULLOCK
Social Intentions in Architecture. M. 5
(Four lectures, beginning 15 February)

Paper 2: Introduction to the Principles of Professional Practice

DR J. CAMPBELL AND OTHERS
M. 2-4

Paper 3: Advanced Studies in Construction Technology, Structural Analysis and Environmental Design related to Case Studies

PROF. C. A. SHORT AND MS B. FOO
Th. 2-5

The same continued. Tu. F. 10 onwards

Paper 1: Advanced Studies in Theoretical and Historical Aspects of Architecture and Urbanism***Paper 2: Introduction to the Principles of Professional Practice***

The same continued. Tu. F. 10 onwards

M. PHIL. (one-year course) IN ENVIRONMENTAL DESIGN IN ARCHITECTURE

PROF. C. A. SHORT AND OTHERS
Environmental Design. M. 2-4, W. 10-12, F. 2-5

The same continued.

The same continued.

Faculty of Architecture and History of Art (continued)

HISTORY OF ART TRIPOS

MICHAELMAS 2009

LENT 2010

EASTER 2010

Departmental Contact: Francé Davies (email: fc295@cam.ac.uk)
www.hoart.cam.ac.uk

Most lectures take place in the *Lecture Room, Department of History of Art*, unless otherwise stated

PART I

Part I, Paper one

DR D. OLDFIELD AND OTHERS

The Objects of Art History. Tu. Th. 2 (Sixteen classes, beginning 13 Oct.) [Classes in various locations]

Part I, Papers four and five

DR F. SALMON, DR D. OLDFIELD AND OTHERS

The Meaning of Architecture. Tu. 11, 12 (13 Oct–3 Nov. only) [Seminar Room] W. Th. F. 10 (14 Oct.–6 Nov. only) [Lecture Room 2]

The Meaning of Art. M. 2, 3 [Seminar Room] Tu. W. Th. 10 (10 Nov.–3 Dec. only) [Lecture Room 2] (Sixteen lectures and eight seminars, beginning 13 Oct.)

Part I, Paper one

DR D. OLDFIELD AND OTHERS

The Objects of Art History. Tu. Th. 2 (Sixteen classes, beginning 19 Jan.) [Classes in various locations]

Part I, Papers two and three

PROF. D. HOWARD AND OTHERS

The Making of Art. M. 11 Th. F. 10 (Sixteen lectures and eight classes, beginning 18 Jan.) [Lecture Room 2]

Part I, Paper one

DR D. OLDFIELD AND OTHERS

The Objects of Art History. Tu. Th. 2 (Sixteen classes, beginning 27 April.) [Classes in various locations]

PART II

Part IIA, Paper one

PROF. P. BINSKI AND OTHERS

Approaches to the History of Art with reference to works of Criticism. M. 10 (8 lectures beginning 12 Oct.) [Lecture Room 2]

Part IIB, Paper two

MR D. ROBINSON AND OTHERS

Display of Art. F. 12 (8 lectures beginning 9 Oct.) [Classes in various locations]

Parts IIA and IIB, Papers five and six

PROF. P. BINSKI AND OTHERS

Gothic Art and Architecture in France 1100–1300. Tu. 11, 12, Th. 11 (Th. 12 on 5 Nov. only) (Twenty-four lectures beginning 13 Oct.) [4a Trumpington Street]

Parts IIA and IIB, Papers seven and eight

PROF. P. JOANNIDES AND OTHERS

Titian. W. 12, Th. 11, 12 (Twenty-four lectures beginning 14 Oct.) [Lecture Room 2]

Parts IIA and IIB, Papers thirteen and fourteen

MS K. WATRAS AND OTHERS

The Poetics and Politics of Surrealism. M. 2, Tu. 2 W. 11, 12 (Twenty-four lectures and eight seminars beginning 12 Oct.) [Lecture Room 2, but Wednesday classes to be held in 4A Trumpington Street]

Parts IIA and IIB, Papers nineteen and twenty

DR F. SALMON AND OTHERS

British Architecture in the Age of Enlightenment, Industry and Reform. M. 12, Tu. 11, 12 (Twenty-four lectures beginning 12 Oct.) [Lecture Room 2]

Parts IIA and IIB, Papers twenty-three and twenty-four

DR T. TRODD AND OTHERS

Modernism and After: Art in America and Western Europe, 1945–the present. M. 10, Tu. 10, W. 10 (Twenty-four lectures beginning 12 Oct.) [Seminar Room]

Part IIA, Paper one

PROF. P. BINSKI AND OTHERS

Approaches to the History of Art with reference to works of Criticism. M. 10 (8 lectures beginning 18 Jan.) [Lecture Room 2]

Part IIB, Paper two

MR D. ROBINSON AND OTHERS

Display of Art. M. 12 (8 lectures beginning 18 Jan.) [Classes in various locations]

Parts IIA and IIB, Papers three and four

DR A. GANNON AND OTHERS

Art in Early Medieval Europe. Tu. W. F. 10 (Twenty-four lectures beginning 15 Jan.) [Seminar Room]

Parts IIA and IIB, Papers nine and ten

PROF. J. M. MASSING AND OTHERS

Dürer and his Time. Th. 11, 12, F. 12 (Twenty-four lectures and seminars beginning 21 Jan.) [Lecture Room 2]

Parts IIA and IIB, Papers eleven and twelve

PROF. D. HOWARD AND OTHERS

Bernini and Borromini. M. 12, Tu. 12, Th. 12 (Twenty-four lectures beginning 15 Jan.) [Seminar Room]

Parts IIA and IIB, Papers fifteen and sixteen

PROF. R. MARKS

Byzantine Art and Architecture in Constantinople 843–1204. W. 11, 2, Th. 12 (Sixteen lectures and eight seminars, beginning 20 Jan.) [Seminar Room]

Parts IIA and IIB, Papers seventeen and eighteen

PROF. P. JOANNIDES AND OTHERS

Raphael. Tu. 12, W. 11, 12 (except Th. 11, 12 on 14 Jan. only) (Twenty-six lectures, beginning 14 Jan.) [Lecture Room 2]

Parts IIA and IIB, Papers twenty-one and twenty-two

MR D. ROBINSON AND OTHERS

Painting in Britain: from Hogarth to Turner. Tu. 10, 11, F. 11 (Twenty-four lectures beginning 15 Jan.) [Lecture Room 2]

Part IIA, Paper one

To be announced

Part IIB, Paper two

To be announced