

Modern and Medieval Languages Tripos, 2010: Prescribed texts and topics

The Faculty Board of Modern and Medieval Languages give notice that the prescribed texts and topics for the Modern and Medieval Languages Tripos, 2010, are as set out below:

PART IA

Dutch

Du. 1. Introduction to Dutch literature

The paper includes texts and topics from the middle ages, the early renaissance, and the modern period. Reading lists and topics will be available from the Department of German and Dutch and from the Faculty website at <http://www.mml.cam.ac.uk/dutch/>.

French

Fr. 1. Introduction to the structure and varieties of modern French

A general study of the present day structure and varieties of French, together with a study of the general linguistic background.

Fr. 2. French literary texts: an introduction

Robert d'Orbigny, *Floire et Blanchefleur* (Champion Classiques, 2004); Marguerite de Navarre, *L'Heptaméron*, ed. N. Cazauran, texte établi par S. Lefèvre (Folio Classique, Paris: Gallimard, 2000); Racine, *Phèdre*, ed. Christian Delmas and Georges Forestier, Collection Folio Théâtre no. 23 (Paris: Gallimard, 1995); Montesquieu, *Lettres persanes* (Garnier Flammarion); Emile Zola, *Thérèse Raquin*, ed. Henri Mitterand (Garnier Flammarion, 2008); Agnès Varda (director), *Cléo de 5 à 7* (1962).

German

Ge. 1. Introduction to the structure and varieties of modern German

A general study of the structure and varieties of contemporary German, together with a study of selected topics from the history of German in the twentieth century.

Ge. 2. Introduction to German history and thought, since 1750

An introduction to German history and to some of the main German thinkers (such as Kant, Marx, Freud, and Habermas).

Ge. 3. A prescribed topic in German literature: Introduction to German literary texts

This paper offers an introduction to fiction, drama, and poetry through some of the most important German literary texts. Authors studied include Gottfried von Strassburg, Walther von der Vogelweide, Goethe, Kleist, Heine, Büchner, Wim Wenders, Christa Wolf.

Modern Greek

Gr. 1. Greek literature, thought, and history, since 1880

(a) Texts:

A. Karkavitsas, *Ο ζητιάνος*; C. P. Cavafy, *Ποιήματα*, Vol. 1; S. Doukas, *Ιστορία ενός αιχμαλώτου*; G. Seferis, *Μυθιστόρημα, Τετράδιο Γυμνασμάτων* (selections); S. Myrivilis, *Ο Βασίλης ο Αρβανίτης*; O. Elytis, *Άσμα ηρωικό και πένθιμο για τον χαμένο ανθυπολοχαγό της Αλβανίας*; D. Chatzis, *Το τέλος της μικρής μας πόλης*; D. Nollas, *Τα θολά τζάμια*; G. Yatromanolakis, *Ιστορία*; E. Fakinou, *Το έβδομο ρούχο*.

(b) Topics:

The language question, 1888–1920; World War I and the Asia Minor disaster; dictatorship and civil war; Greece and European integration since 1974.

Italian*It. 1. Italian texts and contexts*

Reading lists and topics for this paper will be available from the Department of Italian and from the Faculty website at <http://www.mml.cam.ac.uk/italian/>.

Portuguese*Pg. 1. Introduction to the structure and varieties of modern Portuguese*

A general study of the present day structure and varieties of Portuguese, together with a study of the general linguistic background.

Candidates will be required to answer three questions, at least one from each section.

Pg. 2. Introduction to Lusophone literature

Candidates will be required to answer three questions from at least two sections: Section 1: Portuguese literature/art; Section 2: Brazilian literature; Section 3: Lusophone African literature and topic-based questions.

The Department of Spanish and Portuguese gives notice that, in any given year, lectures for this paper will not necessarily cover all of the texts; candidates for the paper will be advised at the beginning of the year's lecture course which, if any, texts/visual works are to be omitted/replaced. All texts will be examined each year.

Further information and reading lists for these papers are available from the Faculty website at <http://www.mml.cam.ac.uk/spanish/courses/ugrad/pgpart1aB.html>.

Russian*Ru. 1. Introduction to Russian literature, history, and culture, before 1861*

Candidates will be required to answer three questions, one from each section.

Section A, From Rus to Rossiia: Kiev, Moscow, St Petersburg, with special reference to: (i) *Повесть временных лет*, entries for: beginning 898, 945–969, 986–1307; Ilarion, *Слово о законе и благодати*; (ii) *Сказание о князьях владимирских*; *Повесть о Дракуле*, Kurbskii's first letter to Ivan IV and the Tsar's response; *Letter of Ivan IV to Queen Elizabeth of England*; (iii) Pushkin, *Медный всадник*; Odоеvskii, *4338-й год. Петербургские письма*; Gogol, *Нос*.

Section B, Aspects of culture and society: (i) Peasants, with special reference to: Radishchev, *Едрово* (from *Путешествие из Петербурга в Москву*); Karamzin, *Бедная Лиза*, Pushkin, *Деревня*; Pushkin, *Дубровский*; (ii) *Intelligentsiia*, with special reference to: Griboedov, *Горе от ума*, Lermontov, *Герой нашего времени*; Lermontov, *Дума*.

Section C, Literary analysis. A passage from one of Pushkin's 'southern poems' (*Кавказский пленник*, *Цыганы*, *Бахчисарайский Фонтан*) will be set for commentary.

Ru. 2. Introduction to Russian literature, history, and culture, since 1855

Candidates will be required to answer three questions, one from each section.

Section A, Reforms and utopias: (i) Remaking the state; (ii) Remaking the peasantry; (iii) Remaking industry.

Section B, Writers and society: (i) Dreamers and Utopias, with special reference to Dostoevskii, *Сон смешного человека*; Chernyshevskii, *Что делать* (extracts); Zamiatin, *Мы*. (ii) Satire on society, with special reference to Chekhov, *Толстый и тонкий*, *Смерть чиновника*; Maiakovskii, *Клоп*; Mikhail Zoshchenko, *Аристократка*, *Гримасы Нэна*, (iii) Poets on Russia, with reference to specified selections from Nekrasov, Tiutchev, Blok, and Akhmatova.

Section C, Literary and source analysis: passages for commentary will be set from (i) Tolstoi, *Смерть Ивана Ильича*; (ii) specified documents on the Peace Issue, 1917–18: *Декрет о мире* (26 октября 1917 г.), *Заседание Петербургского ЦК РСДРП(б)* (11 января 1918 г.), *Тезисы Петербургского комитета РСДРП(б)* (18 января 1918 г.).

Spanish*Sp. 1. Introduction to the structure and varieties of modern Spanish*

A general study of the present day structure and varieties of Spanish, together with a study of the general linguistic background.

Candidates will be required to answer three questions, at least one from each section.

Sp. 2. Introduction to Hispanic texts

Candidates will be required to answer three questions, including at least one from Section C.

(a) Texts pre-1850; (b) Texts post-1850; (c) Topics.

Further information and reading lists for these papers are available from the Faculty website at <http://www.mml.cam.ac.uk/spanish/courses/ugrad/sppart1aB.html>.

PART IB

* *Asterisked papers may only be taken by candidates who offered Option A in the language concerned in Part IA. Such a candidate must offer at least one asterisked paper in that language in Part IB.*

† *No candidate may offer more than one from among Papers Du. 5, Gr. 3, Pg. 3, Sp. 10, or Uk. 1 in any one year.*

Dutch

Du. 2. The medieval and sixteenth-century literature and history of the Low Countries, c. 1170 to c. 1585

Du. 3. The literature, history, and culture of the Republic of the United Netherlands, 1585 to 1700

Du. 4. The literature, history, and culture of Belgium and the Netherlands, from 1830 to the present day

Du. 5. † Introduction to the language and literature of the Low Countries (Available only to MML non-Dutch specialists.)

Reading lists and topics for these papers will be available from the Department of German and Dutch and from the Faculty website at <http://www.mml.cam.ac.uk/dutch/>.

French

Fr. 1. Introduction to the structure and varieties of modern French

A general study of the present day structure and varieties of French, together with a study of the general linguistic background.

Fr. 3. French literature, thought, and history, before 1300

Fr. 5. French literature, thought, and history, from 1300 to 1510

Fr. 7. French literature, thought, and history, from 1594 to 1700

Fr. 8. French literature, thought, and history, from 1690 to 1799

Fr. 9. French literature, thought, and history, from 1789 to 1898

Fr. 10. French literature, visual culture, thought, and history, from 1890 to 1958

Fr. 11. Literature, visual culture, thought, and history in the French-speaking world since 1945

Fr. 12. A special subject in French culture: early modern thought

There are no prescribed texts for these papers. Further information and reading lists can be obtained from the Department of French.

Fr. 4. Occitan literature, thought, and history, before 1356

Fr. 6. French literature, thought, and history, from 1510 to 1622

These papers are suspended for Tripos 2010.

Fr. 13. The history of the French language

W. Ayres-Bennett, *A History of the French Language through Texts* (London, 1996).

German

Ge. 1. Introduction to the structure and varieties of modern German*

A general study of the structure and varieties of contemporary German, together with a study of selected topics from the history of German in the twentieth century.

Ge. 2. Introduction to German history and thought, since 1750*

An introduction to German history and to some of the main German thinkers (such as Kant, Marx, Freud, and Habermas).

Ge. 3. A prescribed topic in German literature: introduction to German literary texts*

This paper offers an introduction to fiction, drama, and poetry through some of the most important German literary texts. Authors studied include Gottfried von Strassburg, Walther von der Vogelweide, Goethe, Kleist, Heine, Büchner, Wim Wenders, Christa Wolf.

Ge. 4. The making of German culture, I: A study of medieval and early modern German culture through texts and contexts

Ge. 5. Modern German culture, I: 1750–1890

German culture, thought, and history in the eighteenth and nineteenth centuries.

Ge. 6. Modern German culture, II: 1890 to the present

German culture, thought, and history from the end of the nineteenth century to the present day.

Ge. 7. Introduction to the history of the German language

This paper introduces students to the broad outlines of the historical development of the German language from the earliest times until the modern period.

Ge. 12. A special period or subject in German literature, thought, or history (i): History and identity in Germany, 1750 to the present.

Lists of recommended reading for these papers are available from the Department of German and Dutch.

Modern Greek*Gr. 1*. Greek literature, thought, and history, since 1880**(a) Texts:*

A. Karkavitsas, *Ο ζητιάνος*; C. P. Cavafy, *Ποιήματα*, Vol. 1; S. Doukas, *Ιστορία ενός αιχμαλώτου*; G. Seferis, *Μυθιστόρημα, Τετράδιο Γυμνασμάτων* (selections); S. Myrivilis, *Ο Βασίλης ο Αρβανίτης*; O. Elytis, *Άσμα ηρωικό και πένθιμο για τον χαμένο ανθυπολοχαγό της Αλβανίας*; D. Chatzis, *Το τέλος της μικρής μας πόλης*; D. Nollas, *Τα θολά τζάμια*; G. Yatromanolakis, *Ιστορία*; E. Fakinou, *Το έβδομο ρούχο*.

(b) Topics:

The language question 1888–1920; World War I and the Asia Minor disaster; dictatorship and civil war; Greece and European integration since 1974.

*Gr. 2. Introduction to the Cretan Renaissance**(a) Texts:*

Η φυλλάδα του Γαδάρου (ed. L. Alexiou or C. Pochert); *Η Βοσκοπούλα* (ed. S. Alexiou); *Η Θυσία του Αβραάμ* (ed. Bakker and van Gemert); G. Chortatsis, *Κατζούρμπος* (ed. L. Politis); G. Chortatsis, *Ερωφίλη* (ed. S. Alexiou and M. Aposkiti); V. Kornaros, *Ερωτόκριτος*, Book I (ed. S. Alexiou).

(b) Topics:

Printing and popular literature: the reception of the Renaissance in Crete; Cretan society.

† Gr. 3. Introduction to Modern Greek language and culture (Available only to MML non-Modern Greek specialists.)

Candidates will be required to answer one compulsory translation into English and two further questions on literary texts or cultural topics. Further information and reading lists for this paper are available from the Faculty website at <http://www.mml.cam.ac.uk/greek/courses/ugrad/gr3.html>.

Gr. 4. The literature, thought, and history of Crete and Cyprus in the Renaissance period, with special reference to the following:

Th. Siapkaras-Pitsillidès (ed.), *Poèmes d'amour en dialecte chypriote*; G. Chortatsis, *Η Ελευθερωμένη Ιερουσαλήμ* (ed. S. Alexiou and M. Aposkiti), *Πανώρα* (ed. Kriaras); *Στάθης* (ed. Martini); V. Kornaros, *Ερωτόκριτος* (ed. S. Alexiou); I. A. Troilos, *Ροδόλινος* (ed. Aposkiti); M. A. Foskolos, *Φορτουνάτος* (ed. Vincent); M. Bounialis, *Ο Κρητικός Πόλεμος* (ed. S. Alexiou).

Gr. 5. Greek literature, thought, and history, from 1700 to 1900, with special reference to the following:

Άνθη Ευλαβείας (ed. Karathanasis); *Το δημοτικό τραγούδι: (a) Κλέφτικα* (ed. A. Politis); *(b) Της ξενιτιάς* (ed. Saunier); D. Solomos, *Ποιήματα* (ed. L. Politis or S. Alexiou); A. Kalvos, *Ωδαί*; Makriyannis, *Απομνημονεύματα* Book I (ed. Vlachogiannis); G. Palaiologos, *Ο Πολυπαθής*; E. Roidis, *Η Πάπισσα Ιωάννα*; D. Vikelas, *Λουκής Λάρας*; G. Vizyinos, *Νεοελληνικά Διηγήματα* (ed. Moullas); A. Papadiamantis, *Α. Παπαδιαμάντης Αυτοβιογραφούμενος* (ed. Moullas), *Η Φόνισσα*.

Gr. 6. Greek literature, thought, and history, since 1900, with special reference to the following:

C. Cavafy, *Ποιήματα, Ανέκδοτα ποιήματα* (ed. Savvidis); K. Theotokis, *Η τιμή και το χρήμα*; S. Myrivilis, *Η ζωή εν τάφω*; G. Seferis, *Ποιήματα*; K. Politis, *Eroica*; M. Axioti, *Δύσκολες νύχτες*; N. Engonopoulos, *Ποιήματα*; N. Kazantzakis, *Βίος και Πολιτεία του Αλέξη Ζορμπά*; K. Tachtsis, *Το τρίτο στεφάνι*; Y. Ritsos, *Τέταρτη διάσταση*; T. Valtinos, *Η κάθοδος των εννιά*; R. Galanaki, *Ο βίος του Ισμαήλ Φερικ Πασά*.

Gr. 7. The history and structure of modern Greek

Reading lists and copies of texts, from which passages will be set for comment (compulsory for Part II candidates, optional for Part IB candidates), are available from the Faculty.

Italian*It. 2. Structure and varieties of Italian**It. 3. Italian modernism**It. 4. Autobiography and self-representation in Italian culture**It. 5. Florentine culture, from 1321 to 1500*

Reading lists and topics for these papers will be available from the Department of Italian and from the Faculty website at <http://www.mml.cam.ac.uk/italian/>.

Medieval Latin*ML 1. Continuity and change in Latin literature, from 200 to 650**ML 2. Medieval Latin literature from 650 to 1300*

These papers are suspended until further notice.

Neo-Latin*NL 1. Introduction to Neo-Latin literature, from 1350 to 1700*

Reading lists for this paper are available from the Faculty and on the Faculty website at <http://www.mml.cam.ac.uk/other/>.

Portuguese*Pg. 1. Introduction to the structure and varieties of modern Portuguese*

A general study of the present day structure and varieties of Portuguese, together with a study of the general linguistic background.

Candidates will be required to answer three questions, at least one from each section.

Pg. 2. Introduction to Lusophone literature

Candidates will be required to answer three questions from at least two sections: Section 1: Portuguese literature/art; Section 2: Brazilian literature; Section 3: Lusophone African literature and topic-based questions.

The Department of Spanish and Portuguese gives notice that, in any given year, lectures for this paper will not necessarily cover all of the texts; candidates for the paper will be advised at the beginning of the year's lecture course which, if any, texts/visual works are to be omitted/replaced. All texts will be examined each year.

Pg. 3. † Introduction to the language and literature of Portugal, Brazil, and Portuguese-speaking Africa (Available only to MML non-Portuguese specialists.)

Candidates will be required to answer one compulsory translation into English and two further questions on texts from Portugal, Brazil, Lusophone Africa or topic-based questions.

The Department of Spanish and Portuguese gives notice that, in any given year, lectures for this paper will not necessarily cover all of the texts; candidates for the paper will be advised at the beginning of the year's lecture course which, if any, texts/visual works are to be omitted/replaced. All texts will be examined each year.

Pg. 4. Self, family, nation, and Empire in Lusophone culture, with special reference to the following:

(i) Religion; (ii) Dictatorship; (iii) Race and Empire; (iv) Identity, self, and other; (v) The political family.

Candidates will be required to answer three questions relating to three different topics in the examination.

The Department of Spanish and Portuguese gives notice that, in any given year, lectures for this paper will not necessarily cover all of the texts; candidates for the paper will be advised at the beginning of the year's lecture course which, if any, texts/visual works are to be omitted/replaced. All topics will be examined each year.

Sp. 11. The Hispanic languages, with special reference to the following:

(i) A study of the phonological, morphological, syntactic, and semantic changes that led to the emergence of Hispanic languages out of Latin; (ii) Topics in Hispano-Romance linguistic change; (iii) Study of texts.

Further information and reading lists for these papers are available from the Faculty website at <http://www.mml.cam.ac.uk/spanish/courses/ugrad/pgpapers1b.html>.

Russian*Ru. 1. Introduction to Russian literature, history, and culture, before 1861*

Candidates will be required to answer three questions, one from each section.

Section A, From Rus to Rossiia: Kiev, Moscow, St Petersburg, with special reference to: (i) Повесть временных лет, entries for: beginning 898, 945–969, 986–1307; Иларион, Слово о законе и благодати; (ii) Сказание о князьях владимирских; Повесть о Дракуне, Kurbskii's first letter to Ivan IV and the Tsar's response; Letter of Ivan IV to Queen Elizabeth of England; (iii) Pushkin, Медный всадник; Odoevskii, 4338-й год. Петербургские письма; Gogol, Нос.

Section B, Aspects of culture and society: (i) Peasants, with special reference to: Radishchev, *Едрово* (from *Путешествие из Петербурга в Москву*); Karamzin, *Бедная Лиза*, Pushkin, *Деревня*; Pushkin, *Дубровский*; (ii) *Intelligentsiia*, with special reference to: Griboedov, *Горе от ума*, Lermontov, *Герой нашего времени*; Lermontov, *Дума*.

Section C, Literary analysis. A passage from one of Pushkin's 'southern poems' (*Кавказский пленник*, *Цыганы*, *Бахчисарайский Фонтан*) will be set for commentary.

Ru. 2. Introduction to Russian literature, history, and culture, since 1855

Candidates will be required to answer three questions, one from each section.

Section A, Reforms and utopias: (i) Remaking the state; (ii) Remaking the peasantry; (iii) Remaking industry.

Section B, Writers and society: (i) Dreamers and Utopias, with special reference to Dostoevskii. *Сон смешного человека*; Chernyshevskii, *Что делать* (extracts); Zamiatin, *Мы*. (ii) Satire on society, with special reference to Chekhov, *Толстый и тонкий*, *Смерть чиновника*; Maiaikovskii, *Клоп*; Mikhail Zoshchenko, *Аристократка*, *Гримасы Нэна*, (iii) Poets on Russia, with reference to specified selections from Nekrasov, Tiutchev, Blok, and Akhmatova.

Section C, Literary and source analysis: passages for commentary will be set from (i) Tolstoi, *Смерть Ивана Ильича*; (ii) Specified documents on the Peace Issue, 1917–18: *Декрет о мире* (26 октября 1917 г.), *Заседание Петербургского ЦК РСДРП(б)* (11 января 1918 г.), *Тезисы Петербургского комитета РСДРП(б)* (18 января 1918 г.).

Ru. 3. The history and culture of Early Rus, before 1300, with special reference to the following:

Повесть временных лет, 912–1054; Житие Феодосия Печерского; Слово о полку Игореве; Моление Даниила Заточника; Поучение Владимира Мономаха; Житие Александра Невского.

Ru. 4. Early Modern Russia: literature, history, and visual culture, from 1300 to 1725, with special reference to the following:

(a) Periods: the Mongols, the Church, and the Grand Principality of Moscow; the formation of the Tsardom of Russia, Ivan Kalita to Ivan the Terrible; the Time of Troubles and the first Romanovs: Boris Godunov to Peter I.

(b) Written texts: passages for commentary will be set from **three** of the following texts: *Житие митрополита Петра; Житие Петра, царевича ордынского, Видение Хутынского пондаря Тарасия; Домострой; Житие Юльианы Лазареской; Житие протопопа Аввакума; Повесть о бражнике; Калезинская челобитная; О зачатии и здании царствующего града С.-Петербурга.*

(c) Visual texts: Muscovite iconography; Early popular prints; Early depictions of St Petersburg.

Ru. 5. Russian literature and thought, from the Enlightenment to realism, with special reference to the following:

(a) Texts for close study – passages from which may be set for comment: Pushkin, *Евгений Онегин*; Tolstoi, *Анна Каренина*.

(b) Themes in Russian literature and thought – there are no set texts for this section; recommended reading lists are available from the Department of Slavonic Studies and the Faculty website.

Ru. 6. Russian culture after 1880, with special reference to the following:

Section A. Set texts: Mikhail Bulgakov, *Мастер и Маргарита*; Isaak Babel, *Конармия*.

Section B. Topics in the twentieth-century Russian culture.

Reading lists for this paper are available from the Department of Slavonic Studies and the Faculty website.

Ru. 7. Russia in Revolution, from 1861 to 1917

Section A. A list of primary sources is available from the Department of Slavonic Studies.

Section B. The period 1861–1905

Section C. The period 1905–1917

Ru. 8. Socialist Russia, from 1917 to 1991

Section A. A list of primary sources is available from the Department of Slavonic Studies.

Section B. The period 1917–1934

Section C. The period 1934–1991

Ru. 9. The history of the Russian language, with reference to the following:

(a) An anthology of source material, available from the Department of Slavonic Studies;

(b) *Topics:*

(i) Changes within the language system: sounds; grammatical categories; semantics.

(ii) Changes in the social dimensions of language: diglossia; the development of the standard language.

Spanish

Sp. 1. Introduction to the structure and varieties of modern Spanish

A general study of the present day structure and varieties of Spanish, together with a study of the general linguistic background.

Candidates will be required to answer three questions, at least one from each section.

Sp. 2. Introduction to Hispanic texts

Candidates will be required to answer three questions, including at least one from Section C.
(a) Texts pre-1850; (b) Texts post-1850; (c) Topics.

Sp. 3. Topics in medieval Iberian and Spanish Golden Age culture, with reference to the following:

(i) War and the hero; (ii) Race, place, and society; (iii) Humour and the grotesque; (iv) Varieties of love; (v) The Golden Age comedy of manners.

Candidates will be required to answer three questions. The Department of Spanish and Portuguese gives notice that in any given year, lectures for this paper will not necessarily cover all of the above topics: candidates will be advised at the beginning of the year's lecture courses which, if any, topics are to be omitted. All topics will be examined each year.

Sp. 4. Topics in modern Spanish culture and history, with reference to the following:

(i) Spain in crisis, 1890–1923; (ii) Prescriptions of gender; (iii) Modernity in literature; (iv) *Poesía popular*; (v) The post-Civil War novel and Franco's Spain; (vi) Images of contemporary Spain.

Sp. 5. Topics in Spanish-American culture and history

(i) Nation and narration; (ii) Nightmares of the urban; (iii) Charting revolution; (iv) The racial 'other'; (v) Penning the dictator; (vi) Labyrinths of fiction.

Sp. 10. † Introduction to Catalan language and culture

(i) Catalan language; (ii) Modernisme, Noucentisme, Avantguardisme, 1900–39; (iii) Cultural resistance to the dictatorship 1939–75; (iv) Postmodernity in the postdictatorship.

Sp. 11. The Hispanic languages, with reference to the following:

(i) A study of the phonological, morphological, syntactic, and semantic changes that led to the emergence of Hispanic languages out of Latin; (ii) Topics in Hispano-Romance linguistic change; (iii) Study of texts.

Further information and reading lists for these papers are available from the Faculty website at <http://www.mml.cam.ac.uk/spanish/courses/ugrad/sppapers1b.html>.

Ukrainian*Uk. 1. † Introduction to the language, literature, and culture of Ukraine*

This paper is available to all MML students. Reading lists for this paper are available from the Department of Slavonic Studies.

Linguistics*Li. 1. General linguistics**Li. 2. Language variation*

There are no prescribed texts or topics for Papers Li. 1 and Li. 2, but details may be obtained from the Department of Linguistics.

Comparative Studies*CS 1. The Romance languages*

Every candidate will be expected to show knowledge of at least two of the Romance languages. There are no prescribed texts or topics for this paper. Further information and reading lists are available from the Faculty website at <http://www.mml.cam.ac.uk/courses/CS1/>.

PART II

† No candidate may offer more than one paper from among Papers CS 4–6.

‡ No candidate may offer more than one of Papers Pg. 3, Sp. 10 or Uk. 1 in any one year.

Dutch*Du. 2. The medieval and sixteenth-century literature and history of the Low Countries, c. 1170 to c. 1585**Du. 3. The literature, history, and culture of the Republic of the United Netherlands, 1585 to 1700**Du. 4. The literature, history, and culture of Belgium and the Netherlands, from 1830 to the present day*

Reading lists and topics for these papers will be available from the Department of German and Dutch and from the Faculty website at <http://www.mml.cam.ac.uk/dutch/>.

French

Fr. 3. French literature, thought, and history, before 1300

Fr. 5. French literature, thought, and history, from 1300 to 1510

Fr. 7. French literature, thought, and history, from 1594 to 1700

Fr. 8. French literature, thought, and history, from 1690 to 1799

Fr. 9. French literature, thought, and history, from 1789 to 1898

Fr. 10. French literature, visual culture, thought, and history, from 1890 to 1958

Fr. 11. Literature, visual culture, thought, and history in the French-speaking world since 1945

Fr. 12. A special subject in French culture: early modern thought

There are no prescribed texts for these papers. Further information and reading lists can be obtained from the Department of French.

Fr. 4. Occitan literature, thought, and history, before 1356

Fr. 6. French literature, thought, and history, from 1510 to 1622

These papers will be suspended for Tripos 2010.

Fr. 13. The history of the French language

W. Ayres-Bennett, *A History of the French Language through Texts* (London, 1996).

German

Ge. 8. German literature, thought, and history, from 1700 to 1815 (including Goethe's works to 1832)

Ge. 9. German literature, thought, and history, from 1815 to 1914

Specified topics: German thought in the nineteenth century I; German thought in the nineteenth century II; German history in the nineteenth century I; German history in the nineteenth century II.

Ge. 10. German literature, thought, and history, since 1910

Specified topics: German thought in the twentieth century I; German thought in the twentieth century II; German history in the twentieth century I; German history in the twentieth century II.

Ge. 11. Aspects of the history of the German language

Ge. 12. A special period or subject in German literature, thought, or history (i): History and identity in Germany, 1750 to the present

Ge. 13. A special period or subject in German literature, thought, or history (ii): Aspects of German-speaking Europe since 1945

Ge. 14. The making of German culture, II: A study of medieval and early modern German culture through texts and topics

Ge. 15. Modern German cultures of performance

Lists of recommended reading for these papers are available from the Department of German and Dutch.

Modern Greek

Gr. 4. The literature, thought, and history of Crete and Cyprus in the Renaissance period, with special reference to the following:

Th. Siapkaras-Pitsillidès (ed.), *Poèmes d'amour en dialecte chypriote*; G. Chortatsis, *Η Ελευθερωμένη Ιερουσαλήμ* (ed. S. Alexiou and M. Aposkiti); *Πανόρια* (ed. Kriaras); *Στάθης* (ed. Martini); V. Kornaros, *Ερωτόκριτος* (ed. S. Alexiou); I. A. Troilos, *Ροδολίνος* (ed. Aposkiti); M. A. Foskolos, *Φορτουνάτος* (ed. Vincent); M. Bounialis, *Ο Κρητικός Πόλεμος* (ed. S. Alexiou).

Gr. 5. Greek literature, thought, and history, from 1700 to 1900, with special reference to the following:

Άνθη Ευλαβείας (ed. Karathanasis); *Το δημοτικό τραγούδι: (a) Κλέφτικα* (ed. A. Politis); *(b) Της Ξενιτιάς* (ed. Saunier); D. Solomos, *Ποιήματα* (ed. L. Politis or S. Alexiou); A. Kalvos, *Ωδαί*; Makriyannis, *Απομνημονεύματα Book I* (ed. Vlachogiannis); G. Palaiologos, *Ο Πολυπαθής*; E. Roidis, *Η Πάπισσα Ιωάννα*; D. Vikelas, *Λουκής Λάρας*; G. Vizyinos, *Νεοελληνικά Διηγήματα* (ed. Moullas); A. Papadiamantis, *Α. Παπαδιαμάντης Αυτοβιογραφούμενος* (ed. Moullas), *Η Φόνισσα*.

Gr. 6. Greek literature, thought, and history, since 1900, with special reference to the following:

C. Cavafy, *Ποιήματα, Ανέκδοτα ποιήματα* (ed. Savvidis); K. Theotokis, *Η τιμή και το χρήμα*; S. Myrivilis, *Η ζωή εν τάφω*; G. Seferis, *Ποιήματα*; K. Politis, *Eroica*; M. Axioti, *Δύσκολες νύχτες*; N. Engonopoulos, *Ποιήματα*; N. Kazantzakis, *Βίος και Πολιτεία του Αλέξη Ζορμπά*; K. Tachtsis, *Το τρίτο στεφάνι*; Y. Ritsos, *Τέταρτη διάσταση*; T. Valtinos, *Η κάθοδος των εννιά*; R. Galanaki, *Ο βίος του Ισμαήλ Φερίκ Πασά*.

Gr. 7. The history and structure of modern Greek

Reading lists and copies of texts, from which passages will be set for comment (compulsory for Part II candidates, optional for Part I B candidates), are available from the Faculty.

Italian

It. 6. Topics in modern Italian culture

It. 7. Dante and the culture of his age

It. 8. Italian culture, from 1500 to 1600

It. 9. A special subject in Italian culture. Italian cinema: the realities of history

It. 10. The language of Italy

Reading lists and topics for these papers will be available from the Department of Italian and from the Faculty website at <http://www.mml.cam.ac.uk/italian/>.

Medieval Latin

ML 1. Continuity and change in Latin literature, from 200 to 650

ML 2. Medieval Latin literature from 650 to 1300

These papers are suspended until further notice.

Neo-Latin

NL 1. Introduction to Neo-Latin literature, 1350 to 1700

NL 2. A special subject in Neo-Latin literature: Marullus, Poliziano, Bèze, Buchanan

Reading lists for these papers are available from the Faculty and on the Faculty website at <http://www.mml.cam.ac.uk/other/>.

Portuguese

Pg. 3. † Introduction to the language and literature of Portugal, Brazil, and Portuguese-speaking Africa (Available only to MML non-Portuguese specialists.)

Candidates will be required to answer one compulsory translation into English and two further questions on texts from Portugal, Brazil, Lusophone Africa or topic-based questions.

The Department of Spanish and Portuguese gives notice that, in any given year, lectures for this paper will not necessarily cover all of the texts; candidates for the paper will be advised at the beginning of the year's lecture course which, if any, texts/visual works are to be omitted/replaced. All texts will be examined each year.

Pg. 4. Self, family, nation, and Empire in Lusophone culture, with special reference to the following:

(i) Religion; (ii) Dictatorship; (iii) Race and Empire; (iv) Identity, self, and other; (v) The political family.

Candidates will be required to answer three questions relating to three different topics in the examination.

The Department of Spanish and Portuguese gives notice that, in any given year, lectures for this paper will not necessarily cover all of the texts; candidates for the paper will be advised at the beginning of the year's lecture course which, if any, texts/visual works are to be omitted/replaced. All topics will be examined each year.

Pg. 5. Literature and culture of Portugal and Brazil from 1595

This paper will be suspended for Tripos 2010.

Sp. 11. The Hispanic languages, with special reference to the following:

(i) A study of the phonological, morphological, syntactic, and semantic changes that led to the emergence of Hispanic languages out of Latin; (ii) Topics in Hispano-Romance linguistic change; (iii) Study of texts.

Further information and reading lists for these papers are available from the Faculty website at http://www.mml.cam.ac.uk/spanish/courses/ugrad/p2_optionspg.html.

Russian

Ru. 3. The history and culture of Early Rus, before 1300, with special reference to the following:

Повесть временных лет, 912–1054; Житие Феодосия Печерского; Слово о полку Игореве; Моление Даниила Заточника; Поучение Владимира Мономаха; Житие Александра Невского.

Ru. 4. Early Modern Russia: literature, history, and visual culture, from 1300 to 1725, with special reference to the following:

(a) Periods: the Mongols, the Church, and the Grand Principality of Moscow; the formation of the Tsardom of Russia, Ivan Kalita to Ivan the Terrible; the Time of Troubles and the first Romanovs: Boris Godunov to Peter I.

(b) Written texts: passages for commentary will be set from **three** of the following texts:

Житие митрополита Петра; Житие Петра, царевича ордынского, Видение Хутынского понмаря Тарасия; Домострой; Житие Юльианы Лазареской; Житие протопопа Аввакума; Повесть о бражнике; Калязинская челобитная; О зачатии и здании царствующего града С.-Петербурга.

(c) Visual texts: Muscovite iconography; early popular prints; early depictions of St Petersburg.

Ru. 5. Russian literature and thought, from the Enlightenment to realism, with special reference to the following:

Texts for close study – passages from which may be set for comment: Pushkin, *Евгений Онегин*; Tolstoi, *Анна Каренина*.

Themes in Russian literature and thought – there are no set texts for this section; recommended reading lists are available from the Department of Slavonic Studies and the Faculty website.

Ru. 6. Russian culture after 1880, with special reference to the following:

Section A. Set texts: Mikhail Bulgakov, *Мастер и Маргарита*; Isaak Babel, *Конармия*.

Section B. Topics in the twentieth-century Russian culture.

Reading lists for this paper are available from the Department of Slavonic Studies and on the Faculty website.

Ru. 7. Russia in revolution, from 1861 to 1917

Section A. A list of primary sources is available from the Department of Slavonic Studies.

Section B. The period 1861–1905

Section C. The period 1905–1917

Ru. 8. Socialist Russia, from 1917 to 1991

Section A. A list of primary sources is available from the Department of Slavonic Studies.

Section B. The period 1917–1934

Section C. The period 1934–1991

Ru. 9. The history of the Russian language, with special reference to the following:

(a) An anthology of source material, available from the Department of Slavonic Studies;

(b) *Topics:*

(i) Changes within the language system: sounds; grammatical categories; semantics.

(ii) Changes in the social dimensions of language: diglossia; the development of the standard language.

Spanish

Sp. 7. Spanish literature, thought, and history, from 1492 to 1700, with special reference to the following:

(i) Narratives of self; (ii) *Don Quijote* and the world of fiction; (iii) Illusion and moral truth; (iv) Wit and the comic mind; (v) Discovering the other; (vi) The world as stage: theatre and society.

Candidates will be required to answer three questions relating to three different topics in the examination.

The Department of Spanish and Portuguese gives notice that, in any given year, lectures for this paper will not necessarily cover all of the above topics: candidates for the paper will be advised at the beginning of the year's lecture courses which, if any, topics are to be omitted. All topics will be examined each year.

Sp. 8. Spanish cinema and television

This paper will be suspended for Tripos 2010.

Sp. 9. Spanish literature, thought, and history, after 1820

(i) Nature and culture; (ii) Experiments in form; (iii) Writing memory; (iv) Staging issues; (v) Between women.

Candidates will be required to answer three questions relating to three different topics in the examination.

Sp. 10. ‡ Introduction to Catalan language and culture

(i) Catalan language; (ii) Modernisme, Noucentisme, Avantguardisme, 1900–39; (iii) Cultural resistance to the dictatorship, 1939–75; (iv) Postmodernity in the postdictatorship.

Sp. 11. The Hispanic languages, with special reference to the following:

(i) A study of the phonological, morphological, syntactic, and semantic changes that led to the emergence of Hispanic languages out of Latin; (ii) Topics in Hispano-Romance linguistic change; (iii) Study of texts.

Sp. 12. Latin-American culture

This paper is divided into two sections:

(a) Topics in Latin-American culture; (b) Writers and artists.

Sp. 13. Contemporary Latin-American culture

This paper is divided into two sections:

(a) Topics in Contemporary Latin-American culture; (b) Writers, film directors, and artists.

Sp. 14. Spanish literature, life, and history, before 1492

(a) Set texts: *Poema de mio Cid*; Juan Ruiz, *Libro de Buen Amor*; Juan Manuel, *El Conde Lucanor*; Diego de San Pedro, selected works; spectacle and the origins of theatre; court poetry.

(b) Topics: (i) Female voice and the representation of women; (ii) Living well, dying well; (iii) *Convivencia*; (iv) Treachery and taboo in medieval epic and epic legend; (v) Myth, history, and nation building; (vi) Crisis and conflict in fifteenth-century Castile.

Candidates will be required to answer three questions, at least one from each section.

The Department of Spanish and Portuguese gives notice that in any given year, lectures for this paper will not necessarily cover all of the above topics: candidates will be advised at the beginning of the year's lecture courses which, if any, topics are to be omitted. All topics will be examined each year.

Further information and reading lists for these papers are available from the Faculty website at http://www.mml.cam.ac.uk/spanish/courses/ugrad/p2_optionssp.html.

Ukrainian*Uk. 1. † Introduction to the language, literature, and culture of Ukraine*

This paper is available to all MML students. Reading lists for this paper are available from the Department of Slavonic Studies.

Linguistics*Li. 1. General linguistics**Li. 2. Language variation**Li. 3. Phonetics**Li. 4. Syntax**Li. 5. Semantics and pragmatics**Li. 6. Phonology and morphology**Li. 7. Historical linguistics**Li. 8. The structure of English**Li. 9. Foundations of speech communication*

There are no prescribed texts or topics for Papers Li. 1–9, but details may be obtained from the Department of Linguistics.

Comparative Studies*CS 1. The Romance languages*

Every candidate will be expected to show knowledge of at least two of the Romance languages. There are no prescribed texts or topics for this paper. Further information and reading lists are available from the Faculty website at <http://www.mml.cam.ac.uk/courses/CS1/>.

CS 2. The Germanic languages

This paper is suspended until further notice.

CS 3. The Slavonic languages

The paper will be divided into three main topics: (1) the structure of Old Church Slavonic (including the reading of texts); (2) the development of the Slavonic languages from Common Slavonic; and (3) topics in the current language situation.

CS 4. † A special subject in comparative literature (i)

This paper is suspended until further notice.

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CS 5. † A special subject in comparative literature (ii): The body

The paper will be in four sections: A. Illness and pain; B. Mind and body; C. Sexuality and performance; D. Power and politics.

Candidates will be required to answer three questions, not more than two from any one section. There are no prescribed texts, but a list of reading suggestions is available from the Faculty Office, Raised Faculty Building.

CS 6. † European film

Details of topics, prescribed films, and reading lists are available from the Faculty Office and on the Faculty website at <http://www.mml.cam.ac.uk/courses/cs6/newCS6/>.