

Lectures Proposed by the Board of the Faculty of Modern and Medieval Languages

For particulars of the University Composition Fee and of the fees payable for attendance at separate courses of lectures see p. 2.

All lectures take place at *Sidgwick Avenue*, unless otherwise stated.

MODERN AND MEDIEVAL LANGUAGES TRIPOS

MICHAELMAS 2008

LENT 2009

EASTER 2009

PART IA

DR N. WHITE AND OTHERS

Introduction to the MML Tripos (One lecture: 7 Oct.)
Tu. 2.15–3.15. (*Lady Mitchell Hall*)

MRS M. LEGGATT

Introduction to Computer-Assisted Language Learning¹
(One lecture: 7 Oct.) Tu. 3.15–4 (*Lady Mitchell Hall*)

DR K. OTTEWELL

MML Learning Day for students taking a language *ab initio* (one lecture: 11 Oct.) S. 2–4. (*Little Hall*)
Surnames A–M 2–3
Surnames N–Z 3–4

CLASSICAL GREEK AND LATIN

Please see entry for Faculty of Classics.

DUTCH*

Option A (*ab initio*) and Certificate**Language classes:**

MRS E. EAGAR

Dutch Translation. M. 2
Use of Dutch. Tu. 3
Oral (1 hour).
Listening Comprehension.

The same continued.
The same continued.
The same continued.
The same continued.

The same continued.
The same continued.
The same continued.
The same continued.

Option A (*ab initio*)**Scheduled paper:**

Introduction to Dutch History, Culture and Literature.
(*Paper DUA3*)

MR E. STRIETMAN AND MRS E. EAGAR

The same continued.

The same continued.

Option B (*post-A-level*) and Diploma**Language classes:**

MRS E. EAGAR

Dutch Translation. (1 hour fortnightly).
Use of Dutch. (1 hour).
Oral (1 hour).
Listening Comprehension.

The same continued.
The same continued.
The same continued.
The same continued.

The same continued.
The same continued.
The same continued.
The same continued.

Option B (*post-A-level*) only**Scheduled paper:**

Introduction to Dutch Texts. (*Paper Du.1*)

MRS E. STRIETMAN

The same continued.

The same continued.

¹ All first-year students must attend this lecture.

* A meeting to discuss the programme and times of lectures and supervisions will be held on Wednesday 8 October 2008 at 12 noon, in Room 327 Raised Faculty Building, Sidgwick Avenue. Students planning to read Dutch should contact Mrs E. Strietman (es10004@cam.ac.uk; C. 762295) or Mrs E. Eagar (ee208@cam.ac.uk; C. 335056 or C. 276643) before that date.

Faculty of Modern and Medieval Languages (continued)

MODERN AND MEDIEVAL LANGUAGES TRIPOS, PART 1A (continued)

MICHAELMAS 2008

LENT 2009

EASTER 2009

FRENCH**Early Modern French Lectures W. 1 (weeks 5-6)**

5. PROF. P. FORD
An introduction to the language of early modern France.
6. DR J. LEIGH
Translating early modern French texts.

L'analyse stylistique et grammaticale en français

- MR C. GAGNE M. 4 (weeks 1, 3, 5, 7)
1. La phrase dans tous les sens.
3. L'analyse des images.
5. Aspects stylistiques des temps.
7. Les registres.

Language classes*Use of French (weekly)¹*

1. Th. 9 MS C. FRANÇOIS
2. Th. 9 DR M. JONES
3. Th. 9 MS C. COULON
4. Th. 9 MR C. GAGNE
5. Th. 10 MS C. FRANÇOIS
6. F. 9 MR T. GODARD
7. Th. 10 MS C. COULON
8. Th. 11 DR N. GRIGORIAN
9. F. 1 MR T. GODARD
10. Th. 11 DR N. KENNY
11. Th. 12 MS N. CORRIOU

Translation (fortnightly)

1. Th. 11 DR M. CROWLEY (odd weeks)
2. Th. 11 DR A. MARTIN (even weeks)
3. Th. 10 DR M. GILL (odd weeks)
4. Th. 12 DR W. BURGINKLE (odd weeks)
5. Th. 12 DR P. WHITE (even weeks)
6. Th. 9 DR M. GILL (odd weeks)
7. Th. 9 DR I. JAMES (even weeks)
8. Th. 9 DR A. MARTIN (odd weeks)
9. Th. 12 DR A. MARTIN (odd weeks)
10. Th. 11 DR C. WATKIN (odd weeks)

The same continued.
The same continued.
The same continued.
The same continued.
The same continued.
MS A. VIOLET
The same continued.
DR H. AZÉRAD
The same continued.
DR J. LEIGH
The same continued.

The same continued.
The same continued.
The same continued.
The same continued.
The same continued.
MR T. GODARD
The same continued.
DR H. AZÉRAD
The same continued.
DR N. KENNY
The same continued.

The same continued.
The same continued.
The same continued.
The same continued.
DR J. MANDER
The same continued.
The same continued.
The same continued.
The same continued.
The same continued.

The same continued.
The same continued.
The same continued.
DR P. WHITE
DR J. MANDER
The same continued.
The same continued.
The same continued.
The same continued.
MR A. COUNTER

¹ Classes on Thursday 9 October will be replaced by a general introductory lecture on the Use of French paper at 1.00 (room tbc). Students will meet in their individual groups from week 2 onwards.

Faculty of Modern and Medieval Languages (continued)

MODERN AND MEDIEVAL LANGUAGES TRIPOS, PART IA (continued)

MICHAELMAS 2008

LENT 2009

EASTER 2009

FRENCH (continued)*Introduction to the Structure and Varieties of Modern**French (Paper Fr1)*

DR M. JONES (Paper Coordinator)

Structures of Contemporary French

Section B Topics

1. General Introduction to Phonetics and Phonology.

Tu. 9, F. 3 (week 1 only) (PROF. F. NOLAN)

2. Phonetics and Phonology. Th. 3 (weeks 3–7)

(DR M. JONES)

Section C Topics

3. Phonetics and Phonology. Th. 3 (week 8)

(DR M. JONES)

Varieties of Contemporary French. Tu. 3 (weeks 1–4)

1. Written and Spoken French (1). (DR M. JONES)

2. Written and Spoken French (2). (DR M. JONES)

3. Sociolinguistique urbaine. (PROF. T. BULOT)

4. Gender. (MS A. TRISTRAM)

French Literary Texts: an introduction (Paper Fr2)

PROF. S. HUOT AND DR J. LEIGH (Paper Coordinators)

MEMBERS OF THE DEPARTMENT Th. 3 (weeks 1–8)

1. DR W. BURGWINKLE

Introduction to the course. (9 Oct.)

2. DR E. WILSON

Genre and Period: Duras. (16 Oct.)

3. DR N. WHITE

Genre and Period: Nerval. (23 Oct.)

4. DR J. LEIGH

Genre and Period: Montesquieu. (30 Oct.)

5. DR N. KENNY

Genre and Period: Molière. (6 Nov.)

6. DR N. KENNY

Genre and Period: Marguerite de Navarre. (13 Nov.)

7. DR W. BURGWINKLE

Genre and Period: Robert d'Orbigny. (20 Nov.)

8. DR J. LEIGH

Versification. (27 Nov.)

MEMBERS OF THE DEPARTMENT Tu. 3 (weeks 1–6)

1. DR I. JAMES

Reading Texts: Duras. (14 Oct.)

2. DR M. GILL

Reading Texts: Nerval. (21 Oct.)

3. DR A. MARTIN

Reading Texts: Montesquieu. (28 Oct.)

4. MS E. WILTON-GODBERFFORDE

Reading Texts: Molière. (4 Nov.)

5. PROF. P. FORD

Reading Texts: Marguerite de Navarre. (11 Nov.)

6. DR M. GRIFFIN

Reading Texts: Robert d'Orbigny. (18 Nov.)

Structures of Contemporary French. Th. 3

(weeks 1–8)

Section B Topics

1. Introduction to French Morphology (1).

(DR M. JONES)

2. Introduction to French Morphology (2).

(DR M. JONES)

Section C Topics

3. Agreement. (MS A. TRISTRAM)

4. Temps et aspect. (PROF. P. CARON)

5. Morphosyntaxe de la négation verbale.

(PROF. P. CARON)

6. Pronouns. (DR M. JONES)

Section B Topics

7. Morphologie lexicale. (PROF. P. CARON)

8. Lexis and borrowing. (PROF. W. BENNETT)

Varieties of Contemporary French. Tu. 3

(weeks 1–8)

1. Standard French, Regional French and

Dialects (1). (DR M. JONES)

2. Standard French, Regional French and

Dialects (2). (DR M. JONES)

3. Models of Register. (PROF. W. BENNETT)

4. *Français Populaire*. (PROF. W. BENNETT)

5. La Francophonie. (PROF. W. BENNETT)

6. French Creoles. (DR M. JONES)

7. Specialist language: science and technology.

(PROF. W. BENNETT)

8. Specialist language: advertising and

journalism. (PROF. W. BENNETT)

The same continued. Tu. 3, Th. 3

1. DR M. GRIFFIN

Robert d'Orbigny I: Art and Artifice. (20 Jan.)

2. DR W. BURGWINKLE

Robert d'Orbigny II: Utopias. (22 Jan.)

3. DR E. GUILD

Marguerite de Navarre I: Telling Tales. (27 Jan.)

4. PROF. P. FORD

Marguerite de Navarre II: Religion and

Philosophy. (29 Jan.)

5. DR E. GUILD

Molière I: Fools and Knives. (3 Feb.)

6. PROF. P. FORD

Molière II: TBA. (5 Feb.)

7. MS L. KIRKLEY

Montesquieu I: Cosmopolitanism in the

Lettres persanes. (10 Feb.)

8. DR J. MANDER

Montesquieu II: A Political Reading. (12 Feb.)

9. PROF. A. FINCH

Nerval I: Nerval's Symbolism. (17 Feb.)

10. DR H. AZÉRAD

Nerval II: Disenchantment and Redemption.

(19 Feb.)

11. DR M. CROWLEY

Duras I: No More Moving Self Remains.

(24 Feb.)

12. DR L. MCMAHON

Duras II: Excess and Resistance. (26 Feb.)

The same continued. Th. 3

1. DR A. MARTIN

Comparative: TBA. (23 Apr.)

2. DR H. AZÉRAD

Comparative II: The Idea of the Self.

30 Apr.)

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Faculty of Modern and Medieval Languages (continued)

MODERN AND MEDIEVAL LANGUAGES TRIPOS, PART 1A (continued)

MICHAELMAS 2008

LENT 2009

EASTER 2009

CERTIFICATE IN GERMAN

DR S. FENNELL AND MRS H. O'KANE

1. Tu. 1
2. W. 2
3. Th. 4
4. F. 2

Part 1A Study Skills*(Part 1A Option B Tripos students)*

Week 1: Study for Scheduled Papers

1. DR A. BREITBARTH (Ge 1) F. 1
2. DR J. WHALEY (Ge 2) F. 1
3. DR M. R. MINDEN (Ge 3) F. 1

Week 2: Language work

DR P. HUTCHINSON F. 1

Language Classes*ab initio German (Part 1A Option A Tripos students only)*

MRS A. KÜNZL-SNODGRASS AND MS S. C. MENTCHEN

1. M. 10
2. Tu. 9, Language Centre
3. Th. 10
4. F. 10

Translation (Part 1A Option B/Part 1B Option A Tripos students and Diploma students only)

1. DR S. R. FENNELL M. 10
2. DR A. J. WEBBER M. 12
3. DR P. HUTCHINSON M. 12
4. DR C. WOODFORD F. 12
5. DR J. D. GUTHRIE F. 11
6. DR S. R. FENNELL F. 11

Use of German (Part 1A Option B/Part 1B Option A Tripos students and Diploma students only)

1. MRS A. ROHDE M. 10
2. DR S. R. FENNELL M. 12
3. DR K. MACHTANS M. 3
4. MRS A. KÜNZL-SNODGRASS W. 10
5. MRS H. B. O'KANE W. 10
6. MS S. C. MENTCHEN W. 12
7. MRS H. B. O'KANE W. 12

Grammar Lectures

W. 9

Week:

1. DR S. R. FENNELL
Pronunciation
3. MRS A. KÜNZL-SNODGRASS
Nouns
5. MS S. C. MENTCHEN
Structuring clauses and sentences
7. DR S. R. FENNELL
All around the verb

The same continued.
The same continued.
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The same continued.
DR M. G. CHINCA
The same continued.
The same continued.
The same continued.
PROF. N. BOYLE

The same continued.
DR A. J. WEBBER
The same continued.
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Grammar Lectures cont'd

W. 9

Week:

1. MRS A. KÜNZL-SNODGRASS
Subjunctive
3. MS S. C. MENTCHEN
Modal verbs and passive
5. MRS A. KÜNZL-SNODGRASS
Tricky constructions
6. DR S. R. FENNELL
Cohesion and style
7. MS S. C. MENTCHEN
Exam skills

Faculty of Modern and Medieval Languages (continued)

MODERN AND MEDIEVAL LANGUAGES TRIPOS, PART IA (continued)

MICHAELMAS 2008

LENT 2009

EASTER 2009

Scheduled Papers**Structures and Varieties of German (Paper Ge 1)**DR A. BREITBARTH
Structures. W. 3DR A. BREITBARTH
Varieties. W. 3 (weeks 5–8)Lectures: The German Language in the
Twentieth Century. W. 3 (weeks 1–4)

1. MRS A. KÜNZL-SNODGRASS
Youth language.
2. MS S. C. MENTCHEN
English influence on German.
3. DR P. HUTCHINSON
The language of the GDR
4. DR C. J. YOUNG
Spelling Reform

DR S. WATTS

Revision seminars: The German Language in
the Twentieth Century. W. 3 (weeks
1–2)**Introduction to German History and Thought since 1750
(Paper Ge 2)**DR J. WHALEY
German History and Culture in the Twentieth Century.
W. 11MR M. A. RUEHL
The Enlightenment and its Critics. F. 3 (weeks 1–4)
Introduction to German Thought: Hegel and Marx.
F. 3 (weeks 5–6)DR J. WHALEY AND DR A. BUNYAN
Introduction to Twentieth-Century German
Thought: The Crisis of Modernity and
Psychoanalysis. M. 3 (weeks 1–5)DR J. WHALEY
Topics in Eighteenth-Century German History.
Tu. 12 (weeks 1–4)DR J. WHALEY
German History and Culture in the Nineteenth
Century. W. 11DR M. A. RUEHL AND DR A. BUNYAN
Revision seminars W. 11 (weeks 1–2)**A Topic in German Literature since 1750: Introduction to
German Literary Texts (Paper Ge 3)**M. 5
DR P. HUTCHINSON
Woyzeck. (weeks 1–2)
DR P. HUTCHINSON
Heine, Poems. (weeks 3–4)
DR M. G. CHINCA
Tristan. (weeks 5–6)
DR A. J. WEBBER
Der Himmel über Berlin. (weeks 7–8)M. 5
DR M. R. MINDEN
Die Marquise von O. (weeks 1–2)
PROF. N. BOYLE
Urfaust. (weeks 3–4)
DR C. J. YOUNG
Walther von der Vogelweide, *Gedichte*. (weeks
5–6)
DR A. BUNYAN
Der geteilte Himmel. (weeks 7–8)Revision Seminars M. 5
Week:
1. DR M. G. CHINCA
Poetry.
2. DR P. HUTCHINSON
Drama.
3. DR A. BUNYAN
Prose.
4. DR P. HUTCHINSON
Exam Technique.

Faculty of Modern and Medieval Languages (continued)

MODERN AND MEDIEVAL LANGUAGES TRIPOS, PART IA (continued)

MICHAELMAS 2008

LENT 2009

EASTER 2009

ITALIAN¹*Language Lectures (Options A and B)**Language Classes (Option A: ab initio)**(Paper ITA1) Introduction to Italian Language*

DR G. NATALI General Language Class. Th. 2², F. 12
 DR G. NATALI (Group 1). M. 11
 DR G. NATALI (Group 2). M. 12
 DR G. NATALI (Group 3). Tu. 11
 DR G. NATALI (Group 4). Tu. 12

*Literature Lectures (Option A: ab initio)**(Paper ITA3) Texts and Contexts*

DR R. GORDON
 Introductory lecture: Analysing film. M. 1 (week 1)
 De Sica (dir.), *Ladri di biciclette*. M. 1 (weeks 2–4)
 DR P. ANTONELLO
 Ginzburg, *Lessico familiare*. M. 1 (weeks 5–7)
 DR A. BRUNDIN
 Introductory lecture: Analysing visual arts. Tu. 1
 (week 2)
 Giotto, *The Arena Chapel Frescoes*. Tu. 1 (weeks 3–5)

*Language classes (Option B: post A-level)**(Paper ITB1) – Use of Italian*

DR A. LOMBARDI M. 10

(Paper ITB2) – Translation From Italian

PROF. R. KIRKPATRICK Tu. 11 (odd weeks)
 DR A. LEDGEWAY Tu. 11 (weeks 6 and 8)

*Literature Lectures (Option B: Post A-level)**(Paper It.1) Texts and Contexts*

DR R. GORDON
 Introductory lecture: Analysing film. M. 1 (week 1)
 De Sica (dir.), *Ladri di biciclette*. M. 1 (weeks 2–4)
 DR P. ANTONELLO
 Ginzburg, *Lessico familiare*. M. 1 (weeks 5–7)
 DR A. BRUNDIN
 Introductory lecture: Analysing visual arts. Tu. 1
 (week 2)
 Giotto, *The Arena Chapel Frescoes*. Tu. 1 (weeks 3–5)

The same continued.
 The same continued.
 The same continued.
 The same continued.
 The same continued.

DR A. BRUNDIN
 Machiavelli, *Il Principe*. M. 1 (weeks 1–3)
 Bronzino, *Court Portraits of the Medici*. M. 1
 (weeks 4–6)
 PROF. Z. BARANSKI
 Dante, Selected Cantos from the *Commedia*.
 M. 1 (weeks 7 and 8) and Tu. 1 (weeks
 1–8)

The same continued.

The same continued.
 The same continued. (weeks 2 and 4)

DR A. BRUNDIN
 Machiavelli, *Il Princip*. M. 1 (weeks 1–3)
 Bronzino, *Court Portraits of the Medici*. M. 1
 (weeks 4–6)
 PROF. Z. BARANSKI
 Dante, Selected Cantos from the *Commedia*.
 M. 1 (weeks 7 and 8) and Tu. 1 (weeks
 1–8)

The same continued.
 The same continued.
 The same continued.
 The same continued.
 The same continued.

The same continued.

DR N. JONES The same continued.

¹ The Italian Department would like to see all students of Italian at Part IA on Wednesday 8 October 2008 at 10.30 a.m., in the Little Hall, Sidgwick Site, Sidgwick Avenue.

² All *ab initio* students should attend this class.

Faculty of Modern and Medieval Languages (continued)

MODERN AND MEDIEVAL LANGUAGES TRIPOS, PART IA (continued)

MICHAELMAS 2008

LENT 2009

EASTER 2009

MODERN GREEK¹*Language Classes***PART IA (A papers) and Certificate**

DR R. KAROUSOU-FOKAS

Modern Greek language (four hours per week).

Part IA (B papers) and Diploma

DR R. KAROUSOU-FOKAS, PROF. D. W. HOLTON

Review of Grammar.

Translation from Greek (even weeks).

Use of Greek.

Conversation.

Literature and History

PROF. D. W. HOLTON

Introduction to Modern Greek literature (weeks 1–4)

Set texts: Cavafy (2 hours per week, weeks 5–7).

MR K. SKORDYLES

Introduction to Modern Greek history.

OPEN CLASSES IN UKRAINIAN AND POLISH⁴Faculty or Departmental Contact: Ms Masha Sutton
(email: slavon@hermes.cam.ac.uk)

MS M. JENKALA

Elementary Ukrainian W. 1

Improvers Ukrainian W. 1

MRS I. KRASODOMSKA-JONES

Elementary Polish² W. 10Improvers Polish² Th. 1**PORTUGUESE****PART IA (Option A) (Ab initio students)*, *****Language Classes*

MS L. BARATA Th. 12, M. 12

PART IA (Option B) (Post A-Level students)*, ***Language Classes*MS L. BARATA *Use of Portuguese* M. 11DR C. LIDDELL *Translation into English* (odd weeks) F. 11**An Introduction to the Structure and Varieties of Modern Portuguese – Part IA and PIB (Paper Pg. 1)**

PROF. F. NOLAN

General Introduction to Phonetics and Phonology (First week only) F. 3, Tu. 9

DR A. CASTRO (Th/F of even weeks day/time tbc)

Introduction to Lusophone Literature – Part IA and PIB (Paper Pg. 2)

MRS S. LOPES GORDON W. 12

Historical and Literature Introduction (weeks 1–2)

Ramos, *Vidas Secas* (weeks 3–4)

Bandeira, Selected Poetry (weeks 5–6)

African History (week 7)

Honwana, *Nós Matámos o Cão-Tinhoso* (week 8)

MRS S. LOPES GORDON W. 5

Aguilusa, *Nação Crioula* (weeks 6–7)

African and Brazilian Overview (week 8)

The same continued (four hours per week).

MS M. JANSSEN

Translation from Greek (1 hour per week).

DR R. KAROUSOU-FOKAS

The same continued.

The same continued.

The same continued.

MR E. MYROGIANNIS

Set texts: Doukas (2 hours per week, weeks 1–3).

DR L. GIANNAKOPOULOU

Set texts: Seferis, (2 hours per week, weeks 5–7).

The same continued.

The same continued.

The same continued.

The same continued.

The same continued.

DR C. LIDDELL (even weeks) F. 10

Paper A3 Introduction to Portuguese TextsMachado de Assis, *Contos* (week 2)

Anthology of Mozambican poems (week 4)

Torga, *Novos Contos da Montanha* (week 6)Fagundes Telles, *Os Melhores Contos* (week 8)

The same continued.

The same continued.

DR I. SITARIDOU Tu. 4

DR M. LISBOA W. 12

Classical Myth (week 1)

Queirós, *O Crime do Padre Amaro* (weeks 2–3)Pessoa, *Mensagem* and Selected Heteronymic

Poetry (weeks 4–6)

Rego (Paintings) (week 7)

DR M. LISBOA M. 1

Correia, *Fascinação* and Herculano, *A Dama Pé**de Cabra* and Álvaro do Carvalho, *Os**Canibais*, and Lygia Fagundes Telles,*Tigrela* (weeks 4–5)

The same continued (three hours per week).

PROF. D. W. HOLTON

The same continued.

DR R. KAROUSOU-FOKAS, PROF. D. W. HOLTON

The same continued.

The same continued.

The same continued.

The same continued.

The same continued.

The same continued.

The same continued.

DR C. LIDDELL (weeks 1–2) F. 10

Paper A3 Introduction to Portuguese Texts
Commentary Classes

The same continued.

The same continued.

¹ A meeting to discuss the programme and times of lectures and supervisions for everyone wishing to attend language classes or lectures (Tripos, Certificate and Diploma) will be held on Wednesday 8 October 2008 at 2.00 p.m. in Room 331 Raised Faculty Building, Sidgwick Avenue. Anyone who has difficulty in attending this meeting should contact Prof. D.W. Holton, e-mail: dwh11@cam.ac.uk, beforehand.

² These are non-Tripos classes open for all members of the University. All interested should attend the first class which will take place on Wednesday, 15 October or alternatively contact the Department of Slavonic Studies.

* Note – All first year students reading Spanish and/or Portuguese must attend a meeting at 9.30 a.m. on 8 October 2008, in Lecture Block Room 6, Sidgwick Site, Sidgwick Avenue.

** Note – All Tripos students of Portuguese must attend a meeting at 10.30 a.m. on Wednesday, 8 October 2008, in the English Faculty Board Room (F-R28), to confirm classes and lecture times and to arrange supervisions.

⁴ The classes are not-for Tripos, but are open to all members of the University. The interested should contact the Department of Slavonic Studies (slavon@hermes.cam.ac.uk).

Faculty of Modern and Medieval Languages (continued)

MODERN AND MEDIEVAL LANGUAGES TRIPOS, PART IA (continued)

MICHAELMAS 2008

LENT 2009

EASTER 2009

RUSSIANFaculty or Departmental Contact: Ms Masha Sutton
(email: slavon@hermes.cam.ac.uk)*(Option A; Elementary)**Language Classes**Oral¹**Conversation*MRS N. FRANKLIN M. 12
MRS N. FRANKLIN F. 11
MRS N. FRANKLIN F. 12
MRS G. SCOTT F. 9
MRS G. SCOTT F. 12The same continued.
The same continued.
The same continued.
The same continued.
The same continued.The same continued.
The same continued.
The same continued.
The same continued.
The same continued.*Listening Comprehension*MRS G. SCOTT W. 11
MRS N. FRANKLIN W. 10
MRS N. FRANKLIN F. 9
MRS N. FRANKLIN F. 10
MRS G. SCOTT F. 10The same continued.
The same continued.
The same continued.
The same continued.
The same continued.The same continued.
The same continued.
The same continued.
The same continued.
The same continued.*Grammar Workshop*MRS G. SCOTT Tu. 9
DR J. KINGMAN Tu. 11The same continued.
DR K. RICHARDSON
The same continued.The same continued.
The same continued.*Translation*DR J. KINGMAN M. 10
DR J. KINGMAN M. 11The same continued.
The same continued.The same continued.
The same continued.*Use of Russian*DR J. KINGMAN W. 2
DR J. KINGMAN F. 10The same continued.
The same continued.The same continued.
The same continued.DR J. HOWLETT
Introduction to Russian Prose Fiction (Paper
RuA3). W. 4

The same continued.

*(Option B; Post-A-Level)**Oral Practice (Supervisions)*MS V. TSAREVA-BRAUNER Th. 11, 12, 1, F. 11, 1
A. N. OTHER M. 10, 11, 1, Tu. 9, 10, 11, 1, F. 1The same continued.
The same continued.The same continued.
The same continued.*Translation*DR B. COOPER F. 10
DR A. KELLY W. 10
DR E. WIDDIS W. 12The same continued.
The same continued.
The same continued.The same continued.
DR B. COOPER
The same continued.*Use of Russian*MS V. TSAREVA-BRAUNER M. 9
MS V. TSAREVA-BRAUNER M. 11
MS V. TSAREVA-BRAUNER F. 12The same continued.
The same continued.
The same continued.The same continued.
The same continued.
The same continued.*Grammar and Syntax (lecture)²*

MRS N. FRANKLIN Tu. 12

The same continued.

The same continued.

*Literature, Thought and History*DR J. HOWLETT, DR A. ETKIND
Introduction to Russian Literature, History and Culture
before 1861 (Paper Ru.1) Th. 2

The same continued.

The same continued.

DR C. WARD
Introduction to Russian Literature, History and Culture
since 1855 (Paper Ru.2) W. 2DR E. WIDDIS.
The same continued.DR C. WARD AND DR E. WIDDIS.
The same continued.¹ Freshers will be allocated to classes at a meeting with Mrs Franklin at the beginning of the academic year.² For Part IA Post-A-Level, Part IB and Diploma students.

Faculty of Modern and Medieval Languages (continued)

MODERN AND MEDIEVAL LANGUAGES TRIPOS, PART IA (continued)

MICHAELMAS 2008

LENT 2009

EASTER 2009

SPANISH

PART IA (Option A) (Ab initio students)***Language Classes**

DR A. CARRERES/A. N. OTHER
 Ab initio Group A F. 12, Tu. 12
 Ab initio Group B F. 11, Tu. 11
 Ab initio Group C F. 10, Tu. 10

The same continued.
 The same continued.
 The same continued.

The same continued.
 The same continued.
 The same continued.

Paper A3 Introduction to Hispanic Literature

PROF. A. SINCLAIR, *Amor de Don Perlimplin*,
 (weeks 1 and 2) Tu. 2
 PROF. A. SINCLAIR, *San Manuel Bueno, Mártir*,
 (weeks 3 and 4) Tu. 2
 DR S. BOLDY, *Aura*, (weeks 5 and 6) Tu. 2
 DR S. BOLDY, *Crónica de una Muerte Anunciada*,
 (weeks 7 and 8) Tu. 2

PART IA (Option B) (Post A-Level students)***Language Classes***Use of Spanish (weekly)*

1A F. 10 DR C. OLMEDILLA
 2A F. 11 DR M. NORIEGA-SÁNCHEZ
 3A M. 10 MS S. GONZÁLEZ-JOVÉ
 4A M. 11 MS S. GONZÁLEZ-JOVÉ
 5A Tu. 10 DR M. NORIEGA-SÁNCHEZ
 6A Tu. 11 DR M. NORIEGA-SÁNCHEZ
 7A W. 10 DR C. OLMEDILLA

The same continued.
 The same continued.
 The same continued.
 The same continued.
 The same continued.
 The same continued.
 The same continued.

The same continued.
 The same continued.
 The same continued.
 The same continued.
 The same continued.
 The same continued.
 The same continued.

Translation into English (fortnightly)

1B M. 10 MS M. IFODE (odd weeks)
 2B Tu. 10 MR J. BRADBURY (odd weeks)
 3B Tu. 10 DR S. DAVIS (even weeks)
 4B W. 10 DR D. KEOWN (odd weeks)
 5B W. 12 MR J. BRADBURY (odd weeks)
 6B Th. 10 DR D. KEOWN (even weeks)
 7B F. 10 DR R. O'BRYEN (even weeks)

The same continued.
 The same continued.
 The same continued.
 The same continued.
 The same continued.
 The same continued.
 The same continued.

The same continued.
 The same continued.
 MS E. GATLAND
 MS E. GATLAND
 The same continued.
 MS E. GATLAND
 The same continued.

DR R. CACHO
 Translation from Early Modern Spanish (weeks
 1-2) Tu. 5

An Introduction to the Structure and Varieties of Modern Spanish – Part IA(B) and PIB (Paper Sp. 1)

PROF. F. NOLAN
 General Introduction to Phonetics and Phonology (First
 week only) F. 3, Tu. 9
 DR L. ASTRUC Th. 4

DR I. SITARIDOU W. 9 (weeks 5-8)

DR I. SITARIDOU Th. 4

* Note – All first year students reading Spanish and/or Portuguese must attend a meeting at 9.30 a.m. on Wednesday, 8 October 2008, in Lecture Block Room 6, Sidgwick Site, Sidgwick Avenue.

**All Part IA Option A Spanish students MUST attend a meeting to arrange their supervisions at 2.00 p.m. on Thursday, 9 October 2008, in Lecture Block Room 1, Sidgwick Site, Sidgwick Avenue. Please arrive promptly and bring your diary/timetable.

Faculty of Modern and Medieval Languages (continued)

MODERN AND MEDIEVAL LANGUAGES TRIPOS, PART IA (continued)

MICHAELMAS 2008

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PART IA (Option B) (Post A-Level students) (continued)
Introduction to Hispanic Texts – Part IA(B) and PIB
(Paper Sp. 2)

DR R. CACHO AND OTHERS F. 2 (weeks 1–8)

1. Reading Spanish Metrics (DR R. CACHO)
2. Reading Medieval Literature (DR L. HAYWOOD)
3. Reading Prose (DR S. DAVIS)
4. Reading Poetry (DR R. CACHO)
5. Reading Golden Age Literature (A. N. OTHER)
6. Unamuno, *Tres Novelas Ejemplares y un Prólogo* (PROF. A. SINCLAIR)
7. Galdós, *La de Bringas* (PROF. A. SINCLAIR)
8. Almodóvar, *Mujeres al Borde de un Ataque de Nervios* (film) (DR D. KEOWN)

PROF. A. SINCLAIR AND OTHERS W. 9 (weeks 1–6)

1. García Lorca, *Romancero Gitano* (PROF. A. SINCLAIR)
2. Jorge Manrique, *Coplas por la Muerte de su Padre* (DR L. HAYWOOD)
3. García Márquez, *Cien años de Soledad* (DR S. BOLDY)
4. Sor Juana Inés de la Cruz, *Obra Selecta* (DR G. KANTARIS)
5. *Lazarillo de Tormes* (DR A. MAYO)
6. Cervantes, *El casamiento Engañoso* and *El Coloquio de los Perros* (DR R. CACHO)

MS E. SEGRE AND OTHERS F. 2 (weeks 1–8)

1. Castellanos, *Meditación en el Umbral* (MS E. SEGRE)
2. Martín Gaité, *El Cuarto de Atrás* (PROF. A. SINCLAIR)
3. Vargas Llosa, *La tía Julia y el Escribidor* (DR R. O'BRYEN)
4. Tirso de Molina, *El burlador de Sevilla* and Lope de Vega, *Fuenteovejuna* (MRS K. JEFFS)
5. Diego de San Pedro, *Cárcel de Amor* (DR E. DRAYSON)
6. 'The Big Picture' (DR R. CACHO AND PROF. A. SINCLAIR)
7. Metafiction (DR S. DAVIS)
8. Performance and Performativity (DR R. CACHO)

PROF. A. SINCLAIR AND OTHERS W. 9 (weeks 6–8)

1. Space, Place and Identity (PROF. A. SINCLAIR)
2. Popular Culture (DR D. KEOWN)
3. Desire Limited, Desire Unlimited (DR S. DAVIS)

Faculty of Modern and Medieval Languages (continued)**MODERN AND MEDIEVAL LANGUAGES TRIPOS, PART 1B**All lectures take place at *Sidgwick Avenue*, unless otherwise stated.

MICHAELMAS 2008

LENT 2009

EASTER 2009

**CERTIFICATE IN HUMANITIES
COMPUTING FOR LANGUAGES***CALL Facility, Raised Faculty Building*

Lecture. W. 4 (weeks 0–8)

Workshop. Th. 4

YEAR ABROAD PREPERATION

DR J. WHALEY

(One lecture. 10 Oct.) F. 4–6 (*Lady Mitchell Hall*)**COMPARATIVE STUDIES****Paper CS 1 *The Romance Languages*¹**

PROF. F. NOLAN

General Introduction to Phonetics and Phonology

F. 3, Tu. 9 (week 1 only).

DR A. N. LEDGEWAY Th. 10 (weeks 2–8), Tu. 9 (weeks 2
and 3)

Introduction to Romance Linguistics.

PART 1B DUTCHAll lectures take place in Sidgwick Avenue, unless otherwise
stated***Ex-Option A and Diploma****Language classes:**

MRS E. EAGAR

Dutch Translation. (1 hour fortnightly)

Use of Dutch.

Oral (1 hour)

Listening Comprehension.

Scheduled papers:**The medieval and sixteenth-century literature and history of
the Low Countries, c. 1170 to c. 1585.****(Paper Du. 2)**

MRS E. STRIETMAN

**The literature, history and culture of the Republic of the
United Netherlands, 1585 to 1700. (Paper Du. 3)**

MRS E. STRIETMAN

**The literature, history and culture of Belgium and the
Netherlands, from 1830 to the present day. (Paper Du. 4)**

MRS E. STRIETMAN

**Scheduled paper available only to MML Part 1B students
who did not take Dutch in Part 1A:****Introduction to the language and literature of the Low
Countries. (Paper Du.5)**

MRS E. EAGAR

Dutch Translation. M. 2

Use of Dutch. Tu. 3

The same continued.

THE DISSERTATIONS OFFICER AND OTHERS

(week 9 only). Th. 10–12. (*Lady Mitchell Hall*)

Preparation for the Dissertation

Research Skills

Preparation for the Translation Project

DR I. SITARIDOU Tu. 9, (weeks 1–8), Th. 10

(weeks 1 and 2)

Topics in Romance Linguistics.

The same continued.

The same continued.

The same continued.

The same continued.

The same continued.

The same continued.

The same continued.

The same continued.

The same continued.

The same continued.

The same continued.

The same continued.

The same continued.

The same continued.

The same continued.

The same continued.

The same continued.

MRS E. STRIETMAN

Literature. W. 12

Urban living: literature and the visual arts in the
Interbellum. (weeks 3–4);The aftermath of suffering: the Second World
War in Dutch literature. (weeks 5–6)¹ All students taking CS. 1 are asked to see Dr A. Ledgeway on Tuesday 7 October at 12 noon in RFB Room 207. Anyone unable to attend should contact Dr A. Ledgeway by e-mail: anl21@cam.ac.uk.

* A meeting to discuss the programme and times of lectures and supervisions will be held on Wednesday 8 October 2008 at 12 noon. in Room 327 Raised Faculty Building, Sidgwick Avenue. Students planning to read Dutch should contact Mrs E. Strietman (es10004@cam.ac.uk; C. 762295) or Mrs E. Eagar (ee208@cam.ac.uk; C. 335056 or C.276643) before that date.

Faculty of Modern and Medieval Languages (continued)

MODERN AND MEDIEVAL LANGUAGES TRIPOS, PART 1B (continued)

MICHAELMAS 2008

LENT 2009

EASTER 2009

FRENCH

French through audio-visual media

MR C. GAGNE AND OTHERS

La France contemporaine. F. 1 (weeks 2, 4, 6, 8)

The same continued. F. 1 (weeks 2, 4, 6, 8)

Language classes

1. MS N. CORRIOU

Composition. M. 1 (weeks 1, 3, 5, 7)

DR H. AZÉRAD

The same continued. M. 1

DR H. AZÉRAD

The same continued. M. 1

2. MS N. CORRIOU

Composition. M. 1 (weeks 2, 4, 6, 8)

DR H. AZÉRAD

The same continued. M. 1

DR H. AZÉRAD

The same continued. M. 1

3. MS C. FRANÇOIS

Composition. F. 11 (weeks 1, 3, 5, 7)

The same continued. F. 11

The same continued. F. 11

4. MS C. FRANÇOIS

Composition. F. 11 (weeks 2, 4, 6, 8)

The same continued. F. 11

The same continued. F. 11

5. MR C. GAGNE

Composition. F. 11 (weeks 1, 3, 5, 7)

The same continued. F. 11

The same continued. F. 11

6. MR C. GAGNE

Composition. F. 11 (weeks 2, 4, 6, 8)

The same continued. F. 11

The same continued. F. 11

7. MS C. FRANÇOIS

Composition. M. 1 (weeks 1, 3, 5, 7)

The same continued. M. 1

The same continued. M. 1

8. MS C. FRANÇOIS

Composition. M. 1 (weeks 2, 4, 6, 8)

The same continued. M. 1

The same continued. M. 1

9. MS N. CORRIOU

Composition. M. 3 (weeks 1, 3, 5, 7)

DR H. AZÉRAD

The same continued. M. 3

DR H. AZÉRAD

The same continued. M. 3

10. MS N. CORRIOU

Composition. M. 3 (weeks 2, 4, 6, 8)

DR H. AZÉRAD

The same continued. M. 3

DR H. AZÉRAD

The same continued. M. 3

11. MR C. GAGNE

Composition. Tu. 3 (weeks 1, 3, 5, 7)

The same continued. Tu. 3

The same continued. Tu. 3

12. MR C. GAGNE

Composition. Tu. 3 (weeks 2, 4, 6, 8)

The same continued. Tu. 3

The same continued. Tu. 3

Introduction to the Structure and Varieties of Modern French (Paper Fr1)

DR M. JONES (Paper Coordinator)

Structures of Contemporary French

Section B Topics

1. General Introduction to Phonetics and Phonology.

Tu. 9, F. 3 (week 1 only) (PROF. F. NOLAN)

2. Phonetics and Phonology. Th. 3 (weeks 3–7)

(DR M. JONES)

Section C Topics

3. Phonetics and Phonology. Th. 3 (week 8) (DR M.

JONES)

Structures of Contemporary French. Th. 3
(weeks 1–8)

Section B Topics

1. Introduction to French Morphology (1). (DR
M. JONES)2. Introduction to French Morphology (2). (DR
M. JONES)

Section C Topics

3. Agreement. (MS A. TRISTRAM)

4. Temps et aspect. (PROF. P. CARON)

5. Morphosyntaxe de la négation verbale. (PROF.
P. CARON)

6. Pronouns. (DR M. JONES)

Section B Topics

7. Morphologie lexicale. (PROF. P. CARON)

8. Lexis and borrowing. (PROF. W. BENNETT)

Varieties of Contemporary French. Tu. 3
(weeks 1–8)1. Standard French, Regional French and
Dialects (1). (DR M. JONES)2. Standard French, Regional French and
Dialects (2). (DR M. JONES)

3. Models of Register. (PROF. W. BENNETT)

4. *Français Populaire*. (PROF. W. BENNETT)

5. La Francophonie. (PROF. W. BENNETT)

6. French Creoles. (DR M. JONES)

7. Specialist language: science and technology.
(PROF. W. BENNETT)8. Specialist language: advertising and
journalism. (PROF. W. BENNETT)

Varieties of Contemporary French. Tu. 3 (weeks 1–4)

1. Written and Spoken French (1). (DR M. JONES)

2. Written and Spoken French (2). (DR M. JONES)

3. Sociolinguistique urbaine. (PROF. T. BULOT)

4. Gender (MS A. TRISTRAM)

Faculty of Modern and Medieval Languages (continued)

MODERN AND MEDIEVAL LANGUAGES TRIPOS, PART IB (continued)

MICHAELMAS 2008

LENT 2009

EASTER 2009

French Literature, Thought, and History before 1300 (Paper Fr3)

DR W. BURGINKLE (Paper Coordinator)

DR M. GRIFFIN AND DR W. BURGINKLE

Introduction to reading Old French¹. M. 5, Th. 5
(weeks 1–2)

DR W. BURGINKLE AND DR M. GRIFFIN

Lectures on Topic 1: Madness and Deviance. W. 11
(weeks 1–4)

1. Theory. (DR W. BURGINKLE)
2. Madness and Sanctity. (DR M. GRIFFIN)
3. *Robert le Diable*. (DR W. BURGINKLE)
4. Madness in chivalric romance. (DR M. GRIFFIN)

DR W. BURGINKLE AND DR M. GRIFFIN

Lectures on Topic 2: Crusades and Orientalism. W. 11
(weeks 5–8)

5. First Crusade. (DR W. BURGINKLE)
6. 1204. (DR W. BURGINKLE)
7. Christianity and Islam. (DR M. GRIFFIN)
8. Constantinople. (DR M. GRIFFIN)

DR W. BURGINKLE AND OTHERS F. 11 (weeks 1–8)

1. Introduction: feudalism, history. (DR W. BURGINKLE)
2. Introduction: courtliness, chivalry. (DR M. GRIFFIN)
3. 12th-century romance. (DR M. GRIFFIN)
4. 12th-century romance. (DR M. GRIFFIN)
5. Short courtly romance. (DR M. GRIFFIN)
6. *Chansons de geste*. (DR L. SUNDERLAND)
7. *Chansons de geste*. (DR L. SUNDERLAND)
8. Hagiography. (DR W. BURGINKLE)

Occitan Literature, Thought, and History before 1356 (Paper Fr4)

DR W. BURGINKLE (Paper Coordinator)

DR W. BURGINKLE

Introduction to reading Medieval Occitan. W. 12, F. 12
(weeks 1–2)

DR W. BURGINKLE AND OTHERS

Troubadour and other Occitan texts. W. 12 (weeks 3–8)

3. Guilhem IX. (DR W. BURGINKLE)
4. Bernart de Ventadorn. (DR W. BURGINKLE)
5. Bernart de Ventadorn. (DR M. GRIFFIN)
6. Jaufre Rudel. (DR W. BURGINKLE)
7. Marcabru. (DR L. SUNDERLAND)
8. Bertran de Born. (DR L. SUNDERLAND)

DR W. BURGINKLE AND OTHERS

Lectures on Topic 1: Gender and Sexuality. F. 12
(weeks 3–6)

3. Lacan. (DR W. BURGINKLE)
4. Zizek/Masochism. (DR W. BURGINKLE)
5. Priest and Perver. (MR H. GRANGE)
6. *Flamenca*. (DR M. GRIFFIN)

DR W. BURGINKLE

Seminars on Topic 1: Gender and Sexuality F. 12
(weeks 7–8)**French Literature, Thought, and History, 1510–1622 (Paper Fr6)**

PROF. P. FORD (Paper Coordinator)

DR P. WHITE AND OTHERS Tu. 9 (weeks 1–8)

1. Du Bellay, *Deffence et illustration*. (DR P. WHITE)
2. Imitation and invention. (DR P. WHITE)
3. The Greek heritage in France. (PROF. P. FORD)
4. Marguerite de Navarre. (DR E. GUILD)
5. Montaigne. (PROF. P. FORD)
6. Renaissance Allegory. (PROF. P. FORD)
7. Myth and propaganda. (DR P. WHITE)
8. Myth in literature and the visual arts. (PROF. P. FORD)

DR N. KENNY AND OTHERS W. 12 (weeks 1–8)

1. Humanism. (DR N. KENNY)
2. Du Bellay, *Antiquitez*. (DR E. GUILD)
3. Marguerite de Navarre. (DR N. KENNY)
4. The 'New World' in French writing. (DR N. KENNY)
5. Ancient Greek and Roman myth. (DR N. KENNY)
6. Montaigne. (DR N. KENNY)
7. Rabelais. (DR N. KENNY)
8. Rabelais. (DR E. GUILD)

DR W. BURGINKLE AND DR M. GRIFFIN

Seminars on Topic 1: Madness and Deviance.
W. 11 (weeks 1 and 3)

1. Fou, etc. (DR W. BURGINKLE)
3. *Jeu de la feullée*. (DR M. GRIFFIN)

DR W. BURGINKLE AND DR M. GRIFFIN

Seminars on Topic 2: Crusades and
Orientalism. W. 11 (weeks 5 and 7)

5. *Ponthieu*. (DR W. BURGINKLE)
7. *Clari/Pelerinage*. (DR M. GRIFFIN)

DR A. COBBY AND OTHERS F. 11 (weeks 1–6)

1. *Fabliaux*. (DR A. COBBY)
2. *Fabliaux*. (DR A. COBBY)
3. *Roman de Renard*. (MRS A. WEISL-SHAW)
4. Prose Romance. (DR M. GRIFFIN)
5. Prose Romance. (DR M. GRIFFIN)
6. Prose Romance. (DR M. GRIFFIN)

DR W. BURGINKLE AND OTHERS W. 12 (weeks
1–6)

1. *Arnaut Daniel*. (DR W. BURGINKLE)
2. *Ste Foi*. (MRS A. WEISL-SHAW)
3. *Trobairitz*. (DR W. BURGINKLE)
4. *Trobairitz*. (DR M. GRIFFIN)
5. *Abril issia*. (DR W. BURGINKLE)
6. *Daurel et Beton*. (DR F. SINCLAIR)

DR W. BURGINKLE AND DR L. SUNDERLAND

Lectures on Topic 2: Generic Boundaries.
F. 12 (weeks 1–4)

1. *Canso-sirventes*. (DR W. BURGINKLE)
2. Hagiography/Epic. (DR W. BURGINKLE)
3. *Croisade albigeoise*. (DR L. SUNDERLAND)
4. Parody. (DR W. BURGINKLE)

DR W. BURGINKLE

Seminars on Topic 2: Generic Boundaries.
F. 12 (weeks 6 and 8)

PROF. P. FORD AND OTHERS Tu. 9 (weeks 1–6)

1. Neo-Platonism and Petrarchism. (PROF. P. FORD)
2. Ronsard. (PROF. P. FORD)
3. Ronsard. (DR E. GUILD)
4. D'Aubigné. (PROF. P. FORD)
5. D'Aubigné. (PROF. P. FORD)
6. Commentaries (seminar). (DR E. GUILD)

DR E. GUILD AND OTHERS W. 12 (weeks 1–6)

1. Labé. (DR E. GUILD)
2. Pernelle Du Guillet. (PROF. P. FORD)
3. Old Worlds, New Worlds (seminar). (DR E. GUILD)
4. Myth (seminar). (PROF. P. FORD)
5. Old Worlds, New Worlds (seminar). (DR P. WHITE)
6. Myth (seminar). (PROF. P. FORD)

PROF. S. HUOT

Seminar on Topic 1: Madness and Deviance
(*Folies Tristan*). W. 11 (week 1)

PROF. S. HUOT

Seminar on Topic 2: Crusades and
Orientalism. (*Roman Mahomet*).
W. 11 (week 3)

PROF. S. HUOT

Seminar on Topic 1: Gender and Sexuality.
F. 12 (week 1)Seminar on Topic 2: Generic Boundaries. F.
12 (week 3)¹ Strongly recommended for students taking papers Fr3 and Fr13.

Faculty of Modern and Medieval Languages (continued)

MODERN AND MEDIEVAL LANGUAGES TRIPOS, PART 1B (continued)

MICHAELMAS 2008

LENT 2009

EASTER 2009

French Literature, Thought, and History, 1594–1600 (Paper Fr7)¹

DR N. KENNY AND OTHERS M. 12 (weeks 2–5)
 DR N. KENNY
 Descartes I. (20 Oct.)
 MR J. KHALFA
 Descartes II. (27 Oct.)
 MS R. FRUET
 Pascal I. (3 Nov.)
 PROF. P. J. BAYLEY
 Pascal II. (10 Nov.)

French Literature, Thought, and History, 1690–1799 (Paper Fr8)

DR J. LEIGH (Paper Coordinator)
 DR J. LEIGH
 Voltaire. F. 12 (weeks 1–4)
 Beaumarchais. F. 12 (weeks 5–6)
 MS L. KIRKLEY
 The eighteenth-century novel. F. 12 (weeks 7–8)
 MR J. KHALFA
 Les philosophes: Montesquieu; Rousseau; Sade and the materialists. M. 2 (weeks 1–8)

French Literature, Thought, and History, 1789–1898 (Paper Fr9)

DR N. WHITE (Paper Coordinator)
 DR N. WHITE Tu. 10 (weeks 1–8)
 An overview. (week 1)
 Desire and transgression. (weeks 2–8)

DR M. GILL AND OTHERS W. 1 (weeks 1–8)
 Cultural History and Private Life. (DR M. GILL) (weeks 1–3)
 Sand and Imaginary Communities. (DR M. GILL) (week 4)
 Gender and Poetry. (DR M. GILL) (week 5)
 Baudelaire. (DR M. GILL) (week 6)
 Chateaubriand's *René*. (PROF. A. FINCH) (week 7)
 Nerval's *Sylvie*. (PROF. A. FINCH) (week 8)

French Literature, Visual Culture, Thought, and History, 1890–1958 (Paper Fr10)

DR I. JAMES (Paper Coordinator)
 DR E. WILSON AND OTHERS
 Lectures on Topic 1: Proust. M. 9 (weeks 1–2)
 1. Proust, Sexuality and the Modern Novel. (DR E. WILSON)
 2. La vie comme oeuvre: Proust, Autobiography, and the Practices of Looking. (DR K. HAUSTEIN)
 DR I. JAMES AND OTHERS
 Lectures on Topic 2: Avant-Gardes. M. 9 (weeks 3–8)
 3. Dada and Surrealism. (DR I. JAMES)
 4. Gender and Surrealism. (DR E. WILSON)
 5. Bataille. (DR M. CROWLEY)
 6. Commentary/Poetry. (DR M. CROWLEY)
 7. Commentary/Prose. (PROF. A. FINCH)
 8. Section C Commentary/Prose. (PROF. A. FINCH)
 DR I. JAMES AND OTHERS
 Section B: Authors. W. 10 (weeks 1–8)
 1. Sartre. (DR I. JAMES)
 2. Empathy and Autism in Sartre and Camus. (DR A. MARTIN)
 3. Michaux. (DR M. RIGAUD-DRAYTON)
 4. Beckett. (DR I. JAMES)
 5. Apollinaire. (MR J. KHALFA)
 6. Maurice Merleau-Ponty. (DR I. JAMES)
 7. Bergson. (MR J. KHALFA)
 8. Fascist Writers. (DR A. MARTIN)

DR J. LEIGH
 Rousseau. F. 12 (weeks 1–4)
 Sensibilité and libertinage. F. 12 (weeks 5–6)

DR J. MANDER
 Diderot. M. 2 (weeks 1–4)
 Marivaux. M. 2 (weeks 5–6)

MR A. COUNTER AND OTHERS Tu. 10 (weeks 1–6)
 1. Hypocrisy I: Stendhal. (MR A. COUNTER)
 2. Hypocrisy II: Maupassant. (MR A. COUNTER)
 3. Representing Paris I: Urban Realities and Fictions. (PROF. R. LETHBRIDGE)
 4. Representing Paris II: Urban Realities and Fictions. (PROF. R. LETHBRIDGE)
 5. Critical Commentary I. (DR A. MARTIN)
 6. Critical Commentary II. (DR A. MARTIN)
 DR M. GILL AND OTHERS W. 1 (weeks 1–6)
 1. Balzac: Monomania and Egotism. (DR M. GILL)
 2. The *roman personnel*. (DR M. GILL)
 3. Hugo's Poetry. (DR A. MARTIN)
 4. Flaubert. (DR A. MARTIN)
 5. Rimbaud. (DR N. GRIGORIAN)
 6. Mallarmé. (DR N. GRIGORIAN)

PROF. A. FINCH AND OTHERS
 Sections A, B and C. M. 9 (weeks 1–6)
 1. Proust: Identity and the Community. (PROF. A. FINCH)
 2. Proust: Identity and the Community. (PROF. A. FINCH)
 3. Memory, cinema, Bergson and Deleuze. (DR F. BANAJI)
 4. Avant-garde Theories of Theatre: Artaud, Jarry. (DR M. CROWLEY)
 5. Sartre and Merleau-Ponty. (DR C. WATKIN)
 6. Commentary/Poetry. (DR M. RIGAUD-DRAYTON)
 DR E. WILSON AND OTHERS
 Section B Lectures. W. 10 (weeks 1–6)
 1. Colette. (DR E. WILSON)
 2. Beauvoir. (DR E. WILSON)
 3. Céline. (DR H. AZÉRAD)
 4. Renoir. (DR H. AZÉRAD)
 5. Renoir. (DR F. BANAJI)
 6. Reverdy. (MR J. KHALFA)

¹ Although this paper is suspended in 2008–2009, the following lectures will be given for students taking Fr12.

Faculty of Modern and Medieval Languages (continued)

MODERN AND MEDIEVAL LANGUAGES TRIPOS, PART IB (continued)

MICHAELMAS 2008

LENT 2009

EASTER 2009

Literature, Visual Culture, Thought, and History in the French-Speaking World since 1945 (Paper Fr11)

DR M. CROWLEY (Paper Coordinator)

DR I. JAMES AND OTHERS

Section A Topic 1: Politics and Philosophy. M. 11 (weeks 1–4)

1. Derrida. (DR I. JAMES)
2. From Merleau-Ponty to Althusser: French Marxism and the adventures of dialectics. (MR J. KHALFA)
3. Other Communisms. (DR M. CROWLEY)
4. Badiou. (DR C. WATKIN)

MR J. KHALFA AND OTHERS

Section A Topic 2: Postcolonialisms. M. 11 (weeks 5–8)

5. Caribbean Politics and Poetics, from Négritude to Créolité. (MR J. KHALFA)
6. Fanon. (DR M. CROWLEY)
7. Tahar Ben Jelloun. (DR I. JAMES)
8. Yamina Benguigui. (DR F. BANAJI)

DR M. CROWLEY AND OTHERS

Section B: Authors and Thinkers. W. 9 (weeks 1–8)

1. Duras. (DR M. CROWLEY)
2. Ernaux. (DR I. JAMES)
3. Cixous. (DR E. WILSON)
4. Contemporary Poetry and the Image: Bonnefoy, Dupin, Noël. (MR J. KHALFA)
5. Contemporary Poetry and the Image post-1990: Hocquard, Alféri, Cadiot. (MR J. KHALFA)
6. Nancy. (DR C. WATKIN)
7. Foucault. (DR A. MARTIN)
8. Baudrillard. (DR A. MARTIN)

A Special Subject in French Culture: Early Modern Thought (Paper Fr12)

DR N. KENNY (Michaelmas and Easter) AND MS R. FRUET (Lent) (Paper Coordinators)

DR N. KENNY AND OTHERS

Section A Topics. M. 3 (weeks 1–4) F. 9 (weeks 1–5)

DR N. KENNY

Early modern thought: an introduction. (10 Oct.)¹

DR E. GUILD

Freedom I. (13 Oct.)

MR J. KHALFA

Freedom II. (17 Oct.)

DR N. KENNY

Discovery I. (20 Oct.)

DR N. KENNY

Discovery II. (24 Oct.)

MS R. FRUET

Imagination I. (27 Oct.)

DR J. LEIGH

Imagination II. (31 Oct.)

PROF. P. FORD

Platonism I. (3 Nov.)

PROF. P. FORD

Platonism II. (7 Nov.)

The History of the French Language (Paper Fr13)

DR M. JONES (Paper Coordinator)

General Introduction to Phonetics and Phonology. Tu. 9, F. 3 (week 1) (PROF. F. NOLAN)

DR M. JONES AND MR T. RAINSFORD

Topics in the History of French. Th. 2 (weeks 1–8)

1. Introduction to texts: Latin and Early Romance. (DR M. JONES)
2. Historical French phonology (1). (DR M. JONES)
3. Historical French phonology (2). (DR M. JONES)
4. Historical French phonology (3). (DR M. JONES)
5. Historical French phonology (4). (DR M. JONES)
6. Historical French phonology (5). (DR M. JONES)
7. Historical French phonology (6). (DR M. JONES)
8. Case system and word order. (MR T. RAINSFORD)

DR M. JONES AND OTHERS

Prescribed Texts. Tu. 4 (weeks 1–5)

1. Texts (1). (DR M. JONES)
2. Texts (2). (DR M. JONES)
3. Texts (3). (DR D. HORNSBY)
4. Texts (4). (DR D. HORNSBY)
5. Versification and textual evidence for the philologist. (MR T. RAINSFORD)

DR M. CROWLEY AND OTHERS

Sections B and C. M. 11 (weeks 1–6)

1. Antelme. (DR M. CROWLEY)
2. Blanchot. (DR I. JAMES)
3. Nothomb. (MS A. DAMLÉ)
4. Genet. (DR A. MARTIN)
5. Commentary (prose). (DR M. CROWLEY)
6. Commentary (prose). (DR M. CROWLEY)

DR H. AZÉRAD AND OTHERS

Section B: Authors and Filmmakers. W. 9 (weeks 1–6)

1. Glissant. (DR H. AZÉRAD)
2. Ponge. (DR H. AZÉRAD)
3. Resnais. (DR E. WILSON)
4. Godard. (DR F. BANAJI)
5. Contemporary Women Directors. (DR E. WILSON)
6. Lanzmann. (MR J. KHALFA)

MS R. FRUET AND OTHERS

Section A seminars. F. 9, M. 3 (weeks 1–2)

MS R. FRUET

Freedom III (seminar). (16 Jan.)

DR J. MANDER

Discovery III (seminar). (19 Jan.)

MS R. FRUET

Imagination III (seminar). (23 Jan.)

PROF. P. FORD

Platonism III (seminar). (26 Jan.)

DR M. JONES AND PROF. P. CARON

Topics in the History of French (continued). Th. 2 (weeks 1–7)

1. Verb morphology: present tense. (DR M. JONES)
2. Verb morphology: future tense. (DR M. JONES)
3. Les changements dans le fonctionnement de l'indicatif. (PROF. P. CARON)
4. Evolution de la négation verbale. (PROF. P. CARON)
5. Histoire du lexique français. (PROF. P. CARON)
6. Loss of vocabulary. (DR M. JONES)
7. Genèse de l'orthographe française. (PROF. P. CARON)

PROF. W. BENNETT

Prescribed Texts (continued). Tu. 4 (weeks 1–4)

History of French seminars

DR M. JONES Tu. 4 (weeks 5–6)

PROF. W. BENNETT Tu. 4 (weeks 7–8)

¹ At the end of this lecture there will be an important meeting with the paper coordinator (Dr N. Kenny) at which supervisions will be arranged and students will be asked to state their choice of Section A topic.

Faculty of Modern and Medieval Languages (continued)

MODERN AND MEDIEVAL LANGUAGES TRIPOS, PART 1B (continued)

MICHAELMAS 2008

LENT 2009

EASTER 2009

GERMAN

Language Classes (Option B students only. Option A students attend Part 1A Option B Language Classes)

Composition (weekly)

1. DR K. MACHTANS M. 2
2. MS S. C. MENTCHEN Tu. 2
3. MS S. C. MENTCHEN W. 10
4. MRS A. KÜNZL-SNODGRASS W. 12
5. MRS A. KÜNZL-SNODGRASS W. 4
6. MRS A. ROHDE Th. 11

German through audio-visual media (fortnightly)*

1. MRS A. ROHDE Tu. 4 (weeks 1, 3, 5, 7)
2. MRS A. ROHDE Tu. 4 (weeks 2, 4, 6, 8)
3. MS S. C. MENTCHEN W. 4 (weeks 1, 3, 5, 7)
4. MS S. C. MENTCHEN W. 5 (weeks 1, 3, 5, 7)
5. MRS A. KÜNZL-SNODGRASS Th. 2 (weeks 1, 3, 5, 7)
6. MRS A. KÜNZL-SNODGRASS Th. 3 (weeks 1, 3, 5, 7)

General lectures

MS S. C. MENTCHEN AND OTHERS

Sozial- und Kulturgeschichte des heutigen Deutschlands.
Th. 11 (weeks 2, 4, 6, 8)

Scheduled Papers

Structures and Varieties of German (Paper Ge 1)

Part 1B (Option A) only

DR A. BREITBARTH
Structures. W. 3

Introduction to German History and Thought since 1750 (Paper Ge 2)**Part 1B (Option A) only**

DR J. WHALEY

German History and Culture in the Twentieth Century.
W. 11

MR M. A. RUEHL

The Enlightenment and its Critics. F. 3 (weeks 1–4)
Introduction to German Thought: Hegel and Marx.
F. 3 (weeks 5–6)

A Topic in German Literature since 1750: Introduction to German Literary Texts (Paper Ge 3)**Part 1B (Option A) only**

M. 5

DR P. HUTCHINSON

Woyzeck. (weeks 1–2)

DR P. HUTCHINSON

Heine, Poems. (weeks 3–4)

DR M. G. CHINCA

Tristan. (weeks 5–6)

DR A. J. WEBBER

Der Himmel über Berlin. (weeks 7–8)

1. The same continued.
2. The same continued.
3. The same continued.
4. The same continued.
5. The same continued.
6. The same continued.

1. The same continued.
2. The same continued.
3. The same continued.
4. The same continued.
5. The same continued.
6. The same continued.

MS S. C. MENTCHEN AND OTHERS

Sozial- und Kulturgeschichte des heutigen Deutschlands. Th. 11 (weeks 2, 4, 6, 8)

DR A. BREITBARTH

Varieties. W. 3 (weeks 5–8)

Lectures: The German Language in the
Twentieth Century. W. 3 (weeks 1–4)

1. MRS A. KÜNZL-SNODGRASS

Youth language.

2. MS S. C. MENTCHEN

English influence on German.

3. DR P. HUTCHINSON

The language of the GDR

4. DR C. J. YOUNG

Spelling reform

DR J. WHALEY AND DR A. BUNYAN

Introduction to Twentieth-Century German
Thought: The Crisis of Modernity and
Psychoanalysis. M. 3 (weeks 1–5)

DR J. WHALEY

Topics in Eighteenth-Century German History.
Tu. 12 (weeks 1–4)

DR J. WHALEY

German History and Culture in the Nineteenth
Century. W. 11

M. 5

DR M. R. MINDEN

Die Marquise von O. (weeks 1–2)

PROF. N. BOYLE

Urfaust. (weeks 3–4)

DR C. J. YOUNG

Walther von der Vogelweide, *Gedichte.* (weeks
5–6)

DR A. BUNYAN

Der geteilte Himmel. (weeks 7–8)

1. The same continued.
2. The same continued.
3. The same continued.
4. The same continued.
5. The same continued.
6. The same continued.

1. The same continued.
2. The same continued.
3. The same continued.
4. The same continued.
5. The same continued.
6. The same continued.

DR S. WATTS

Revision seminars: The German Language in
the Twentieth Century. W. 3 (weeks
1–2)

DR M. A. RUEHL AND DR A. BUNYAN

Revision seminars W. 11 (weeks 1–2)

Revision Seminars M. 5
Week:

1. DR M. G. CHINCA

Poetry.

2. DR P. HUTCHINSON

Drama.

3. DR A. BUNYAN

Prose.

4. DR P. HUTCHINSON

Exam Technique.

* Students will be required to register for these classes by entering their name on lists posted on the Departmental noticeboard in the Raised Faculty Building, Sidgwick Avenue.

Faculty of Modern and Medieval Languages (continued)

MODERN AND MEDIEVAL LANGUAGES TRIPOS, PART IB (continued)

MICHAELMAS 2008

LENT 2009

EASTER 2009

The Making of German Culture, 1 (Paper Ge 4)

DR C. J. YOUNG
Introduction to reading medieval German. W. 2 (weeks 1-4)

DR M. G. CHINCA
Hartmann von Aue, *Iwein*. W. 10 (weeks 1-4)
Martin Luther, *Von weltlicher Obrigkeit*. W. 10 (weeks 5-8)

Modern German Culture (1): 1750-1890 (Paper Ge 5)*

Th. 12

DR J. WHALEY
Transformations of the German National Idea. (weeks 1-2)

DR P. HUTCHINSON
Honour and Class. (weeks 3-4)

DR M. E. STEWART
Politics and Power. (weeks 5-6)

DR A. J. WEBBER
The Individual and Nature. (weeks 7-8)

Modern German Culture (2): 1890 to the Present Day (Paper Ge 6)*

F. 10

DR P. HUTCHINSON
Dramas of Sexuality. (weeks 1-2)
Modernism. (weeks 3-4)

DR A. J. WEBBER
Weimar Film. (weeks 5-6)

DR C. WOODFORD
Women Writing about Women. (weeks 7-8)

DR D. R. MIDGLEY
Theories of Urban Culture. Tu. 11 (weeks 5-6)
Visions of a New Society. Tu. 11 (weeks 7-8)

Introduction to the History of the German Language (Paper Ge 7)

DR M. G. CHINCA
Introduction. Tu. 2 (weeks 1-4)

DR S. R. FENNELL
Old High German. Tu. 2 (weeks 5-8),
Tu. 1 (weeks 7-8)

History and Identity in Germany, 1750 to the Present (Paper Ge 12)

DR M. A. RUEHL
German Traditions. Section D. M. 3 (weeks 1-4)
Volk and race. Section E. M. 3 (weeks 5-8)
German Philhellenism. Section C. Th. 9 (weeks 1-4)

DR J. WHALEY
Theories of Culture and Society I. Section A. Tu. 12 (weeks 1-4)
Theories of Culture and Society II. Section B. Tu. 12 (weeks 5-8)

Students who did not take Paper Ge 2 in Part IA will find the following lectures useful:

DR J. WHALEY
German History and Culture in the Twentieth Century. W. 11

DR C. J. YOUNG
Nibelungenlied. W. 10 (weeks 1-4)
Thüring von Ringoltingen, *Melusine*. W. 10 (weeks 5-8)

DR C. WOODFORD
Women poets. W. 2 (weeks 5-8)

Th. 12

DR J. WHALEY
Revolution in Germany, 1780-1848. (weeks 1-2)

DR M. R. MINDEN
Goethe. (weeks 3-4)

DR M. E. STEWART
Imperial Society. (weeks 5-6)

PROF. N. BOYLE
Tu. 11
The Role of the Intellectual. (weeks 1-2)
Rethinking Religion. (weeks 3-4)
Rethinking the State. (weeks 5-6)

Candidates for this paper may benefit from attending the Ge 8 lectures by PROF. N. BOYLE on 'Eighteenth-century German literature in context'.

F. 10

DR J. WHALEY
Transformations of the German National Idea. (weeks 1-2)
War and Society. (weeks 3-4)

DR M. R. MINDEN
The Burden of the Past. (weeks 5-6)

DR J. WHALEY
Women, Politics and Society. (weeks 7-8)

DR M. G. CHINCA
Middle High German. Tu. 2 (weeks 1-4),
Tu. 1 (weeks 3-4)

DR C. J. YOUNG
Early New High German. Tu. 2 (weeks 5-8),
Tu. 1 (weeks 7-8)

DR A. BUNYAN
Peculiarities of German Identity 1945-2005. Section F. Th. 1 (weeks 1-4)

Students who did not take Paper Ge 2 in Part IA will find the following lectures useful:

DR J. WHALEY
Topics in Eighteenth-Century German History. Tu. 12 (weeks 1-4)
German History and Culture in the Nineteenth Century. W. 11

DR C. J. YOUNG AND OTHERS
Seminar: The making of German culture. W. 10

DR S. WATTS
Revision seminars. Tu. 2 (weeks 1-4)

* There will be brief meetings for all intending to take these papers on Wednesday 8 October 2008 at 4 p.m. (Ge 5) and 4.15 p.m. (Ge 6) in The Graham Storey Room, Trinity Hall.

Faculty of Modern and Medieval Languages (continued)

MODERN AND MEDIEVAL LANGUAGES TRIPOS, PART IB (continued)

MICHAELMAS 2008

LENT 2009

EASTER 2009

ITALIAN¹*Language Lectures (for all IB students)**Language Classes (for ex-Option A students)**(Paper ITB1) Use of Italian*

DR A. LOMBARDI M. 12

The same continued.

The same continued.

(Paper ITB2) Translation from Italian

MISS C. BAXTER (Group B). W. 11 (odd weeks)

The same continued.

The same continued.

*Language Classes (for ex-Option B students)**(Paper ITB3) Translation into Italian*

DR P. ANTONELLO M. 10 (odd weeks)

DR L. CAVALLI The same continued.

The same continued.

(Paper ITB3) Italian through Audio Visual Media

DR C. BROWN M. 10 (even weeks)

The same continued.

The same continued.

*Lectures for Scheduled Papers**(Paper It.2)² Structures and Varieties of Italian*

DR F. NOLAN

General Introduction to Phonetics and Phonology (First week only) Tu. 9, F. 3

DR A. LEDGEWAY

Structures and Varieties of Italian. Th. 9

DR A. LEDGEWAY

The same continued.

(Paper It.3)³ Italian Modernism

DR P. ANTONELLO

Tu. 12

DR R. GORDON

The same continued.

(Paper It.4)⁴ Autobiography and self-representation in Italian culture

DR R. GORDON

Introductory seminars. M. 11 (weeks 1-2)

DR A. BRUNDIN

Renaissance self-portraits. M. 11 (weeks 3-6)

PROF. R. KIRKPATRICK

Dante, *Inferno*. Th. 12 (weeks 3-8)

DR H. SANSON

Aleramo, *Una donna*. M. 11 (weeks 1-4)

DR R. GORDON

Primo Levi, *Se questo è un uomo*. M. 11 (weeks 5-8)

MISS K. WALLINGTON

Goldoni, *Memorie italiane* and 18th-Century Autobiography. Th. 12 (weeks 1-4)*(Paper It.5)⁵ Florentine Culture, from 1321 to 1500*

PROF. R. KIRKPATRICK

Boccaccio. M. 1 (weeks 1-4)

Petrarch. M. 1 (weeks 5-8)

PROF. R. KIRKPATRICK

Topics in the Florentine Renaissance. M. 1 (weeks 1-4)

DR L. PANIZZA

Florentine Humanism. W. 3 (weeks 2-6)

LINGUISTICS

(Li.1) General Linguistics

PROF. F. NOLAN

Phonetics. Th. 12 (weeks 1-4)

DR B. VAUX

Phonology. Th. 12 (weeks 5-8)

DR K. JASZCZOLT

Semantics and pragmatics. W. 2

DR B. VAUX

Morphology. Th. 12 (weeks 1-4)

DR G. NEWTON

Syntax. Th. 12 (weeks 5-8)

PROF. I. ROBERTS

General linguistics. Th. 12 (weeks 1-3)

(Li.2) Language Variation

DR D. WILLIS, DR B. VAUX AND A. N. OTHER

Language variation. M. 11 (weeks 1-8), F. 2 (weeks 1-6)

The same continued. M. 11 (weeks 1-8)

The same continued. M. 11 (weeks 1-3)

¹ The Italian Department would like to see all students of Italian at Part IB on Wednesday 7 October 2008 at 11.15 am, in the Little Hall, Sidgwick Site, Sidgwick Avenue.

² All students taking It.2 are asked to see Dr A. Ledgeway on Tuesday 7 October at 12.40 pm in RFB Room 207. Anyone unable to attend should contact Dr A. Ledgeway on (3)34832 or by e-mail: anl21@cam.ac.uk

³ All students taking It.3 are asked to see Dr R. Gordon/Dr P. Antonello on Wednesday, 8 October at 12 noon in RFB Room 331.

⁴ All students taking It.4 are asked to see Dr R. Gordon on Wednesday, 8 October at 12.30 pm in RFB Room 331.

⁵ All students taking It.5 are asked to see Prof. R. Kirkpatrick on Wednesday, 8 October at 2.00 pm in Robinson College Room 3, 2 Adams Road.

Faculty of Modern and Medieval Languages (continued)

MODERN AND MEDIEVAL LANGUAGES TRIPOS, PART IB (continued)

MICHAELMAS 2008

LENT 2009

EASTER 2009

PORTUGUESE

PART IB (Option A)* (students who followed the *ab initio* course last year)

Language Classes

MS L. BARATA

Use of Portuguese M. 11

DR C. LIDDELL

Translation into English (odd weeks) F. 11

The same continued.

The same continued.

The same continued.

The same continued.

PART IB (Option B)* (Students who were post-A-Level last year)

MS L. BARATA

Portuguese through audio visual media Th. 2 (odd weeks)

MS L. BARATA

Translation into Portuguese Th. 2 (even weeks)

The same continued.

The same continued.

The same continued.

The same continued.

PART IB (Options A and B)*

An Introduction to the Structure and Varieties of Modern Portuguese – Part IA and PIB (Paper Pg. 1)

PROF. F. NOLAN

General Introduction to Phonetics and Phonology (First week only) F. 3, Tu. 9

DR A. CASTRO (Th/F of even weeks day/time tbc)

DR I. SITARIDOU Tu. 4

Introduction to Lusophone Literature – Part IA and PIB (Paper Pg. 2)

MRS S. LOPES GORDON W. 12

Historical and Literature Introduction (weeks 1–2)

Ramos, *Vidas Secas* (weeks 3–4)

Bandeira, Selected Poetry (weeks 5–6)

African History (week 7)

Honwana, *Nós Matámos o Cão-Tinhoso* (week 8)

MRS S. LOPES GORDON W. 5

Aqualusa, *Nação Crioula* (weeks 6–7)

African and Brazilian Overview (week 8)

DR M. LISBOA W. 12

Classical Myth (week 1)

Queirós, *O Crime do Padre Amaro* (weeks 2–3)Pessoa, *Mensagem* and Selected Heteronymic

Poetry (weeks 4–6)

Rego (Paintings) (week 7)

DR M. LISBOA M. 1

Correia, *Fascinação* and Herculano, *A Dama Pé de Cabra* and Álvaro do Carvalho, *Os Canibais*, and Lygia Fagundes Telles, *Tigrela* (weeks 4–5)*Dreams of Empire: Colonialism, Dictatorship and Fascism in Lusophone Culture – PIB and Part II (Paper Pg. 4)*

MRS S. LOPES GORDON Th. 12

Miguel Torga, *Contos da Montanha, Terra Firme, Mar* (week 1)Miguel Torga, *Bichos, Pedras Lavradas, Rua* (week 2)José Craveirinha, *Maria* (week 3)

Indianismo (week 4)

José de Alencar, *Iracema* (week 5)Clarice Lispector, *A Hora da Estrela* (week 6)Mia Couto, *Vozes Anotécidas* (weeks 7–8)DR M. LISBOA Th. 12 (*Rm F2, 2nd Court, St John's*)Raquel de Queiroz, *As Três Marias* (weeks 1–2)José Régio, *Histórias de Mulheres* (week 3)José Régio, *Benilde, ou a Virgem Mãe* (week 4)Almeida Faria, *O Conquistador* (weeks 5–6)Maria Judite de Carvalho, *Os Armários Vazios* (weeks 7–8)

DR M. LISBOA (weeks 5–7, time/day tbc)

Correia, *O Rancor* (week 5)Eça de Queirós, *Os Maias* (weeks 6–7)Lygia Fagundes Telles, *Selected Short Stories* (week 8)*The Hispanic Languages – Part IB and Part II (Paper Sp. 11)*

PROF. F. NOLAN

General Introduction to Phonetics and Phonology (First week only) F. 3, Tu. 9

DR A. LEDGEWAY Th. 10 (weeks 2–8) Tu. 9 (weeks 2–3 only) Introduction to Romance Linguistics

DR L. ASTRUC The Hispanic Languages W. 4

DR I. SITARIDOU Th. 10 (weeks 1–2 only), Tu. 9 (weeks 1–8) Topics in Romance Linguistics

DR I. SITARIDOU The Hispanic Languages W. 4

* Note – All Tripos students of Portuguese must attend a meeting at 10.30 a.m. on Wednesday, 8 October 2008, in the English Faculty Board Room (F.28), to confirm classes and lecture times and to arrange supervisions.

Faculty of Modern and Medieval Languages (continued)

MODERN AND MEDIEVAL LANGUAGES TRIPOS, PART 1B (continued)

MICHAELMAS 2008

LENT 2009

EASTER 2009

General paper available to all PIB students except Portuguese students

Introduction to the Language and Literature of Portugal, Brazil and Portuguese-speaking Africa – Part 1B (Paper Pg. 3)¹

MRS S. LOPES GORDON W. 12
Historical and Literature Introduction (weeks 1–2)
Ramos, *Vidas Secas* (weeks 3–4)
Bandeira, Selected Poetry (weeks 5–6)
African History (week 7)
Honwana, *Nós Matámos o Cão-Tinhoso* (week 8)
MRS S. LOPES GORDON W. 5
Aqualusa, *Nação Crioula* (weeks 6–7)
African and Brazilian Overview (week 8)

Portuguese Language Classes

MS L. BARATA
Groups A and B M. 2
Group A Tu. 1
Group B Tu. 3

MODERN GREEK²

Language Classes

DR R. KAROUSOU-FOKAS, PROF. D. W. HOLTON
Review of grammar.
Translation from Greek (even weeks).
Use of Greek.
Conversation.

Paper Gr. 3

DR R. KAROUSOU-FOKAS
Greek Grammar (2 hours per week)
PROF. D. W. HOLTON
Introduction to Modern Greek literature (weeks 1–4)
Set texts: Cavafy (2 hours per week, weeks 5–6)
Set texts: Elytis and Nollas (weeks 7–8)
MR K. SKORDYLES
Introduction to Modern Greek history.

NEO LATIN³

(Paper NLI) Introduction to Neo-Latin Literature

PROF. P. J. FORD AND OTHERS W. 11

SLAVONIC STUDIES

Faculty or Departmental Contact: Ms Masha Sutton
(email: slavon@hermes.cam.ac.uk)

RUSSIAN

Option A

Oral Practice (Supervisions)

MS V. TSAREVA-BRAUNER
M. 10, 11, Th. 11, 12, 1, F. 11, 1
A. N. OTHER
M. 10, 11, 1, Tu. 9, 10, 11, 1, F. 1

Translation

DR B. COOPER F. 10
DR A. KELLY W. 10
DR E. WIDDIS W. 12

Use of Russian

MS V. TSAREVA-BRAUNER M. 10
MS V. TSAREVA-BRAUNER M. 11
MS V. TSAREVA-BRAUNER F. 12

DR M. LISBOA W. 12
Classical Myth (week 1)
Queirós, *O Crime do Padre Amaro* (weeks 2–3)
Pessoa, *Mensagem* and Selected Heteronymic Poetry (weeks 4–6)
Rego (Paintings) (week 7)
DR M. LISBOA M. 1
Correia, *Fascinação* and Herculano, *A Dama Pé de Cabra* and Álvaro do Carvalho, *Os Canibais*, and Lygia Fagundes Telles, *Tigrela* (weeks 4–5)

The same continued.
The same continued.
The same continued.

DR R. KAROUSOU-FOKAS

The same continued.
The same continued.
The same continued.

The same continued.
DR L. GIANNAKOPOULOU
Set texts: Seferis, (2 hours per week, weeks 5–7).
DR N. TOUFEXIS, MS F. LIKA
Texts and topics (weeks 1, 2, 4, 8)

The same continued.

The same continued.

The same continued.

The same continued.
The same continued.
The same continued.

The same continued.
The same continued.
The same continued.

The same continued.
The same continued.
The same continued.

DR R. KAROUSOU-FOKAS, PROF. D. W. HOLTON

The same continued.
The same continued.

The same continued. (1 hour per week)
PROF. D. W. HOLTON
Translation

The same continued.

The same continued.

The same continued.

The same continued.
DR B. COOPER.
The same continued.

The same continued.
The same continued.
The same continued.

¹ Students who have been accepted by the Department to read for paper Pg. 3 should attend a meeting at 11.30 a.m. on 8 October 2008, in the English Faculty Board Room (FR28), Sidgwick Site, to arrange supervisions.

² A meeting to discuss the programme and times of lectures and supervisions for everyone wishing to attend language classes or lectures (Tripos, Certificate and Diploma) will be held on Wednesday 8 October 2008 at 2.00 p.m. in Room 331 Raised Faculty Building, Sidgwick Avenue. Anyone who has difficulty in attending this meeting should contact Prof. D.W. Holton, e-mail: dwh11@cam.ac.uk, beforehand.

³ A meeting to discuss the programme and times of supervisions will be held on Wednesday, 8 October 2008 at 11am in room 331, Raised Faculty Building, Sidgwick Avenue. Anyone unable to attend the meeting should contact Professor P. Ford by e-mail: pjf2@cam.ac.uk

Faculty of Modern and Medieval Languages (continued)

MODERN AND MEDIEVAL LANGUAGES TRIPOS, PART IB (continued)

MICHAELMAS 2008

LENT 2009

EASTER 2009

<i>Grammar and Syntax</i> (lecture) ¹ MRS N. FRANKLIN Tu. 12	The same continued.	The same continued.
Year Abroad (four classes in total) MRS N. FRANKLIN M. 1 (weeks 5,7)	The same continued. M. 1 (weeks 2, 4)	
Option B DR J. HOWLETT Prose Composition (Fortnightly) (weeks 1, 3, 5, 7) T. 2 MRS N. FRANKLIN Listening Comprehension W. 10	The same continued. The same continued.	The same continued. The same continued.
Literature, Thought and History DR J. HOWLETT, DR A. ETKIND Introduction to Russian Literature, History and Culture before 1861 (Paper Ru.1). Th. 2 DR C. WARD Introduction to Russian Literature, History and Culture since 1855 (Paper Ru.2). W. 2 DR J. HOWLETT The History and Culture of Early Rus (Paper Ru.3). M. 12 DR J. HOWLETT Early Modern Russia (Paper Ru.4). Tu. 3 DR A. ETKIND Russian Literature and Thought, from the Enlightenment to Realism (Paper Ru.5). F. 11 DR E. WIDDIS Russian Literature after 1880 (Paper Ru.6). Th. 10 DR C. WARD Russia in Revolution 1861–1917 (Paper Ru.7). Tu. 12 DR C. WARD Socialist Russia 1917–1991 (Paper Ru.8). Th. 12 PROF. R. CLEMINSON The History of the Russian Language (Paper Ru.9). Fortnightly (week 1, 3, 5, 7) F. 9–11 DR A. KELLY AND OTHERS Dostoevskii (Paper Ru.10) (Weekly lecture). W. 12	The same continued. The same continued. The same continued. DR E. WIDDIS. The same continued. PROF. S. FRANKLIN The same continued. The same continued. DR A. KELLY The same continued. The same continued. The same continued. The same continued. The same continued. A. N. OTHER Tu. 11 Dostoevskii (Paper Ru.10) (Seminar). W. 2–4	The same continued. The same continued. DR C. WARD AND DR E. WIDDIS. The same continued. The same continued. DR A. ETKIND The same continued. The same continued. The same continued. The same continued. DR D. THOMPSON. The same continued.
SPANISH <i>Part IB (Option A) (students who followed the ab initio course last year)</i> Language Classes <i>Use of Spanish (weekly)</i> 1A F. 10 DR C. OLMEDILLA 2A F. 11 DR M. NORIEGA-SÁNCHEZ 3A M. 10 MS S. GONZÁLEZ-JOVÉ 4A M. 11 MS S. GONZÁLEZ-JOVÉ 5A Tu. 10 DR M. NORIEGA-SÁNCHEZ 6A Tu. 11 DR M. NORIEGA-SÁNCHEZ 7A W. 10 DR C. OLMEDILLA	The same continued. The same continued. The same continued. The same continued. The same continued. The same continued. The same continued.	The same continued. The same continued. The same continued. The same continued. The same continued. The same continued. The same continued.
<i>Translation into English (fortnightly)</i> 1B M. 10 MS M. IFODE (odd weeks) 2B Tu. 10 MR J. BRADBURY (odd weeks) 3B Tu. 10 DR S. DAVIS (even weeks) 4B W. 10 DR D. KEOWN (odd weeks) 5B W. 12 MR J. BRADBURY (odd weeks) 6B Th. 10 DR D. KEOWN (even weeks) 7B F. 10 DR R. O'BRYEN (even weeks)	The same continued. The same continued. The same continued. The same continued. MS E. SEGRE The same continued. The same continued.	The same continued. The same continued. MS E. GATLAND MS E. GATLAND The same continued. MS E. GATLAND The same continued.
	DR R. CACHO Translation from Early Modern Spanish (weeks 1–2) Tu. 5 MISS G. GARCÍA Spanish cultural preparation classes for Year Abroad (weeks 4–7) M. 5	

¹ For Part IA Post-A-Level, Part IB and Diploma students

Faculty of Modern and Medieval Languages (continued)

MODERN AND MEDIEVAL LANGUAGES TRIPOS, PART 1B (continued)

MICHAELMAS 2008

LENT 2009

EASTER 2009

PART 1B (Option B) (Students who were post-A-Level last year)*Translation into Spanish (fortnightly)*

1C	M. 9	MS S. GONZÁLEZ-JOVÉ (odd weeks)
2C	W. 9	DR M. NORIEGA-SÁNCHEZ (odd weeks)
3C	W. 10	DR M. NORIEGA-SÁNCHEZ (odd weeks)
4C	F. 9	DR M. NORIEGA-SÁNCHEZ (even weeks)
5C	F. 10	MS P. MARÍN-GARCÍA (even weeks)

Spanish through audio visual media (fortnightly)

1D	Th. 2	DR A. CARRERES (odd weeks)
2D	Th. 3	DR M. NORIEGA-SÁNCHEZ (odd weeks)
3D	Th. 2	DR M. NORIEGA-SÁNCHEZ (even weeks)
4D	Th. 3	DR M. NORIEGA-SÁNCHEZ (even weeks)
5D	Th. 4	MISS G. GARCÍA (even weeks)

PART 1B (Options A and B)**An Introduction to the Structure and Varieties of Modern Spanish – Part 1A(B) and 1B (Paper Sp. 1)**

PROF. F. NOLAN

General Introduction to Phonetics and Phonology (First week only) F. 3, Tu. 9

DR L. ASTRUC Th. 4

Introduction to Hispanic Texts – Part 1A(B) and 1B (Paper Sp. 2)

DR R. CACHO AND OTHERS F. 2 (weeks 1–8)

1. Reading Spanish Metrics (DR R. CACHO)
2. Reading Medieval Literature (DR L. HAYWOOD)
3. Reading Prose (DR S. DAVIS)
4. Reading Poetry (DR R. CACHO)
5. Reading Golden Age Literature (A. N. OTHER)
6. Unamuno, *Tres Novelas Ejemplares y un Prólogo* (PROF. A. SINCLAIR)
7. Galdós, *La de Bringas* (PROF. A. SINCLAIR)
8. Almodóvar, *Mujeres al Borde de un Ataque de Nervios* (film) (DR D. KEOWN)

PROF. A. SINCLAIR AND OTHERS W. 9 (weeks 1–6)

1. García Lorca, *Romancero Gitano* (PROF. A. SINCLAIR)
2. Jorge Manrique, *Coplas por la Muerte de su Padre* (DR L. HAYWOOD)
3. García Márquez, *Cien años de Soledad* (DR S. BOLDY)
4. Sor Juana Inés de la Cruz, *Obra Selecta* (DR G. KANTARIS)
5. *Lazarillo de Tormes* (DR A. MAYO)
6. Cervantes, *El casamiento Engañoso and El Coloquio de los Perros* (DR R. CACHO)

Topics in Medieval Iberian and Spanish Golden Age Culture – Part 1B (Paper Sp. 3)

DR A. MAYO M. 2

Golden Age Reading Class (weeks 3–4)
Golden Age Comedy of Manners (weeks 5–8)

DR L. HAYWOOD Tu. 2

Medieval Spanish Reading Class (weeks 1–2)
Race, Place, and Society (weeks 3–8)

The same continued.
The same continued.
The same continued.
The same continued.
The same continued.

The same continued.
The same continued.
The same continued.
The same continued.
The same continued.

MISS G. GARCÍA

Spanish cultural preparation classes for Year Abroad (weeks 4–7) M. 5

DR I. SITARIDOU W. 9 (weeks 5–8)

DR I. SITARIDOU Th. 4

MS E. SEGRE AND OTHERS F. 2 (weeks 1–8)

1. Castellanos, *Meditación en el Umbral* (MS E. SEGRE)
2. Martín Gaité, *El Cuarto de Atrás* (PROF. A. SINCLAIR)
3. Vargas Llosa, *La tía Julia y el Escribidor* (DR R. O'BRYEN)
4. Tirso de Molina, *El burlador de Sevilla* and Lope de Vega, *Fuenteovejuna* (MRS K. JEFFS)
5. Diego de San Pedro, *Cárcel de Amor* (DR E. DRAYSON)
6. 'The Big Picture' (DR R. CACHO AND PROF. A. SINCLAIR)
7. Metafiction (DR S. DAVIS)
8. Performance and Performativity (DR R. CACHO)

PROF. A. SINCLAIR AND OTHERS W. 9 (weeks 6–8)

1. Space, Place and Identity (PROF. A. SINCLAIR)
2. Popular Culture (DR D. KEOWN)
3. Desire Limited, Desire Unlimited (DR S. DAVIS)

DR R. CACHO M. 2 (weeks 3–6)
Varieties of Love

DR E. DRAYSON Tu. 2

War and the Hero (weeks 1–4)
Humour and the Grotesque (weeks 5–8)

The same continued.
The same continued.
The same continued.
The same continued.
The same continued.

The same continued.
The same continued.
The same continued.
The same continued.
The same continued.

Faculty of Modern and Medieval Languages (continued)

MODERN AND MEDIEVAL LANGUAGES TRIPOS, PART IB (continued)

MICHAELMAS 2008

LENT 2009

EASTER 2009

Topics in Modern Spanish Culture and History – Part IB (Paper Sp. 4)

PROF. A. SINCLAIR M. 10 (weeks 1–8)

1. Spain in Crisis: Crisis and Art
2. Spain in Crisis: Illness and Regeneration
3. Spain in Crisis: The Eternal Feminine
4. Spain in Crisis: Anger and Enquiry
5. Prescriptions of Gender: Incest and Degeneration
6. Prescriptions of Gender: Ambition and Limitation
7. Modernity: *Modernismo*
8. Modernity: Unamuno and Experimentation

DR D. KEOWN AND OTHERS M. 4 (weeks 1–8)

1. *Poesía Popular*: Introduction (DR D. KEOWN)
2. *Poesía Popular*: The Ballad and Crime (PROF. A. SINCLAIR)
3. Postwar Novel: Censorship and Cela (DR S. DAVIS)
4. Postwar Novel: Exile, Memory and Goytisolo (DR S. DAVIS)
5. Images of Spain: The Civil War (DR D. KEOWN)
6. Images of Spain: Cinema of the Régime (DR D. KEOWN)
7. Images of Spain: Cinema of Resistance (DR D. KEOWN)
8. Images of Spain: Post-Franco Cinema (DR S. DAVIS)

Topics in Spanish-American Culture and History – Part IB (Paper Sp. 5)

DR S. BOLDY AND OTHERS Tu. 3, W. 3.

DR G. KANTARIS F. 3–5 (Seminars/Film screenings)

Introduction to Catalan Language and Culture – Part IB and Part II (Paper Sp. 10)

DR D. KEOWN W. 12

Catalan Language Classes

MISS L. NORRA-MOLLÁ Group A Th. 5, Tu. 5

MISS E. APARICI Group B M. 4, W. 1

N.B. On Th. 9 October 2008 ALL Sp 10 students to meet at 5 pm in LB 1.**The Hispanic Languages – Part IB and Part II Paper Sp. 11**

PROF. F. NOLAN

General Introduction to Phonetics and Phonology (First week only) F. 3, Tu. 9

DR A. LEDGEWAY Th. 10 (weeks 2–8), Tu. 9 (weeks 2–3 only) Introduction to Romance Linguistics

DR L. ASTRUC The Hispanic Languages W. 4

Introduction to the Language and Literature of Portugal, Brazil and Portuguese-speaking Africa – Part IB (Paper Pg. 3)¹

MRS S. LOPES GORDON W. 12

Historical and Literature Introduction (weeks 1–2)

Ramos, *Vidas Secas* (weeks 3–4)

Bandeira, Selected Poetry (weeks 5–6)

African History (week 7)

Honwana, *Nós Matámos o Cão-Tinhoso* (week 8)

MRS S. LOPES GORDON W. 5

Aqualusa, *Nação Crioula* (weeks 6–7)

African and Brazilian Overview (week 8)

Portuguese Language Classes

MS L. BARATA

Groups A and B M. 2

Group A Tu. 1

Group B Tu. 3

UKRAINIAN**Literature, Thought and History**

MR R. FINNIN

Introduction to the Language, Literature and Culture of Ukraine (Paper Uk1) Th. 11

MR R. FINNIN

(Language) Introduction to the Language, Literature and Culture of Ukraine (Paper Uk1) Tu. 10, F. 10

DR S. DAVIS AND PROF. A. SINCLAIR M. 10 (weeks 1–8)

1. Prescriptions of Gender: Women under Franco: Martín Gaité (DR S. DAVIS)
2. Prescriptions of Gender: The City Space: Laforet (DR S. DAVIS)
3. Modernity: De-humanizing Art and Ortega (PROF. A. SINCLAIR)
4. Modernity: *Poesía Pura* (PROF. A. SINCLAIR)
5. *Poesía popular*: The World of the Child (PROF. A. SINCLAIR)
6. *Poesía popular*: *Duende and Cante Jondo* (PROF. A. SINCLAIR)
7. Postwar novel: Marsé, Fantasy and Escape (PROF. A. SINCLAIR)
8. Postwar novel: Martín-Santos and Aftermath of War (PROF. A. SINCLAIR)

The same continued.

The same continued.

DR D. KEOWN (n.b. week 0) Bigas Luna's *Trilogia Iberica* W. 11–1

DR D. KEOWN W. 12

The same continued.

The same continued.

DR I. SITARIDOU Th. 10 (weeks 1–2 only), Tu. 9 (weeks 1–8) Topics in Romance Linguistics

DR I. SITARIDOU The Hispanic Languages W. 4

DR M. LISBOA W. 12

Classical Myth (week 1)

Queirós, *O Crime do Padre Amaro* (weeks 2–3)Pessoa, *Mensagem* and Selected Heteronymic Poetry (weeks 4–6)

Rego (Paintings) (week 7)

DR M. LISBOA M. 1

Correia, *Fascinação* and Herculano, *A Dama Pé de Cabra* and Álvaro do Carvalho, *Os Canibais*, and Lygia Fagundes Telles, *Tigrela* (weeks 4–5)

The same continued.

The same continued.

The same continued.

The same continued.

The same continued.

The same continued.

The same continued.

The same continued.

The same continued.

The same continued.

The same continued.

The same continued.

¹ Students who have been accepted by the Department to read for paper Pg. 3 should attend a meeting at 11.30 a.m. on Wednesday, 8 October 2008, in the English Faculty Board Room (FR28), to arrange supervisions.

Faculty of Modern and Medieval Languages (continued)

MODERN AND MEDIEVAL LANGUAGES TRIPOS, PART II

MICHAELMAS 2008

LENT 2009

EASTER 2009

CERTIFICATE IN HUMANITIES COMPUTING FOR LANGUAGES

CALL Facility, Raised Faculty Building
Lecture. W. 4 (weeks 0–8)
Workshop Th. 4

The same continued.

RESEARCH SKILLS¹

DR A. E. COBBY
Introduction to bibliographical research skills W. 11
(one lecture, 15 Oct.) *University Library, Morison Room*

COMPARATIVE STUDIES**Paper CS 1 *The Romance Languages*²**

PROF. F. NOLAN
General Introduction to Phonetics and Phonology
F. 3, Tu. 9 (week 1 only).
DR A. N. LEDGEWAY Th. 10 (weeks 2–8), Tu. 9 (weeks 2 and 3)
Introduction to Romance Linguistics.

DR I. SITARIDOU Tu. 9, (weeks 1–8), Th. 10
(weeks 1 and 2)
Topics in Romance Linguistics

Paper CS 5 *The Body*³

DR I. JAMES (Convenor)
One-hour lectures M. 10 (weeks 1, 3, 5, 7)
DR J. LEIGH
Dreams (week 1)
DR N. WHITE
Costume (week 3)
DR G. KANTARIS
Technology (week 5)
DR I. JAMES
Violence (week 7)

DR I. JAMES (Convenor)
One-hour lectures M. 10 (weeks 1, 3, 5, 7)
PROF. A. SINCLAIR
Hysteria (week 1)
DR E. WILSON
Queer Fellows (week 3)
DR D. KEOWN
Body Politic (week 5)
DR M. CROWLEY
Contagion (week 7)

One-hour seminars. W. 4–5

One-hour seminars. W. 4–5

DR J. LEIGH AND DR A. WEBBER
Dreams (weeks 1, 2)
DR N. WHITE AND DR J. HARVEY
Costume (weeks 3, 4)
DR A. WEBBER AND MS K. ELSWIT
Technology (weeks 5, 6)
DR I. JAMES AND DR P. ANTONELLO
Violence (weeks 7, 8)

PROF. A SINCLAIR AND DR N. WHITE
Hysteria (weeks 1, 2)
DR A. WEBBER AND S. JOY
Queer Fellows (weeks 3, 4)
DR D. KEOWN AND DR M. GILL
The Body Politic (weeks 5, 6)
DR M. CROWLEY AND DR S. DAVIS
Contagion (weeks 7, 8)

Paper CS 6 *Modern European Film*⁴

DR A. WEBBER (Convenor)
DR R. GORDON AND OTHERS⁵
Introduction to Film Studies. M. 10.
DR R. GORDON AND OTHERS
Film Seminars. W. 3–5.

DR A. WEBBER (Convenor)
DR D. KEOWN AND OTHERS
Introduction to National Cinemas (lectures).
M. 10 (weeks 1–5).
DR D. KEOWN AND OTHERS
Seminars on prescribed films. W. 3–5.

DUTCH***Language classes:****Translation and composition**

MRS E. STRIETMAN AND MRS E. EAGAR

The same continued.

Essay (1 hour fortnightly)

MRS E. EAGAR

Scheduled papers:***The medieval and sixteenth-century literature and history of the Low Countries, c. 1170 to c. 1585. (Paper Du. 2)***

MRS E. STRIETMAN

The same continued.

The literature, history and culture of the Republic of the United Netherlands, 1585 to 1700. (Paper Du. 3)

MRS E. STRIETMAN

The same continued.

The literature, history and culture of Belgium and the Netherlands, from 1830 to the present day. (Paper Du. 4)

MRS E. STRIETMAN

The same continued.

The same continued.

The same continued.

The same continued.

The same continued.

¹ Students with timetable clashes should contact Dr Cobby in the MML Library.² All students taking CS. 1 are asked to see Dr A. Ledge way on Tuesday 7 October at 12 noon in RFB Room 207. Anyone unable to attend should contact Dr A. Ledge way by e-mail: anl21@cam.ac.uk.³ All students taking this paper must attend an introductory meeting on Wednesday 8 October at 4pm in the Little Hall.⁴ For full details, see handbook on Faculty website. Lectures listed under individual Departments may be of interest to students taking CS6.⁵ All students taking this paper must attend an introductory meeting on Wednesday 8 October at 5pm in the Little Hall.

* A meeting to discuss the programme and times of lectures and supervisions will be held on Wednesday 8 October 2008 at 12 noon. in Room 327 Raised Faculty Building, Sidgwick Avenue. Students planning to read Dutch should contact Mrs E. Strietman (es10004@cam.ac.uk; C. 762295) or Mrs E. Eagar (ee208@cam.ac.uk; C. 335056 or C. 276643) before that date.

Faculty of Modern and Medieval Languages (continued)

MODERN AND MEDIEVAL LANGUAGES TRIPOS, PART II (continued)

MICHAELMAS 2008

LENT 2009

EASTER 2009

FRENCH

Part II Essay

PROF. P. J. BAYLEY

Preparing for the Part II Essay. Th. 4 (30 Oct.)

DR H. AZÉRAD

Part II Essay seminars. Th. 4¹ (weeks 1–8)

MR C. GAGNE

Part II Essay seminars. Th. 4¹ (2 seminars)*Language classes**Composition (fortnightly)*

1. MR T. GODARD

Composition. F. 11 (weeks 1, 3, 5, 7)

2. DR M. RIGAUD-DRAYTON

Composition. Tu. 2 (weeks 2, 4, 6, 8)

3. MR C. GAGNE

Composition. Tu. 2 (weeks 1, 3, 5, 7)

4. MR C. GAGNE

Composition. Tu. 2 (weeks 2, 4, 6, 8)

5. MR J. KHALFA²

Composition. Tu. 5 (weeks 1, 3, 5, 7)

6. MR J. KHALFA²

Composition. Tu. 5 (weeks 2, 4, 6, 8)

DR H. AZÉRAD

The same continued. Tu. 2

DR H. AZÉRAD

The same continued. Tu. 2

The same continued. Tu. 2

The same continued. Tu. 2

The same continued. Tu. 5

The same continued. Tu. 5

DR H. AZÉRAD

The same continued. Tu. 2

DR H. AZÉRAD

The same continued. Tu. 2

The same continued. Tu. 2

The same continued. Tu. 2

The same continued. Tu. 5

The same continued. Tu. 5

Translation (fortnightly)

1. DR I. JAMES

Translation. Tu. 2 (weeks 2, 4, 6, 8)

2. DR I. JAMES

Translation. Tu. 2 (weeks 1, 3, 5, 7)

3. DR J. LEIGH

Translation. Tu. 2 (weeks 2, 4, 6, 8)

4. DR J. LEIGH

Translation. Tu. 2 (weeks 1, 3, 5, 7)

5. DR J. LEIGH

Translation. M. 3 (weeks 2, 4, 6, 8)

6. DR M. GILL

Translation. M. 3 (weeks 1, 3, 5, 7)

The same continued. Tu. 2

The same continued. Tu. 2

DR J. MANDER

The same continued. Tu. 2

DR J. MANDER

The same continued. Tu. 2

The same continued. M. 3

The same continued. M. 3

PROF. P. J. BAYLEY

The same continued. Tu. 2

PROF. P. J. BAYLEY

The same continued. Tu. 2

DR J. MANDER

The same continued. Tu. 2

DR J. MANDER

The same continued. Tu. 2

PROF. S. HUOT

The same continued. M. 3

The same continued. M. 3

French Literature, Thought, and History before 1300 (Paper Fr3)

DR W. BURGWINKLE (Paper Coordinator)

DR M. GRIFFIN AND DR W. BURGWINKLE

Introduction to reading Old French³. M. 5, Th. 5 (weeks 1–2)

DR W. BURGWINKLE AND DR M. GRIFFIN

Lectures on Topic 1: Madness and Deviance. W. 11 (weeks 1–4)

1. Theory. (DR W. BURGWINKLE)

2. Madness and Sanctity. (DR M. GRIFFIN)

3. *Robert le Diable*. (DR W. BURGWINKLE)

4. Madness in chivalric romance. (DR M. GRIFFIN)

DR W. BURGWINKLE AND DR M. GRIFFIN

Lectures on Topic 2: Crusades and Orientalism. W. 11 (weeks 5–8)

5. First Crusade. (DR W. BURGWINKLE)

6. 1204. (DR W. BURGWINKLE)

7. Christianity and Islam. (DR M. GRIFFIN)

8. Constantinople. (DR M. GRIFFIN)

DR W. BURGWINKLE AND OTHERS F. 11 (weeks 1–8)

1. Introduction: feudalism, history. (DR W. BURGWINKLE)

2. Introduction: courtliness, chivalry. (DR M. GRIFFIN)

3. 12th-century romance. (DR M. GRIFFIN)4. 12th-century romance. (DR M. GRIFFIN)

5. Short courtly romance. (DR M. GRIFFIN)

6. *Chansons de geste*. (DR L. SUNDERLAND)7. *Chansons de geste*. (DR L. SUNDERLAND)

8. Hagiography. (DR W. BURGWINKLE)

DR W. BURGWINKLE AND DR M. GRIFFIN

Seminars on Topic 1: Madness and Deviance. W. 11 (weeks 1 and 3)

1. Fou, etc. (DR W. BURGWINKLE)

3. *Jeu de la feuille*. (DR M. GRIFFIN)

DR W. BURGWINKLE AND DR M. GRIFFIN

Seminars on Topic 2: Crusades and Orientalism. W. 11 (weeks 5 and 7)

5. *Ponthieu*. (DR W. BURGWINKLE)7. *Clari/Pelerinage*. (DR M. GRIFFIN)

DR A. COBBY AND OTHERS F. 11 (weeks 1–6)

1. *Fabliaux*. (DR A. COBBY)2. *Fabliaux*. (DR A. COBBY)3. *Roman de Renard*. (MRS A. WEISL-SHAW)

4. Prose Romance. (DR M. GRIFFIN)

5. Prose Romance. (DR M. GRIFFIN)

6. Prose Romance. (DR M. GRIFFIN)

PROF. S. HUOT

Seminar on topic 1: Madness and Deviance. (*Folies Tristan*) W. 11 (week 1)

PROF. S. HUOT

Seminar on Topic 2: Crusades and Orientalism. (*Roman Mahomet*) W. 11 (week 3)¹ Students should attend a maximum of two seminars.² To be held in D2, Great Court, Trinity College.³ Strongly recommended for students taking papers Fr3 and Fr13.

Faculty of Modern and Medieval Languages (continued)

MODERN AND MEDIEVAL LANGUAGES TRIPOS, PART II (continued)

MICHAELMAS 2008

LENT 2009

EASTER 2009

Occitan Literature, Thought, and History before 1356 (Paper Fr4)

DR W. BURGWINKLE (Paper Coordinator)

DR W. BURGWINKLE

Introduction to reading Medieval Occitan. W. 12, F. 12 (weeks 1–2)

DR W. BURGWINKLE AND OTHERS

Troubadour and other Occitan texts. W. 12 (weeks 3–8)

3. Guilhem IX. (DR W. BURGWINKLE)

4. Bernart de Ventadorn. (DR W. BURGWINKLE)

5. Bernart de Ventadorn. (DR M. GRIFFIN)

6. Jaufre Rudel. (DR W. BURGWINKLE)

7. Marcabru. (DR L. SUNDERLAND)

8. Bertran de Born. (DR L. SUNDERLAND)

DR W. BURGWINKLE AND OTHERS

Lectures on Topic 1: Gender and Sexuality. F. 12 (weeks 3–6)

3. Lacan. (DR W. BURGWINKLE)

4. Zizek/Masochism. (DR W. BURGWINKLE)

5. Priest and Pervert. (MR H. GRANGE)

6. *Flamenca*. (DR M. GRIFFIN)

DR W. BURGWINKLE

Seminars on Topic 1: Gender and Sexuality. F. 12 (weeks 7–8)

French Literature, Thought, and History, 1510–1622 (Paper Fr6)

PROF. P. FORD (Paper Coordinator)

DR P. WHITE AND OTHERS Tu. 9 (weeks 1–8)

1. Du Bellay, *Deffence et illustration*. (DR P. WHITE)

2. Imitation and invention. (DR P. WHITE)

3. The Greek heritage in France. (PROF. P. FORD)

4. Marguerite de Navarre. (DR E. GUILD)

5. Montaigne. (PROF. P. FORD)

6. Renaissance Allegory. (PROF. P. FORD)

7. Myth and propaganda. (DR P. WHITE)

8. Myth in literature and the visual arts. (PROF. P. FORD)

DR N. KENNY AND OTHERS W. 12 (weeks 1–8)

1. Humanism. (DR N. KENNY)

2. Du Bellay, *Antiquitez*. (DR E. GUILD)

3. Marguerite de Navarre. (DR N. KENNY)

4. The 'New World' in French writing. (DR N. KENNY)

5. Ancient Greek and Roman myth. (DR N. KENNY)

6. Montaigne. (DR N. KENNY)

7. Rabelais. (DR N. KENNY)

8. Rabelais. (DR E. GUILD)

French Literature, Thought, and History, 1594–1700 (Paper Fr7)¹

DR N. KENNY AND OTHERS M. 12 (weeks 2–5)

DR N. KENNY

Descartes I. (20 Oct.)

MR J. KHALFA

Descartes II. (27 Oct.)

MS R. FRUET

Pascal I. (3 Nov.)

PROF. P. J. BAYLEY

Pascal II. (10 Nov.)

French Literature, Thought, and History, 1690–1799 (Paper Fr8)

DR J. LEIGH (Paper Coordinator)

DR J. LEIGH

Voltaire. F. 12 (weeks 1–4)

Beaumarchais. F. 12 (weeks 5–6)

MS L. KIRKLEY

The eighteenth-century novel. F. 12 (weeks 7–8)

MR J. KHALFA

Les philosophes: Montesquieu; Rousseau; Sade and the materialists. M. 2 (weeks 1–8)

DR W. BURGWINKLE AND OTHERS W. 12 (weeks 1–6)

1. Arnaut Daniel. (DR W. BURGWINKLE)

2. *Ste Foi*. (MRS A. WEISL-SHAW)3. *Trobairitz*. (DR W. BURGWINKLE)4. *Trobairitz*. (DR M. GRIFFIN)5. *Abril issia*. (DR W. BURGWINKLE)6. *Daurel et Beton*. (DR F. SINCLAIR)

DR W. BURGWINKLE AND DR L. SUNDERLAND

Lectures on Topic 2: Generic Boundaries.

F. 12 (weeks 1–4)

1. *Hanso-sirventes*. (DR W. BURGWINKLE)

2. Hagiography/Epic. (DR W. BURGWINKLE)

3. *Croisade albigeoise*. (DR L. SUNDERLAND)

4. Parody. (DR W. BURGWINKLE)

DR W. BURGWINKLE

Seminars on Topic 2: Generic Boundaries.

F. 12 (weeks 6 and 8)

PROF. P. FORD AND OTHERS Tu. 9 (weeks 1–6)

1. Neo-Platonism and Petrarchism. (PROF. P. FORD)

2. Ronsard. (PROF. P. FORD)

3. Ronsard. (DR E. GUILD)

4. D'Aubigné. (PROF. P. FORD)

5. D'Aubigné. (PROF. P. FORD)

6. Commentaries (seminar). (DR E. GUILD)

DR E. GUILD AND OTHERS W. 12 (weeks 1–6)

1. Labé. (DR E. GUILD)

2. Pernette Du Guillet. (PROF. P. FORD)

3. Old Worlds, New Worlds (seminar). (DR E. GUILD)

4. Myth (seminar). (PROF. P. FORD)

5. Old Worlds, New Worlds (seminar). (DR P. WHITE)

6. Myth (seminar). (PROF. P. FORD)

PROF. S. HUOT

Seminar on Topic 1: Gender and Sexuality

F. 12 (week 1)

Seminar on Topic 2: Generic Boundaries.

F. 12 (week 3)

¹ Although this paper is suspended in 2008–2009, the following lectures will be given for students taking Fr12.

Faculty of Modern and Medieval Languages (continued)

MODERN AND MEDIEVAL LANGUAGES TRIPOS, PART II (continued)

MICHAELMAS 2008

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French Literature, Thought, and History, 1789–1898 (Paper Fr9)

DR N. WHITE (Paper Coordinator)
 DR N. WHITE Tu. 10 (weeks 1–8)
 An overview. (week 1)
 Desire and transgression. (weeks 2–8)

DR M. GILL AND OTHERS W. 1 (weeks 1–8)
 Cultural History and Private Life. (DR M. GILL) (weeks 1–3)
 Sand and Imaginary Communities. (DR M. GILL) (week 4)
 Gender and Poetry. (DR M. GILL) (week 5)
 Baudelaire. (DR M. GILL) (week 6)
 Chateaubriand's *René*. (PROF. A. FINCH) (week 7)
 Nerval's *Sylvie*. (PROF. A. FINCH) (week 8)

French Literature, Visual Culture, Thought, and History, 1890–1958 (Paper Fr10)

DR I. JAMES (Paper Coordinator)
 DR E. WILSON AND OTHERS
 Lectures on Topic 1: Proust. M. 9 (weeks 1–2)
 1. Proust, Sexuality and the Modern Novel. (DR E. WILSON)
 2. La vie comme oeuvre: Proust, Autobiography, and the Practices of Looking. (DR K. HAUSTEIN)
 DR I. JAMES AND OTHERS
 Lectures on Topic 2: Avant-Gardes. M. 9 (weeks 3–8)
 3. Dada and Surrealism. (DR I. JAMES)
 4. Gender and Surrealism. (DR E. WILSON)
 5. Bataille. (DR M. CROWLEY)
 6. Commentary/Poetry. (DR M. CROWLEY)
 7. Commentary/Prose. (PROF. A. FINCH)
 8. Section C Commentary/Prose. (PROF. A. FINCH)
 DR I. JAMES AND OTHERS
 Section B: Authors. W. 10 (weeks 1–8)
 1. Sartre. (DR I. JAMES)
 2. Empathy and Autism in Sartre and Camus. (DR A. MARTIN)
 3. Michaux. (DR M. RIGAUD-DRAYTON)
 4. Beckett. (DR I. JAMES)
 5. Apollinaire. (MR J. KHALFA)
 6. Maurice Merleau-Ponty. (DR I. JAMES)
 7. Bergson. (MR J. KHALFA)
 8. Fascist Writers. (DR A. MARTIN)

Literature, Visual Culture, Thought, and History in the French-Speaking World since 1945 (Paper Fr11)

DR M. CROWLEY (Paper Coordinator)
 DR I. JAMES AND OTHERS
 Section A Topic 1: Politics and Philosophy. M. 11 (weeks 1–4)
 1. Derrida. (DR I. JAMES)
 2. From Merleau-Ponty to Althusser: French Marxism and the adventures of dialectics. (MR J. KHALFA)
 3. Other Communisms. (DR M. CROWLEY)
 4. Badiou. (DR C. WATKIN)
 MR J. KHALFA AND OTHERS
 Section A Topic 2: Postcolonialisms. M. 11 (weeks 5–8)
 5. Caribbean Politics and Poetics, from Négritude to Créolité. (MR J. KHALFA)
 6. Fanon. (DR M. CROWLEY)
 7. Tahar Ben Jelloun. (DR I. JAMES)
 8. Yamina Benguigui. (DR F. BANAJI)

MR A. COUNTER AND OTHERS Tu. 10 (weeks 1–6)
 1. Hypocrisy I: Stendhal. (MR A. COUNTER)
 2. Hypocrisy II: Maupassant. (MR A. COUNTER)
 3. Representing Paris I: Urban Realities and Fictions. (PROF. R. LETHBRIDGE)
 4. Representing Paris II: Urban Realities and Fictions. (PROF. R. LETHBRIDGE)
 5. Critical Commentary I. (DR A. MARTIN)
 6. Critical Commentary II. (DR A. MARTIN)
 DR M. GILL AND OTHERS W. 1 (weeks 1–6)
 1. Balzac: Monomania and Egotism. (DR M. GILL)
 2. The *roman personnel*. (DR M. GILL)
 3. Hugo's Poetry. (DR A. MARTIN)
 4. Flaubert. (DR A. MARTIN)
 5. Rimbaud. (DR N. GRIGORIAN)
 6. Mallarmé. (DR N. GRIGORIAN)

PROF. A. FINCH AND OTHERS
 Sections A, B and C. M. 9 (weeks 1–6)
 1. Proust: Identity and the Community. (PROF. A. FINCH)
 2. Proust: Identity and the Community. (PROF. A. FINCH)
 3. Memory, cinema, Bergson and Deleuze. (DR F. BANAJI)
 4. Avant-garde Theories of Theatre: Artaud, Jarry. (DR M. CROWLEY)
 5. Sartre and Merleau-Ponty. (DR C. WATKIN)
 6. Commentary/Poetry. (DR M. RIGAUD-DRAYTON)

DR E. WILSON AND OTHERS
 Section B Lectures. W. 10 (weeks 1–6)
 1. Colette. (DR E. WILSON)
 2. Beauvoir. (DR E. WILSON)
 3. Céline. (DR H. AZÉRAD)
 4. Renoir. (DR H. AZÉRAD)
 5. Renoir. (DR F. BANAJI)
 6. Reverdy. (MR J. KHALFA)

DR M. CROWLEY AND OTHERS
 Sections B and C. M. 11 (weeks 1–6)
 1. Antelme. (DR M. CROWLEY)
 2. Blanchot. (DR I. JAMES)
 3. Nothomb. (MS A. DAMLE)
 4. Genet. (DR A. MARTIN)
 5. Commentary (prose). (DR M. CROWLEY)
 6. Commentary (prose). (DR M. CROWLEY)

Faculty of Modern and Medieval Languages (continued)

MODERN AND MEDIEVAL LANGUAGES TRIPOS, PART II (continued)

MICHAELMAS 2008

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<p>DR M. CROWLEY AND OTHERS Section B: Authors and Thinkers. W. 9 (weeks 1–8)</p> <ol style="list-style-type: none"> 1. Duras. (DR M. CROWLEY) 2. Ernaux. (DR I. JAMES) 3. Cixous. (DR E. WILSON) 4. Contemporary Poetry and the Image: Bonnefoy, Dupin, Noël. (MR J. KHALFA) 5. Contemporary Poetry and the Image post-1990: Hocquard, Alféri, Cadiot. (MR J. KHALFA) 6. Nancy. (DR C. WATKIN) 7. Foucault. (DR A. MARTIN) 8. Baudrillard. (DR A. MARTIN) <p><i>A Special Subject in French Culture: Early Modern Thought (Paper Fr12)</i></p> <p>DR N. KENNY (Michaelmas and Easter) AND MS R. FRUET (Lent) (Paper Coordinators)</p> <p>DR N. KENNY AND OTHERS Section A Topics. M. 3 (weeks 1–4), F. 9 (weeks 1–5)</p> <p>DR N. KENNY Early modern thought: an introduction. (10 Oct.)¹</p> <p>DR E. GUILD Freedom I. (13 Oct.)</p> <p>MR J. KHALFA Freedom II. (17 Oct.)</p> <p>DR N. KENNY Discovery I. (20 Oct.)</p> <p>DR N. KENNY Discovery II. (24 Oct.)</p> <p>MS R. FRUET Imagination I. (27 Oct.)</p> <p>DR J. LEIGH Imagination II. (31 Oct.)</p> <p>PROF. P. FORD Platonism I. (3 Nov.)</p> <p>PROF. P. FORD Platonism II. (7 Nov.)</p> <p><i>The History of the French Language (Paper Fr13)</i></p> <p>DR M. JONES (Paper Coordinator) General Introduction to Phonetics and Phonology. Tu. 9, F. 3 (week 1) (PROF. F. NOLAN)</p> <p>DR M. JONES AND MR T. RAINSFORD Topics in the History of French. Th. 2 (weeks 1–8)</p> <ol style="list-style-type: none"> 1. Introduction to texts: Latin and Early Romance. (DR M. JONES) 2. Historical French phonology (1). (DR M. JONES) 3. Historical French phonology (2). (DR M. JONES) 4. Historical French phonology (3). (DR M. JONES) 5. Historical French phonology (4). (DR M. JONES) 6. Historical French phonology (5). (DR M. JONES) 7. Historical French phonology (6). (DR M. JONES) 8. Case system and word order. (MR T. RAINSFORD) <p>DR M. JONES AND OTHERS Prescribed Texts. Tu. 4 (weeks 1–5)</p> <ol style="list-style-type: none"> 1. Texts (1). (DR M. JONES) 2. Texts (2). (DR M. JONES) 3. Texts (3). (DR D. HORNSBY) 4. Texts (4). (DR D. HORNSBY) 5. Versification and textual evidence for the philologist. (MR T. RAINSFORD) 	<p>DR H. AZÉRAD AND OTHERS Section B: Authors and Filmmakers. W. 9 (weeks 1–6)</p> <ol style="list-style-type: none"> 1. Glissant. (DR H. AZÉRAD) 2. Ponge. (DR H. AZÉRAD) 3. Resnais. (DR E. WILSON) 4. Godard. (DR F. BANAJI) 5. Contemporary Women Directors. (DR E. WILSON) 6. Lanzmann. (MR J. KHALFA) <p>MS R. FRUET AND OTHERS Section A seminars. F. 9, M. 3 (weeks 1–2)</p> <p>MS R. FRUET Freedom III (seminar). (16 Jan.)</p> <p>DR J. MANDER Discovery III (seminar). (19 Jan.)</p> <p>MS R. FRUET Imagination III (seminar). (23 Jan.)</p> <p>PROF. P. FORD Platonism III (seminar). (26 Jan.)</p> <p>DR M. JONES AND PROF. P. CARON Topics in the History of French (continued). Th. 2 (weeks 1–7)</p> <ol style="list-style-type: none"> 1. Verb morphology: present tense. (DR M. JONES) 2. Verb morphology: future tense. (DR M. JONES) 3. Les changements dans le fonctionnement de l'indicatif. (PROF. P. CARON) 4. Evolution de la négation verbale. (PROF. P. CARON) 5. Histoire du lexique française. (PROF. P. CARON) 6. Loss of vocabulary. (DR M. JONES) 7. Genèse de l'orthographe française. (PROF. P. CARON) <p>PROF. W. BENNETT Prescribed Texts (continued). Tu. 4 (weeks 1–4)</p> <p>History of French Seminars DR M. JONES Tu. 4 (weeks 5–6) PROF. W. BENNETT Tu. 4 (weeks 7–8)</p>	
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¹ At the end of this lecture there will be an important meeting with the paper coordinator (Dr N. Kenny) at which supervisions will be arranged and students will be asked to state their choice of Section A topic.

Faculty of Modern and Medieval Languages (continued)

MODERN AND MEDIEVAL LANGUAGES TRIPOS, PART II (continued)

MICHAELMAS 2008

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GERMAN

*Language Classes**Advanced Composition and Translation (weekly) **

1. DR M. G. CHINCA AND MRS A. KÜNZL-SNODGRASS Tu. 4
2. DR P. HUTCHINSON AND DR M. A. RUEHL Th. 2
3. DR P. HUTCHINSON AND MS S. C. MENTCHEN F. 3

*Part II Essay Preparation*General briefing: (*Compulsory for all students.*)

MS S. C. MENTCHEN
W. 1 (week 2 only)

Seminar:

MS S. C. MENTCHEN W. 1 (weeks 3–4)
MRS A. KÜNZL-SNODGRASS Tu. 3 (weeks 3–4)

*Scheduled Papers**German Literature, Thought and History, 1700–1815 (including Goethe's works to 1832) (Paper Ge 8)*

DR S. R. FENNELL
Kleist. M. 1 (weeks 1–4)
Hölderlin. M. 1 (weeks 5–8)
DR J. D. GUTHRIE
Drama Tu. 2 (weeks 1–4)
DR P. HUTCHINSON
Goethe's Novels. Th. 10 (weeks 1–4)
Goethe's poetry and its background Th. 10 (weeks 5–8)
DR M. A. RUEHL
The Classical Model. Th. 9 (weeks 1–4)

The same continued.

DR P. HUTCHINSON AND MRS H. O'KANE
DR M. R. MINDEN AND MS S. C. MENTCHEN

The same continued.

DR P. HUTCHINSON AND DR M. A. RUEHL
The same continued.

Seminar:

MS S. C. MENTCHEN W. 1 (weeks 2–7)
MRS A. KÜNZL-SNODGRASS Tu. 3 (weeks 2–7)

PROF. N. BOYLE

Eighteenth-Century German Literature in
Context. M. 5 (weeks 5–8)

Week:

1. Movements and tendencies.
2. Literature and religion.
3. Literature and philosophy.
4. Neoclassicism: Literature and Art

DR J. WHALEY

Topics in Eighteenth-Century German History.
Tu. 12 (weeks 1–4)

PROF. N. BOYLE

Goethe Seminar. Tu. 2–4

Undergraduates interested in participating in this seminar should come to a meeting at 11 a.m. on Thursday 4 December in the Parlour, Magdalene

German Literature, Thought and History, 1815–1914 (Paper Ge. 9)

DR M. A. RUEHL
Topics in Nineteenth-Century Thought, Hegel and
Marx. Th. 3 (weeks 1–4)
DR C. WOODFORD
Gender and Sexuality. Th. 3 (weeks 5–8), RFB 331
DR M. E. STEWART
Drama: History and Myth. W. 9 (weeks 1–2)
DR I. D. COOPER
Voice and Vision: 19C Lyric Poetry. W. 9 (weeks 3–4)
DR A. BUNYAN
The *Novelle* and the Unconscious W. 9 (weeks 5–6)

DR M. R. MINDEN

Topics in Nineteenth-Century Thought,
Schopenhauer and Nietzsche. Th. 3
(weeks 1–4)

DR M. R. MINDEN

The Bourgeois Novel W. 9 (weeks 1–2)

DR A. BUNYAN

Literature and Revolution W. 9 (weeks 3–4)

DR J. WHALEY

German History and Culture in the
Nineteenth Century. W. 11

Students are advised that lectures on Goethe relevant to Paper Ge 9 may be found in the entry for Paper Ge 8.

* Students will be required to register for these classes by entering their name on lists posted on the Departmental noticeboard in the Raised Faculty Building, Sidgwick Avenue.

Faculty of Modern and Medieval Languages (continued)

MODERN AND MEDIEVAL LANGUAGES TRIPOS, PART II (continued)

MICHAELMAS 2008

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EASTER 2009

German Literature, Thought and History, since 1910 (Paper Ge 10)

Th. 11

Introduction to Twentieth-Century German Literature, Thought and Culture.

Week:

1. DR D. R. MIDGLEY

Introduction: Cultural Changes in Twentieth-Century Germany.

2. DR A. J. WEBBER

Modernist Fiction and the Impact of Psychoanalysis.

3. DR A. J. WEBBER

Visual Culture and the Film Industry.

4. DR J. D. GUTHRIE

Theatre and Drama since 1918.

5. DR D. R. MIDGLEY

The Third Reich and German Literature in Exile.

6. DR K. MACHTANS

After 1945: *Vergangenheits bewältigung* in Drama and Fiction.

7. DR C. WOODFORD

Women Writers.

8. DR K. MACHTANS

After 1990: Postmodern Germany.

DR D. R. MIDGLEY

Topics in German Thought: Freud, Benjamin, Adorno and others. F. 10 (weeks 1–4)

DR J. WHALEY

German History and Culture in the Twentieth Century. W. 11

History and Identity in Germany, 1750 to the Present (Paper Ge 12)

DR M. A. RUEHL

German Traditions. Section D. M. 3 (weeks 1–4)

Volk and race. Section E. M. 3 (weeks 5–8)

German Philhellenism. Section C. Th. 9 (weeks 1–4)

DR J. WHALEY

Theories of Culture and Society I. Section A. Tu. 12 (weeks 1–4)

Theories of Culture and Society II. Section B. Tu. 12 (weeks 5–8)

Students who did not take Paper Ge 2 in Part IA will find the following lectures useful:

DR J. WHALEY

German History and Culture in the Twentieth Century. W. 11

Aspects of German-speaking Europe since 1945 (Paper Ge 13)

Core lectures F. 11

DR J. WHALEY

Contemporary German Politics. (weeks 1–2)

DR A. WEBBER

Berlin in Film. (weeks 3–4)

DR M. R. MINDEN

Literature and political responsibility in East and West. (week 5–6)

DR J. WHALEY

Germany and Europe since 1945. (weeks 7–8)

Other lectures

MS S. C. MENTCHEN AND OTHERS

Sozial- und Kulturgeschichte des heutigen Deutschlands.

Th. 11 (weeks 2, 4, 6, 8)

DR J. WHALEY

German History and Culture in the Twentieth Century. W. 11

Th. 11

DR M. MINDEN

Modernist Fiction: Psyche and Space. (weeks 1–2)

Weimar Film and Visual Culture: Fantasy and Documentary. (weeks 3–4)

DR K. MACHTANS

German Drama and Fiction after 1945.

(weeks 5–6)

DR C. WOODFORD

Women Writers: Gender and Identity. (weeks 7–8)

DR A. BUNYAN

Peculiarities of German Identity 1945–2005.

Th. 1 (weeks 1–4)

Th. 5

DR I. D. COOPER

Poetry seminar (weeks 5–6)

Th. 5. See also series of lectures 'Landmarks in the German Novel (2)' announced under Public Lectures.

DR A. BUNYAN

Peculiarities of German Identity 1945–2005.

Section F. Th. 1 (weeks 1–4)

Students who did not take Paper Ge 2 in Part IA will find the following lectures useful:

DR J. WHALEY

Topics in Eighteenth-Century German

History. Tu. 12 (weeks 1–4)

German History and Culture in the

Nineteenth Century. W. 11

Core lectures F. 11

DR C. J. YOUNG

Sport and the Making of Modern Germany.

(weeks 1–2)

DR P. HUTCHINSON

German Literature of the Wende and

Reunification. (weeks 3–4)

DR K. MACHTANS

Contemporary Women's Writing. (weeks 5–6)

Revision Seminars. (weeks 7–8)

Other lectures

MS S. C. MENTCHEN AND OTHERS

*Sozial- und Kulturgeschichte des heutigen**Deutschlands.* Th. 11 (weeks 2, 4, 6, 8)

DR A. BUNYAN

Peculiarities of German Identity 1945–2005.

Th. 1 (weeks 1–4)

*Th. 5. See also series of lectures 'Landmarks in the German Novel (2)' announced under Public Lectures.*Revision Seminars. (2 per week)
M. 11, M. 4 (weeks 1–2)

* There will be a brief meeting for all intending to take Ge. 13 on Wednesday 8 October 2008 at 4.30 pm in the Graham Storey Room, Trinity Hall.

Faculty of Modern and Medieval Languages (continued)

MODERN AND MEDIEVAL LANGUAGES TRIPOS, PART II (continued)

MICHAELMAS 2008

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The Making of German Culture, 2 (Paper Ge 14)

DR C. J. YOUNG
Introduction to reading Middle High German. W. 2
(weeks 1–4)

DR J. WHALEY
The Holy Roman Empire and the German Reformation
(Topics 8, 11 and 12) M. 4 (weeks 5–8)

DR C. WOODFORD
Race, gender and sexuality in early modern literary texts
W. 2 (weeks 5–8)

DR M. G. CHINCA
Death pre- and post-Reformation. Th. 12 (weeks 1–4)
Envisioning the world: order and chaos. Th. 12 (weeks
5–8)

**Modern German Cultures of Performance
(Paper Ge 15)**

F. 2

DR A. J. WEBBER
Introduction to theories and practices of performance.
(weeks 1–3)

MS K. ELSWIT
Weimar dance and physical theatre. (weeks 4–6: two
lectures, one seminar)

DR J. D. GUTHRIE
The Berliner Ensemble: Brecht and beyond. (weeks 7–8)

ITALIAN**Language Classes¹****(Paper ITC1) Translation from and into Italian**

Translation into English:

DR J. DASHWOOD (Group 1). W. 2 (odd weeks)
DR R. GORDON (Group 2). W. 2 (even weeks)

Advanced Composition:

DR G. NATALI (Group 1). M. 3 (odd weeks)
DR H. SANSON (Group 2). M. 3 (odd weeks)

(Paper ITC2) Essay in Italian

DR G. NATALI
Essay. M. 3 (even weeks)

Lectures for Scheduled Papers**(Paper It.6)² Topics in Modern Italian Culture**

DR H. SANSON
Twentieth-century Italian Women: Between Family and
Public Life. Tu. 1 (weeks 1–4)

DR P. ANTONELLO
Postmodern Italian Fiction and Culture. Th. 2 (weeks
1–4)

DR R. GORDON
Rome in Italian Cinema. Th. 2 (weeks 5–8)

(Paper It.7)³ Dante and the Culture of his Age

DR A. BRUNDIN
Giotto, *The Arena Chapel Frescoes*. Tu. 1 (weeks 3–5)

PROF. R. KIRKPATRICK
Dante, *Inferno*. Th. 12 (weeks 3–5)

PROF. R. KIRKPATRICK
Topics in the *Commedia*. Tu. 10

(Paper It.8)⁴ Italian Culture, from 1500 to 1600

DR H. SANSON
Topics in Renaissance Culture. Tu. 2

DR A. BRUNDIN
Italian Culture, from 1500 to 1600. Th. 12

(Paper It.10)⁵ The Language of Italy

DR F. NOLAN
General Introduction to Phonetics and Phonology (First
week only). Tu. 9, F. 3

DR A. LEDGEWAY
Romance Linguistics. Th. 10

DR A. LEDGEWAY
The Language of Italy. Th. 11

DR C. J. YOUNG
Courtliness and its discontents. Th. 12 (weeks
1–4)

DR C. WOODFORD
The German Reformation. Th. 12 (weeks 5–8)

F. 2

DR J. D. GUTHRIE
The Berliner Ensemble. (week 1: seminar)

DR M. R. MINDEN
Edgar Reitz's *Heimat*. (weeks 2–4: two
lectures, 1 seminar)

DR M. KANT
Body cultures under National Socialism
(weeks 5–7: two lectures, one seminar)

PROF. M. SWALES
Practical performance. (Time t.b.a.)

The same continued.
The same continued.

The same continued.
The same continued.

DR R. GORDON
Fascism and Culture. Tu. 1 (weeks 1–4)

DR J. DASHWOOD
Maschere nude: 20th-Century Italian Theatre.
Th. 2 (weeks 1–4)

DR R. GORDON
World War Two in Italian Literature. Th. 2
(weeks 5–8)

PROF. Z. BARANSKI
Dante and the *Commedia*: Problems of 'Comic'
Poetry. M. 4

DR H. SANSON/MISS K. REES
The same continued.
DR A. BRUNDIN
The same continued.

DR A. LEDGEWAY
The same continued.
DR A. LEDGEWAY
The same continued.

DR C. J. YOUNG AND OTHERS
The making of German culture. Th. 12

DR A. J. WEBBER
General revision. F. 2 (week 1)

The same continued.
The same continued.

The same continued.
The same continued.

PROF. Z. BARANSKI
Topics in the *Commedia*. M. 4

¹ All Part II students intending to take language papers in Italian are asked to see Dr G. Natali on Tuesday, 7 October at 4.00 pm in RFB Room 331.

² All students taking It.6 are asked to see Dr R. Gordon/Dr P. Antonello on Wednesday, 8 October at 1.00 pm in RFB Room 331.

³ All students taking It.7 are asked to see Prof. R. Kirkpatrick on Wednesday, 8 October at 3.00 pm in Robinson College Room 3, 2 Adams Road.

⁴ All students taking It.8 are asked to see Dr A. Brundin on Wednesday, 8 October at 1.30 pm in RFB Room 331.

⁵ All students taking It.10 are asked to see Dr A. Ledgeway on Tuesday, 7 October at 12.25 pm in RFB Room 207. Anyone unable to attend should contact Dr A. Ledgeway on (3)34832 or by e-mail: anl21@cam.ac.uk

Faculty of Modern and Medieval Languages (continued)

LINGUISTICS TRIPOS

Departmental Contact: Prof. F. J. Nolan (email: fjn1@cam.ac.uk)For information on Linguistics papers see <http://www.mml.cam.ac.uk/ling/undergrad/>

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LENT 2009

EASTER 2009

(Paper 1 Preliminary Examination) General Linguistics

PROF. F. NOLAN
Phonetics. Th. 12 (weeks 1-4)
DR B. VAUX
Phonology. Th. 12 (weeks 5-8)
DR K. JASZCZOLT
Semantics and pragmatics. W. 2

(Paper 1 Linguistics Tripos) Linguistic Theory**(Paper 2 Preliminary Examination) Language Variation**

DR D. WILLIS, DR B. VAUX AND A. N. OTHER
Language variation. M. 11 (weeks 1-8), F. 2 (weeks 1-6)

(Paper 3) Phonetics

PROF. F. NOLAN
Phonetic theory. F. 9 (weeks 2-9) *RFB Media Centre*
Practical phonetics. Th. 3-5 (weeks 2-9)

(Paper 4) Syntax

PROF. I. ROBERTS
Syntax. W. 11
Practical class. W. 4

(Paper 5) Semantics and Pragmatics

DR K. JASZCZOLT
Semantics and pragmatics. Th. 2
DR L. FILIPOVIC
Practical class. W. 12

(Paper 6) Phonology and Morphology

DR B. VAUX
Phonology and morphology. M. 4 *RFB Media Centre*

(Paper 7) Historical Linguistics

DR D. WILLIS
Historical linguistics. M. 10

(Paper 8) The Structure of English

DR B. VAUX
The structure of English. F. 10

(Paper 9) Foundations of Speech Communication

PROF. S. HAWKINS
Foundations of speech communication. F. 11 *RFB Media Centre*, Tu. 3-5 *Phonetics Laboratory*

DR B. VAUX
Morphology. Th. 12 (weeks 1-4)
DR G. NEWTON
Syntax. Th. 12 (weeks 5-8)

PROF. I. ROBERTS AND OTHERS
Linguistic theory seminars. F. 2

The same continued. M. 11 (weeks 1-8)

The same continued. F. 9 *RFB Media Centre*
The same continued. Th. 3-5 (weeks 1-8)
Phonetics Laboratory

The same continued. W. 11
The same continued. W. 4

The same continued. Th. 2
DR T. FORSTER
Logic for Linguists. W. 12

The same continued. M. 4 *RFB Media Centre*

DR B. VAUX
The same continued. M. 10

DR D. WILLIS
The same continued. F. 10

A. N. OTHER
The same continued. F. 11 *RFB Media Centre*,
Tu. 3-5 *Phonetics Laboratory*

PROF. I. ROBERTS
General linguistics. Th. 12 (weeks 1-3)

The same continued. F. 2 (weeks 1-3)

The same continued. M. 11 (weeks 1-3)

The same continued. F. 9 *RFB Media Centre*
The same continued. Th. 3-5 (weeks 1-3)
Phonetics Laboratory

The same continued. W. 11 (weeks 1-3)
The same continued. W. 4

The same continued. Th. 2 (weeks 1-3)

The same continued. M. 4 (weeks 1-3) *RFB Media Centre*

DR D. WILLIS AND DR B. VAUX
The same continued. M. 10 (weeks 1-3)

DR D. WILLIS AND DR B. VAUX
The same continued. F. 10 (weeks 1-3)

PROF. S. HAWKINS
The same continued. F. 11 *RFB Media Centre*, Tu. 3-5 (weeks 1-3)

Faculty of Modern and Medieval Languages (continued)

MODERN AND MEDIEVAL LANGUAGES TRIPOS, PART II (continued)

MICHAELMAS 2008

LENT 2009

EASTER 2009

MODERN GREEK¹**Language Classes**

Translation from and into Modern Greek (GRC1)

PROF. D. W. HOLTON

Translation (odd weeks)

DR N. TOUFEXIS

Composition (even weeks)

DR A. HIRST

The same continued.

PROF. D. W. HOLTON

The same continued.

The same continued.

The same continued.

Essay in Modern Greek (GRC2)

PROF. D. W. HOLTON

Essay, (weeks 2, 4 and 6)

Lectures for Scheduled Papers

PROF. D. W. HOLTON, MS M. JANSSEN

Literature, Thought and History of Crete and Cyprus in the Renaissance period. (2 hours per week) (Gr.4)

PROF. D. W. HOLTON, MS F. LIKA

Modern Greek literature, thought and history, since 1900. (Gr.6)

PROF. D. W. HOLTON, DR R. KAROUSOU-FOKAS

The history and structure of Modern Greek. (Gr.7)
Text classes (Gr.7) (weeks 4–8)

DR L. GIANNAKOPOULOU, MS F. LIKA

The same continued.

DR R. KAROUSOU-FOKAS, DR N. TOUFEXIS

The same continued.

PROF. D. W. HOLTON

Text classes (weeks 1–3)

NEO LATIN²**(Paper NL1) Introduction to Neo-Latin Literature**

PROF. P. J. FORD AND OTHERS W. 11.

The same continued.

The same continued.

(Paper NL2) A special subject in Neo-Latin literature:**Marullus, Poliziano, Bèze, Buchanan**

PROF. P. J. FORD AND OTHERS

The same continued.

The same continued.

PORTUGUESE***Language Classes**

DR C. LIDDELL

Translation into English (odd weeks) F. 12

MS L. BARATA

Composition Th. 3 (even weeks)

The same continued.

The same continued.

The same continued.

The same continued.

MS L. BARATA

Portuguese Essay Classes Th. 3 (weeks 1, 3 and 5)

DR I. SITARIDOU

Linguistics Essay Classes (week 4) Th. 1

Dreams of Empire: Colonialism, Dictatorship and Fascism in Lusophone Culture – PIB and Part II (Paper Pg. 4)

MRS S. LOPES GORDON Th. 12

Miguel Torga, *Contos da Montanha, Terra Firme, Mar* (week 1)Miguel Torga, *Bichos, Pedras Lavradas, Rua* (week 2)José Craveirinha, *Maria* (week 3)

Indianismo (week 4)

José de Alencar, *Iracema* (week 5)Clarice Lispector, *A Hora da Estrela* (week 6)Mia Couto, *Vozes Anotiecidas* (weeks 7–8)DR M. LISBOA Th. 12 (*Rm F2, 2nd Court, St John's*)Raquel de Queiroz, *As Três Marias* (weeks 1–2)José Régio, *Histórias de Mulheres* (week 3)José Régio, *Benilde, ou a Virgem Mãe* (week 4)Almeida Faria, *O Conquistador* (weeks 5–6)Maria Judite de Carvalho, *Os Armários**Vazios* (weeks 7–8)

DR M. LISBOA (weeks 5–7, time/day tbc)

Correia, *O Rancor* (week 5)Eça de Queirós, *Os Maias* (weeks 6–7)Lygia Fagundes Telles, *Selected Short Stories* (week 8)**The Hispanic Languages – Part IB and Part II (Paper Sp. 11)**

PROF. F. NOLAN

General Introduction to Phonetics and Phonology (First week only) F. 3, Tu.

DR A. LEDGEWAY Th. 10 (weeks 2–8), Tu. 9 (weeks 2–3 only) Introduction to Romance Linguistics

DR L. ASTRUC The Hispanic Languages W. 4

DR I. SITARIDOU Th. 10 (weeks 1–2 only), Tu. 9
Topics in Romance Linguistics

DR I. SITARIDOU The Hispanic Languages W. 4

¹ A meeting to discuss the programme and times of lectures and supervisions for everyone wishing to attend language classes or lectures will be held on Wednesday 8 October 2008 at 2.00 p.m. in Room 331 Raised Faculty Building, Sidgwick Avenue. Anyone who has difficulty in attending this meeting should contact Prof. D.W. Holton, e-mail: dwh11@cam.ac.uk, beforehand.

² A meeting to discuss the programme and times of supervisions for NL1 and the times of lectures and supervisions for NL2 will be held on Wednesday, 8 October 2008 at 11am in room 331, Raised Faculty Building, Sidgwick Avenue. Anyone unable to attend the meeting should contact Professor P. Ford by e-mail: pjf2@cam.ac.uk

* Note – All Tripos students of Portuguese must attend a meeting at 10.30 a.m. on Wednesday, 8 October 2008, in the English Faculty Board Room (FR28), to confirm classes and lecture times and to arrange supervisions.

Faculty of Modern and Medieval Languages (continued)

MODERN AND MEDIEVAL LANGUAGES TRIPOS, PART II (continued)

MICHAELMAS 2008

LENT 2009

EASTER 2009

RUSSIAN

Faculty or Departmental Contact: Ms Masha Sutton
(email: slavon@hermes.cam.ac.uk)

Language Classes

DR A. ETKIND

Prose Class Tu. 2

DR D. THOMPSON

Translation Class F. 12

MRS N. FRANKLIN

Essay writing in Russian. (weeks 2, 4, 6, 8). M. 11

Literature, Thought and History

DR J. HOWLETT

The History and Culture of Early Russia (Paper Ru.3).
Fortnightly M. 12 (weeks 2, 4, 6, 8)

DR J. HOWLETT

Early Modern Russia (Paper Ru.4). Tu. 3

DR A. ETKIND

Russian Literature and Thought, from the
Enlightenment to Realism (Paper Ru.5). F. 11

DR E. WIDDIS

Russian Literature after 1880 (Paper Ru.6). Th. 10

DR C. WARD

Russia in Revolution 1861–1917 (Paper Ru.7). Tu. 12

DR C. WARD

Socialist Russia 1917–1991 (Paper Ru.8). Th. 12

PROF. R. CLEMINSON

The History of the Russian Language (Paper Ru.9).
Fortnightly (week 1, 3, 5, 7) F. 9–11

DR A. KELLY AND OTHERS

Dostoevskii (Paper Ru.10) (Weekly lecture). W. 12

PROF. R. CLEMINSON

The Slavonic Languages (Paper CS3). Fortnightly (week
1, 3, 5, 7) F. 2–4

SPANISH

Language Classes

DR A. CARRERES (odd weeks)/DR S. BOLDY (even weeks)

Translation/Composition Group A Tu. 2

DR A. CARRERES (odd weeks)/DR T. KNIGHTON (even
weeks)

Translation/Composition Group B Tu. 3

DR T. KNIGHTON (odd weeks)/DR R. CACHO (even weeks)

Translation/Composition Group C Tu. 3

DR T. KNIGHTON (odd weeks)/DR M. NORIEGA-SANCHEZ
(even weeks)

Translation/Composition Group D Tu. 2

*Spanish Literature, Thought, and History from 1492 to 1700
– Part II (Paper Sp. 7)*

DR R. CACHO

Wit and the Comic Mind (weeks 1–4) M. 11

Narratives of Self (weeks 5–8) M. 11

DR R. CACHO

Illusion and Moral Truth (weeks 5–8) Tu. 2

The same continued.

The same continued.

PROF. S. FRANKLIN
The same continued.

The same continued.

DR A. KELLY

The same continued.

The same continued.

The same continued.

The same continued.

A. N. OTHER. Tu. 11

Dostoevskii (Paper Ru.10) (Seminar). W. 24

A. N. OTHER. Th. 11

The same continued.

The same continued.

DR E. DRAYSON (odd weeks)/DR R. CACHO (even
weeks)Translation/Composition Group C Tu. 3
The same continued.*Essay Classes* Th. 1

DR R. CACHO (Medieval/Golden Age) (week 1)

PROF. A. SINCLAIR (Modern Peninsular) (week 2)

DR R. O'BRYEN (Latin American) (week 3)

DR I. SITARIDOU (Linguistics) (week 4)

DR R. CACHO

Discovering the Other (weeks 5–8) Tu. 2

El Quijote (weeks 5–8) M. 11

DR K. JEFFS

The World as Stage: Theatre and Society (weeks
5–8) Tu. 2

The same continued.

The same continued.

The same continued.

The same continued.

DR A. ETKIND

The same continued.

The same continued.

The same continued.

The same continued.

The same continued.

DR D. THOMPSON. The same continued.

The same continued.

The same continued.

The same continued.

The same continued.

The same continued.

Faculty of Modern and Medieval Languages (continued)

MODERN AND MEDIEVAL LANGUAGES TRIPOS, PART II (continued)

MICHAELMAS 2008

LENT 2009

EASTER 2009

Spanish Literature, Thought, and History after 1820 – Part II (Paper Sp. 9)

- PROF. A. SINCLAIR AND OTHERS Tu. 11 (weeks 1–8)
1. Experiments in Form: Decadence and Modernity (PROF. A. SINCLAIR)
 2. Experiments in Form: Miró and the Body (PROF. A. SINCLAIR)
 3. Guest Speaker's Lecture: Surreal Corporreality (PROF. BRAD EPPS)
 4. Between Women: Absent Mothers (PROF. A. SINCLAIR)
 5. Between Women: Sisterhood and Perversion (PROF. A. SINCLAIR)
 6. Between Women: Lesbianism and Tusquets (DR S. DAVIS)
 7. Nature and Culture: Heredity (PROF. A. SINCLAIR)
 8. Nature and Culture: Shaping (PROF. A. SINCLAIR)

- PROF. A. SINCLAIR AND OTHERS Tu. 12 (weeks 1–8)
1. Staging Issues: Valle-Inclán (PROF. A. SINCLAIR)
 2. Staging Issues: Lorca and the Unspeakable (PROF. A. SINCLAIR)
 3. Staging Issues: The Documentary (PROF. A. SINCLAIR)
 4. Writing Memory: National Memory (PROF. A. SINCLAIR)
 5. Writing Memory: Autobiography (DR S. DAVIS)
 6. Writing Memory: Writing History in Poetry (DR D. KEOWN)
 7. Writing Memory: Benet and Marsé (DR S. DAVIS)
 8. Writing Memory: Trauma and Post-memory (DR S. DAVIS)

Introduction to Catalan Language and Culture – Part IB and Part II (Paper Sp. 10)

DR D. KEOWN W. 12

Catalan Language Classes

MISS L. IVORRA-MOLLÀ Group A Th. 5, Tu. 5
MISS E. APARICI Group B M. 4, W. 1

N.B. On Th. 9 October 2008 ALL Sp 10 students to meet at 5 pm in LB 1.

The Hispanic Languages – Part IB and Part II (Paper Sp. 11)

- PROF. F. NOLAN
General Introduction to Phonetics and Phonology (First week only) F. 3, Tu. 9
- DR A. LEDGEWAY Th. 10 (weeks 2–8), Tu. 9 (weeks 2–3 only) Introduction to Romance Linguistics
- DR L. ASTRUC The Hispanic Languages W. 4

Latin-American Culture – Part II (Paper Sp. 12)

DR S. BOLDY AND OTHERS Th. 11, W. 2
(Note: Some film screenings will be held Fridays 3–5, see under Part IB SP5)

Contemporary Latin-American Culture – Part II (Paper Sp. 13)

DR G. KANTARIS AND OTHERS F. 2, Tu. 1
(Note: Some film screenings will be held Fridays 3–5, see under Part IB SP5)

Spanish Literature, Life, and History before 1492 – Part II (Paper Sp. 14)

DR L. HAYWOOD Th. 2
DR L. HAYWOOD Medieval Spanish Reading Class (weeks 1–2) M. 2

UKRAINIAN**Literature, Thought and History**

- MR R. FINNIN
Introduction to the Language, Literature and Culture of Ukraine (Paper Uk1) Th. 11
- MR R. FINNIN
(Language) Introduction to the Language, Literature and Culture of Ukraine (Paper Uk1) Tu. 10, F. 10

- PROF. A. SINCLAIR AND DR DAVIS Tu. 11 (weeks 1–7)
1. Nature and Culture: Gender Taming (PROF. A. SINCLAIR)
 2. Nature and Culture: Monstrosity (PROF. A. SINCLAIR)
 3. Nature and Culture: Martín Santos (PROF. A. SINCLAIR)
 4. Between Women: Martín Gaité and Imaginaries of Co-operation (PROF. A. SINCLAIR)
 5. Between Women: Women Writing in the 80s and 90s (DR S. DAVIS)
 6. Experiments in Form: Aesthetics (PROF. A. SINCLAIR)
 7. Experiments in Form: Gómez de la Serna and the Life of Things (PROF. A. SINCLAIR)

- DR D. KEOWN Tu. 12 (weeks 1–3)
1. Staging Issues: *Spanishness*
 2. Staging Issues: Melodrama
 3. Experiments in form: Surrealism and Revolution

DR D. KEOWN (**n.b. week 0**) Bigas Luna's *Trilogia Iberica* W. 11–1
DR D. KEOWN W. 12

The same continued.
The same continued.

DR I. SITARIDOU Th. 10 (weeks 1–2 only), Tu. 9
Topics in Romance Linguistics

DR I. SITARIDOU The Hispanic Languages W. 4

The same continued.
(Note: Some film screenings will be held Fridays 3–5, see under Part IB SP5)

The same continued.
(Note: Some film screenings will be held Fridays 3–5, see under Part IB SP5)

MS A. WEISL-SHAW Th. 2

The same continued.
The same continued.

DR L. HAYWOOD Th. 2

The same continued.

The same continued.

The same continued.

The same continued.