

Faculty of English (continued)

GRADUATE TEACHING
1830 – PRESENT GRADUATE TEACHING

MICHAELMAS 2008

LENT 2009

EASTER 2009

PROF. H. J. GLEN AND OTHERS

Literary Research on Post 1830 subjects: Issues and
Methods (6S, 1½ hours, weeks 1–6) W. 2Literary Research on Post 1830 subjects: Issues
and Methods (6S, 1½ hours, weeks 1–6)
W. 2

M.PHIL IN EIGHTEENTH CENTURY AND ROMANTIC STUDIES

DR P. J. CONNELL AND DR M. GORJI

Literature and Popular Culture (4C, 1½ hours, odd weeks)
Tu. 2

DR P. J. CONNELL AND DR S. LOGAN

Research Methods and Resources (4S, 1½ hours, odd
weeks) F. 2

DR S. LOGAN

Philosophical Poetry (4S, 2 hours, even weeks) F. 2

DR P. J. CONNELL

Dissertation Workshops (4C, 1½ hours, weeks
1–4) M. 2

DR G. F. PARKER

Byron and others (4S, 2 hours, even weeks)
Tu. 4

DR S. H. UHLIG

Enlightened Categories (4S, 1½ hours, odd
weeks) Tu. 4

M.PHIL IN AMERICAN LITERATURE

DR T. FOLLINI

Period Class, 1845–1855 (4C, 2 hours, even weeks) W. 4

DR S. MEER

Resources and Methods for Research (4S, 1½ hours, odd
weeks) M. 2Texts and Contexts Pre 1900 (4S, 2 hours, odd weeks)
W. 4

DR J. K. CHOTHIA

20th Century Texts and Contexts (4S, 2 hours,
odd weeks) W. 4

TO BE ANNOUNCED

1915–1925 Period Class (4C, 2 hours, even
weeks) W. 4

M.PHIL IN CRITICISM AND CULTURE

DR P. GOPAL

Theory and the After life of Empire (6C, 1½ hours, weeks
1–6) Tu. 11

DR D. A. HILLMAN

The Body in Culture (6S, 2 hours, weeks 1–6) F. 4

PROF. M. L. JACOBUS

Criticism and Culture Reading Seminar (6S, 1½ hours,
weeks 1–6) M. 5

DR A. G. MILNE

Modernist Poetics: between prose and poetry (6S, 1½
hours, weeks 1–6) W. 11.30Writing Vision: Art Writing and the Aesthetic
Object (6S, 1½ hours, weeks 1–6) W. 2

DR I. K. PATTERSON

Modern Poetry (4S, 1½ hours, weeks 1–4)
M. 2.30

PROF. W. D. TROTTER

'Naturalism' in Literature and Cinema (6S,
1½ hours, weeks 1–6) Tu. 11.30

DR C. G. WARNES

South African Literature (6S, 1½ hours, weeks
1–6) W. 11

TO BE ANNOUNCED

Criticism and Culture Workshop (8C,
1½ hours) M. 5