

## Modern and Medieval Languages Tripos, Part II, 2010: Notice

The Faculty Board of Modern and Medieval Languages give notice that they have prescribed the following topics for the oral examinations in Part II of the Modern and Medieval Languages Tripos which will be held in Michaelmas Term 2009, forming part of the examination for Part II in 2010:

### DUTCH

1. Migratie: integreren of isoleren?
2. De invloed van het Modernisme op ons dagelijks leven.
3. De waarde van het literaire vertalen.
4. Van boek naar film: toegevoegde waarde?

### FRENCH

1. Langue française ou langues françaises?
2. Les bons films français reflètent la vision d'un auteur.
3. La nouvelle littérature française n'est plus exclusivement écrite en France.
4. Le modèle français d'intégration évolue-il vers la notion de communautarisme ou vers l'effacement culturel?

### GERMAN

1. Deutsch: eine Sprache im Wandel oder im Zerfall?
2. Die Bundesrepublik heute — auf dem Weg der Normalisierung?
3. Der Roman als literarische Gattung.
4. Kann man Kultur untersuchen, ohne den sozialen Aspekt einzubeziehen?

ITALIAN

1. Istruzione, Cultura e Tecnologia.
2. Il valore di un'opera d'arte sta nella sua forma, non nel suo contenuto.
3. I giovani sono ormai globalmente standardizzati.
4. L'Arte è per definizione elitaria.

MODERN GREEK

1. Η ελληνική γλώσσα σήμερα.
2. Η ιδιαιτερότητα του ελληνικού κινηματογράφου.
3. Μυθιστόρημα και κοινωνία.
4. Η Ελλάδα ως ευρωπαϊκό κράτος.

PORTUGUESE

1. Variações na língua portuguesa.
2. A cultura como instrumento de reforma social.
3. O sentimento de nacionalidade no século XXI.
4. Para que serve a literatura?

RUSSIAN

1. Проблемы Демократии в России.
2. Особенности российского исторического сознания.
3. Литература и общество в России.
4. Новые тенденции в развитии русского языка.

SPANISH

1. La variación en el idioma español.
2. Cultura de élite frente a cultura popular.
3. Cine y mujer.
4. El sentimiento nacional en el siglo XXI.

Candidates may also speak on an oral topic of their own choosing, if they do not wish to choose from one of the four topics published above. Candidates will not be required to submit the topic in advance of the examination. Further information and advice on this examination can be found at <http://www.mml.cam.ac.uk/courses/part2/orals/>.