## Faculty of Modern and Medieval Languages (continued)

M.PHIL. (ONE-YEAR COURSE IN RUSSIAN STUDIES) <sup>1</sup>		
MICHAELMAS 2006	LENT 2007	EASTER 2007
RESEARCH SKILLS MR RAY SCRIVENS Bibliographic Resources in Russian Studies. M. 10–12 (one lecture). University Library. 16 October DR J. R. HOWLETT Working in Archives. M. 10–12 (one lecture). Graduate Centre Seminar Room 23 Oct.		
CORE COURSE DR E. WIDDIS, PROF. S. FRANKLIN AND OTHERS W. 3–5		
OPTIONAL MODULE DR H. JAHN Russia and the West, 1700–1917	OPTIONAL MODULES See MPhil web pages for details <sup>2</sup>	
M.PHIL. (ONE-YEAR	COURSE IN SCREEN MEDIA A	ND CULTURES) <sup>3</sup>
CORE COURSE PROF. D. TROTTER AND OTHERS Screenings M. and Th. 4–6 Lecture Room 2, Faculty of Music Lecture Tu. and F. 2–5 Media Centre, MML		
OPTIONAL MODULES DR J. PAGE Latin American Film (and Visual Arts). M. 1.30–3	<ul> <li>OPTIONAL MODULES<sup>4</sup></li> <li>DR L. DOVEY</li> <li>African Cinemas and Media: Texts and Contexts W. 11–12.30</li> <li>MS A. HERLE AND PROF. A. MACFARLANE</li> <li>Anthropological Approaches to Film and Visual Media. Alternate F. 2–4 starting week 2.</li> <li>DR J. PAGE</li> <li>Latin American Film (and Visual Arts). M. 1.30–3</li> <li>PROF. D. TROTTER</li> <li>'Naturalism' in Literature and Cinema. F. 2–3.30 (Weeks 2–7).</li> <li>DR F. PENZ</li> <li>Screen Cities. Times tbc</li> <li>DR E. F. WILSON</li> <li>Contemporary French and Francophone Culture: Memory (Images, Testimony, History). W. 4–6</li> <li>PROF. Z. BARANSKI AND DR R. GORDON</li> <li>New Commitments: Italian Film and Ideology from Pasolini to Marco Tullio Giordana. Times tbc</li> <li>PROF. P. SMITH</li> <li>The Cinema of Pedro Almodóvar. Tu. 11–1</li> <li>PROF. P. SMITH</li> <li>The Modern City. Th. 3–5</li> <li>DR I. CROSS</li> <li>The Cognition of Music and Film. Times tbc</li> </ul>	

There will be an introductory meeting for all MPhil students on Monday, 2nd October at 3.00 pm in the Media Centre, RFB, Sidgwick Site.

<sup>2</sup> http://www.mml.cam.ac.uk/gradstudies/russian\_mphil/resources.html

<sup>3</sup> There will be an introductory meeting for all SMC MPhil students on Monday, 2 October 2006 at 10.00 in the Media Centre, RFB, Sidgwick Site.
 <sup>4</sup> http://www.screenmedia.group.cam.ac.uk/modules/modules\_2006\_07.html

## **PROGRAMME OF PROFESSIONAL TRAINING FOR RESEARCH STUDENTS**

Faculty Contact: Graduate Training Officer, c/o Graduate Studies Office (email: sw334@cam.ac.uk)

The Faculty runs a programme of professional training for the benefit of research students. Sessions will deal with key aspects of an academic career: library resources, applications and interviews, conference papers, the teaching of language, publishing. Students in their first year of research should attend the seminars on library resources; the other seminars may be followed over the course of the second and third years, although first-year students are welcome to take part too. In particular, before undertaking any teaching, students should attend the workshops on teaching skills designed for the Faculty by the Staff Development Office.

The venue is the MML Graduate Centre, RFB, unless otherwise stated.

Full details on the Faculty's Graduate Training Programme can be found at: www.mml.cam.ac.uk/gradstudies/res\_training.html.