

## Lectures Proposed by the Board of the Faculty of Modern and Medieval Languages

For particulars of the University Composition Fee and of the fees payable for attendance at separate courses of lectures see p. 2.

*Lectures will be given at Sidgwick Avenue, unless otherwise stated.*

### MODERN AND MEDIEVAL LANGUAGES TRIPOS

MICHAELMAS 2006

LENT 2007

EASTER 2007

#### PART IA

DR M. MINDEN AND OTHERS

**Introduction to Part I of the Tripos** (One lecture: 3 Oct.)  
Tu. 2–3. (*Lady Mitchell Hall*)

MRS M. LEGGATT

**Introduction to Computer-Assisted Language Learning<sup>1</sup>**  
(One lecture: 3 Oct.). Tu. 3–4 (*Lady Mitchell Hall*)

MS N. CAVALERI

**MML Learning Day for students taking a language *ab initio*** (one lecture: 8 Oct.). S. 2–4. (LB3)  
Surnames A–M 2–3  
Surnames N–Z 3–4

#### CLASSICAL GREEK AND LATIN

##### General classes

DR N. WRIGHT *Faculty of History*  
Consolidation course in Latin.<sup>2</sup> F. 2–4  
Basic Latin for non-classicists  
Advanced Latin for non-classicists  
Other language supervision.<sup>3</sup>

The same continued.  
The same continued.  
The same continued.  
The same continued.

#### MML TRIPOS GREEK AND LATIN<sup>4</sup>

DR N. WRIGHT *Faculty of Classics*  
Virgil (weeks 1–8). M. 4

#### DUTCH<sup>5</sup>

##### Option A; *Ab initio* and Certificate Language Classes

MRS E. EAGAR  
Dutch Translation (1 hour).  
Use of Dutch (1 hour).  
Oral (1 hour).  
Listening Comprehension.

The same continued.  
The same continued.  
The same continued.  
The same continued.

The same continued.  
The same continued.  
The same continued.  
The same continued.

##### Introduction to Dutch History, Culture and Literature (Paper DUA3)

MRS E. STRIETMAN AND MRS E. EAGAR

The same continued.

The same continued.

##### Option B and Diploma

##### Language Classes

MRS E. EAGAR  
Dutch Translation (1 hour fortnightly).  
Use of Dutch (1 hour).  
Oral (1 hour).  
Listening Comprehension.

The same continued.  
The same continued.  
The same continued.  
The same continued.

The same continued.  
The same continued.  
The same continued.  
The same continued.

##### Dutch Literature, History and Culture since 1860 (Paper Du.1)

MRS E. STRIETMAN

The same continued.

The same continued.

<sup>1</sup> All first-year students must attend this lecture.

<sup>2</sup> Available to both M.Phil. and Ph.D. students. Attendance is essential at first meeting.

<sup>3</sup> Other Language supervision will be arranged on an individual basis.

<sup>4</sup> MML students taking Classical Greek or Latin are advised to consult the Classics Lecture List for lectures on classical texts and subjects.

<sup>5</sup> A meeting to discuss the programme and times of lectures and supervisions will be held on Wednesday 4 October 2006 at 12 noon in Room 327 Raised Faculty Building, Sidgwick Avenue. Students planning to read Dutch should contact Mrs E. Eagar (ee208@cam.ac.uk; C. 335056 or C.276643) or Mrs Strietman (es10004@cam.ac.uk; C. 574039) before that date.

## Faculty of Modern and Medieval Languages (continued)

## MODERN AND MEDIEVAL LANGUAGES TRIPOS, PART IA (continued)

MICHAELMAS 2006

LENT 2007

EASTER 2007

## MODERN AND MEDIEVAL LANGUAGES TRIPOS, PART IA

All lectures take place at *Sidgwick Avenue*, unless otherwise stated.

## FRENCH

*Early Modern French Lectures*

W. 1 (weeks 5–6)

5. PROF. W. M. BENNETT

An introduction to the language of early modern France.

6. DR J. LEIGH

Translating early modern French texts.

*L'analyse stylistique et grammaticale en français*

MR C. GAGNE M. 4 (weeks 1, 3, 5, 7)

1. La phrase dans tous les sens.

3. L'analyse des images.

5. Aspects stylistiques des temps.

7. Les registres.

*Language classes**Use of French (weekly)<sup>1</sup>*

- |     |        |                  |
|-----|--------|------------------|
| 1.  | Th. 9  | DR I. JAMES      |
| 2.  | Th. 9  | DR M. DARLOW     |
| 3.  | Th. 9  | DR N. HAMMOND    |
| 4.  | Th. 9  | MR C. GAGNE      |
| 5.  | Th. 10 | MS A. VIOLET     |
| 6.  | Th. 10 | DR N. KENNY      |
| 7.  | Th. 10 | MR C. GAGNE      |
| 8.  | Th. 11 | DR H. AZERAD     |
| 9.  | Th. 11 | DR W. BURGWINKLE |
| 10. | Th. 11 | DR N. WHITE      |
| 11. | Th. 12 | DR M. GILL       |

The same continued.  
The same continued.  
The same continued.  
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The same continued.  
The same continued.  
The same continued.  
The same continued.  
The same continued.  
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The same continued.  
The same continued.  
The same continued.  
DR N. WHITE

The same continued.  
The same continued.  
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The same continued.  
The same continued.  
The same continued.  
The same continued.  
The same continued.  
The same continued.  
The same continued.  
The same continued.  
DR M. DARLOW  
DR N. WHITE

*Translation (fortnightly)*

- |    |        |                              |
|----|--------|------------------------------|
| 1. | Th. 11 | DR M. GILL (odd weeks)       |
| 2. | Th. 11 | DR J. LEIGH (even weeks)     |
| 3. | Th. 10 | DR E. GILBY (odd weeks)      |
| 4. | Th. 12 | DR J. LEIGH (odd weeks)      |
| 5. | Th. 12 | DR J. MANDER (even weeks)    |
| 6. | Th. 9  | MS M. MCLAUGHLIN (odd weeks) |
| 7. | Th. 9  | DR E. GILBY (even weeks)     |
| 8. | Th. 9  | PROF. W. BENNETT (odd weeks) |
| 9. | Th. 12 | DR P. WHITE (odd weeks)      |

DR S. HUOT  
DR N. KENNY  
The same continued.  
DR E. GILBY  
The same continued.  
The same continued.  
MS M. MCLAUGHLIN  
DR P. WHITE  
The same continued.

DR S. HUOT  
DR N. KENNY  
The same continued.  
DR E. GILBY  
The same continued.  
The same continued.  
MS M. MCLAUGHLIN  
DR P. WHITE  
The same continued.

<sup>1</sup> Classes on Thursday 5 October will be replaced by a general introductory lecture on the Use of French paper at 1.00 (room tbc). Students will meet in their individual groups from week 2 onwards.

## Faculty of Modern and Medieval Languages (continued)

## MODERN AND MEDIEVAL LANGUAGES TRIPOS, PART IA (continued)

MICHAELMAS 2006

LENT 2007

EASTER 2007

**FRENCH (continued)***Introduction to the Structure and Varieties of Modern**French (Paper Fr1)*

PROF. W. BENNETT (Paper Co-ordinator)

Structures of Contemporary French

## Section B Topics

1. General Introduction to Phonetics and Phonology.  
Tu, 9, F, 3 (week 1 only) (PROF. F. NOLAN)
2. Phonetics and Phonology. Tu, 3 (weeks 3-7)  
(PROF. W. BENNETT)

## Section C Topics

3. Phonetics and Phonology. Tu, 3 (week 8)  
(PROF. W. BENNETT)

## Varieties of Contemporary French

PROF. W. BENNETT AND OTHERS Th, 3 (weeks 1-8)

1. Varieties of Contemporary French. (PROF. W. BENNETT)
2. Written and Spoken French (1). (MS M. MCLAUGHLIN)
3. Written and Spoken French (2). (DR M. SEIJIDO)
4. Standard French, Regional French and Dialects (1).  
(MS M. MCLAUGHLIN)
5. Standard French, Regional French and Dialects (2).  
(MS M. MCLAUGHLIN)
6. SES, Gender and Age. (PROF. W. BENNETT)
7. Models of Register. (MS M. MCLAUGHLIN)
8. *Français Populaire*. (MS M. MCLAUGHLIN)

*French Literary Texts: an Introduction (Paper Fr2)*

DR S. HUOT AND DR J. LEIGH (Paper Co-ordinators)

MEMBERS OF THE DEPARTMENT Th, 3

1. DR S. HUOT  
Introduction to the course. (5 Oct.)
2. DR E. WILSON  
Genre and Period: Duras. (12 Oct.)
3. DR N. WHITE  
Genre and Period: Nerval. (19 Oct.)
4. DR M. DARLOW  
Genre and Period: Montesquieu. (26 Oct.)
5. DR N. HAMMOND  
Genre and Period: Molière. (2 Nov.)
6. DR N. KENNY  
Genre and Period: Marguerite de Navarre. (9 Nov.)
7. DR W. BURGWINKLE  
Genre and Period: Robert d'Orbigny. (16 Nov.)
8. DR J. LEIGH  
Versification. (23 Nov.)

MEMBERS OF THE DEPARTMENT Tu, 3 (weeks 1-6)

1. DR I. JAMES  
Reading Texts: Duras. (10 Oct.)
2. DR M. GILL  
Reading Texts: Nerval. (17 Oct.)
3. DR J. MANDER  
Reading Texts: Montesquieu. (24 Oct.)
4. DR N. HAMMOND  
Reading Texts: Molière. (31 Oct.)
5. PROF. P. FORD  
Reading Texts: Marguerite de Navarre. (7 Nov.)
6. DR S. HUOT  
Reading Texts: Robert d'Orbigny. (14 Nov.)

## Structures of Contemporary French

MS M. MCLAUGHLIN AND OTHERS Tu, 3 (weeks 1-6)

1. Introduction to French Morphology.  
(MS M. MCLAUGHLIN)
2. The Subjunctive. (MS M. MCLAUGHLIN)

## Section C Topics

3. Morphologie Verbale. (DR M. SEIJIDO)
4. Tense and Aspect. (MS M. MCLAUGHLIN)
5. Word Order and Dislocation.  
(MS M. MCLAUGHLIN)
6. Passive and Pronominal Verbs.  
(MS M. MCLAUGHLIN)

## Structures and Varieties of Contemporary French

MS M. MCLAUGHLIN AND OTHERS Th, 3 (weeks 1-6)

1. Specialist Languages. (MS M. MCLAUGHLIN)
2. The Language of Journalism, Advertising  
and Science. (MS M. MCLAUGHLIN)
3. La Francophonie. (MS M. MCLAUGHLIN)
4. French Creoles. (MS M. MCLAUGHLIN)

## Section B Topics

5. Morphologie Lexicale. (DR M. SEIJIDO)
6. Lexis and Borrowing. (MS M. MCLAUGHLIN)

The same continued. Tu, Th, 3

1. DR S. HUOT  
Robert d'Orbigny I: Orientalism. (23 Jan.)
2. DR W. BURGWINKLE  
Robert d'Orbigny II: Utopias. (25 Jan.)
3. DR E. GUILD  
Marguerite de Navarre I: Telling Tales.  
(30 Jan.)
4. PROF. P. FORD  
Marguerite de Navarre II: Religion and  
Philosophy. (1 Feb.)
5. DR N. HAMMOND  
Molière I: Models of Authority. (6 Feb.)
6. DR E. GILBY  
Molière II: Molière and Morals. (8 Feb.)
7. DR M. DARLOW  
Montesquieu I: TBA. (13 Feb.)
8. DR J. MANDER  
Montesquieu II: A Political Reading.  
(15 Feb.)
9. PROF. A. FINCH  
Nerval I: Nerval's Symbolism. (20 Feb.)
10. DR H. AZÉRAD  
Nerval II: Disenchantment and  
Redemption. (22 Feb.)
11. DR E. WILSON  
Duras I: Duras and Cinema. (27 Feb.)
12. DR I. MCNEILL  
Duras II: TBA. (1 Mar.)

The same continued. Th, 3

1. DR N. HAMMOND  
Comparative: Visions and Revisions.  
(26 Apr.)
2. DR H. AZÉRAD  
Comparative: The Idea of the Self.  
(3 May)

## Faculty of Modern and Medieval Languages (continued)

## MODERN AND MEDIEVAL LANGUAGES TRIPOS, PART IA (continued)

MICHAELMAS 2006

LENT 2007

EASTER 2007

**CERTIFICATE IN GERMAN**

DR S. FENNEL AND MRS H. O'KANE

1. Tu. 1
2. W. 2 in *Language Centre*
3. Th. 4
4. F. 2

**Part IA Study Skills***(Part IA Option B Tripos students)*

Week 1: Study for Scheduled Papers

1. DR S. WATTS (Ge 1) W. 3
2. DR J. WHALEY (Ge 2) F. 1
3. DR M. R. MINDEN (Ge 3) F. 1

Week 2: Language work

DR P. HUTCHINSON F. 1

**Language Classes***Beginners' German (Part IA Option A Tripos students only)*

MRS A. KÜNZL-SNODGRASS AND MS S. C. MENTCHEN

1. M. 10
2. Tu. 9 in *Language Centre*
3. Th. 10
4. F. 11

*Translation (Part IA Option B/Part IB Option A Tripos students and Diploma students only)*

1. DR P. HUTCHINSON M. 10
2. DR L. RUPRECHT M. 12
3. PROF. H. B. NISBET M. 12
4. DR C. WOODFORD F. 10
5. DR J. D. GUTHRIE F. 11
6. PROF. N. BOYLE F. 11 (weeks 1-4 and 6-9)

*Use of German (Part IA Option B/Part IB Option A Tripos students and Diploma students only)*

1. MS A. WINKLER M. 10
2. DR S. R. FENNEL M. 10
3. MS K. MACHTANS M. 1
4. MRS A. KÜNZL-SNODGRASS W. 10
5. MS S. C. MENTCHEN W. 10
6. MRS A. KÜNZL-SNODGRASS W. 12
7. MS S. C. MENTCHEN W. 12

**Grammar Lectures**

W. 9

Week:

1. MRS A. KÜNZL-SNODGRASS  
Sentence structure
2. MRS A. KÜNZL-SNODGRASS  
Nouns I
3. MRS A. KÜNZL-SNODGRASS  
Nouns II
4. DR S. R. FENNEL  
Time
5. DR S. R. FENNEL  
Pronunciation
6. MS S. C. MENTCHEN  
Relative pronouns and case
7. MS S. C. MENTCHEN  
Textual cohesion
8. MS S. C. MENTCHEN  
Modal verbs

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DR C. WOODFORD  
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DR P. HUTCHINSON  
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**Grammar Lectures cont'd**

W. 9

DR S. WATTS

Week:

1. Verbs and friends
  2. *Konjunktiv I*
  3. *Konjunktiv II*
  4. Nominalisation and word formation
- DR S. R. FENNEL
5. Passive
  6. Style and register
- DR S. WATTS
7. Translation from English: tricky constructions
- MS S. C. MENTCHEN
8. Exam skills

## Faculty of Modern and Medieval Languages (continued)

## MODERN AND MEDIEVAL LANGUAGES TRIPOS, PART 1A (continued)

MICHAELMAS 2006

LENT 2007

EASTER 2007

**Scheduled Papers****Structures and Varieties of German (Paper Ge 1)**DR S. WATTS  
Structures. F. 2**Introduction to German History and Thought since 1750 (Paper Ge 2)**DR J. WHALEY  
German History and Culture in the Twentieth Century.  
W. 11PROF. H. B. NISBET  
The Enlightenment and its Critics. F. 2 (weeks 1–4)DR D. R. MIDGLEY  
Introduction to German Thought: Weber and  
Habermas. F. 2 (weeks 5–6)**A Topic in German Literature since 1750: Introduction to German Literary Texts (Paper Ge 3)**

M. 5

DR M. R. MINDEN  
*Die Marquise von O.* (weeks 1–2)DR P. HUTCHINSON  
Heine, *Poems.* (weeks 3–4)DR C. J. YOUNG  
Walther von der Vogelweide, *Gedichte.* (weeks 5–6)PROF. N. BOYLE  
*Urfaust.* (weeks 7–8)DR S. WATTS  
Varieties. F. 2  
Lectures: The German Language in the  
Twentieth Century. W. 3

## Week

1. DR C. J. YOUNG  
Spelling Reform.
2. DR M. E. STEWART  
German in the media.
3. MS S. C. MENTCHEN  
Youth language.
4. DR M. G. CHINCA  
Purism.
5. DR L. RUPRECHT  
Poetic language.
6. MRS A. KÜNZL-SNODGRASS  
English influence on German.
7. DR S. WATTS  
*Frauensprache.*
8. DR D. R. MIDGLEY  
NS language.

DR J. WHALEY  
Topics in Eighteenth-Century German  
History. Tu. 12 (weeks 1–4)DR J. WHALEY  
German History and Culture in the Nineteenth  
Century. W. 11DR D. R. MIDGLEY  
Introduction to German Thought: Hegel, Marx,  
and Psychoanalysis. F. 2 (weeks 1–5)

M. 5

DR M. G. CHINCA  
*Tristan.* (weeks 1–2)DR L. RUPRECHT  
*Der Himmel über Berlin.* (weeks 3–4)DR M. E. STEWART  
*Woyzeck.* (weeks 5–6)DR A. BUNYAN  
*Der geteilte Himmel.* (weeks 7–8)DR S. WATTS  
Seminars: The German Language in the  
Twentieth Century. F. 2 (weeks 1–2)Revision Seminars M. 5  
Week:

1. DR M. G. CHINCA  
Poetry.
2. DR J. D. GUTHRIE  
Drama.
3. DR M. R. MINDEN  
Prose.
4. DR P. HUTCHINSON  
Exam Technique.

DR L. RUPRECHT  
Revision through Film. W. 3–6 (weeks 1–2)  
1. *Woyzeck.*  
2. *Der Himmel über Berlin.*

## Faculty of Modern and Medieval Languages (continued)

## MODERN AND MEDIEVAL LANGUAGES TRIPOS, PART IA (continued)

MICHAELMAS 2006

LENT 2007

EASTER 2007

ITALIAN<sup>1</sup>*Language Lectures (Options A and B)**Language Classes (Option A: ab initio)**(Paper ITA1) Introduction to Italian Language*

DR G. NATALI General Language Class Th. 2<sup>2</sup>, F. 12  
 DR G. NATALI (Group 1). M. 11  
 DR G. NATALI (Group 2). M. 12  
 DR G. NATALI (Group 3). Tu. 11  
 DR G. NATALI (Group 4). Tu. 12

*Literature Lectures (Option A: ab initio)**(Paper ITA3) Texts and Contexts*

DR R. GORDON  
 De Sica (dir.), *Ladri di biciclette*. M. 1 (weeks 1–3)  
 DR A. BRUNDIN  
 Giotto Tu. 1 (weeks 3–5)  
 DR O. SANTOVETTI  
 Ginzburg *Lessico famigliare* M. 1 (weeks 4–6)  
 PROF. Z. BARANSKI  
 Dante – Introduction Tu. 1 (weeks 6 and 8)

*Language classes (Option B: post A-level)**(Paper ITB1) – Use of Italian*

DR H. SANSON F. 11

*(Paper ITB2) – Translation From Italian*

PROF. R. KIRKPATRICK Tu. 11 (odd weeks)  
 DR A. LEDGEWAY Tu. 11 (weeks 6 and 8)

*Literature Lectures (Option B: Post A-level)**(Paper It.1) Texts and Contexts*

DR R. GORDON  
 De Sica (dir.), *Ladri di biciclette*. M. 1 (weeks 1–3)  
 DR A. BRUNDIN  
 Giotto Tu. 1 (weeks 3–5)  
 DR O. SANTOVETTI  
 Ginzburg *Lessico famigliare* M. 1 (weeks 4–6)  
 PROF. Z. BARANSKI  
 Dante – Introduction Tu. 1 (weeks 6 and 8)

The same continued.  
 The same continued.  
 The same continued.  
 The same continued.  
 The same continued.

DR A. BRUNDIN  
 Machiavelli M. 1 (weeks 1–3)  
 Bronzino M. 1 (weeks 4–6)  
 PROF. Z. BARANSKI  
 Selected Cantos from Dante's Divine Comedy  
 Tu. 1 (weeks 1–4)

The same continued.

PROF. R. KIRKPATRICK The same continued.

DR A. BRUNDIN  
 Machiavelli M. 1 (weeks 1–3)  
 Bronzino M. 1 (weeks 4–6)  
 PROF. Z. BARANSKI  
 Selected Cantos from Dante's Divine Comedy  
 Tu. 1 (weeks 1–4)

The same continued.  
 The same continued.  
 The same continued.  
 The same continued.  
 The same continued.

The same continued.

The same continued.

<sup>1</sup> The Italian Department would like to see all students of Italian at Part IA on Wednesday 4 October 2006 at 10.30 a.m., in the Little Hall, Sidgwick Site, Sidgwick Avenue.

<sup>2</sup> All *ab initio* students should attend this class.

## Faculty of Modern and Medieval Languages (continued)

## MODERN AND MEDIEVAL LANGUAGES TRIPOS, PART IA (continued)

MICHAELMAS 2006

LENT 2007

EASTER 2007

**MODERN GREEK<sup>1</sup>***Language Classes***PART IA (A papers) and Certificate**

MS E. LASTHIOTAKI AND PROF. D. W. HOLTON

Modern Greek language (four hours per week).

The same continued (four hours per week).  
Translation from Greek.The same continued (three hours per week).  
The same continued.*Slow course (Certificate 2007)*

MS E. LASTHIOTAKI

Modern Greek for Beginners. W. 2

Conversation.

The same continued. W. 2  
The same continued.The same continued. W. 2  
The same continued.**PART IA (B papers) and Diploma**

MS E. LASTHIOTAKI AND PROF. D. W. HOLTON

Review of Grammar.

Translation from Greek (odd weeks).

Use of Greek.

Conversation.

The same continued (odd weeks).  
The same continued.  
The same continued.The same continued (odd weeks).  
The same continued.*Literature and History*

PROF. D. W. HOLTON

Introduction to Modern Greek literature (weeks 1–4)

Set texts: Cavafy (2 hours per week, weeks 5–7).

Greek literature since 1880 (Gr.1) (weeks 5–8)

MR K. SKORDYLES

Introduction to Modern Greek history. M. 3

Topics in twentieth-century Greek history (Gr.1). M. 4  
(weeks 5–8)Set texts: Doukas (2 hours per week, weeks 1–3).  
Set texts: Seferis (2 hours per week, weeks 5–7).  
The same continued.**POLISH**Faculty or Departmental Contact: Ms Masha Sutton  
(email: slavon@hermes.cam.ac.uk)

MRS I. KRASODOMSKA-JONES

Elementary Polish<sup>2</sup> W. 10

The same continued. W. 10

The same continued. W. 10

**PORTUGUESE****PART IA (Option A) (Ab initio) students\*, \*\****Language Classes*

MS L. BARATA Th. 2, M. 12

The same continued.

The same continued.

MR P. CASTRO (even weeks) F. 10  
Paper A3 Introduction to Portuguese Texts  
Machado de Assis, *Contos* (week 2)  
Anthology of Mozambican poems (week 4)  
Torga, *Novos Contos da Montanha* (week 6)  
Fagundes Telles, *Os Melhores Contos* (week 8)MR P. CASTRO (weeks 1–2) F. 10  
Paper A3 Introduction to Portuguese Texts  
Commentary Classes**PART IA (Option B) (Post A-Level students)\****Language Classes*

MS L. BARATA

*Use of Portuguese* M. 2

MR P. CASTRO

*Translation into English* (even weeks) F. 11

The same continued.

The same continued.

The same continued.

The same continued.

**An Introduction to the Structure and Varieties of Modern Portuguese – Part IA and PIB (Paper Pg. 1)**

PROF. F. NOLAN

General Introduction to Phonetics and Phonology (First week only) F. 3, Tu. 9

DR I. SITARIDOU (Times to be arranged)

The same continued.

The same continued.

**Introduction to Lusophone Literature – Part IA and PIB (Paper Pg. 2)**

MR P. CASTRO W. 12

Fernando Pessoa: *Mensagem* and selected heteronymic poetry (weeks 1–2)Hélia Correia, *O Rancor*, and *Fascinação* (weeks 3–4)Alexandre Herculano, *A Dama Pé de Cabra* (weeks 5–6)Graciliano Ramos, *Vidas Secas* (weeks 7–8)MR P. CASTRO  
Queiroz: *O Crime do Padre Amaro* (weeks 1–2)  
W. 12DR M. LISBOA  
Rego (paintings): *The Sin of Father Amaro*  
(weeks 3–4) W. 12MR P. CASTRO  
Manuel Bandeira, Selected Poetry (weeks 5–6)  
W. 12  
Jose Eduardo Agualusa, *Nação Crioula* (weeks 7–8) W. 12MR P. CASTRO  
Honwana: *Nós Matámos o Cão-Tinhoso*  
(weeks 1–2) W. 12  
Revision lectures (weeks 3–4) W. 12

<sup>1</sup> A meeting to discuss the programme and times of lectures and supervisions for everyone wishing to attend language classes or lectures (Tripos, Certificate and Diploma, but NOT Slow Course) will be held on Wednesday 4 October 2006 at 2.00 p.m. in Room 327 Raised Faculty Building, Sidgwick Avenue. Anyone who has difficulty in attending this meeting should contact Prof. D.W. Holton, e-mail: dwh11@cam.ac.uk, beforehand.

<sup>2</sup> The course is open for all members of the University. All interested should attend the first class which will take place on Wednesday, 11 October.

\*Note — All first year students reading Spanish and/or Portuguese must attend a meeting at 9.30 a.m. on 4 October 2006, in Lecture Block Room 6, Sidgwick Site, Sidgwick Avenue.

\*\*Note — All Tripos students of Portuguese must attend a meeting at 10.30 a.m. on Wednesday, 4 October 2006, in Lecture Block Room 2, Sidgwick Site, Sidgwick Avenue, to confirm classes and lecture times and to arrange supervisions.

## Faculty of Modern and Medieval Languages (continued)

## MODERN AND MEDIEVAL LANGUAGES TRIPOS, PART IA (continued)

MICHAELMAS 2006

LENT 2007

EASTER 2007

**RUSSIAN**Faculty or Departmental Contact: Ms Masha Sutton  
(email: slavon@hermes.cam.ac.uk)*(Option A; Elementary)**Language Classes**Oral<sup>1</sup>*

Conversation

MRS N. FRANKLIN M. 12  
MRS N. FRANKLIN F. 11, 12The same continued. M. 12  
The same continued. F. 11, 12The same continued. M. 12  
The same continued. F. 11, 12

Listening Comprehension

MRS N. FRANKLIN W. 10  
MRS N. FRANKLIN F. 9, 10The same continued. W. 10  
The same continued. F. 9, 10The same continued. W. 10  
The same continued. F. 9, 10

Grammar Workshop

MRS G. SCOTT Tu. 9  
MSP. MCMICHAEL Tu. 10The same continued. Tu. 9  
The same continued. Tu. 10The same continued. Tu. 9  
The same continued. Tu. 10

Translation

DR J. KINGMAN M. 10  
DR J. KINGMAN M. 11The same continued. M. 10  
The same continued. M. 11The same continued. M. 10  
The same continued. M. 11

Use of Russian

DR J. KINGMAN W. 9  
DR J. KINGMAN F. 10The same continued. W. 9  
The same continued. F. 10The same continued. W. 9  
The same continued. F. 10DR J. HOWLETT W. 4<sup>2</sup>  
Introduction to Russian Prose Fiction.

The same continued. W. 4

*(Option B; Post-A-Level)*

Oral Practice (Supervisions)

MS V. TSAREVA-BRAUNER, DR E. FILIMONOVA M. 11, 12,  
Tu. 1, 2, Th. 11, 12, F. 1The same continued. M. 11, 12, Tu. 1, 2,  
Th. 11, 12, F. 1The same continued. M. 11, 12, Tu. 1, 2,  
Th. 11, 12, F. 1

Translation (Weekly)

DR B. COOPER W. 10  
DR E. WIDDIS W. 12  
DR B. COOPER F. 10The same continued. W. 10  
The same continued. W. 12  
The same continued. F. 10The same continued. W. 10  
The same continued. W. 12  
The same continued. F. 10

Use of Russian

DR A. ETKIND M. 11  
PROF. S. FRANKLIN M. 11  
MS V. TSAREVA-BRAUNER F. 12The same continued. M. 11  
The same continued. M. 11  
The same continued. F. 12The same continued. M. 11  
The same continued. M. 11  
The same continued. F. 12Grammar and Syntax (lecture)<sup>3</sup>

MRS N. FRANKLIN Tu. 12

The same continued. Tu. 12

The same continued. Tu. 12

*Literature, Thought and History*PROF. S. FRANKLIN, DR J. HOWLETT AND DR A. ETKIND  
Introduction to Russian Literature, History and Culture  
before 1861 (Paper Ru.1) Th. 2

The same continued. Th. 2

The same continued. Th. 2

DR C. WARD

Introduction to Russian Literature, History and Culture  
since 1855 (Paper Ru.2) W. 2MSP. MCMICHAEL  
The same continued. W. 2MSP. MCMICHAEL  
The same continued. W. 2<sup>1</sup> Freshers will be allocated to classes at a meeting with Mrs Franklin at the beginning of the academic year.<sup>2</sup> For IA Elementary-level students<sup>3</sup> For Part IA Post-A-Level, Part IB and Diploma students



## Faculty of Modern and Medieval Languages (continued)

## MODERN AND MEDIEVAL LANGUAGES TRIPOS, PART IA (continued)

MICHAELMAS 2006

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## SPANISH

**PART IA (Option A) (Ab initio students)\*****Language Classes**

DR A. CARRERES

Ab initio Group A F. 11, Tu. 11

Ab initio Group B F. 10, Tu. 10

The same continued.

The same continued.

The same continued.

The same continued.

**Paper A3 Introduction to Hispanic Literature**

PROF. A. SINCLAIR

García Lorca, *Amor de don Perlimplín* and *La zapatera prodigiosa* F. 2\*\* (week 2)PROF. A. SINCLAIR, San Manuel Bueno, mártir,  
(weeks 1 and 2) Tu. 2PROF. A. SINCLAIR, *Amor de don Perlimplín*,  
(weeks 3 and 4) Tu. 2PROF. P. J. SMITH, *Aura*, (weeks 5 and 6) Tu. 2PROF. P. J. SMITH, *Crónica de una muerte  
anunciada*, (weeks 7 and 8) Tu. 2**PART IA (Option B) (Post A-Level students)\*\*\*****Language Classes***Use of Spanish (weekly)*

1A F. 10 MISS A. SÁNCHEZ-RUFAT

2A F. 11 MISS A. SÁNCHEZ-RUFAT

3A M. 10 DR C. OLMEDILLA

4A M. 11 DR C. OLMEDILLA

5A M. 2 MS M. D. A. MAYO

6A Tu. 9 MISS A. SÁNCHEZ-RUFAT

7A Tu. 10 MS M. D. A. MAYO

The same continued.

The same continued.

The same continued.

The same continued.

The same continued.

The same continued.

The same continued.

The same continued.

The same continued.

The same continued.

The same continued.

The same continued.

The same continued.

The same continued.

*Translation into English (fortnightly)*

1B M. 10 DR R. CLARK (odd weeks)

2B Tu. 10 MS D. MARTIN (odd weeks)

3B Tu. 10 DR R. O'BRYEN (even weeks)

4B W. 10 DR D. KEOWN (odd weeks)

5B W. 12 PROF. A. SINCLAIR (odd weeks)

6B Th. 10 DR D. KEOWN (even weeks)

7B F. 10 DR R. O'BRYEN (even weeks)

The same continued.

The same continued.

DR S. DAVIS (even weeks)

The same continued.

The same continued.

The same continued.

The same continued.

The same continued.

DR R. CACHO

Translation from Early Modern Spanish (weeks  
1-2) Tu. 5

The same continued.

The same continued.

The same continued.

DR S. DAVIS (odd weeks)

The same continued.

DR S. DAVIS (even weeks)

The same continued.

**An Introduction to the Structure and Varieties of Modern****Spanish – Part IA (B) and PIB (Paper Sp. 1)**

PROF. F. NOLAN

General Introduction to Phonetics and Phonology (First  
week only) F. 3, Tu. 9

DR I. SITARIDOU

Th. 4

The same continued.

The same continued.

\*Note – All first year students reading Spanish and/or Portuguese must attend a meeting at 9.30 a.m. on Wednesday, 4 October 2006, in Lecture Block Room 6, Sidgwick Site, Sidgwick Avenue.

\*\*This lecture by Prof Sinclair for PIA(B)/PIB Sp. 2 paper will also be of interest to PIA(A) students.

\*\*\*Note – All first year students reading Spanish and/or Portuguese must attend a meeting at 9.30 a.m. on 4 October 2006, in Lecture Block Room 6, Sidgwick Site, Sidgwick Avenue.

## Faculty of Modern and Medieval Languages (continued)

## MODERN AND MEDIEVAL LANGUAGES TRIPOS, PART IA (continued)

MICHAELMAS 2006

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**PART IA (Option B) (Post A-Level students) (continued)**  
**Introduction to Hispanic Texts – Part IA(B) and PIB**  
**(Paper Sp. 2)**

## Week

1. DR L. HAYWOOD  
Diego de San Pedro, *Cárcel de Amor* F. 2
2. PROF. A. SINCLAIR  
García Lorca, *Amor de don Perlimplín* and *La zapatera prodigiosa* F. 2
3. DR L. HAYWOOD  
Jorge Manrique, *Coplas por la muerte de su padre* F. 2
4. MS M. D. A. MAYO  
*Lazarillo de Tormes* F. 2
5. PROF. A. SINCLAIR  
Martín Gaité, *El cuarto de atrás* F. 2
6. DR J. PAGE  
García Márquez, *Cien años de soledad* F. 2
7. PROF. P. J. SMITH  
Galdós, *La de Bringas* F. 2
8. MS M. D. A. MAYO  
Tirso de Molina, *El burlador de Sevilla* and Lope de Vega, *Fuenteovejuna* F. 2

**UKRAINIAN**Faculty or Departmental Contact: Ms Masha Sutton  
(email: slavon@hermes.cam.ac.uk)

MS M. JENKALA

Elementary Ukrainian<sup>1</sup> W. 1**(N.B. from week 5: 2 lectures a week)**

## Week

1. DR G. KANTARIS  
Sor Juana Inés de la Cruz, *Obra selecta* F. 2
2. MS E. SEGRE  
Castellanos, *Meditación en el umbral* F. 2
3. DR R. CACHO  
Cervantes, *El casamiento engañoso* and *El coloquio de los perros* F. 2
4. PROF. P. J. SMITH  
Almodóvar, *Mujeres al borde de un ataque de nervios* (film) F. 2
5. PROF. A. SINCLAIR  
Unamuno, *Tres novelas ejemplares y un prólogo* F. 2
- DR J. PAGE  
Vargas Llosa, *La tía Julia y el escribidor* W. 11
6. PROF. P. J. SMITH  
Tusquets, *El amor es un juego solitario* F. 2
- PROF. A. SINCLAIR  
Space, Place and Identity W. 11
7. DR D. KEOWN  
Popular Culture F. 2
- DR S. DAVIS  
Metafiction W. 11
8. PROF. P. J. SMITH  
Desire Limited, Desire Unlimited F. 2
- DR R. CACHO  
Performance and Performativity W. 11

The same continued. W. 1

The same continued. W. 1

<sup>1</sup> The course is open for all members of the University. All interested should attend the first class which will take place on Wednesday, 11 October

## Faculty of Modern and Medieval Languages (continued)

## MODERN AND MEDIEVAL LANGUAGES TRIPOS, PART 1b

MICHAELMAS 2006

LENT 2007

EASTER 2007

**CERTIFICATE IN HUMANITIES  
COMPUTING FOR LANGUAGES**
*CALL Facility, Raised Faculty Building*

Lecture. W. 4 (weeks 0–8)

Workshop. tba

The same continued.

**PART II DISSERTATION PREPARATION**
 THE DISSERTATION OFFICER AND OTHERS  
(week 9 only). Th. 10–12. (*Lady Mitchell  
Hall*)

Preparation for the Dissertation

Research Skills

Preparation for the Translation Project

**DUTCH<sup>1</sup>***Ex-Option A and Diploma**Language Classes*

MRS E. EGAR

Dutch Translation (1 hour fortnightly)

Use of Dutch

Oral (1 hour)

Listening Comprehension.

The same continued.

The same continued.

The same continued.

The same continued.

The same continued.

The same continued.

The same continued.

*Dutch Literature, History and Culture since 1860 (Paper Du.1)*

MRS E. STRIETMAN

The same continued.

The same continued.

**COMPARATIVE STUDIES***Paper CS 1 The Romance Languages<sup>2</sup>*

PROF. F. NOLAN

General Introduction to Phonetics and Phonology F. 3.,

Tu. 9 (First week only).

DR I. SITARIDOU Tu. 9 (weeks 2–8)

DR A. N. LEDGEWAY Th. 10 (weeks 2–8)

Introduction to Romance Linguistics.

DR I. SITARIDOU Tu. 9

DR A. N. LEDGEWAY Th. 10

Topics in Romance Linguistics.

<sup>1</sup> A meeting to discuss the programme and times of lectures and supervisions will be held on Wednesday 4 October 2006 at 12 noon. in Room 327 Raised Faculty Building, Sidgwick Avenue. Students planning to read Dutch should contact Mrs E. Eggar (ee208@cam.ac.uk; C. 335056 or C.276643) or Mrs Strietman (es10004@cam.ac.uk; C. 574039) before that date.

<sup>2</sup> All students taking CS. 1 are asked to see Dr A. Ledgeway and Dr I. Sitaridou on Tuesday 3 October at 1.40 pm in Room T1, Downing College. Anyone unable to attend should contact Dr A. Ledgeway on 34832 or by e-mail: anl21@cam.ac.uk.

## Faculty of Modern and Medieval Languages (continued)

## MODERN AND MEDIEVAL LANGUAGES TRIPOS, PART IB (continued)

MICHAELMAS 2006

LENT 2007

EASTER 2007

**FRENCH***French through audio-visual media*

MR C. GAGNE AND OTHERS

La France contemporaine. F. 1 (weeks 2, 4, 6, 8)

The same continued. F. 1 (weeks 2, 4, 6, 8)

*Language classes*

1. DR H. AZÉRAD  
Composition. M. 1 (weeks 1, 3, 5, 7)
2. DR H. AZÉRAD  
Composition. M. 1 (weeks 2, 4, 6, 8)
3. MS A. VIOLET  
Composition. F. 11 (weeks 1, 3, 5, 7)
4. MS A. VIOLET  
Composition. F. 11 (weeks 2, 4, 6, 8)
5. MR C. GAGNE  
Composition. F. 11 (weeks 1, 3, 5, 7)
6. MR C. GAGNE  
Composition. F. 11 (weeks 2, 4, 6, 8)
7. MS A. VIOLET  
Composition. M. 1 (weeks 1, 3, 5, 7)
8. MS A. VIOLET  
Composition. M. 1 (weeks 2, 4, 6, 8)
9. DR H. AZÉRAD  
Composition. M. 3 (weeks 1, 3, 5, 7)
10. DR H. AZÉRAD  
Composition. M. 3 (weeks 2, 4, 6, 8)
11. MS A. VIOLET  
Composition. Tu. 3 (weeks 1, 3, 5, 7)
12. MS A. VIOLET  
Composition. Tu. 3 (weeks 2, 4, 6, 8)

The same continued. M. 1

The same continued. M. 1

The same continued. M. 1

The same continued. M. 1

The same continued. F. 11

The same continued. F. 11

The same continued. F. 11

The same continued. F. 11

The same continued. F. 11

The same continued. F. 11

The same continued. F. 11

The same continued. F. 11

The same continued. M. 1

The same continued. M. 1

The same continued. M. 1

The same continued. M. 1

The same continued. M. 3

The same continued. M. 3

The same continued. M. 3

The same continued. M. 3

The same continued. Tu. 3

The same continued. Tu. 3

The same continued. Tu. 3

The same continued. Tu. 3

*Introduction to the Structure and Varieties of Modern**French (Paper Fr1)*

PROF. W. BENNETT (Paper Co-ordinator)

Structures of Contemporary French

Structures of Contemporary French

MS M. MCLAUGHLIN AND OTHERS Tu. 3 (weeks 1-6)

1. Introduction to French Morphology. (MS M. MCLAUGHLIN)
2. The Subjunctive. (MS M. MCLAUGHLIN)

## Section B Topics

1. General Introduction to Phonetics and Phonology.  
Tu. 9, F. 3 (week 1 only) (PROF. F. NOLAN)
2. Phonetics and Phonology. Tu. 3 (weeks 3-7) (PROF. W. BENNETT)

## Section C Topics

3. Phonetics and Phonology. Tu. 3 (week 8) (PROF. W. BENNETT)

## Section C Topics

3. Morphologie Verbale. (DR M. SEIJIDO)
4. Tense and Aspect. (MS M. MCLAUGHLIN)
5. Word Order and Dislocation. (MS M. MCLAUGHLIN)
6. Passive and Pronominal Verbs. (MS M. MCLAUGHLIN)

## Varieties of Contemporary French

- PROF. W. BENNETT AND OTHERS Th. 3 (weeks 1-8)
1. Varieties of Contemporary French. (PROF. W. BENNETT)
  2. Written and Spoken French (1). (MS M. MCLAUGHLIN)
  3. Written and Spoken French (2). (DR M. SEIJIDO)
  4. Standard French, Regional French and Dialects (1). (MS M. MCLAUGHLIN)
  5. Standard French, Regional French and Dialects (2). (MS M. MCLAUGHLIN)
  6. SES, Gender and Age. (PROF. W. BENNETT)
  7. Models of Register. (MS M. MCLAUGHLIN)
  8. *Français Populaire*. (MS M. MCLAUGHLIN)

## Structures and Varieties of Contemporary French

MS M. MCLAUGHLIN AND OTHERS Th. 3 (weeks 1-6)

1. Specialist Languages. (MS M. MCLAUGHLIN)
2. The Language of Journalism, Advertising and Science. (MS M. MCLAUGHLIN)
3. La Francophonie. (MS M. MCLAUGHLIN)
4. French Creoles. (MS M. MCLAUGHLIN)

## Section B Topics

5. Morphologie Lexicale. (DR M. SEIJIDO)
6. Lexis and Borrowing. (MS M. MCLAUGHLIN)

## Faculty of Modern and Medieval Languages (continued)

## MODERN AND MEDIEVAL LANGUAGES TRIPOS, PART 1B (continued)

MICHAELMAS 2006

LENT 2007

EASTER 2007

**French Literature, Thought, and History before 1300 (Paper Fr3)**

DR W. BURGWINKLE (Paper Co-ordinator)

DR W. BURGWINKLE

Introduction to reading Old French.<sup>1</sup> M. 5, Th. 5  
(weeks 1–2)

DR S. HUOT AND DR W. BURGWINKLE

Lectures on Topic 1: Madness and Deviance. W. 11  
(weeks 1–4)Lectures on Topic 2: Crusades and Orientalism. W. 11  
(weeks 5–8)

DR S. HUOT AND OTHERS F. 11 (weeks 1–8)

1. Introduction. (DR S. HUOT)
2. Introduction. (DR S. HUOT)
3. 12th-century romance. (DR M. GRIFFIN)
4. 12th-century romance. (DR M. GRIFFIN)
5. *Chansons de geste*. (DR W. BURGWINKLE)
6. *Chansons de geste*. (DR W. BURGWINKLE)
7. Hagiography. (DR W. BURGWINKLE)
8. Short courtly texts. (DR M. GRIFFIN)

**Occitan Literature, Thought, and History before 1356 (Paper Fr4)**

DR W. BURGWINKLE (Paper Co-ordinator)

DR W. BURGWINKLE

Introduction to reading Medieval Occitan. W. 12, F. 12  
(weeks 1–2)

DR W. BURGWINKLE AND DR S. PENDER

Troubadour and other Occitan texts. W. 12 (weeks 3–8)

3. Guilhem IX. (DR W. BURGWINKLE)
4. Bernart de Ventadorn. (DR W. BURGWINKLE)
5. Bernart de Ventadorn. (DR W. BURGWINKLE)
6. Jaufre Rudel. (DR W. BURGWINKLE)
7. Peire Vidal. (DR S. PENDER)
8. *Abril issia*. (DR W. BURGWINKLE)

DR W. BURGWINKLE AND DR S. PENDER

Lectures on Topic 1: Gender and Sexuality. F. 12  
(weeks 3–6)

DR W. BURGWINKLE

Seminars on Topic 1: Gender and Sexuality. F. 12  
(weeks 7–8)**French Literature, Thought, and History, 1300–1510 (Paper Fr5)**

DR W. BURGWINKLE (Paper Co-ordinator)

DR W. BURGWINKLE

Introduction to reading Old French.<sup>2</sup> M. 5, Th. 5  
(weeks 1–2)

DR S. HUOT

Introduction to Late Medieval Literature. Th. 3 (weeks  
1–2)

DR S. HUOT, DR M. GRIFFIN AND DR F. SINCLAIR

The *dit amoureux*. Th. 3 (weeks 3–6)

Lyric poetry. Th. 3 (weeks 7–8)

DR S. HUOT

Lectures on Topic 1: Limits of the Human. F. 3 (weeks  
1–4)Lectures on Topic 2: Cosmology and Melancholia. F. 3  
(weeks 5–8)

DR S. HUOT AND DR S. PENDER

Seminars on Topic 1: Madness and Deviance.  
W. 11 (weeks 1 and 3)

DR S. HUOT AND DR W. BURGWINKLE

Seminars on Topic 2: Crusades and  
Orientalism. W. 11 (weeks 5 and 7)

DR A. COBBY AND OTHERS F. 11 (weeks 1–6)

1. *Fabliaux*. (DR A. COBBY)
2. *Fabliaux*. (DR A. COBBY)
3. *Roman de Renard*. (MS A. WEISL)
4. Prose Romance. (DR M. GRIFFIN)
5. 13th-century verse romance. (DR S. PENDER)
6. *Romance of the Rose*. (DR S. HUOT)

DR W. BURGWINKLE AND DR S. PENDER W. 12

(weeks 1–5)

1. Arnaut Daniel. (DR W. BURGWINKLE)
2. Arnaut Daniel. (DR S. PENDER)
3. *Trobairitz*. (DR W. BURGWINKLE)
4. *Trobairitz*. (DR S. PENDER)
5. Raimbaut de Vaqueiras. (DR W. BURGWINKLE)

DR W. BURGWINKLE AND DR F. SINCLAIR

Lectures on Topic 2: Generic Boundaries. F. 12  
(weeks 1–4)

DR W. BURGWINKLE

Seminars on Topic 2: Generic Boundaries. F. 12  
(weeks 6 and 8)DR S. HUOT, DR M. GRIFFIN, DR F. SINCLAIR AND  
MS N. JONES

Prose Narrative. Th. 3 (weeks 1–4)

DR S. HUOT

History and Fiction. Th. 3 (weeks 5–6)

DR S. HUOT

Seminars on Topic 1: Limits of the Human. F. 3  
(weeks 1 and 3)

DR M. GRIFFIN AND DR S. HUOT

Seminars on Topic 2: Cosmology and  
Melancholia. F. 3 (weeks 5 and 7)

DR W. BURGWINKLE

Seminar on Topic 1: Madness and Deviance.  
W. 11 (week 1)

DR S. HUOT

Seminar on Topic 2: Crusades and  
Orientalism. W. 11 (week 3)

DR W. BURGWINKLE

Seminar on Topic 1: Gender and Sexuality.  
F. 12 (week 1)Seminar on Topic 2: Generic Boundaries. F. 12  
(week 3)

DR M. GRIFFIN

Seminar on Topic 1: Limits of the Human. F. 3  
(weeks 1)

DR S. PENDER

Seminar on Topic 2: Cosmology and  
Melancholia. F. 3 (week 3)<sup>1</sup> Strongly recommended for students taking Papers Fr3, Fr5, and Fr13.

## Faculty of Modern and Medieval Languages (continued)

## MODERN AND MEDIEVAL LANGUAGES TRIPOS, PART IB (continued)

MICHAELMAS 2006

LENT 2007

EASTER 2007

**French Literature, Thought, and History, 1510–1622 (Paper Fr6)**

PROF. P. FORD (Paper Co-ordinator)

PROF. P. FORD AND OTHERS

Section A: Topics. Tu. 9 (weeks 1–8)

## I Humanism

1. Humanism and the Renaissance. (PROF. P. FORD)
2. Printing and publishing. (DR N. KENNY)
3. Reading, writing and gender. (DR E. GUILD)
4. Humanism and science. (DR N. KENNY)

## II Reformation

5. France and the Reformation. (PROF. P. FORD)
6. Calvin. (DR N. KENNY)
7. The Wars of Religion. (PROF. P. FORD)
8. Protestant and Catholic writing. (DR N. KENNY)

PROF. P. FORD AND OTHERS

Section B: Authors. W.12 (weeks 1–8)

1. Du Bellay, *Deffence et illustration*. (PROF. P. FORD)
2. Du Bellay, *Antiquitez*. (DR E. GUILD)
3. Neo-Platonism and Petrarchism. (PROF. P. FORD)
4. Ronsard. (PROF. P. FORD)

5. Ronsard (seminar). (DR E. GUILD)
6. Rabelais. (DR N. KENNY)

7. Rabelais. (DR E. GUILD)

8. Commentaries (seminar). (DR E. GUILD)

**French Literature, Thought, and History, 1594–1700 (Paper Fr7)**

DR N. HAMMOND (Paper Co-ordinator)

DR N. HAMMOND AND OTHERS F. 10 (weeks 1–8)

1. Theory and practice in the theatre. (DR N. HAMMOND)
2. Corneille 1. (DR E. GILBY)
3. Corneille 2. (DR E. GILBY)
4. Molière 1. (DR N. HAMMOND)
5. Molière 2. (DR N. HAMMOND)
6. Racine 1. (DR N. HAMMOND)
7. Racine 2. (DR N. HAMMOND)
8. Tragicomedy. (DR N. HAMMOND)

DR N. HAMMOND AND OTHERS

Section A Lectures. M. 12 (weeks 1–8)

1. Introduction to Section A topics. (DR N. HAMMOND)
2. The Stage 1: Corneille and the Stage. (PROF. P. FORD)
3. Arts of Persuasion 1: Corneille. (PROF. P. FORD)
4. The Stage 2: Molière. (PROF. E. BURY)
5. Arts of Persuasion 2: Molière. (PROF. E. BURY)
6. The Stage 3: Racine. (DR N. HAMMOND)
7. Arts of Persuasion 3: Racine. (DR N. HAMMOND)
8. Commentary. (DR E. GILBY)

**French Literature, Thought, and History, 1690–1799 (Paper Fr8)**

DR J. MANDER (Paper Co-ordinator)

DR J. MANDER F. 12

What is Enlightenment? (weeks 1–2)

DR J. LEIGH F. 12

Introducing *sensibilité* and *libertinage*. (weeks 3–4)

Voltaire versus Rousseau. (weeks 5–8)

DR M. DARLOW M. 2

Landmarks in eighteenth-century history. (weeks 1–4)

DR J. MANDER M. 2

The eighteenth-century novel (including critical commentary). (weeks 5–8)

DR N. KENNY AND OTHERS

Section B: Authors. Tu. 9 (weeks 1–6)

1. Montaigne. (DR N. KENNY)
2. Montaigne. (DR E. GILBY)
3. Marguerite de Navarre. (DR E. GUILD)
4. Marguerite de Navarre. (DR N. KENNY)
5. D'Aubigné. (PROF. P. FORD)
6. D'Aubigné. (DR N. KENNY)

DR N. KENNY AND OTHERS

Section B: Authors. W. 12

1. Labé. (DR N. KENNY)
2. Labé. (DR E. GUILD)

Section A: Topics. W. 12

3. Humanism: education and propaganda (seminar). (PROF. P. FORD)
4. Reformation (seminar). (DR N. KENNY)
5. Humanism: a Renaissance for women (seminar). (DR E. GUILD)
6. Reformation: propaganda (seminar). (PROF. P. FORD)

DR E. GILBY AND OTHERS F. 10 (weeks 1–6)

1. Pascal 1. (DR E. GILBY)
2. Pascal 2. (DR E. GILBY)
3. *Libertin* fiction. (DR N. KENNY)
4. La Rochefoucauld. (PROF. E. BURY)
5. La Fontaine. (PROF. E. BURY)
6. La Bruyère. (DR N. KENNY)

DR E. GILBY AND OTHERS

Section A Lectures: Performance and Persuasion. M. 12 (weeks 1–6)

1. The practice of rhetoric. (DR E. GILBY)
2. Rhetoric in practice: Bossuet. (DR N. HAMMOND)
3. Verisimilitude 1: the *Querelle du Cid*. (DR N. KENNY)
4. Verisimilitude 2: *La Princesse de Clèves*. (DR N. HAMMOND)
5. Moralists and Persuasion. (PROF. E. BURY)
6. Beyond the Stage. (DR N. HAMMOND)

DR J. MANDER F. 12

Diderot and the *Encyclopédie*. (weeks 1–4)

MR J. KHALFA F. 12

*Sensibilité* and *libertinage*: Sade and materialism. (weeks 5.6)

DR M. DARLOW M. 2

Eighteenth-century theatre: Marivaux and Beaumarchais. (weeks 1–4)

*Sensibilité* and *libertinage*: theatrical perspectives. (weeks 5–6)<sup>1</sup> Strongly recommended for students taking Papers Fr3, Fr5, and Fr13.

## Faculty of Modern and Medieval Languages (continued)

## MODERN AND MEDIEVAL LANGUAGES TRIPOS, PART 1B (continued)

MICHAELMAS 2006

LENT 2007

EASTER 2007

**French Literature, Thought, and History, 1789–1898 (Paper Fr9)**

DR N. WHITE (Paper Co-ordinator)

DR N. WHITE

Introduction to Nineteenth-Century France: From the French Revolution to the Third Republic. Tu. 10 (weeks 1–4)

DR M. GILL

Introduction to Nineteenth-Century France: Cultural History and Private Life. Tu. 10 (weeks 5–8)

DR N. WHITE AND OTHERS W. 1 (weeks 1–8)

1. Desire and Form in the Nineteenth-Century Novel. (DR N. WHITE)
2. Balzac: Monomania and Egotism. (DR M. GILL)
3. Sand and Imaginary Communities. (DR M. GILL)
4. Constant: Duty and Desire in Sentimental Fiction. (DR M. GILL)
5. Chateaubriand's *René*. (PROF. A. FINCH)
6. Nerval's *Sylvie*. (PROF. A. FINCH)
7. Stendhal: Language, Performance, Hypocrisy. (MR A. COUNTER)
8. Gender and Poetic Subjectivity. (DR M. GILL)

**French Literature, Visual Culture, Thought and History, 1890–1958 (Paper Fr10)**

DR I. JAMES (Paper Co-ordinator)

DR E. WILSON AND OTHERS

Lectures on Topic 1: Proust. M. 9 (weeks 1–2)

1. Proust, Sexuality and the Modern Novel. (DR E. WILSON)
2. Proust: Metaphor, Image, Time, Space. (DR H. AZÉRAD)

DR I. JAMES AND OTHERS

Lectures on Topic 2: Avant-Gardes. M. 9 (weeks 3–8)

3. Dada and Surrealism. (DR I. JAMES)
4. Gender and Surrealism. (DR E. WILSON)
5. Avant-Garde Film. (DR E. WILSON)
6. Commentary/Poetry. (DR H. AZÉRAD)
7. Commentary/Prose. (PROF. A. FINCH)
8. Commentary/Prose. (PROF. A. FINCH)

DR I. JAMES AND OTHERS

Section B: Authors. W. 10 (weeks 1–8)

1. Sartre. (DR I. JAMES)
2. Sartre. (DR I. JAMES)
3. Renoir. (DR H. AZÉRAD)
4. Renoir. (DR I. MCNEILL)
5. Beckett. (DR I. JAMES)
6. Valéry. (DR H. AZÉRAD)
7. Bergson. (MR J. KHALFA)
8. Literature and the Use of Ethno-Anthropology: Mauss, Bataille and the Collège de Sociologies. (MR G. MOORE)

**The History of the French Language (Paper Fr13)**

PROF. W. BENNETT (Paper Co-ordinator)

PROF. F. NOLAN

General Introduction to Phonetics and Phonology. Tu. 9, F. 3 (week 1 only)

PROF. W. BENNETT

Prescribed Texts. Tu. 12 (weeks 1–8)

MS M. MCLAUGHLIN AND PROF. W. BENNETT

Topics in the History of French Th. 2 (weeks 1–8)

PROF. W. BENNETT

Historical French Phonology. (weeks 1–4)

Introduction to Historical French Morphology and Syntax. (week 5)

MS M. MCLAUGHLIN

Case System and Word Order. (week 6)

Personal Pronouns. (week 7)

Adjectives. (week 8)

DR D. CATANI AND OTHERS Tu. 10 (weeks 1–6)

1. French Poetry: from Romanticism to Symbolism. (DR D. CATANI)
2. Lamartine. (DR D. CATANI)
3. Hugo. (DR D. CATANI)
4. Baudelaire: *Les Fleurs du mal*. (DR D. CATANI)
5. Baudelaire's Prose Poetry. (DR D. CATANI)
6. Rimbaud: The Reinvention of Paris. (DR N. WHITE)

DR N. WHITE AND OTHERS W. 1 (weeks 1–6)

1. Flaubert and the Novel of Adultery. (DR N. WHITE)
2. Zola: 'Le débordement des appétits'. (DR N. WHITE)
3. Representing Paris I: Urban realities and fictions. (PROF. R. LETHBRIDGE)
4. Representing Paris II: Pretexts and Paintings. (PROF. R. LETHBRIDGE)
5. The Poetics of Paris. (MS J. HIGGINS)
6. Mallarmé. (DR D. CATANI)

PROF. A. FINCH AND OTHERS

Sections A, B and C. M. 9 (weeks 1–6)

1. Proust: Identity and the Community I. (PROF. A. FINCH)
2. Proust: Identity and the Community II. (PROF. A. FINCH)
3. Memory, Cinema, Bergson and Deleuze. (DR I. MCNEILL)
4. Poetic Theory from Symbolism to Surrealism. (DR D. CATANI)
5. Surrealist Poetry. (DR D. CATANI)
6. Commentary/Poetry. (DR M. RIGAUD-DRAYTON)

DR E. WILSON AND OTHERS

Section B Lectures. W. 10 (weeks 1–6)

1. Colette. (DR E. WILSON)
2. Beauvoir. (DR E. WILSON)
3. Apollinaire. (MR J. KHALFA)
4. Maurice Merleau-Ponty. (DR I. JAMES)
5. Reverdy. (MR J. KHALFA)
6. Michaux. (DR M. RIGAUD-DRAYTON)

PROF. W. BENNETT

Prescribed Texts (continued). Tu. 12 (weeks 1–2)

MS M. MCLAUGHLIN

History of French seminars. Tu. 12 (weeks 3–6)

MS M. MCLAUGHLIN AND PROF. W. BENNETT

Topics in the History of French. Th. 2 (weeks 1–6)

1. History of French Vocabulary. (MS M. MCLAUGHLIN)
2. Loss of Vocabulary. (MS M. MCLAUGHLIN)
3. Verb Morphology. (PROF. W. BENNETT)
4. Use of Tenses. (PROF. W. BENNETT)
5. Interrogation. (MS M. MCLAUGHLIN)
6. Negation. (PROF. W. BENNETT)

## Faculty of Modern and Medieval Languages (continued)

## MODERN AND MEDIEVAL LANGUAGES TRIPOS, PART IB (continued)

MICHAELMAS 2006

LENT 2007

EASTER 2007

**GERMAN***Language Classes (Option B students only. Option A students attend Part IA Option B Language Classes)**Composition (weekly)*

1. DR M. E. STEWART M. 10
2. DR M. E. STEWART M. 12
3. MS K. MACHTANS M. 3
4. MS S. C. MENTCHEN Tu. 2
5. DR D. R. MIDGLEY F. 11
6. MRS A. KÜNZL-SNODGRASS W. 4

*German through audio-visual media\* (fortnightly)*

1. MS A. WINKLER Tu. 4 (weeks 1, 3, 5, 7)
2. MS A. WINKLER Tu. 4 (weeks 2, 4, 6, 8)
3. MS S. C. MENTCHEN W. 4 (weeks 2, 4, 6, 8)
4. MS S. C. MENTCHEN W. 5 (weeks 2, 4, 6, 8)
5. MRS A. KÜNZL-SNODGRASS Th. 2 (weeks 1, 3, 5, 7)
6. MRS A. KÜNZL-SNODGRASS Th. 3 (weeks 1, 3, 5, 7)

**General lectures**

MS S. C. MENTCHEN AND OTHERS

*Sozial- und Kulturgeschichte der beiden deutschen Staaten*  
Th. 10 (weeks 2, 4, 6, 8)**Scheduled Papers****Structures and Varieties of German (Paper Ge 1) (Part IB Option A students only)**

DR S. WATTS

Structures. F. 2

**Introduction to German History and Thought since 1750 (Paper Ge 2) (Part IB Option A students only)**

DR J. WHALEY

German History and Culture in the Twentieth Century.  
W. 11

PROF. H. B. NISBET

The Enlightenment and its Critics. F. 2 (weeks 1-4)

DR D. R. MIDGLEY

Introduction to German Thought: Weber and  
Habermas. F. 2 (weeks 5-6)

1. The same continued.
2. The same continued.
3. The same continued.
4. The same continued.
5. The same continued.
6. The same continued.

1. The same continued.
2. The same continued.
3. The same continued.
4. The same continued.
5. The same continued.
6. The same continued.

MS S. C. MENTCHEN AND OTHERS

*Sozial- und Kulturgeschichte der beiden deutschen Staaten* Th. 10 (weeks 2, 4, 6, 8)

DR S. WATTS

Varieties. F. 2

Lectures: The German Language in the  
Twentieth Century. W. 3

Week

1. DR C. J. YOUNG  
Spelling Reform.
2. DR M. E. STEWART  
German in the media.
3. MS S. C. MENTCHEN  
Youth language.
4. DR M. G. CHINCA  
Purism.
5. DR L. RUPRECHT  
Poetic language.
6. MRS A. KÜNZL-SNODGRASS  
English influence on German.
7. DR S. WATTS  
*Frauensprache*.
8. DR D. R. MIDGLEY  
NS language.

DR J. WHALEY

Topics in Eighteenth-Century German History.  
Tu. 12 (weeks 1-4)

DR J. WHALEY

German History and Culture in the Nineteenth  
Century. W. 11

DR D. R. MIDGLEY

Introduction to German Thought: Hegel, Marx,  
and Psychoanalysis. F. 2 (weeks 1-5)

1. DR D. R. MIDGLEY
2. DR P. HUTCHINSON
3. The same continued.
4. The same continued.
5. The same continued.
6. The same continued.

1. The same continued.
2. The same continued.
3. The same continued.
4. The same continued.
5. The same continued.
6. The same continued.

DR S. WATTS

Seminars: The German Language in the  
Twentieth Century. F. 2 (weeks 1-2)

\* Students will be required to register for these classes by entering their name on lists posted on the Departmental noticeboard in the Raised Faculty Building, Sidgwick Avenue.



## Faculty of Modern and Medieval Languages (continued)

## MODERN AND MEDIEVAL LANGUAGES TRIPOS, PART 1B (continued)

MICHAELMAS 2006

LENT 2007

EASTER 2007

**A Topic in German Literature since 1750: Introduction to German Literary Texts (Paper Ge 3) (Part 1B Option A students only)**

M. 5

DR M. R. MINDEN

*Die Marquise von O.* (weeks 1–2)

DR P. HUTCHINSON

Heine, *Poems*. (weeks 3–4)

DR C. J. YOUNG

Walther von der Vogelweide, *Gedichte*. (weeks 5–6)

PROF. N. BOYLE

*Urfaust*. (weeks 7–8)**The Making of German Culture, 1 (Paper Ge 4)**

DR C. J. YOUNG

Introduction to reading medieval German. W. 2 (weeks 1–4)

*Nibelungenlied*. W. 10 (weeks 1–4)Thüring von Ringoltingen, *Melusine*. W. 10 (weeks 5–8)**Modern German Culture (1): 1750–1890 (Paper Ge 5)\***

Th. 12

DR J. WHALEY

Transformations of the German National Idea. (weeks 1–2)

DR P. HUTCHINSON

Honour and Class. (weeks 3–4)

DR M. R. MINDEN

Goethe. (weeks 5–6)

PROF. N. BOYLE

Rethinking Religion. (weeks 7–8)

**Modern German Culture (2): 1890 to the Present Day (Paper Ge 6)\***

F. 10

DR L. RUPRECHT

Dramas of Sexuality. (weeks 1–2)

DR P. HUTCHINSON

Modernism. (weeks 3–4)

DR J. WHALEY

Transformations of the German National Idea. (weeks 5–6)

DR D. R. MIDGLEY

Urban Culture. (weeks 7–8)

M. 5

DR M. G. CHINCA

*Tristan*. (weeks 1–2)

DR L. RUPRECHT

*Der Himmel über Berlin*. (weeks 3–4)

DR M. E. STEWART

*Woyzeck*. (weeks 5–6)

DR A. BUNYAN

*Der geteilte Himmel*. (weeks 7–8)

DR C. WOODFORD

Grimmelshausen, *Courasche*. W. 2 (weeks 1–4)

Women poets. W. 2 (weeks 5–8)

DR M. G. CHINCA

Hartmann von Aue, *Iwein*. W. 10 (weeks 1–4)Martin Luther, *Von weltlicher Obrigkeit*.

W. 10 (weeks 5–8)

Th. 12

DR M. E. STEWART

Politics and Power. (weeks 1–2)

PROF. N. BOYLE

Rethinking the State. (weeks 3–4)

DR L. RUPRECHT

The Individual and Nature. (weeks 5–6)

PROF. N. BOYLE

The Role of the Intellectual. (weeks 7–8)

DR M. E. STEWART

Imperial Society. Tu. 9 (weeks 5–6)

DR J. WHALEY

Modernisation of Society. Tu. 9 (weeks 7–8)

*Candidates for this paper may benefit from attending the Part II Ge 7 lectures by PROF. N. BOYLE on 'Eighteenth-century German literature in context'.*

F. 10

DR L. RUPRECHT

Weimar Film. (weeks 1–2)

DR J. WHALEY

War and Society. (weeks 3–4)

DR M. R. MINDEN

Burden of the Past. (weeks 5–6)

DR J. WHALEY

Women, Politics and Society. (weeks 7–8)

DR L. RUPRECHT

Women Writing about Women. Tu. 9 (weeks 1–2)

DR D. R. MIDGLEY

Visions of a New Society. Tu. 9 (weeks 3–4)

DR J. E. PREECE

Grass, *Die Blechtrommel*. Th. 5 (week 4)

Revision Seminars M. 5

Week:

1. DR M. G. CHINCA

Poetry.

2. DR J. D. GUTHRIE

Drama.

3. DR M. R. MINDEN

Prose.

4. DR P. HUTCHINSON

Exam Technique.

DR L. RUPRECHT

Revision through Film. W. 3–6 (weeks 1–2)

1. *Woyzeck*.2. *Der Himmel über Berlin*.

DR C. J. YOUNG AND OTHERS

Seminar: The making of German culture.

W. 10

\* There will be brief meetings for all intending to take these papers on Wednesday 4 October 2006 at 4 p.m. (Ge 5) and 4.15 p.m. (Ge 6) in The Graham Storey Room, Trinity Hall.

## Faculty of Modern and Medieval Languages (continued)

## MODERN AND MEDIEVAL LANGUAGES TRIPOS, PART IB (continued)

MICHAELMAS 2006

LENT 2007

EASTER 2007

***The History of the German Language (Paper Ge 11)***

NB Each two-hour session consists of a one-hour lecture and a one-hour class devoted to studying texts.

DR S. WATTS

Old High German. Tu. 1-3 (weeks 1-6)

DR M. G. CHINCA

Middle High German. Tu. 1-3 (weeks 7-8)

***History and Identity in Germany, 1750 to the Present (Paper Ge 12)***

DR J. WHALEY

German History and Culture in the Twentieth Century. W. 11

DR J. WHALEY AND DR D. R. MIDGLEY

History and Identity in Germany since 1750. Tu. 12

**ITALIAN<sup>1</sup>*****Language Lectures (for all IB students)******Language Classes (for ex-Option A students)******(Paper ITB1) Use of Italian***

DR L. CAVALLI (Group A). M. 10

DR L. CAVALLI (Group B). M. 12

DR H. SANSON (Group C). F. 11

***(Paper ITB2) Translation from Italian***

MR L. HOOPER (Group A). Tu. 11 (even weeks)

DR A. BRUNDIN (Group B). W. 11 (odd weeks)

PROF. R. KIRKPATRICK (Group C). Tu. 11 (odd weeks)

***Language Classes (for ex-Option B students)******(Paper ITB3) Translation into Italian***

DR A. LEDGEWAY M. 10 (odd weeks)

***(Paper ITB3) Italian through Audio Visual Media***

DR C. BROWN M. 10 (even weeks)

***Lectures for Scheduled Papers******(Paper It.2)<sup>2</sup> Structures and Varieties of Italian***

DR F. NOLAN

General Introduction to Phonetics and Phonology (First week only) Tu. 9, F. 3

DR A. LEDGEWAY

Structures and Varieties of Italian. Th. 9

***(Paper It.3)<sup>3</sup> Italian Modernism***

DR R. GORDON AND OTHERS

Survey of Italian Modernism. Tu. 12 (weeks 1-6)

PROF. L. LEPSCHY

Pirandello *il fu Mattia Pascal, sei Personaggi*. Th. 11 (weeks 7-8)***(Paper It.4)<sup>4</sup> Autobiography and self-representation in Italian culture***

DR R. GORDON

Autobiographies. Th. 12 (weeks 1-2)

PROF. R. KIRKPATRICK

Dante, *Inferno* and Petrarch, *Secretum* Th. 12 (weeks 3-8)

DR A. BRUNDIN

Renaissance self-portraits. M. 11 (weeks 5-8)

DR M. G. CHINCA

Middle High German. Tu. 1-3 (weeks 1-4)

DR C. J. YOUNG

Early New High German. Tu. 1-3 (weeks 5-8)

DR J. WHALEY

German History and Culture in the Nineteenth Century. W. 11

DR J. WHALEY

Topics in Eighteenth-Century German History. Tu. 12 (weeks 1-4)

The same continued.

The same continued.

The same continued.

The same continued.

The same continued.

The same continued.

The same continued.

The same continued.

DR A. LEDGEWAY

The same continued.

PROF. L. LEPSCHY

Svevo, *La coscienza di Zeno*. Th. 11 (weeks 1-2)

DR H. SANSON

Deledda, *Came al Vento* Tu. 12 (weeks 3-4)

DR H. SANSON

Aleramo, *Una donna*. M. 11 (weeks 1-4)

DR O. SANTOVETTI

Alfieri, *Vita*. Th. 12 (weeks 1-4)

DR R. GORDON

Levi, *Se questo è un uomo, sistema periodico*. Th. 12 (weeks 5-8)

DR C. J. YOUNG

Early New High German. Tu. 2-4 (weeks 1-2)

DR A. BUNYAN

Peculiarities of German Identity 1985-2005. Th. 1 (weeks 1-4)

PROF. R. KIRKPATRICK

Literary Translation and Year Abroad

Translation Project. Tu. 3 (weeks 1-2)

The same continued.

The same continued.

The same continued.

The same continued.

The same continued.

The same continued.

The same continued.

The same continued.

<sup>1</sup> The Italian Department would like to see all students of Italian at Part IB on Wednesday 4 October 2006 at 11.15 am, in the Little Hall, Sidgwick Site, Sidgwick Avenue.

<sup>2</sup> All students taking It.2 are asked to see Dr A. Ledgeway on Tuesday 3 October at 2.00 pm in Room T1, Downing College. Anyone unable to attend should contact Dr A. Ledgeway on (3)34832 or by e-mail: anl21@cam.ac.uk

<sup>3</sup> All students taking It.3 are asked to see Dr R. Gordon on Wednesday, 4 October at 4.30 pm in Room 8, Lecture Block.

<sup>4</sup> All students taking It.4 are asked to see Dr R. Gordon on Wednesday, 4 October at 4.00 pm in Room 8, Lecture Block.

## Faculty of Modern and Medieval Languages (continued)

## MODERN AND MEDIEVAL LANGUAGES TRIPOS, PART 1B (continued)

MICHAELMAS 2006

LENT 2007

EASTER 2007

**(Paper It.5)<sup>1</sup> Florentine Culture, from 1321 to 1500**

DR L. PANIZZA  
 Florentine Humanism W. 3 (odd weeks)  
 PROF. R. KIRKPATRICK  
 Boccaccio. M. 1 (weeks 1-4)  
 Petrarch. M. 1 (weeks 5-8)

PROF. R. KIRKPATRICK  
 Topics in the Florentine Renaissance M. 1  
 (weeks 1-4)

**LINGUISTICS****(Li. 1) General Linguistics**

DR T. BIBERAUER  
 Linguistic theory. Th. 12, W. 2 (weeks 1-2)  
 DR K. JASZCZOLT  
 Semantics and pragmatics Th. 12 (weeks 3-8)  
 PROF. F. NOLAN  
 Phonetics and phonology W. 2 (weeks 3-8)

DR T. BIBERAUER  
 Syntax and morphology. Th. 12

DR T. BIBERAUER AND OTHERS  
 General linguistics. Th. 12 (weeks 1-3)

**(Li.2) Language Variation**

DR D. WILLIS, DR D. ANDERSON AND DR B. VAUX  
 Language variation. M. 11 (weeks 1-6), F. 2 (weeks 1-8)

The same continued. M. 11 (weeks 1-6)

The same continued. M. 11 (weeks 1-3)

**PORTUGUESE****Part 1B (Option A)\* (students who followed the ab initio course last year)****Language Classes**

MS L. BARATA  
 Use of Portuguese M. 2  
 MR P. CASTRO  
 Translation into English (even weeks) F. 11

The same continued.

The same continued.

The same continued.

The same continued.

**An Introduction to the Structure and Varieties of Modern Portuguese – Part 1A and PIB (Paper Pg. 1)**

PROF. F. NOLAN  
 General Introduction to Phonetics and Phonology (First week only) F. 3, Tu. 9  
 DR I. SITARIDOU (Times to be arranged)

The same continued.

The same continued.

**Introduction to Lusophone Literature – Part 1A and PIB (Paper Pg. 2)**

MR P. CASTRO W. 12  
 Fernando Pessoa: *Mensagem* and selected heteronymic poetry (weeks 1-2)  
 Hélia Correia, *O Rancor*, and *Fascinação* (weeks 3-4)  
 Alexandre Herculano, *A Dama Pé de Cabra* (weeks 5-6)  
 Graciliano Ramos, *Vidas Secas* (weeks 7-8)

MR P. CASTRO  
 Queiroz: *O Crime do Padre Amaro* (weeks 1-2)  
 W. 12

MR P. CASTRO  
 Honwana: *Nós Matámos o Cão-Tinhoso*  
 (weeks 1-2) W. 12  
 Revision lectures (weeks 3-4) W. 12

DR M. LISBOA  
 Rego (paintings): *The Sin of Father Amaro*  
 (weeks 3-4) W. 12

MR P. CASTRO  
 Manuel Bandeira, Selected Poetry (weeks 5-6)  
 W. 12  
 Jose Eduardo Agualusa, *Nação Crioula* (weeks 7-8) W. 12

The same continued.

**Dreams of Empire: Colonialism, Dictatorship and Fascism in Lusophone Culture – PIB and Part II (Paper Pg. 4)**

DR M. LISBOA Th. 12

The same continued.

The same continued.

**The Hispanic Languages – Part 1B and Part II (Paper Sp. 11)**

PROF. F. NOLAN  
 General Introduction to Phonetics and Phonology (First week only) F. 3, Tu. 9  
 DR I. SITARIDOU Tu. 9 (weeks 2-8)  
 DR A. LEDGEWAY Th. 10 (weeks 2-8)  
 Introduction to Romance Linguistics  
 DR I. SITARIDOU  
 The Hispanic Languages W. 4

DR I. SITARIDOU Tu. 9  
 DR A. LEDGEWAY Th. 10  
 Topics in Romance Linguistics  
 DR I. SITARIDOU  
 The same continued.

<sup>1</sup> All students taking It.5 are asked to see Prof. R. Kirkpatrick on Wednesday, 4 October at 3.00 pm in Robinson College Room 3, 2 Adams Road.

\* Note – All Tripos students of Portuguese must attend a meeting at 10.30 a.m. on 4 October 2006, in Lecture Block Room 2, Sidgwick Site, Sidgwick Avenue, to confirm classes and lecture times and to arrange supervisions.

## Faculty of Modern and Medieval Languages (continued)

## MODERN AND MEDIEVAL LANGUAGES TRIPOS, PART IB (continued)

MICHAELMAS 2006

LENT 2007

EASTER 2007

**General paper available to all PIB students except Portuguese students****Introduction to the Language and Literature of Portugal, Brazil and Portuguese-speaking Africa – Part IB (Paper Pg. 3)<sup>1</sup>**

MR P. CASTRO W. 12

Fernando Pessoa: *Mensagem* and selected heteronymic poetry (weeks 1–2)Hélia Correia, *O Rancor*, and *Fascinação* (weeks 3–4)Alexandre Herculano, *A Dama Pé de Cabra* (weeks 5–6)Graciliano Ramos, *Vidas Secas* (weeks 7–8)

MS L. BARATA

Group A Th. 4; Group B Th. 5

Both groups Tu. 5

**MODERN GREEK<sup>2</sup>****Language Classes**

MS E. LASTHIOTAKI AND PROF. D. W. HOLTON

Review of grammar.

Translation from Greek (odd weeks).

Use of Greek.

Conversation.

**Literature and History**

PROF. D. W. HOLTON

Greek literature since 1880 (Gr.1) (weeks 5–8).

Introduction to the Cretan Renaissance (Gr. 2).

MR K. SKORDYLES

Topics in twentieth-century Greek history (Gr.1). M. 4 (weeks 5–8).

**NEO LATIN<sup>3</sup>****(Paper NLI) Introduction to Neo-Latin Literature**

PROF. P. J. FORD AND OTHERS W. 11

**SLAVONIC STUDIES – RUSSIAN****Option A<sup>4</sup>****Oral practice (Supervisions)**

MS V. TSAREVA-BRAUNER, DR E. FILIMONOVA M. 11, 12, Tu. 1, 2, Th. 11, 12, F. 1

**Translation (Weekly)**

DR B. COOPER W. 10

DR E. WIDDIS W. 12

DR B. COOPER F. 10

**Use of Russian**

DR A. ETKIND M. 11

PROF. S. FRANKLIN M. 11

MS V. TSAREVA-BRAUNER F. 12

**Grammar and Syntax (lecture)<sup>5</sup>**

MRS N. FRANKLIN Tu. 12

**Year Abroad (four classes in total)**

MRS V. TSAREVA-BRAUNER M. 1 (weeks 5, 7)

MR P. CASTRO

Queiroz: *O Crime do Padre Amaro* (weeks 1–2)

W. 12

DR M. LISBOA

Rego (paintings): *The Sin of Father Amaro*

(weeks 3–4) W. 12

MR P. CASTRO

Manuel Bandeira, Selected Poetry (weeks 5–6)

W. 12

Jose Eduardo Agualusa, *Nação Crioula* (weeks

7–8) W. 12

The same continued.

The same continued.

The same continued (odd weeks).

The same continued.

The same continued.

The same continued.

The same continued.

The same continued.

The same continued. M. 11, 12, Tu. 1, 2, Th. 11, 12, F. 1

The same continued. W. 10

The same continued. W. 12

The same continued. F. 10

The same continued. M. 11

The same continued. M. 11

The same continued. F. 12

The same continued. Tu. 12

The same continued. M. 1 (weeks 2, 4)

MR P. CASTRO

Honwana: *Nós Matámos o Cão-Tinhoso*

(weeks 1–2) W. 12

Revision lectures (weeks 3–4) W. 12

The same continued.

The same continued.

The same continued (odd weeks).

The same continued.

The same continued.

The same continued. M. 11, 12, Tu. 1, 2, Th. 11, 12, F. 1

The same continued. W. 10

The same continued. W. 12

The same continued. F. 10

The same continued. M. 11

The same continued. M. 11

The same continued. F. 12

The same continued. Tu. 12

<sup>1</sup> Students who have been accepted by the Department to read for paper Pg. 3 should attend a meeting at 11.30 a.m. on 4 October 2006, in Lecture Block Room 2, Sidgwick Site, to arrange supervisions.

<sup>2</sup> A meeting to discuss the programme and times of lectures and supervisions for everyone wishing to attend language classes or lectures (Tripos, Certificate and Diploma, but NOT Slow Course) will be held on Wednesday 4 October 2006 at 2.00 p.m. in Room 327 Raised Faculty Building, Sidgwick Avenue. Anyone who has difficulty in attending this meeting should contact Prof. D.W. Holton, e-mail: dwh11@cam.ac.uk, beforehand.

<sup>3</sup> A meeting to discuss the programme and times of supervisions will be held on Wednesday, 4 October 2006 at 11am in room 331, Raised Faculty Building, Sidgwick Avenue. Anyone unable to attend the meeting should contact Professor P. Ford by e-mail: pjf2@cam.ac.uk

<sup>4</sup> For allocation to Russian language classes see list on Slavonic notice board (also distributed to Directors of Studies).

<sup>5</sup> For Part Ia Post-A-Level, Part Ib and Diploma students.

## Faculty of Modern and Medieval Languages (continued)

## MODERN AND MEDIEVAL LANGUAGES TRIPOS, PART 1B (continued)

MICHAELMAS 2006

LENT 2007

EASTER 2007

**Literature, Thought and History**

PROF. S. FRANKLIN, DR J. HOWLETT AND DR A. ETKIND  
Introduction to Russian Literature, History and Culture  
before 1861 (Paper Ru.1) Th. 2

DR C. WARD  
Introduction to Russian Literature, History and Culture  
since 1855 (Paper Ru.2) W. 2

**Option B**

Prose Composition. (Fortnightly)  
MS I. KIRILLOVA F. 1

Listening Comprehension. (Weekly)  
MRS N. FRANKLIN W. 9

**SPANISH****Part 1B**

*(Option A) (students who followed the ab initio course last year) Language Classes*

*Use of Spanish (weekly)*

1A F. 10 MISS A. SÁNCHEZ-RUFAT  
2A F. 11 MISS A. SÁNCHEZ-RUFAT  
3A M. 10 DR C. OLMEDILLA  
4A M. 11 DR C. OLMEDILLA  
5A M. 2 MS M. D. A. MAYO  
6A Tu. 9 MISS A. SÁNCHEZ-RUFAT  
7A Tu. 10 MS M. D. A. MAYO

*Translation into English (fortnightly)*

1B M. 10 DR R. CLARK (odd weeks)  
2B Tu. 10 MS D. MARTIN (odd weeks)  
3B Tu. 10 DR R. O'BRYEN (even weeks)  
4B W. 10 DR D. KEOWN (odd weeks)  
5B W. 12 PROF. A. SINCLAIR (odd weeks)  
6B Th. 10 DR D. KEOWN (even weeks)  
7B F. 10 DR R. O'BRYEN (even weeks)

*(Option B) (Students who were post-A-Level last year)*

*Translation into Spanish (fortnightly)*

1C M. 9 MS S. GONZÁLEZ-JOVÉ (odd weeks)  
2C W. 9 MS P. MARÍN-GARCÍA (odd weeks)  
3C W. 10 MS E. SEGRE (odd weeks)  
4C F. 9 MS S. GONZÁLEZ-JOVÉ (even weeks)

*Spanish through audio visual media (fortnightly)*

1D Th. 2 DR A. CARRERES (odd weeks)  
2D Th. 2 DR A. CARRERES (even weeks)  
3D Th. 3 DR A. CARRERES (odd weeks)  
4D Th. 3 MISS G. GARCÍA-GONZÁLEZ (even weeks)

The same continued. Th. 2

MS P. MCMICHAEL  
The same continued. W. 2

The same continued. F. 1

The same continued. W. 9

The same continued.  
The same continued.  
The same continued.  
The same continued.  
The same continued.  
The same continued.  
The same continued.

The same continued.  
The same continued.  
DR S. DAVIS (even weeks)  
The same continued.  
The same continued.  
The same continued.  
The same continued.  
DR R. CACHO  
Translation from Early Modern Spanish (weeks  
1-2) Tu. 5  
MISS A. SÁNCHEZ-RUFAT  
Spanish cultural preparation classes for Year  
Abroad (weeks 4-7) M. 5

The same continued.  
The same continued.  
The same continued.  
The same continued.

The same continued.  
The same continued.  
The same continued.  
The same continued.  
MISS A. SÁNCHEZ-RUFAT  
Spanish cultural preparation classes for Year  
Abroad (weeks 4-7) M. 5

The same continued. Th. 2

The same continued. W. 2

The same continued. F. 1

The same continued. W. 9

The same continued.  
The same continued.  
The same continued.  
The same continued.  
The same continued.  
The same continued.  
The same continued.

The same continued.  
The same continued.  
The same continued.  
DR S. DAVIS (odd weeks)  
The same continued.  
DR S. DAVIS (even weeks)  
The same continued.

The same continued.  
The same continued.  
The same continued.  
The same continued.

The same continued.  
The same continued.  
The same continued.  
The same continued.

## Faculty of Modern and Medieval Languages (continued)

## MODERN AND MEDIEVAL LANGUAGES TRIPOS, PART IB (continued)

MICHAELMAS 2006

LENT 2007

EASTER 2007

**(Options A and B)****An Introduction to the Structure and Varieties of Modern Spanish – Part IA(B) and PIB (Paper Sp. 1)**

PROF. F. NOLAN

General Introduction to Phonetics and Phonology (First week only) F. 3, Tu. 9

DR I. SITARIDOU

Th. 4

**Introduction to Hispanic Texts – Part IA(B) and PIB (Paper Sp. 2)**

Week

1. DR L. HAYWOOD  
Diego de San Pedro, *Cárcel de Amor* F. 2
2. PROF. A. SINCLAIR  
García Lorca, *Amor de don Perlimplín* and *La zapatera prodigiosa* F. 2
3. DR L. HAYWOOD  
Jorge Manrique, *Coplas por la muerte de su padre* F. 2
4. MS M. D. A. MAYO  
*Lazarillo de Tormes* F. 2
5. PROF. A. SINCLAIR  
Martín Gaité, *El cuarto de atrás* F. 2
6. DR J. PAGE  
García Márquez, *Cien años de soledad* F. 2
7. PROF. P. J. SMITH  
Galdós, *La de Bringas* F. 2
8. MS M. D. A. MAYO  
Tirso de Molina, *El burlador de Sevilla* and Lope de Vega, *Fuenteovejuna* F. 2

**Topics in Medieval Iberian and Spanish Golden Age Culture – Part IB (Paper Sp. 3)**

DR L. HAYWOOD M. 2

Medieval Spanish Reading Class (weeks 1–2)

War and the Hero (weeks 3–6)

Humour and the Grotesque (weeks 7–8)

MS M. D. A. MAYO Tu. 2

Golden Age Reading Class (weeks 3–4)

Golden Age Comedy of Manners (weeks 5–8)

**Topics in Modern Spanish Culture and History – Part IB (Paper Sp. 4)**

DR R. CLARK (week 1) M. 4

*Poesía Popular*

PROF. A. SINCLAIR M. 4

*Poesía Popular* (week 2)

Modernity in Literature (weeks 3–4)

Prescriptions of Gender (weeks 5–6)

The Post-War Novel and Franco's Spain (weeks 7–8)

PROF. A. SINCLAIR (weeks 1–4) Tu. 4

Spain in Crisis 1890–1923

DR D. KEOWN (weeks 5–7) Tu. 4

Images of Spain: The Civil War; Cinema of the Régime; Cinema of Resistance

The same continued.

The same continued.

**(N.B. from week 5: 2 lectures a week)**

Week

1. DR G. KANTARIS  
Sor Juana Inés de la Cruz, *Obra selecta* F. 2
2. MS E. SEGRE  
Castellanos, *Meditación en el umbral* F. 2
3. DR R. CACHO  
Cervantes, *El casamiento engañoso* and *El coloquio de los perros* F. 2
4. PROF. P. J. SMITH  
Almodóvar, *Mujeres al borde de un ataque de nervios* (film) F. 2
5. PROF. A. SINCLAIR  
Unamuno, *Tres novelas ejemplares y un prólogo* F. 2
- DR J. PAGE  
Vargas Llosa, *La tía Julia y el escribidor* W. 11
6. PROF. P. J. SMITH  
Tusquets, *El amor es un juego solitario* F. 2
- PROF. A. SINCLAIR  
Space, Place and Identity W. 11
7. DR D. KEOWN  
Popular Culture F. 2
- DR S. DAVIS  
Metafiction W. 11
8. PROF. P. J. SMITH  
Desire Limited, Desire Unlimited F. 2
- DR R. CACHO  
Performance and Performativity W. 11

DR L. HAYWOOD M. 2

Humour and the Grotesque (weeks 1–2)

Race, Place, and Society (weeks 3–8)

DR R. CACHO Tu. 2 (weeks 1, 3, 5, 7)

Varieties of Love

PROF. P. J. SMITH (weeks 1–2) M. 4

Images of Spain: Post-Franco Cinema

PROF. A. SINCLAIR Tu. 4

Prescriptions of Gender (weeks 1–2)

The Post-War Novel and Franco's Spain (weeks 3–4)

Modernity in Literature (weeks 5–6)

*Poesía Popular* (weeks 7–8)

## Faculty of Modern and Medieval Languages (continued)

## MODERN AND MEDIEVAL LANGUAGES TRIPOS, PART 1B (continued)

MICHAELMAS 2006

LENT 2007

EASTER 2007

**Topics in Spanish-American Culture and History – Part 1B (Paper Sp. 5)**

DR G. KANTARIS AND OTHERS Tu. 3, W. 3.  
DR G. KANTARIS F. 3–5 (Seminars/Film screenings)

**Introduction to Catalan Language and Culture – Part 1B and Part II (Paper Sp. 10)**

DR D. KEOWN W. 12

**Catalan Language Classes**

MISS A. B. MARTINEZ Group A Th. 5, Tu. 5  
MR A. PEDRÓ Group B M. 4, W. 1

**N.B. On Th. 5 October 2006 All Sp. 10 students to meet at 5 pm in LB 2 to be sorted into groups.**

**The Hispanic Languages – Part 1B and Part II Paper Sp. 11**

PROF. F. NOLAN

General Introduction to Phonetics and Phonology (First week only) F. 3, Tu. 9

DR I. SITARIDOU Tu. 9 (weeks 2–8)

DR A. LEDGEWAY Th.10 (weeks 2–8)

Introduction to Romance Linguistics

DR I. SITARIDOU

The Hispanic Languages W. 4

**General paper available to all PIB students except Portuguese students**

**Introduction to the Language and Literature of Portugal, Brazil and Portuguese-speaking Africa – Part 1B (Paper Pg. 3)<sup>1</sup>**

MR P. CASTRO W. 12

Fernando Pessoa: *Mensagem* and selected heteronymic poetry (weeks 1–2)

Hélia Correia, *O Rancor*, and *Fascinação* (weeks 3–4)

Alexandre Herculano, *A Dama Pé de Cabra* (weeks 5–6)

Graciliano Ramos, *Vidas Secas* (weeks 7–8)

MS L. BARATA

Group A Th. 4; Group B Th. 5

Both groups Tu. 5

The same continued.  
The same continued.

The same continued.

The same continued.  
The same continued.

DR I. SITARIDOU Tu. 9

DR A. LEDGEWAY Th.10

Topics in Romance Linguistics

DR I. SITARIDOU

The same continued.

MR P. CASTRO

Queiroz: *O Crime do Padre Amaro* (weeks 1–2)  
W. 12

DR M. LISBOA

Rego (paintings): *The Sin of Father Amaro*  
(weeks 3–4) W. 12

MR P. CASTRO

Manuel Bandeira, Selected Poetry (weeks 5–6)  
W. 12

Jose Eduardo Agualusa, *Nação Crioula* (weeks 7–8) W. 12

The same continued.

The same continued.

A. N. OTHER W. 12

The same continued.  
The same continued.

MR P. CASTRO

Honwana: *Nós Matámos o Cão-Tinhoso*  
(weeks 1–2) W. 12

Revision lectures (weeks 3–4) W. 12

The same continued.

The same continued.

<sup>1</sup> Students who have been accepted by the Department to read for paper Pg. 3 should attend a meeting at 11.30 a.m. on Wednesday, 4 October 2006, in Lecture Block Room 2, Sidgwick Site, to arrange supervisions.

## Faculty of Modern and Medieval Languages (continued)

## MODERN AND MEDIEVAL LANGUAGES TRIPOS, PART II

MICHAELMAS 2006

LENT 2007

EASTER 2007

<b>CERTIFICATE IN HUMANITIES COMPUTING FOR LANGUAGES</b> <i>CALL Facility, Raised Faculty Building</i> Lecture. W. 4 (weeks 0–8) Workshop. tba	The same continued.	
<b>RESEARCH SKILLS<sup>1</sup></b> DR A. E. COBBY AND MS Y. NOBIS Introduction to bibliographical research skills W. 11 (one lecture, 11 Oct.) <i>Morison Room, University Library</i>	The same continued.	
<b>DUTCH<sup>2</sup></b> <i>Language Classes</i> <b>(Paper DUC1) Translation and composition</b> MRS E. STRIETMAN AND MRS E. EAGAR	The same continued.	The same continued.
<b>(Paper DUC2) Essay (1 hour fortnightly)</b> MRS E. EAGAR	The same continued.	The same continued.
<b>Scheduled papers</b>		
<b>(Paper Du.3) The literature and history of the Low Countries, before 1585</b> MRS E. STRIETMAN	The same continued.	The same continued.
<b>(Paper Du.4) The Literature, History and Visual Arts of the Netherlands from 1585 to 1700</b> MRS E. STRIETMAN	The same continued.	The same continued.
<b>(Paper Du.6) The History, Varieties and Structure of the Dutch Language</b> MRS E. STRIETMAN, MRS E. EAGAR, DR T. BIBERAUER, DR S. WATTS	The same continued.	The same continued.

<sup>1</sup> Students with timetable clashes should contact Dr Cobby in the MML Library.

<sup>2</sup> A meeting to discuss the programme and times of lectures and supervisions will be held on Wednesday 4 October 2006 at 12 noon in Room 327 Raised Faculty Building, Sidgwick Avenue. Students planning to read Dutch should contact Mrs E. Eagar (ee208@cam.ac.uk; C. 335056 or C. 276643) or Mrs Strietman (es10004@cam.ac.uk; C. 574039) before that date.



## Faculty of Modern and Medieval Languages (continued)

## MODERN AND MEDIEVAL LANGUAGES TRIPOS, PART II (continued)

MICHAELMAS 2006

LENT 2007

EASTER 2007

## FRENCH

*Part II Essay*

DR S. HUOT

Preparing for the Part II Essay. Th. 4 (week 4)

DR H. AZÉRAD

Part II Essay Seminars. Th. 4<sup>1</sup> (weeks 5–8)

MR C. GAGNE

Part II Essay Seminars. Th. 4<sup>1</sup> (weeks 5–8)

## Language classes

*Composition (fortnightly)*

1. DR H. AZÉRAD

Composition. Tu. 2 (weeks 1, 3, 5, 7)

2. DR H. AZÉRAD

Composition. Tu. 2 (weeks 2, 4, 6, 8)

3. MR C. GAGNE

Composition. Tu. 2 (weeks 1, 3, 5, 7)

4. MR C. GAGNE

Composition. Tu. 2 (weeks 2, 4, 6, 8)

5. MR J. KHALFA<sup>2</sup>

Composition. Tu. 5 (weeks 1, 3, 5, 7)

6. MR J. KHALFA<sup>2</sup>

Composition. Tu. 5 (weeks 2, 4, 6, 8)

*Translation (fortnightly)*

1. PROF. P. FORD

Translation. Tu. 2 (weeks 2, 4, 6, 8)

2. PROF. P. FORD

Translation. Tu. 2 (weeks 1, 3, 5, 7)

3. DR J. MANDER

Translation. Tu. 2 (weeks 2, 4, 6, 8)

4. DR J. MANDER

Translation. Tu. 2 (weeks 1, 3, 5, 7)

5. DR S. HUOT

Translation. M. 3 (weeks 2, 4, 6, 8)

6. DR S. HUOT

Translation. M. 3 (weeks 1, 3, 5, 7)

*French Literature, Thought, and History before 1300 (Paper Fr3)*

DR W. BURGWINKLE (Paper Co-ordinator)

DR W. BURGWINKLE

Introduction to reading Old French.<sup>3</sup> M. 5, Th. 5  
(weeks 1–2)

DR S. HUOT AND DR W. BURGWINKLE

Lectures on Topic 1: Madness and Deviance. W. 11  
(weeks 1–4)Lectures on Topic 2: Crusades and Orientalism. W. 11  
(weeks 5–8)

DR S. HUOT AND OTHERS F. 11 (weeks 1–8)

1. Introduction. (DR S. HUOT)

2. Introduction. (DR S. HUOT)

3. Twelfth-century romance. (DR M. GRIFFIN)

4. Twelfth-century romance. (DR M. GRIFFIN)

5. *Chansons de geste*. (DR W. BURGWINKLE)6. *Chansons de geste*. (DR W. BURGWINKLE)

7. Hagiography. (DR W. BURGWINKLE)

8. Short courtly texts. (MS M. CADILHAC)

DR H. AZÉRAD

Part II Essay Seminars. Th. 4<sup>1</sup> (weeks 1–4)

MR C. GAGNE

Part II Essay Seminars. Th. 4<sup>1</sup> (weeks 1–4)

The same continued. Tu. 2

The same continued. Tu. 2

The same continued. Tu. 2

The same continued. Tu. 2

The same continued. Tu. 5

The same continued. Tu. 5

DR S. HUOT

The same continued. Tu. 2

DR S. HUOT

The same continued. Tu. 2

The same continued. Tu. 2

The same continued. Tu. 2

DR D. CATANI

The same continued. M. 3

DR D. CATANI

The same continued. M. 3

The same continued. Tu. 2

The same continued. Tu. 2

The same continued. Tu. 2

The same continued. Tu. 2

The same continued. Tu. 5

The same continued. Tu. 5

DR S. HUOT

The same continued. Tu. 2

DR S. HUOT

The same continued. Tu. 2

The same continued. Tu. 2

The same continued. Tu. 2

DR D. CATANI

The same continued. M. 3

DR D. CATANI

The same continued. M. 3

DR W. BURGWINKLE

Seminar on Topic 1: Madness and Deviance.  
W. 11 (week 1)

DR S. HUOT

Seminar on Topic 2: Crusades and  
Orientalism. W. 11 (week 3)

DR S. HUOT AND DR S. PENDER

Seminars on Topic 1: Madness and Deviance.  
W. 11 (weeks 1 and 3)

DR S. HUOT AND DR W. BURGWINKLE

Seminars on Topic 2: Crusades and  
Orientalism. W. 11 (weeks 5 and 7)

DR A. COBBY AND OTHERS F. 11 (weeks 1–6)

1. *Fabliaux*. (DR A. COBBY)2. *Fabliaux*. (DR A. COBBY)3. *Roman de Renard*. (MS A. WEISL)

4. Prose Romance. (DR M. GRIFFIN)

5. Thirteenth-century verse romance. (DR S.  
PENDER)6. *Romance of the Rose*. (DR S. HUOT)<sup>1</sup> Students should attend a maximum of two seminars.<sup>2</sup> To be held in D2, Great Court, Trinity College.<sup>3</sup> Strongly recommended for students taking Papers Fr3, Fr5, and Fr13.

## Faculty of Modern and Medieval Languages (continued)

## MODERN AND MEDIEVAL LANGUAGES TRIPOS, PART II (continued)

MICHAELMAS 2006

LENT 2007

EASTER 2007

**Occitan Literature, Thought, and History before 1356 (Paper Fr4)**

DR W. BURGWINKLE (Paper Co-ordinator)

DR W. BURGWINKLE

Introduction to reading Medieval Occitan. W. 12, F. 12 (weeks 1–2)

DR W. BURGWINKLE AND DR S. PENDER

Troubadour and other Occitan texts. W. 12 (weeks 3–8)

3. Guilhem IX. (DR W. BURGWINKLE)

4. Bernart de Ventadorn. (DR W. BURGWINKLE)

5. Bernart de Ventadorn. (DR W. BURGWINKLE)

6. Jaufre Rudel. (DR W. BURGWINKLE)

7. Peire Vidal. (DR S. PENDER)

8. *Abril issia*. (DR W. BURGWINKLE)

DR W. BURGWINKLE AND DR S. PENDER

Lectures on Topic 1: Gender and Sexuality. F. 12 (weeks 3–6)

DR W. BURGWINKLE

Seminars on Topic 1: Gender and Sexuality. F. 12 (weeks 7–8)

**French Literature, Thought, and History, 1300–1510 (Paper Fr5)**

DR W. BURGWINKLE (Paper Co-ordinator)

DR W. BURGWINKLE

Introduction to reading Old French.<sup>1</sup> M. 5, Th. 5 (weeks 1–2)

DR S. HUOT

Introduction to Late Medieval Literature. Th. 3 (weeks 1–2)

DR S. HUOT, DR M. GRIFFIN AND DR F. SINCLAIR

*The dit amoureux*. Th. 3 (weeks 3–6)

Lyric poetry. Th. 3 (weeks 7–8)

DR S. HUOT

Lectures on Topic 1: Limits of the Human. F. 3 (weeks 1–4)

Lectures on Topic 2: Cosmology and Melancholia. F. 3 (weeks 5–8)

**French Literature, Thought, and History, 1510–1622 (Paper Fr6)**

PROF. P. FORD (Paper Co-ordinator)

PROF. P. FORD AND OTHERS

Section A: Topics. Tu. 9 (weeks 1–8)

## I Humanism

1. Humanism and the Renaissance. (PROF. P. FORD)

2. Printing and publishing. (DR N. KENNY)

3. Reading, writing and gender. (DR E. GUILD)

4. Humanism and science. (DR N. KENNY)

## II Reformation

5. France and the Reformation. (PROF. P. FORD)

6. Calvin. (DR N. KENNY)

7. The Wars of Religion. (PROF. P. FORD)

8. Protestant and Catholic writing. (DR N. KENNY)

PROF. P. FORD AND OTHERS

Section B: Authors. W. 12 (weeks 1–8)

1. Du Bellay, *Deffence et illustration*. (PROF. P. FORD)2. Du Bellay, *Antiquitez*. (DR E. GUILD)

3. Neo-Platonism and Petrarchism. (PROF. P. FORD)

4. Ronsard. (PROF. P. FORD)

5. Ronsard (seminar). (DR E. GUILD)

6. Rabelais. (DR N. KENNY)

7. Rabelais. (DR E. GUILD)

8. Commentaries (seminar). (DR E. GUILD)

DR W. BURGWINKLE AND DR S. PENDER W. 12 (weeks 1–5)

1. Arnaut Daniel. (DR W. BURGWINKLE)

2. Arnaut Daniel. (DR S. PENDER)

3. *Trobairitz*. (DR W. BURGWINKLE)4. *Trobairitz*. (DR S. PENDER)

5. Raimbaut de Vaqueiras. (DR W. BURGWINKLE)

DR W. BURGWINKLE AND DR F. SINCLAIR

Lectures on Topic 2: Generic Boundaries. F. 12 (weeks 1–4)

DR W. BURGWINKLE

Seminars on Topic 2: Generic Boundaries. F. 12 (weeks 6 and 8)

DR W. BURGWINKLE

Seminar on Topic 1: Gender and Sexuality. F. 12 (week 1)

Seminar on Topic 2: Generic Boundaries. F. 12 (week 3)

DR S. HUOT, DR M. GRIFFIN, DR F. SINCLAIR AND MS N. JONES

Prose Narrative. Th. 3 (weeks 1–4)

DR S. HUOT

History and Fiction. Th. 3 (weeks 5–6)

DR S. HUOT

Seminars on Topic 1: Limits of the Human. F. 3 (weeks 1 and 3)

DR M. GRIFFIN AND DR S. HUOT

Seminars on Topic 2: Cosmology and Melancholia. F. 3 (weeks 5 and 7)

DR M. GRIFFIN

Seminar on Topic 1: Limits of the Human. F. 3 (week 1)

DR S. PENDER

Seminar on Topic 2: Cosmology and Melancholia. F. 3 (week 3)

DR N. KENNY AND OTHERS

Section B: Authors. Tu. 9 (weeks 1–6)

1. Montaigne. (DR N. KENNY)

2. Montaigne. (DR E. GILBY)

3. Marguerite de Navarre. (DR E. GUILD)

4. Marguerite de Navarre. (DR N. KENNY)

5. D'Aubigné. (PROF. P. FORD)

6. D'Aubigné. (DR N. KENNY)

DR N. KENNY AND OTHERS

Section B: Authors. W. 12 (weeks 1–6)

1. Labé. (DR N. KENNY)

2. Labé. (DR E. GUILD)

Section A: Topics

3. Humanism: education and propaganda (seminar). (PROF. P. FORD)

4. Reformation (seminar). (DR N. KENNY)

5. Humanism: a Renaissance for women (seminar). (DR E. GUILD)

6. Reformation: propaganda (seminar). (PROF. P. FORD)

<sup>1</sup> Strongly recommended for students taking papers Fr3, Fr5 and Fr13.

## Faculty of Modern and Medieval Languages (continued)

## MODERN AND MEDIEVAL LANGUAGES TRIPOS, PART II (continued)

MICHAELMAS 2006

LENT 2007

EASTER 2007

**French Literature, Thought, and History, 1594–1700 (Paper Fr7)**

DR N. HAMMOND (Paper Co-ordinator)

DR N. HAMMOND AND OTHERS F. 10 (weeks 1–8)

1. Theory and practice in the theatre. (DR N. HAMMOND)
2. Corneille 1. (DR E. GILBY)
3. Corneille 2. (DR E. GILBY)
4. Molière 1. (DR N. HAMMOND)
5. Molière 2. (DR N. HAMMOND)
6. Racine 1. (DR N. HAMMOND)
7. Racine 2. (DR N. HAMMOND)
8. Tragicomedy. (DR N. HAMMOND)

DR N. HAMMOND AND OTHERS

Section A Lectures. M. 12 (weeks 1–8)

1. Introduction to Section A topics. (DR N. HAMMOND)
2. The Stage 1: Corneille and the Stage. (PROF. P. FORD)
3. Arts of Persuasion 1: Corneille. (PROF. P. FORD)
4. The Stage 2: Molière. (PROF. E. BURY)
5. Arts of Persuasion 2: Molière. (PROF. E. BURY)
6. The Stage 3: Racine. (DR N. HAMMOND)
7. Arts of Persuasion 3: Racine. (DR N. HAMMOND)
8. Commentary. (DR E. GILBY)

**French Literature, Thought, and History, 1690–1799 (Paper Fr8)**

DR J. MANDER (Paper Co-ordinator)

DR J. MANDER F. 12

What is Enlightenment? (weeks 1–2)

DR J. LEIGH F. 12

Introducing *sensibilité* and *libertinage*. (weeks 3–4)

Voltaire versus Rousseau. (weeks 5–8)

DR M. DARLOW M. 2

Landmarks in eighteenth-century history. (weeks 1–4)

DR J. MANDER M. 2

The eighteenth-century novel (including critical commentary). (weeks 5–8)

**French Literature, Thought, and History, 1789–1898 (Paper Fr9)**

DR N. WHITE (Paper Co-ordinator)

DR N. WHITE

Introduction to Nineteenth-Century France: From the French Revolution to the Third Republic. Tu. 10 (weeks 1–4)

DR M. GILL

Introduction to Nineteenth-Century France: Cultural History and Private Life. Tu. 10 (weeks 5–8)

DR N. WHITE AND OTHERS W. 1 (weeks 1–8)

1. Desire and Form in the 19th-Century Novel. (DR N. WHITE)
2. Balzac: Monomania and Egotism. (DR M. GILL)
3. Sand and Imaginary Communities. (DR M. GILL)
4. Constant: Duty and Desire in Sentimental Fiction. (DR M. GILL)
5. Chateaubriand's *René*. (PROF. A. FINCH)
6. Nerval's *Sylvie*. (PROF. A. FINCH)
7. Stendhal: Language, Performance, Hypocrisy. (MR A. COUNTER)
8. Gender and Poetic Subjectivity. (DR M. GILL)

DR E. GILBY AND OTHERS F. 10 (weeks 1–6)

1. Pascal 1. (DR E. GILBY)
2. Pascal 2. (DR E. GILBY)
3. *Libertin* fiction. (DR N. KENNY)
4. La Rochefoucauld. (PROF. E. BURY)
5. La Fontaine. (PROF. E. BURY)
6. La Bruyère. (DR N. KENNY)

DR E. GILBY AND OTHERS

Section A Lectures: Performance and Persuasion. M. 12 (weeks 1–6)

1. The practice of rhetoric. (DR E. GILBY)
2. Rhetoric in practice; Bossuet. (DR N. HAMMOND)
3. Verisimilitude 1: the *Querelle du Cid*. (DR N. KENNY)
4. Verisimilitude 2: *La Princesse de Clèves*. (DR N. HAMMOND)
5. Moralists and Persuasion. (PROF. E. BURY)
6. Beyond the Stage. (DR N. HAMMOND)

DR J. MANDER F. 12

Diderot and the *Encyclopédie*. (weeks 1–4)

MR J. KHALFA F. 12

*Sensibilité* and *libertinage*: Sade and materialism. (weeks 5–6)

DR M. DARLOW M. 2

Eighteenth-century theatre: Marivaux and Beaumarchais. (weeks 1–4)

*Sensibilité* and *libertinage*: theatrical perspectives. (weeks 5–6)

DR D. CATANI AND OTHERS Tu. 10 (weeks 1–6)

1. French Poetry: from Romanticism to Symbolism. (DR D. CATANI)
2. Lamartine. (DR D. CATANI)
3. Hugo. (DR D. CATANI)
4. Baudelaire: *Les Fleurs du mal*. (DR D. CATANI)
5. Baudelaire's Prose Poetry. (DR D. CATANI)
6. Rimbaud: The Reinvention of Paris. (DR N. WHITE)

DR N. WHITE AND OTHERS W. 1 (weeks 1–6)

1. Flaubert and the Novel of Adultery. (DR N. WHITE)
2. Zola: 'Le débordement des appetits'. (DR N. WHITE)
3. Representing Paris I: Urban realities and fictions. (PROF. R. LETHBRIDGE)
4. Representing Paris II: Pretexts and Paintings. (PROF. R. LETHBRIDGE)
5. The Poetics of Paris. (MS J. HIGGINS)
6. Mallarmé. (DR D. CATANI)

## Faculty of Modern and Medieval Languages (continued)

## MODERN AND MEDIEVAL LANGUAGES TRIPOS, PART II (continued)

MICHAELMAS 2006

LENT 2007

EASTER 2007

***French Literature, Visual Culture, Thought and History, 1890–1958 (Paper Fr10)***

DR I. JAMES (Paper Co-ordinator)

DR E. WILSON AND OTHERS

Lectures on Topic 1: Proust. M. 9 (weeks 1–2)

1. Proust, Sexuality and the Modern Novel. (DR E. WILSON)

2. Proust; Metaphor, Image, Time, Space. (DR H. AZÉRAD)

DR I. JAMES AND OTHERS

Lectures on Topic 2: Avant-Gardes. M. 9 (weeks 3–8)

3. Dada and Surrealism. (DR I. JAMES)

4. Gender and Surrealism. (DR E. WILSON)

5. Avant-Garde Film. (DR E. WILSON)

6. Commentary/Poetry. (DR H. AZÉRAD)

7. Commentary/Prose. (PROF. A. FINCH)

8. Commentary/Prose. (PROF. A. FINCH)

DR I. JAMES AND OTHERS

Section B: Authors. W. 10 (weeks 1–8)

1. Sartre. (DR I. JAMES)

2. Sartre. (DR I. JAMES)

3. Renoir. (DR H. AZÉRAD)

4. Renoir. (DR I. MCNEILL)

5. Beckett. (DR I. JAMES)

6. Valéry. (DR H. AZÉRAD)

7. Bergson. (MR J. KHALFA)

8. Literature and the Use of Ethno-Anthropology: Mauss, Bataille and the Collège de Sociologies. (MR G. MOORE)

***Literature, Visual Culture, Thought and History in the French-Speaking World since 1945 (Paper Fr11)***

DR E. WILSON (Paper Co-ordinator)

DR I. JAMES AND OTHERS

Lectures on Topic 1: Politics and Philosophy. M. 11 (weeks 1–4)

1. Derrida. (DR I. JAMES)

2. Nancy. (MR C. WATKIN)

3. From Merleau-Ponty to Althusser: French Marxism and the adventures of dialectics. (MR J. KHALFA)

4. Deleuze. (MR G. MOORE)

MR J. KHALFA AND OTHERS

Lectures on Topic 2: Postcolonialism. M. 11 (weeks 5–8)

5. Caribbean Politics and Poetics, from Négritude to Créolité. (MR J. KHALFA)

6. Fanon. (MR J. KHALFA)

7. Postcolonial Theory. (DR L. DOVEY)

8. Francophone African Film. (DR L. DOVEY)

PROF. A. FINCH AND OTHERS

Sections A, B and C. M. 9 (weeks 1–6)

1. Proust: Identity and the Community I. (PROF. A. FINCH)

2. Proust: Identity and the Community II. (PROF. A. FINCH)

3. Memory, Cinema, Bergson and Deleuze. (DR I. MCNEILL)

4. Poetic Theory from Symbolism to Surrealism. (DR D. CATANI)

5. Surrealist Poetry. (DR D. CATANI)

6. Commentary/Poetry. (DR M. RIGAUD-DRAYTON)

DR E. WILSON AND OTHERS

Section B Lectures. W. 10 (weeks 1–6)

1. Colette. (DR E. WILSON)

2. Beauvoir. (DR E. WILSON)

3. Apollinaire. (MR J. KHALFA)

4. Maurice Merleau-Ponty. (DR I. JAMES)

5. Reverdy. (MR J. KHALFA)

6. Michaux. (DR M. RIGAUD-DRAYTON)

DR E. WILSON AND OTHERS

Section B: Authors and Filmmakers. M. 11 (weeks 1–6)

1. Resnais. (DR E. WILSON)

2. Blanchot. (DR I. JAMES)

3. Limits of Representation 1 (Lanzmann, Antelme) (MR J. KHALFA)

4. Limits of Representation 2 (Duras, Perec). (MR J. KHALFA)

5. Kassovitz. (DR F. BANAJI)

6. Kieslowski. (MS G. EVANS)

## Faculty of Modern and Medieval Languages (continued)

## MODERN AND MEDIEVAL LANGUAGES TRIPOS, PART II (continued)

MICHAELMAS 2006

LENT 2007

EASTER 2007

PROF. A. FINCH AND OTHERS

Section B: Authors and Filmmakers. M. 4 (weeks 1-8)

1. Sarraute. (PROF. A. FINCH)
2. Ernaux. (DR I. JAMES)
3. Contemporary Women Writers. (DR E. WILSON)
4. Contemporary Women Directors. (DR E. WILSON)
5. Djébar. (DR E. WILSON)
  
6. Yamina Benguigui. (DR I. MCNEILL)
  
7. Ndiaye. (MS E. LINDLEY)
8. Tahar Ben Jelloun. (DR I. JAMES)

*The History of the French Language (Paper Fr13)*

PROF. W. BENNETT (Paper Co-ordinator)

PROF. F. NOLAN

General Introduction to Phonetics and Phonology.  
Tu. 9, F. 3 (week 1 only)

PROF. W. BENNETT

Prescribed Texts. Tu. 12 (weeks 1-8)

MS M. MCLAUGHLIN AND PROF. W. BENNETT

Topics in the History of French. Th. 2 (weeks 1-8)

PROF. W. BENNETT

Historical French Phonology. (weeks 1-4)  
Introduction to Historical French Morphology and  
Syntax. (week 5)

MS M. MCLAUGHLIN

Case System and Word Order. (week 6)

Personal Pronouns. (week 7)

Adjectives. (week 8)

## GERMAN

*Language Classes**Advanced Composition and Translation (weekly)\**

1. PROF. H. B. NISBET AND MRS A. KÜNZL-SNODGRASS Tu. 2
2. DR P. HUTCHINSON AND DR L. RUPRECHT Th. 2
3. DR M. R. MINDEN AND MS S. C. MENTCHEN F. 3

*Part II Essay Preparation\**General briefing: (*Compulsory for all students.*)

MS S. C. MENTCHEN

W.1 (week 2 only)

## Seminar:

Group 1. W. 1 (week 3)

MS S. C. MENTCHEN

Group 2. W. 1 (week 4)

MS S. C. MENTCHEN

Group 3. Tu. 3 (week 3)

MRS A. KÜNZL-SNODGRASS

Group 4. Tu. 3 (week 4)

MRS A. KÜNZL-SNODGRASS

*Scheduled Papers**German Literature, Thought and History, 1700-1815 (Paper Ge 7)*

DR S. R. FENNELL

Kleist. Th. 1 (weeks 1-4)

DR J. D. GUTHRIE

Schiller. Th. 1 (weeks 5-8)

PROF. H. B. NISBET

Lessing. Tu. 10 (weeks 5-8)

PROF. R. C. PAULIN

*Werther*. Th. 5 (week 1)Students are advised that lectures on Goethe relevant to  
Paper Ge 7 may be found in the entry for Paper Ge 8.

DR I. JAMES AND OTHERS

Sections B and C. M. 4 (weeks 1-6)

1. Perec. (DR I. JAMES)
2. Houellebecq. (MR C. WATKIN)
3. Godard. (DR I. MCNEILL)
4. Marker. (DR I. MCNEILL)
5. Contemporary Poetry and the Image:  
Bonnefoy, Dupin, Noël. (MR J. KHALFA)
6. Contemporary Poetry and the Image, post  
1990: Hocquard, Alféri and Cadiot. (MR J.  
KHALFA)

PROF. W. BENNETT

Prescribed Texts (continued). Tu. 12 (weeks  
1-2)

MS M. MCLAUGHLIN

History of French seminars. Tu. 12 (weeks 3-6)

MS M. MCLAUGHLIN AND PROF. W. BENNETT

Topics in the History of French. Th. 2 (weeks  
1-6)1. History of French Vocabulary. (MS M.  
MCLAUGHLIN)

2. Loss of Vocabulary. (MS M. MCLAUGHLIN)

3. Verb Morphology. (PROF. W. BENNETT)

4. Use of Tenses. (PROF. W. BENNETT)

5. Interrogation. (MS M. MCLAUGHLIN)

6. Negation. (PROF. W. BENNETT)

The same continued.

DR J. WHALEY AND DR L. RUPRECHT

The same continued.

The same continued.

DR P. HUTCHINSON AND DR L. RUPRECHT

The same continued.

## Fortnightly seminars:

Group 1. W. 1 (weeks 1, 3, 5, 7)

MS S. C. MENTCHEN

Group 2. W. 1 (weeks 2, 4, 6, 8)

MS S. C. MENTCHEN

Group 3. Tu. 3 (weeks 1, 3, 5, 7)

MRS A. KÜNZL-SNODGRASS

Group 4. Tu. 3 (weeks 2, 4, 6, 8)

MRS A. KÜNZL-SNODGRASS

PROF. H. B. NISBET AND PROF. N. BOYLE

Eighteenth-Century German Literature in  
Context. Tu. 11 (weeks 1-4)

Week:

1. The Legacy of Antiquity.
2. Literature and religion.
3. Literature and philosophy.
4. Literature, Nature and Science.

DR J. WHALEY

Topics in Eighteenth-Century German History.  
Tu. 12 (weeks 1-4)

PROF. H. B. NISBET

The Rise of Aesthetics. W. 12 (weeks 5-8)

DR J. D. GUTHRIE

*Sturm und Drang*. M. 1, W. 1 (weeks 1-2)

\* Students will be required to register for these classes and seminars by entering their name on lists posted on the Departmental noticeboard in the Raised Faculty Building, Sidgwick Avenue.

## Faculty of Modern and Medieval Languages (continued)

## MODERN AND MEDIEVAL LANGUAGES TRIPOS, PART II (continued)

MICHAELMAS 2006

LENT 2007

EASTER 2007

**Goethe (Paper Ge 8)**

PROF. N. BOYLE

Introduction to Goethe. F. 10 (weeks 1–2)

Goethe's *Faust I*. Th. 11 (weeks 1–4)Goethe's *Faust II*. Th. 11 (weeks 5–8)

Th. 5

PROF. R. C. PAULIN

*Werther*. (week 1)

PROF. R. N. ROBERTSON

*Wilhelm Meisters Lehrjahre*. (week 2)

PROF. N. BOYLE

*Die Wahlverwandtschaften*. (week 3)**German Literature, Thought and History, 1815–1914 (Paper Ge. 9)**

DR D. R. MIDGLEY AND DR M. R. MINDEN

Topics in Nineteenth-Century Thought: Hegel,

Nietzsche, Schopenhauer. Th. 11 (weeks 1–6)

DR L. RUPRECHT

Novelle. Th. 3 (weeks 1–4)

Gender and Sexuality. Th. 3 (weeks 5–8)

Th. 5

PROF. M. W. SWALES

Keller, *Der grüne Heinrich*. (week 5)

DR C. WOODFORD

Fontane, *Effi Briest*. (week 6)

PROF. E. A. BOA

Th. Mann, *Buddenbrooks*. (week 7)

Students are advised that lectures on Goethe relevant to Paper Ge 9 may be found in the entry for Paper Ge 8.

**German Literature, Thought and History, since 1910 (Paper Ge 10)**

DR D. R. MIDGLEY

Topics in Twentieth-Century Thought: Freud,

Benjamin, Adorno, Habermas. Tu. 9 (seminars, weeks 1–6)

DR M. E. STEWART

Post-1945 Drama: Continuity and Change. W. 9 (weeks 1–6)

DR J. WHALEY

German History and Culture in the Twentieth Century. W. 11

Th. 5

PROF. R. C. SPEIRS

Th. Mann, *Der Zauberberg*. (week 8)

DR C. DUTTLINGER

Kafka, *Der Prozess*. (week 9 = 30 November)**The History of the German Language (Paper Ge 11)**

NB Each two-hour session consists of a one-hour lecture and a one-hour class devoted to studying texts.

DR S. WATTS

Old High German. Tu. 1–3 (weeks 1–6)

DR M. G. CHINCA

Middle High German. Tu. 1–3 (weeks 7–8)

**History and Identity in Germany, 1750 to the Present (Paper Ge 12)**

DR J. WHALEY

German History and Culture in the Twentieth Century. W. 11

DR J. WHALEY AND DR D. R. MIDGLEY

History and Identity in Germany since 1750. Tu. 12

PROF. H. B. NISBET AND PROF. N. BOYLE

Eighteenth-Century German Literature in Context. Tu. 11 (weeks 1–4)

Week:

1. The Legacy of Antiquity.
2. Literature and religion.
3. Literature and philosophy.
4. Literature, Nature and Science.

PROF. N. BOYLE

Goethe Seminar<sup>1</sup>. Tu. 2–4 (weeks 2, 4, 6, 8)  
*Magdalene College*

DR S. R. FENNELL

Goethe's Poetry. Tu. 11 (weeks 5–8)

DR M. E. STEWART

Naturalism and Modernism. W. 9 (weeks 1–4)

DR J. WHALEY

German History and Culture in the Nineteenth Century. W. 11

DR J. D. GUTHRIE

Topics in Nineteenth-Century German Drama. F. 12 (weeks 5–8)

PROF. N. BOYLE

Goethe Seminar. Tu. 2–4 (weeks 1–2)  
*Magdalene College*

DR A. BUNYAN

Heine. W. 11, Th. 12 (weeks 1–2)

DR A. BUNYAN

Peculiarities of German Identity 1985–2005. Th. 1 (weeks 1–4)

DR P. HUTCHINSON

Brecht's Poetry. W. 3, Tu. 12 (weeks 1–2)

Th. 5

DR A. J. WEBBER

Döblin, *Berlin Alexanderplatz*. (week 1)

DR D. R. MIDGLEY

Musil, *Der Mann ohne Eigenschaften*. (week 2)

PROF. R. L. VILAIN

Th. Mann, *Doktor Faustus*. (week 3)

DR J. E. PREECE

Grass, *Die Blechtrommel*. Th. 5 (week 4)

DR M. G. CHINCA

Middle High German. Tu. 1–3 (weeks 1–4)

DR C. J. YOUNG

Early New High German. Tu. 1–3 (weeks 5–8)

DR C. J. YOUNG

Early New High German. Tu. 2–4 (weeks 1–2)

DR A. BUNYAN

Peculiarities of German Identity 1985–2005. Th. 1 (weeks 1–4)

<sup>1</sup> A preparatory meeting for all intending participants will take place in the Parlour, Magdalene College, at 11 a.m. on Thursday 30 November 2006, when papers will be assigned.

## Faculty of Modern and Medieval Languages (continued)

## MODERN AND MEDIEVAL LANGUAGES TRIPOS, PART II (continued)

MICHAELMAS 2006

LENT 2007

EASTER 2007

**Aspects of German-speaking Europe since 1945 (Paper Ge 13)**

Core lectures F. 11

DR J. WHALEY

Contemporary German Politics. (weeks 1–2)

DR P. HUTCHINSON

German Literature of the *Wende* and Reunification.  
(weeks 3–4)

DR M. R. MINDEN

Modern German Autobiography. (week 5–6)

DR J. WHALEY

Germany and Europe since 1945. (weeks 7–8)

*Other lectures*

MS S. C. MENTCHEN AND OTHERS

*Sozial- und Kulturgeschichte der beiden deutschen Staaten.*  
Th. 10 (weeks 2, 4, 6, 8)

There will be a brief meeting for all intending to take Ge. 13  
on Wednesday 4 October 2006 at 4.30 pm in the Graham  
Storey Room, Trinity Hall.

**The Making of German Culture, 2 (Paper Ge 14)**

DR M. G. CHINCA

Ritual, representation and community: drama in the  
later middle ages. Th. 12 (weeks 1–4)

Death pre- and post-Reformation. Th. 12 (weeks 5–8)

DR C. J. YOUNG

Introduction to reading medieval German. W. 2 (weeks  
1–4)

DR C. WOODFORD

Topics in early modern German culture. W. 2 (weeks 5–8)

5. Luther and Reformation thought

6. Women and the Reformation

7. Witches

8. Gender and race in early modern texts.

**The Germanic Languages (Paper CS2)**

DR S. WATTS

Gothic. Tu. 11

DR R. W. DANCE AND DR S. W. WATTS

Germanic Philology. F. 10

Please refer also to ASNC Papers 5 and 6

**ITALIAN****Language Classes<sup>1</sup>****(Paper ITC1) Translation from and into Italian**

Translation into English:

DR R. GORDON (Group 1). W. 2 (even weeks)

DR R. GORDON (Group 2). W. 2 (odd weeks)

Advanced Composition:

MRS A. REALI (Group 1). M. 3 (odd weeks)

DR G. NATALI (Group 2). M. 3 (odd weeks)

**(Paper ITC2) Essay in Italian**

DR G. NATALI

Essay. M. 3 (even weeks)

**(Paper It.5)<sup>2</sup> Florentine Culture, from 1321 to 1500**

DR L. PANIZZA

Florentine Humanism W. 3 (odd weeks)

PROF. R. KIRKPATRICK

Boccaccio. M. 1 (weeks 1–4)

Petrarch. M. 1 (weeks 5–8)

**(Paper It.6)<sup>3</sup> Topics in Modern Italian Culture**

DR H. SANSON

Twentieth-century Italian women: between family and  
public life. Tu. 1 (weeks 1–6)

DR R. GORDON

Fascism and Culture. Th. 2 (Weeks 1–4)

MRS J. DASHWOOD

Italian Theatre. Th. 2 (weeks 5–8)

Core lectures F. 11

DR D. R. MIDGLEY

Media Theory. (weeks 1–2)

DR C. J. YOUNG

Sport and the Making of Modern Germany.  
(weeks 3–4)

DR L. RUPRECHT

Berlin in Film. (weeks 5–6)

Revision Seminars. (weeks 7–8)

*Other lectures*

MS S. C. MENTCHEN AND OTHERS

*Sozial- und Kulturgeschichte der beiden deutschen  
Staaten.* Th. 10 (weeks 2, 4, 6, 8)

DR C. J. YOUNG

Technologies of the word: orality to literacy,  
manuscript to print. Th. 12 (weeks 1–4)Courtliness and its discontents. Th. 12 (weeks  
5–8)

DR S. WATTS

*Sprachgesellschaften.* W. 2 (weeks 1–4)

DR J. WHALEY

Topics in early modern German history. Tu. 12  
(weeks 5–8)

DR R. W. DANCE

Old English Texts. M. 10

DR S. WATTS

Old High German and Old Saxon. Tu. 11

DR R. W. DANCE

Old Norse Texts. Th. 10

The same continued.

The same continued.

The same continued.

The same continued.

PROF. R. KIRKPATRICK

Topics in the Florentine Renaissance. M. 1  
(weeks 1–4)

DR R. GORDON

The Holocaust in Italian Culture. Th. 2  
(weeks 1–4)

DR F. MUSSGUE

Postmodern Italian Fiction. Tu. 1 (weeks 5–8)

DR O. SANTOVETTI

Unmaking the text: plot and digression in the  
Italian novel. Tu. 1 (weeks 1–4).

Revision Seminars. (2 per week) M. 11, M. 4

*Other lectures*

DR A. BUNYAN

Peculiarities of German Identity  
1985–2005. Th. 1 (weeks 1–4)

DR C. J. YOUNG AND OTHERS

The making of German culture. Th. 12

The same continued.

The same continued.

<sup>1</sup> All Part II students intending to take language papers in Italian are asked to see Dr G. Natali on Tuesday, 3 October at 4.00 pm in Room 8, Lecture Block.<sup>2</sup> All students taking It.5 are asked to see Prof. R. Kirkpatrick on Wednesday, 4 October at 3.00 pm in Robinson College Room 3, 2 Adams Road.<sup>3</sup> All students taking It.6 are asked to see Dr R. Gordon on Wednesday, 4 October at 5.00 pm in Room 8, Lecture Block.

## Faculty of Modern and Medieval Languages (continued)

## MODERN AND MEDIEVAL LANGUAGES TRIPOS, PART II (continued)

MICHAELMAS 2006

LENT 2007

EASTER 2007

**(Paper It.7)<sup>1</sup> Dante and the Culture of his Age**

PROF. Z. BARANSKI

Dante and the *Commedia*: Problems of 'Comic' Poetry.  
M. 4

DR A. BRUNDIN

ITA3/It1 – Giotto, *The Arena Chapel Frescoes*. Tu. 1  
(weeks 3–5)

PROF. R. KIRKPATRICK

Dante, *Inferno* Th. 12 (weeks 3–6)**(Paper It.8)<sup>2</sup> Italian Culture, from 1500 to 1600**

DR H. SANSON

Tu. 2

DR A. BRUNDIN

Th. 12

PROF. R. KIRKPATRICK

Topics in the *Commedia*. Tu. 10

PROF. R. KIRKPATRICK

Dante's *Commedia*. M. 4

DR H. SANSON AND DR A. BRUNDIN

The same continued. Tu. 2 (weeks 1–4)

DR A. BRUNDIN

The same continued. Th. 12

**(Paper It.9)<sup>3</sup> Italian Cinema: The Realities of History**

PROF. Z. BARANSKI

Italian Cinema. M. 12

PROF. Z. BARANSKI

The same continued. M. 12

**(Paper It.10)<sup>4</sup> The Language of Italy**

DR F. NOLAN

General Introduction to Phonetics and Phonology (First  
week only) Tu. 9, F. 3

DR A. LEDGEWAY

The Language of Italy. Th. 11

DR I. SITARIDOU

Introduction to Romance Linguistics. Tu. 9 (weeks 2–8)

DR A. LEDGEWAY

Introduction to Romance Linguistics. Th. 10 (weeks 2–8)

DR A. LEDGEWAY

The same continued. Th. 11

DR I. SITARIDOU

Topics in Romance Linguistics. Tu. 9

DR A. LEDGEWAY

Topics in Romance Linguistics. Th. 10

**LINGUISTICS****(Li.1) General Linguistics**

DR T. BIBERAUER

Linguistic theory. Th. 12, W. 2 (weeks 1–2)

DR K. JASZCZOLT

Semantics and pragmatics Th. 12 (weeks 3–8)

PROF. F. NOLAN

Phonetics and phonology W. 2 (weeks 3–8)

DR T. BIBERAUER

Syntax and morphology. Th. 12

DR T. BIBERAUER AND OTHERS

General linguistics. Th. 12 (weeks 1–3)

**(Li.2) Language Variation**

DR D. WILLIS, DR D. ANDERSON AND DR B. VAUX

Language variation. M. 11 (weeks 1–6), F. 2 (weeks 1–8)

The same continued. M. 11 (weeks 1–6)

The same continued. M. 11 (weeks 1–3)

**(Li.3) Phonetics**

PROF. F. NOLAN

Phonetic theory. F. 11

Practical phonetics. Tu. 3–5

The same continued. F. 11

The same continued. Tu. 3–5 *Phonetics  
Laboratory*

The same continued. F. 11 (weeks 1–3)

The same continued. Tu. 3–5 (weeks 1–3)

**(Li.4) Syntax**

DR T. BIBERAUER

Syntax. W. 11

Practical class. W. 3

The same continued. W. 11

The same continued. W. 3

The same continued. W. 11 (weeks 1–3)

<sup>1</sup> All students taking It.7 are asked to see Prof. R. Kirkpatrick on Wednesday, 4 October at 2.00 pm in Robinson College Room 3, 2 Adams Road.<sup>2</sup> All students taking It.8 are asked to see Dr A. Brundin and Dr H. Sanson on Wednesday, 4 October at 1 pm in Room 8, Lecture Block.<sup>3</sup> All students taking It.9 are asked to see Prof. Z. Baranski on Wednesday, 4 October at 12.00 noon in Room 8 Lecture Block.<sup>4</sup> All students taking It.10 are asked to see Dr A. Ledgeway on Tuesday 3 October at 2.20 pm in Room T1, Downing College. Anyone unable to attend should contact Dr A. Ledgeway on (3)34832 or by e-mail: anl21@cam.ac.uk



## Faculty of Modern and Medieval Languages (continued)

## MODERN AND MEDIEVAL LANGUAGES TRIPOS, PART II (continued)

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<p><b>(Li.5) Semantics and Pragmatics</b> DR K. JASZCZOLT Semantics and pragmatics. W. 12 Practical class. Th. 2</p>	<p>The same continued. W. 12 (weeks 1–8), Th. 2 (weeks 1–4)</p>	
<p><b>(Li.6) Phonology and Morphology</b> DR B. VAUX Phonology and morphology. M. 3</p>	<p>The same continued. M. 4</p>	<p>The same continued. M. 3 (weeks 1–3)</p>
<p><b>(Li.7) Historical Linguistics</b> DR D. WILLIS Historical linguistics. M. 10</p>	<p>DR M. J. JONES The same continued. M. 10</p>	<p>DR D. WILLIS AND DR M. J. JONES The same continued. M. 10 (weeks 1–3)</p>
<p><b>(Li.8) The Structure of English</b> DR B. VAUX The structure of English. F. 10</p>	<p>DR D. WILLIS The same continued. F. 10</p>	<p>DR D. WILLIS AND DR B. VAUX The same continued. F. 10 (weeks 1–3)</p>
<p><b>(Li.9) Foundations of Speech Communication</b> DR G. DE JONG AND OTHERS Foundations of speech communication. Th. 3–5 (weeks 3–8) <i>Phonetics Laboratory</i>, F. 9 (weeks 1–8)</p>	<p>PROF. S. HAWKINS The same continued. Th. 3–5 <i>Phonetics Laboratory</i>, F. 9</p>	<p>The same continued. Th. 3–5 <i>Phonetics Laboratory</i>, F. 9 (weeks 1–3)</p>
<p><b>NEO LATIN<sup>1</sup></b> <b>(Paper NLI) Introduction to Neo-Latin Literature</b> PROF. P. J. FORD AND OTHERS W. 11</p>	<p>The same continued.</p>	<p>The same continued.</p>
<p><b>PORTUGUESE*</b> <b>Language Classes</b> DR M. LISBOA <i>Translation into English</i> F. 11 (even weeks) MS L. BARATA <i>Composition</i> M. 3 (odd weeks)</p>	<p>The same continued.  The same continued. MS L. BARATA Portuguese Essay Classes M. 3 (weeks 2, 4 and 6) DR I. SITARIDOU Linguistics Essay Classes (week 4) W. 3</p>	<p>The same continued.  The same continued.</p>
<p><b><i>Dreams of Empire: Colonialism, Dictatorship and Fascism in Lusophone Culture – PIB and Part II (Paper Pg. 4)</i></b> DR M. LISBOA Th. 12</p>	<p>The same continued.</p>	<p>The same continued.</p>
<p><b><i>The Hispanic Languages – Part IB and Part II (Paper Sp. 11)</i></b> PROF. F. NOLAN General Introduction to Phonetics and Phonology (First week only) F. 3, Tu. 9 DR I. SITARIDOU Tu. 9 (weeks 2–8) DR A. LEDGEWAY Th. 10 (weeks 2–8) Introduction to Romance Linguistics DR I. SITARIDOU The Hispanic Languages W. 4</p>	<p>DR I. SITARIDOU Tu. 9 DR A. LEDGEWAY Th. 10 Topics in Romance Linguistics DR I. SITARIDOU The same continued.</p>	<p>The same continued.</p>

<sup>1</sup> A meeting to discuss the programme and times of supervisions will be held on Wednesday, 4 October 2006 at 11am in room 331, Raised Faculty Building, Sidgwick Avenue. Anyone unable to attend the meeting should contact Professor P. Ford by e-mail: pjf2@cam.ac.uk

\* Note – All Tripos students of Portuguese must attend a meeting at 10.30 a.m. on 4 October 2006, in Lecture Block Room 2, Sidgwick Site, Sidgwick Avenue, to confirm classes and lecture times and to arrange supervisions.

## Faculty of Modern and Medieval Languages (continued)

## MODERN AND MEDIEVAL LANGUAGES TRIPOS, PART II (continued)

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## SLAVONIC STUDIES – RUSSIAN

MR J. MIDGLEY

The History of the Russian Language (Paper Ru.9).  
Th. 11

The same continued. Th. 11

The same continued. Th. 11

DR D. WILLIS

The Slavonic Languages (Paper CS3). Th. 9

MR J. MIDGLEY

The same continued. Th. 9

MR J. MIDGLEY

The same continued. Th. 9

*Language Classes*

DR J. HOWLETT

Prose Class Tu. 2

The same continued. Tu. 2

The same continued. Tu. 2

DR D. THOMPSON

Translation Class F. 12

The same continued. F. 12

The same continued. F. 12

MRS N. FRANKLIN

Essay writing in Russian. (weeks 2, 4, 6, 8). M. 11

*Literature, Thought and History*

PROF. S. FRANKLIN

The History and Culture of Early Rus (Paper Ru.3).  
M. 12

The same continued. M. 12

The same continued. M. 12

DR J. HOWLETT

Early Modern Russia (Paper Ru.4). Tu. 3

The same continued. Tu. 3

The same continued. Tu. 3

DR A. ETKIND

Russian Literature and Thought, from the  
Enlightenment to Realism (Paper Ru.5). F. 11

The same continued. F. 11

The same continued. F. 11

DR E. WIDDIS

Russian Literature after 1880 (Paper Ru.6). Th. 10

The same continued. Th. 10

The same continued. Th. 10

DR C. WARD

Russia in Revolution 1861–1917 (Paper Ru.7). Tu. 1

The same continued. Tu. 1

The same continued. Tu. 1

DR C. WARD

Socialist Russia 1917–1991 (Paper Ru.8). Th. 12

The same continued. Th. 12

The same continued. Th. 12

MS P. MCMICHAEL AND DR D. THOMPSON

Dostoevskii (Paper Ru.10) (Weekly lecture). W. 12

The same continued. W. 12

MS P. MCMICHAEL

Dostoevskii (Paper Ru.10) (Seminar). W. 5–7

## SPANISH

*Language Classes*

DR L. HAYWOOD (odd weeks)/DR R. CACHO (even weeks)

*Translation/Composition* Group A Tu. 2

The same continued.

The same continued.

DR A. CARRERES (odd weeks)/DR L. HAYWOOD (even weeks)

*Translation/Composition* Group B Tu. 2

The same continued.

The same continued.

DR A. CARRERES (odd weeks)/PROF. P. J. SMITH (even weeks)

*Translation/Composition* Group C Tu. 3

The same continued.

The same continued.

DR T. KNIGHTON (odd weeks)/MS P. MARÍN-GARCÍA (even

weeks) *Translation/Composition* Group D Tu. 3

The same continued.

The same continued.

DR R. CLARK Essay Classes (weeks 1–3) W. 3

DR I. SITARIDOU Linguistics Essay Class (week 4)

W. 3

*Spanish Literature, Thought, and History from 1492 to 1700*  
*– Part II (Paper Sp. 7)*

DR R. CACHO

Wit and the Comic Mind (weeks 5–8) M. 11

DR R. CACHO

Illusion and Moral Truth (weeks 1–4) M. 11

Narratives of Self (weeks 5–8) M. 11

PROF. M. C. MCKENDRICK

The World as Stage: Theatre and Society (weeks 1–6)  
Tu. 2

PROF. M. C. MCKENDRICK

The Representation of Women (weeks 1–6)  
Tu. 2*Spanish Cinema and Television – Part II (Paper Sp. 8)*

PROF. P. J. SMITH Tu. 4

The same continued.

The same continued.

\* Those thinking of studying the topic “Kingship and Social Hierarchies” for Paper Sp. 7 should contact Dr Rodrigo Cacho in early Michaelmas Term.

## Faculty of Modern and Medieval Languages (continued)

## MODERN AND MEDIEVAL LANGUAGES TRIPOS, PART II (continued)

MICHAELMAS 2006

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**Spanish Literature, Thought, and History after 1820 – Part II (Paper Sp. 9)**

PROF. P. J. SMITH  
Staging issues (weeks 1–2) Tu. 11

DR D. KEOWN  
Staging issues (week 3) Tu. 11

PROF. A. SINCLAIR  
Writing memory (week 4) Tu. 11

DR R. CLARK (week 5) Tu. 11  
Writing memory

DR D. KEOWN  
Writing memory (week 6) Tu. 11

PROF. A. SINCLAIR  
Experiments in form (week 1) Tu. 12

DR D. KEOWN  
Experiments in form (week 2) Tu. 12

PROF. P. J. SMITH  
Experiments in form (week 3) Tu. 12

PROF. A. SINCLAIR  
Between women (weeks 4–5) Tu. 12

PROF. P. J. SMITH  
Between women (week 6) Tu. 12

PROF. A. SINCLAIR  
Nature and culture (weeks 7–8) Tu. 12

**Introduction to Catalan Language and Culture – Part IB and Part II (Paper Sp. 10)**

DR D. KEOWN W. 12

**Catalan Language Classes**

MISS A. B. MARTINEZ Group A Th. 5, Tu. 5  
MR A. PEDRÓ Group B M. 4, W. 1

**N.B. On Th. 5 October 2006 All Sp.10 students groups to meet at 5 pm in LB 2 to be sorted into groups.**

**The Hispanic Languages – Part IB and Part II (Paper Sp. 11)**

PROF. F. NOLAN  
General Introduction to Phonetics and Phonology (First week only) F. 3, Tu. 9

DR I. SITARIDOU Tu. 9 (weeks 2–8)

DR A. LEDGEWAY Th. 10 (weeks 2–8)  
Introduction to Romance Linguistics

DR I. SITARIDOU  
The Hispanic Language W. 4

**Latin-American Literature – Part II (Paper Sp. 12)**

DR G. KANTARIS AND OTHERS Th. 11, W. 2  
(Note: Some film screenings will be held Fridays 3–5, see under Part IB SP5)

**Spanish Literature, Life, and History before 1492 – Part II (Paper Sp. 14)**

DR L. HAYWOOD  
Set Texts Th. 2  
Medieval Spanish Reading Class (weeks 1–2) M. 2

PROF. A. SINCLAIR  
Staging issues (week 1) Tu. 11

PROF. P. J. SMITH  
Staging issues (week 2) Tu. 11

DR D. KEOWN  
Staging issues (week 3) Tu. 11

DR S. DAVIS  
Writing memory (week 4) Tu. 11

PROF. P. J. SMITH  
Writing memory (week 5) Tu. 11

PROF. A. SINCLAIR  
Nature and culture (weeks 1–3) Tu. 12  
Between women (week 4) Tu. 12

DR S. DAVIS  
Between women (week 5) Tu. 12

PROF. A. SINCLAIR  
Experiments in form (weeks 6–7) Tu. 12

The same continued.

The same continued.  
The same continued.

DR I. SITARIDOU Tu. 9  
DR A. LEDGEWAY Th. 10  
Topics in Romance Linguistics

DR I. SITARIDOU  
The same continued.

The same continued.

DR L. HAYWOOD  
Topics Th. 2

A. N. OTHER

The same continued.  
The same continued.

The same continued.

## Faculty of Modern and Medieval Languages (continued)

## MODERN AND MEDIEVAL LANGUAGES TRIPOS, PART II (continued)

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**COMPARATIVE STUDIES****Paper CS1 The Romance Languages<sup>1</sup>**

PROF. F. NOLAN

General Introduction to Phonetics and Phonology F. 3.,  
Tu. 9 (First week only).

DR I. SITARIDOU Tu. 9 (weeks 2–8)

DR A. N. LEDGEWAY Th. 10 (weeks 2–8)  
Introduction to Romance Linguistics.**Paper CS5 The Body<sup>2</sup>**

PROF. A. SINCLAIR AND OTHERS

M. 10 (weeks 1, 3, 5, 7)

DR J. LEIGH

Dreams (week 1)

DR N. WHITE

Costume and Masquerade (week 3)

DR G. KANTARIS

Technology (week 5)

DR I. JAMES

Violence (week 7)

DR J. LEIGH AND OTHERS

One-hour seminars. W. 4–5

DR J. LEIGH AND DR L. RUPRECHT

Dreams and Nightmares (weeks 1, 2)

DR N. WHITE AND DR R. CLARK

Costume and Masquerade (weeks 3, 4)

DR M. MINDEN AND DR G. KANTARIS

Technology (weeks 5, 6)

DR I. JAMES AND DR M. GILL

Violence (weeks 7, 8)

**Paper CS6 Modern European Film<sup>3</sup>**PROF. P. J. SMITH AND OTHERS<sup>4</sup>

Introduction to Film Studies. (weeks 1–8). M. 10.

PROF. P. J. SMITH AND OTHERS

Film Seminars. W. 3–5.

DR I. SITARIDOU Tu. 9  
DR A. N. LEDGEWAY Th. 10  
Topics in Romance Linguistics.

PROF. A. SINCLAIR AND OTHERS

M. 10 (weeks 1, 3, 5, 7)

PROF. A. SINCLAIR

Hysteria (week 1)

DR E. WILSON

Queer Fellows (week 3)

DR D. KEOWN

Body Politic (week 5)

DR L. RUPRECHT

Contagion (week 7)

One-hour seminars. W. 4–5

PROF. A. SINCLAIR AND DR A. ETKIND

Hysteria (weeks 1, 2)

DR S. DAVIS AND DR L. RUPRECHT

Queer Fellows (weeks 3, 4)

DR U. STOCK AND DR D. KEOWN

The Body Politic (weeks 5, 6)

DR I. JAMES AND DR S. DAVIS

Contagion (weeks 7, 8)

DR D. KEOWN AND OTHERS

Introduction to Film Studies, and National  
Cinemas (lectures). M. 10 (weeks 1–8).

DR D. KEOWN AND OTHERS

Seminars on prescribed films. W. 3–5. (weeks  
1–8).

<sup>1</sup> All students taking CS. 1 are asked to see Dr A. Ledgeway and Dr I. Sitaridou on Tuesday 3 October at 11.30 am in Lecture Block Room 8. Anyone unable to attend should contact Dr A. Ledgeway on 34832 or by e-mail: anl21@cam.ac.uk.

<sup>2</sup> There will be a meeting for all students taking CS5 on Weds 4 Oct. at 4pm inxx. Students interested in Latin-American lectures related to this paper should consult Dr G. Kantaris (St Catharine's) at the beginning of Michaelmas Term.

<sup>3</sup> Lectures listed under individual Departments may be of interest to students taking CS6.

<sup>4</sup> All students taking this paper must attend an introductory meeting on Wednesday 4 October at 5pm.

## Faculty of Modern and Medieval Languages (continued)

M.PHIL. (ONE-YEAR COURSE IN EUROPEAN LITERATURE AND CULTURE)<sup>1</sup>

MICHAELMAS 2006

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**RESEARCH SKILLS**

DR A. E. COBBY AND MS Y. NOBIS<sup>2</sup>  
Introduction to bibliographical research skills. W. 11  
(one lecture). *Morison Room, University Library*  
11 Oct.

**CORE COURSE IN CRITICAL THEORY**

DR I. JAMES AND OTHERS  
Lecture Th. 3-5  
Seminar Tu. 2-4

**OPTIONAL MODULES**

DR S. BOLDY  
Topics in Latin American Culture. F. 11.30-1<sup>3</sup>  
DR J. PAGE  
Latin American Film (and Visual Arts). M. 1.30-3  
(optional)<sup>3</sup>

**OPTIONAL MODULES**

DR N. KENNY  
The History of the Book, 1450-1650.  
M. 10-12

PROF. P. J. SMITH  
The Modern City. Th. 3-5

DR S. HUOT  
Vision and Illusion in French medieval texts.  
M. 11-1

DR J. MANDER  
Knowledge and Experience from Rabelais to  
Rousseau. Th. 3-5

DR N. WHITE  
Cultural History and nineteenth-Century  
French Literature. W. 10-12

DR E. F. WILSON  
Contemporary French and Francophone  
Culture: Memory (Images, Testimony,  
History). W. 4-6

DR M. CHINCA  
Writing Death in Medieval German Texts.  
Th. 2-4

PROF. N. BOYLE AND PROF. B. NISBET  
The Concept of Enlightenment: history and  
theory from Leibniz to Habermas. F. 2-4

DR M. R. MINDEN  
Memory and Subjectivity in the German  
novel. W. 2-4

PROF. P. J. SMITH  
Gender, sexuality and culture in Iberian and  
Latin-American Culture. Th. 11-1

DR L. HAYWOOD  
Authority and Text in the Iberian Peninsula.  
Times tbc.

DR G. KANTARIS  
Topics in Latin American Culture. F. 11.30-1

DR J. PAGE  
Latin American Film (and Visual Arts).  
Tu. 11-12.30

DR R. GORDON  
Narrative, History and Representation in  
Modern Italian Culture. Tu. 2-4

PROF. Z. BARANSKI  
Dante: Experiment and Exegesis. Tu. 9-11

DR A. BRUNDIN  
Women and Writing in Italy, 1530-1650.  
Th. 9.30-11.30

DR C. WARD  
Text and Identity in Russian Culture.  
Tu. 2-4

DR A. E. COBBY<sup>4</sup>  
Medieval French paleography  
Lent Term, 8 weeks, time tba.

<sup>1</sup> There will be an introductory meeting for all MPhil students on Monday, 2nd October at 10.00 in the Graduate Centre, RFB, Sidgwick Site.

<sup>2</sup> Students with timetable clashes should contact Dr. Cobby in the MML Library.

<sup>3</sup> An introductory course for these modules runs during Michaelmas Term under the MPhil in Latin American Studies, but it is optional for students of the MPhil in European Literature.

<sup>4</sup> Those interested in following this course of practical classes should email Dr. Cobby (aec25@cam) no later than Friday 10 November. A meeting will then be held at which a time will be agreed and arrangements made.

## Faculty of Modern and Medieval Languages (continued)

### M.PHIL. (ONE-YEAR COURSE IN RUSSIAN STUDIES)<sup>1</sup>

MICHAELMAS 2006

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**RESEARCH SKILLS**

MR RAY SCRIVENS

Bibliographic Resources in Russian Studies. M. 10–12  
(one lecture). University Library, 16 October

DR J. R. HOWLETT

Working in Archives. M. 10–12 (one lecture). *Graduate  
Centre Seminar Room 23 Oct.***CORE COURSE**

DR E. WIDDIS, PROF. S. FRANKLIN AND OTHERS

W. 3–5

**OPTIONAL MODULE**

DR H. JAHN

Russia and the West, 1700–1917

**OPTIONAL MODULES**SEE MPhil WEB PAGES FOR DETAILS<sup>2</sup>

### M.PHIL. (ONE-YEAR COURSE IN SCREEN MEDIA AND CULTURES)<sup>3</sup>

**CORE COURSE**

PROF. D. TROTTER AND OTHERS

Screenings M. and Th. 4–6 *Lecture Room 2, Faculty of  
Music*Lecture Tu. and F. 2–5 *Media Centre, MML***OPTIONAL MODULES**

DR J. PAGE

Latin American Film (and Visual Arts). M. 1.30–3

**OPTIONAL MODULES<sup>4</sup>**

DR L. DOVEY

African Cinemas and Media: Texts and  
Contexts W. 11–12.30

MS A. HERLE AND PROF. A. MACFARLANE

Anthropological Approaches to Film and  
Visual Media. Alternate F. 2–4 starting  
week 2.

DR J. PAGE

Latin American Film (and Visual Arts).  
M. 1.30–3

PROF. D. TROTTER

'Naturalism' in Literature and Cinema.  
F. 2–3.30 (Weeks 2–7).

DR F. PENZ

Screen Cities. Times tbc

DR E. F. WILSON

Contemporary French and Francophone  
Culture: Memory (Images, Testimony,  
History). W. 4–6

PROF. Z. BARANSKI AND DR R. GORDON

New Commitments: Italian Film and  
Ideology from Pasolini to Marco Tullio  
Giordana. Times tbc

PROF. P. SMITH

The Cinema of Pedro Almodóvar. Tu. 11–1

PROF. P. SMITH

The Modern City. Th. 3–5

DR I. CROSS

The Cognition of Music and Film. Times tbc

<sup>1</sup> There will be an introductory meeting for all MPhil students on Monday, 2nd October at 3.00 pm in the Media Centre, RFB, Sidgwick Site.

<sup>2</sup> [http://www.mml.cam.ac.uk/gradstudies/russian\\_mphil/resources.html](http://www.mml.cam.ac.uk/gradstudies/russian_mphil/resources.html)

<sup>3</sup> There will be an introductory meeting for all SMC MPhil students on Monday, 2 October 2006 at 10.00 in the Media Centre, RFB, Sidgwick Site.

<sup>4</sup> [http://www.screenmedia.group.cam.ac.uk/modules/modules\\_2006\\_07.html](http://www.screenmedia.group.cam.ac.uk/modules/modules_2006_07.html)

## PROGRAMME OF PROFESSIONAL TRAINING FOR RESEARCH STUDENTS

Faculty Contact: Graduate Training Officer, c/o Graduate Studies Office (email: [sw334@cam.ac.uk](mailto:sw334@cam.ac.uk))

The Faculty runs a programme of professional training for the benefit of research students. Sessions will deal with key aspects of an academic career: library resources, applications and interviews, conference papers, the teaching of language, publishing. Students in their first year of research should attend the seminars on library resources; the other seminars may be followed over the course of the second and third years, although first-year students are welcome to take part too. In particular, before undertaking any teaching, students should attend the workshops on teaching skills designed for the Faculty by the Staff Development Office.

The venue is the *MML Graduate Centre, RFB*, unless otherwise stated.

Full details on the Faculty's Graduate Training Programme can be found at: [www.mml.cam.ac.uk/gradstudies/res\\_training.html](http://www.mml.cam.ac.uk/gradstudies/res_training.html).

## Faculty of Modern and Medieval Languages (continued)

## PROGRAMME OF PROFESSIONAL TRAINING FOR RESEARCH STUDENTS (PH.D.) (continued)

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Full details on the Faculty's Graduate Training Programme can be found at: [www.mml.cam.ac.uk/gradstudies/res\\_training.html](http://www.mml.cam.ac.uk/gradstudies/res_training.html).

MML GRADUATE TRAINING TEAM  
Project management. 9–5.30 2 Nov.  
Year One Ph.D students only

MML GRADUATE TRAINING TEAM  
Presentation skills. 10–5 9 Nov.  
Year Two Ph.D students only

STAFF DEVELOPMENT OFFICE  
Presentation skills II. 10–4 14 Nov.  
Year Two Ph.D students only

COMPUTING SERVICE  
Advanced Humanities Computing. 19 Jan.  
Year One Ph.D Students only

COMPUTING SERVICE  
HTML workshop. 17 Jan.  
Year Two Ph.D Students only

MS S. MENTCHEN AND OTHERS  
Language teaching shadow scheme 9–1 16 Jan.  
Year Three Ph.D students only

STAFF DEVELOPMENT OFFICE  
Workshop on Supervising. 10–4 20 Mar.  
Workshop on Assessments. 10–1 21 Mar.  
Year One Ph.D Students only

MML GRADUATE TRAINING TEAM  
Organising conferences. 9–5 26 May.  
Year Two Ph.D students only

MML GRADUATE TRAINING TEAM  
Career development. 9–5 30 May.  
Year Two Ph.D students only

MS S. MENTCHEN AND OTHERS  
Language teaching - shadowing scheme  
feedback session 9–5 19 Jun.  
Year Three Ph.D students only

## OTHER LECTURES

## GERMAN

**Landmarks in the German Novel.** Th. 5  
*Venue: Lecture Block Room 5, Sidgwick Avenue*  
5 Oct. PROF. R. C. PAULIN  
Goethe, *Werther*  
12 Oct. PROF. R. N. N. ROBERTSON  
Goethe, *Wilhelm Meisters Lehrjahre: where did it  
all go right?*  
19 Oct. PROF. N. BOYLE  
Goethe, *Die Wahlverwandschaften*  
2 Nov. PROF. M. W. SWALES  
eller, *Der grüne Heinrich*  
9 Nov. DR C. WOODFORD  
Fontane, *Effi Briest*  
16 Nov. PROF. E. J. BOA  
Th. Mann, *Buddenbrooks*  
23 Nov. PROF. R. C. SPEIRS  
Th. Mann, *Der Zauberberg*  
30 Nov. DR C. DUTTLINGER  
Kafka, *Der Prozess*

**Landmarks in the German Novel (cont.).** Th. 5  
*Venue: Lecture Block Room 5, Sidgwick Avenue*  
18 Jan. DR A. J. WEBBER  
Döblin, *Berlin Alexanderplatz*  
25 Jan. DR D. R. MIDGLEY  
Musil, *Der Mann ohne Eigenschaften*  
1 Feb. PROF. R. L. VILAIN  
Th. Mann, *Doktor Faustus*  
8 Feb. DR J. E. PREECE  
Grass, *Die Blechtrommel*

## LINGUISTICS TRIPOS

Departmental Contact: Prof. F. J. Nolan (email: [fjn1@cam.ac.uk](mailto:fjn1@cam.ac.uk))All lectures take place on the *Sidgwick Site* (consult the boards outside the Lecture Block)For information on Linguistics papers see <http://www.mml.cam.ac.uk/ling/undergrad/>**(Paper 1 Preliminary Examination) General Linguistics**

DR T. BIBERAUER  
Linguistic theory. Th. 12, W. 2 (Weeks 1–2)  
DR K. JASZCZOLT  
Semantics and pragmatics Th. 12 (Weeks 3–8)  
PROF. F. NOLAN  
Phonetics and phonology W. 2 (Weeks 3–8)

**(Paper 1 Linguistics Tripos) Linguistic Theory****(Paper 2 Preliminary Examination) Language Variation**

DR D. WILLIS, DR D. ANDERSON AND DR B. VAUX  
Language variation. M. 11 (weeks 1–6), F. 2 (weeks 1–8)

**(Paper 3) Phonetics**

PROF. F. NOLAN  
Phonetic theory. F. 11  
Practical phonetics. Tu. 3–5

**(Paper 4) Syntax**

DR T. BIBERAUER  
Syntax. W. 11  
Practical class. W. 3

DR T. BIBERAUER  
Syntax and morphology. Th. 12

PROF. F. NOLAN AND OTHERS  
Linguistic theory seminars W. 2

The same continued. M. 11 (weeks 1–6)

The same continued. F. 11  
The same continued. Tu. 3–5 *Phonetics  
Laboratory*

The same continued. W. 11  
The same continued. W. 3

DR T. BIBERAUER AND OTHERS  
General linguistics. Th. 12 (Weeks 1–3)

The same continued. M. 11 (Weeks 1–3)

The same continued. F. 11 (weeks 1–3)  
The same continued. Tu. 3–5 (weeks 1–3)

The same continued. W. 11 (weeks 1–3)

## Faculty of Modern and Medieval Languages (continued)

## LINGUISTICS TRIPOS

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LENT 2007

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**(Paper 5) Semantics and Pragmatics**

DR K. JASZCZOLT  
Semantics and pragmatics. W. 12  
Practical class. Th. 2

The same continued. W. 12 (weeks 1–8), Th. 2  
(weeks 1–4)

**(Paper 6) Phonology and Morphology**

DR B. VAUX  
Phonology and morphology. M. 3

The same continued. M. 4

The same continued. M. 3 (weeks 1–3)

**(Paper 7) Historical Linguistics**

DR D. WILLIS  
Historical linguistics. M. 10

DR M. J. JONES  
The same continued. M. 10

DR D. WILLIS AND DR M. J. JONES  
The same continued. M. 10 (weeks 1–3)

**(Paper 8) The Structure of English**

DR B. VAUX  
The structure of English. F. 10

DR D. WILLIS  
The same continued. F. 10

DR D. WILLIS AND DR B. VAUX  
The same continued. F. 10 (weeks 1–3)

**(Paper 9) Foundations of Speech Communication**

DR G. DE JONG AND OTHERS  
Foundations of speech communication. Th. 3–5  
(weeks 3–8) *Phonetics Laboratory*, F. 9 (weeks 1–8)

PROF. S. HAWKINS  
The same continued. Th. 3–5 *Phonetics  
Laboratory*, F. 9

The same continued. Th. 3–5 *Phonetics  
Laboratory*, F. 9 (weeks 1–3)



## Faculty of Modern and Medieval Languages (continued)

M. PHIL. (one-year course) IN LINGUISTICS<sup>1</sup>

Departmental Contact: Prof. F. J. Nolan (email: fjn1@cam.ac.uk)

All lectures take place on *the Sidgwick Site* (consult the boards outside the Lecture Block)For information on the MPhil in Linguistics see <http://www.mml.cam.ac.uk/ling/pgrad/mphil.html>

## MICHAELMAS 2006

## LENT 2007

## EASTER 2007

**Compulsory Components**

PROF. F. NOLAN AND OTHERS  
Research methods. W. 2–4  
PROF. P. H. MATTHEWS  
Seminar in general linguistics. W. 9–11

**Introductory Course Options<sup>2</sup>**

DR T. BIBERAUER  
Syntax. W. 11  
DR K. JASZCZOLT  
Semantics and pragmatics. W. 12  
Practical class. Th. 2  
DR B. VAUX  
Phonology. M. 3  
DR D. WILLIS  
Historical linguistics. M. 10  
PROF. F. NOLAN  
Phonetic theory. F. 11  
Practical phonetics. Tu. 3–5  
DR G. DE JONG AND OTHERS  
Foundations of speech communication. Th. 3–5  
(weeks 3–8) *Phonetics Laboratory*, F. 9 (weeks 1–8)  
DR I. SITARIDOU AND OTHERS  
The Romance languages. F. 3 (week 1 only), Th. 10,  
(weeks 2–8) Tu. 9  
PROF. W. BENNETT  
History of the French language. Th. 2, Tu. 4  
DR A. LEDGEWAY  
The language of Italy. Th. 11  
DR I. SITARIDOU  
The Hispanic languages. W. 4  
DR S. WATTS AND OTHERS  
The history of the German language. Tu. 1–3  
DR R. W. DANCE AND DR S. WATTS  
The Germanic languages. F. 10, Tu. 11  
MR J. MIDGLEY  
The history of the Russian language. Th. 11  
DR D. WILLIS  
The Slavonic languages. Th. 9  
DR B. VAUX  
The structure of English. F. 10

**SEMINAR OPTIONS<sup>2</sup>**

PROF. S. HAWKINS AND OTHERS  
The same continued. W. 2–4  
  
DR T. BIBERAUER  
The same continued. W. 11  
DR K. JASZCZOLT  
The same continued. W. 12, Th. 2 (weeks 1–4)  
  
DR B. VAUX  
Morphology. M. 4  
DR M. J. JONES  
The same continued. M. 10  
PROF. F. NOLAN  
The same continued. F. 11  
  
PROF. S. HAWKINS  
The same continued. F. 9  
  
DR I. SITARIDOU AND OTHERS  
The same continued. Th. 10, Tu. 9  
  
PROF. W. BENNETT  
The same continued. Th. 2, Tu. 4  
DR A. LEDGEWAY  
The same continued. Th. 11  
DR I. SITARIDOU  
The same continued. W. 4  
DR S. WATTS AND OTHERS  
The same continued. Tu. 1–3  
DR R. W. DANCE AND DR S. WATTS  
The same continued. Th. 10, Tu. 11  
MR J. MIDGLEY  
The same continued. Th. 11  
MR J. MIDGLEY  
The same continued. Th. 9  
DR D. WILLIS  
The same continued. F. 10

PROF. S. HAWKINS AND OTHERS  
Experimental phonetics. M. 11–1  
Experimental phonetics practical. F. 2–4  
*Phonetics Laboratory*  
DR A. LEDGEWAY AND OTHERS  
Language change and the Romance languages.  
M. 2–4  
DR D. WILLIS  
Historical linguistics. Tu. 10–12  
DR D. WILLIS  
Formal syntax. Tu. 2–4  
DR K. JASZCZOLT  
Semantics and pragmatics. Th. 11–1 *Strachey  
East A, Newnham College*  
DR B. VAUX  
Formal phonology. Th. 2–4

<sup>1</sup> There will be an introductory meeting for all M.Phil students on Monday 2 October at 4.00 pm in the Graduate Centre, RFB, Sidgwick Site.<sup>2</sup> Further courses and seminars may be provided according to demand, some in the form of directed reading.