

Lectures proposed by the Board of the Faculty of Music

For particulars of the University Composition Fee and the fees payable for attendance at separate courses of lecture see p. 2.

Lectures will be delivered at the University Music School.

MUSIC TRIPOS

MICHAELMAS 2005

LENT 2006

EASTER 2006

GENERAL LECTURES

Recitals and Masterclasses

ENDELLION STRING QUARTET
Recitals, 12 Oct., 9 Nov.
Masterclasses, 8 Nov., 1 Dec.

Lectures

WORT LECTURES

PROF. LYDIA GOEHR
The Ode to Joy: Music and Musicality in Tragic Culture,
24 Oct., M. 5
Undoing the Discourse of Senta's Fate: The case
Fliegende Holländer, 26 Oct., W. 5

Colloquia

CO-ORDINATORS: PROF. R. PARKER AND GRADUATE
STUDENTS
(Eight invited speakers, beginning 12 Oct.) W.5

ENDELLION STRING QUARTET
Recitals, 25 Jan., 1 Mar.
Masterclasses, 28 Feb.

WORT LECTURES

PROF. LYDIA GOEHR
Aida and the Empire of Emotions: On
Adorno, Kluge and Said, 6 Feb., M. 5
The Problem of Musicality in the Triumph of
the Will, 8 Feb., W. 5

The same continued. (Eight invited speakers,
beginning 25 Jan.) W. 5

ENDELLION STRING QUARTET
Recitals, 26 Apr., 24 May

The same continued. (Eight invited speakers,
beginning 26 Apr.) W. 5

PART IA

Introduction to the Tripos

DR N. J. MARSTON AND OTHERS
5 Oct. W. 9.30–5.30. Reception/informal concert 8.
6 Oct. Th. 9.30–1.00.

(Paper 1) Harmony

DR A. V. JONES
(Eight lectures, beginning 11, 13 Oct.) Tu. Th. 11.30
(90 min)

(Paper 2) Counterpoint

DR G. A. WEBBER
(Eight lectures, beginning 10 Oct.) M. 10.30 (60 min)

(Paper 3) Subjects in the history of music I

DR M. FROLOVA-WALKER AND OTHERS
Case studies in the history of opera. (Nine lectures,
beginning 12, 14 Oct.) W. F. 10.30 (90 min)

(Paper 4) Subjects in the history of music II and Ethnomusicology

PROF. R. G. HOLLOWAY
Introduction to twentieth-century music. (Twelve
lectures, beginning 2, 4, 7 Nov.) M. W. F. 9
(60 min)

(Paper 5) Analysis and repertoire

DR W. D. SUTCLIFFE
(Eight lectures, beginning 11 Oct.) Tu. 9 (90 min)

(Paper 6) Practical musicianship

DR A. V. JONES AND OTHERS
Aural classes.
Keyboard classes.
Refer to timetable in Faculty.

The same continued. (Nine lectures, beginning
19, 24 Jan.) Tu. Th. 11.30 (90 min)

DR R. F. DAVIS
Introduction to Middle Eastern Music. (Eight
lectures, beginning 17, 20 Feb.) M. F.
11.30 (90 min)

DR N. J. MARSTON
(Eight lectures, beginning 25 Jan.) W. 10
(90 min)

The same continued.

The same continued. (Two lectures, beginning
1 May) M. 10.30 (60 min)

DR W. D. SUTCLIFFE
(Two lectures, beginning 2 May) Tu. 9
(90 min)

The same continued.

Faculty of Music (continued)

MICHAELMAS 2005

LENT 2006

EASTER 2006

PART IB

(Paper 1) Portfolio of tonal compositions

(CO-ORDINATOR: DR A. V. JONES)

MR T. C. BROWN, MR G. SWAYNE AND DR J. R. THURLOW
(Two lectures, beginning 10 Oct.) M. 10 (60 min) and
(one lecture, 2 Nov.) W. 9 (60 min)

DR A. V. JONES

Fugue (Six lectures, beginning 24 Oct.) M. 9 (60 min)

(Paper 2) Analysis and repertoire

DR M. FROLOVA-WALKER, DR N. J. MARSTON AND

DR P. J. TREGAR

(Eight lectures, beginning 12 Oct.) W. 11.30
(90 min)*(Paper 3) Portfolio of free compositions*

(CO-ORDINATOR: PROF. R. G. HOLLOWAY)

(Paper 4) Dissertation preparation

PROF. R. PARKER

(One session, 10 Oct.) M. 9 (60 min)

(Paper 5) Advanced keyboard skills

(CO-ORDINATOR: DR A. V. JONES)

Keyboard classes: refer to timetable in Faculty.

(Paper 6) Sacred polyphony of the early Renaissance

DR E. A. WICKHAM

(Paper 7) Degeneration and regeneration

PROF. R. G. HOLLOWAY

(Paper 8) Diaghilev

DR M. FROLOVA-WALKER

(Eight lectures, beginning 10 Oct.) M. 11.30 (90 min)

(Paper 9) Jazz

DR S. J. BARRETT

(Paper 10) Introduction to music and science

DR I. R. M. CROSS

(Eight lectures, beginning 7 Oct.) F. 11 (90 min)

(Paper 11) Ethnomusicology: Aspects of Middle Eastern music

DR R. F. DAVIS

(Two lectures, beginning 22 Nov.) Tu. 11.30 (90 min)

(Paper 12) French music, text and theatre from Carmen to the present day

DR R. LANGHAM SMITH

(Six lectures, beginning 13 Oct.) Th. 10 (90 min)

DR P. Q. RHYS, PROF. K. PUFFETT AND

DR P. WINGFIELD

(Eight lectures, beginning 19 Jan.) Thu. 11.40
(90 min)*(Paper 4) Presentation of dissertations and coursework essays*

PROF. R. PARKER

(Two sessions, 30 Jan, 6 Feb.) M. 10 (60 min)

The same continued.

(Eight lectures, beginning 24 Jan.) Tu. 11
(Two hours)(Twenty lectures, beginning 20, 23, 25 Jan.)
M. W. F. 9 (60 min)(Twelve lectures, beginning 23, 25 Jan.)
M. W. 12 (60 min)The same continued. (Eight lectures, beginning
20 Jan.) F. 11 (90 min)The same continued. (Eight lectures, beginning
22 Feb.) W. 10.15 (90 min)The same continued. (Six lectures, beginning
19 Jan.) Th. 10 (90 min)

DR J. R. THURLOW

(Two lectures, beginning 26 Apr.) W. 10
(90 min)

The same continued.

PART II

(Paper 1) Dissertation preparation

PROF. R. PARKER

(One session, 10 Oct.) M. 9 (60 min)

(Paper 2) Fugue

DR A. V. JONES

(Six lectures, beginning 24 Oct.) M. 9 (60 min)

(Paper 3) Portfolio of advanced tonal compositions

(CO-ORDINATOR: DR A. V. JONES)

MR T. C. BROWN, MR G. SWAYNE AND DR J. R. THURLOW

(Two lectures, beginning 10 Oct.) M. 10 (60 min) and
(one lecture, 2 Nov.) W. 9 (60 min)*(Paper 4) Portfolio of free compositions*

(CO-ORDINATOR: PROF. R. G. HOLLOWAY)

(Paper 5) Analysis portfolio

DR N. J. MARSTON

(One session, 28 Oct.) F. 10 (60 min)

(Paper 1) Presentation of dissertations and coursework essays

PROF. R. PARKER

(Two sessions, 30 Jan., 6 Feb.) M. 10 (60 min)

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Faculty of Music (continued)

MUSIC TRIPOS, PART IB (continued)

MICHAELMAS 2005

LENT 2006

EASTER 2006

(Paper 6) Notation portfolio

(CO-ORDINATOR: DR S. K. RANKIN)

DR E. A. WICKHAM

(Three sessions, beginning 25 Oct.) Tu. 10.30 (Two hours)

(Paper 7) Test of performance and essay

(CO-ORDINATOR: DR W. D. SUTCLIFFE)

(One session, 25 Nov.) F. 10 (60 min)

(Paper 8) Notation: Parisian polyphony

DR H. L. DEEMING

(Seminars and lectures, beginning 13 Oct.) Th. 10 (60 min.) and 11.30 (90 min.)

(Paper 9) The string quartet in the eighteenth century: models of language and social behaviour

DR W. D. SUTCLIFFE

(Seminars, beginning 7 Oct.) F. 9 (Two hours)

(Paper 10) Orientalism and Western music

DR K. R. B. BROWN

(Six seminars, beginning 7 Oct.) F. 2 and (Two lectures, beginning 17 Nov.) Th. 2 (2 hours)

(Paper 11) Richard Strauss: Capriccio and the 'Indian Summer'

PROF. R. G. HOLLOWAY

(Paper 12) Shostakovich and his world

DR M. FROLOVA-WALKER

(Paper 13) The sight of sound

DR I. A. FENLON

(Two seminars beginning 23 Nov.) W. 2 (Two hours)

(Paper 14) Film music

DR I. R. M. CROSS, PROF. R. PARKER

(Seminars, beginning 11 Oct.) Tu. 2 (Two hours)

(Paper 15) Perception and performance

DR I. R. M. CROSS

(Eight seminars, beginning 10 Oct.) M. 11 (Two hours)

(Paper 16) Klezmer

DR R. F. DAVIS

(Eight seminars, beginning 7 Oct.) F. 11 (Two hours)

(Paper 17) Choral studies

DR G. A. WEBBER

(Four seminars, beginning 13 Oct.) Th. 2 (Two hours)

DR S. K. RANKIN

(Six seminars, beginning 19 Jan.) Th. 10 (90 min)

The same continued. (Four seminars, beginning 20 Jan.) F. 9 (Two hours)

The same continued. (Four seminars, beginning 20 Jan.) F. 2 and (Two seminars, beginning 25 Jan.) Wed. 11 (2 hours)

(Eight seminars, beginning 24 Jan.) Tu. 2 (Two hours)

(Eight seminars, beginning 23 Jan.) M. 2 (Two hours)

The same continued. (Eight seminars, beginning 25 Jan.) W. 2 (Two hours)

The same continued. (Seminars, beginning 24 Jan.) Tu. 11 (Two hours)

The same continued. (Four seminars, beginning 13 Feb.) M. 11 (Two hours)

(Seminars, beginning 20 Jan.) F. 11 (Two hours)

DR J. BEGBIE

(Four seminars, beginning 19 Jan.) Th. 2 (Two hours)

The same continued. (Two seminars, beginning 27 Apr.) Th. 10 (90 min)

The same continued. (Four seminars, beginning 2 May) Tu. 2 (Two hours)

The same continued. (Two seminars, beginning 1 May) M. 2 (Two hours)

GRADUATE COURSES

Introductory meeting

DR N. J. MARSTON AND OTHERS

Induction session (One session, 3 Oct.) M. 1 (Three hours)

Introduction to musicology and its debates

PROF. R. PARKER

(Eight seminars, beginning 11 Oct.) Tu. 10 (Three hours)

Issues in the philosophy of music

DR N. BACHT

(Seminars, beginning 13 Oct.) Th. 2 (Two hours)

M. PHIL. (one-year course)

The 1830s generation

DR J. Q. DAVIES

(Eight seminars, beginning 20 Jan.) F. 2 (90 min)

Conceptions of music in the late antique and medieval worlds

DR S. J. BARRETT, DR S. K. RANKIN

(Six seminars, beginning 24 Jan.) Tu. 2 (Two hours)

Student presentations

DR W. D. SUTCLIFFE

(Seminars; refer to timetable in Faculty) (Two hours)