

Lectures proposed by the Board of the Faculty of Modern and Medieval Languages

For particulars of the University Composition Fee and of the fees payable for attendance at separate courses of lectures see p. 2.

Lectures will be given at Sidgwick Avenue, unless otherwise stated.

MODERN AND MEDIEVAL LANGUAGES TRIPOS

MICHAELMAS 2005

LENT 2006

EASTER 2006

PART 1A

DR M. MINDEN AND OTHERS
Introduction to Part I of the Tripos (One lecture: 4 Oct.)
Tu. 2–3. (*Lady Mitchell Hall*)

A. N. OTHER
Introduction to Computer-Assisted Language Learning¹
(One lecture: 4 Oct.). Tu. 3–4 (*Lady Mitchell Hall*)

MS N. CAVALERI
MML Learning Day for students taking a language *ab initio* (One lecture: 8 Oct.). S. 2–4.
(*Lecture Block room 3*)
Surnames A–M 2–3
Surnames N–Z 3–4

CLASSICAL GREEK AND LATIN

General classes

DR N. WRIGHT *Faculty of History*
Consolidation course in Latin.² F. 2–4
Basic Latin for non-classicists³
Advanced Latin for non-classicists³
Other language supervision.⁴

The same continued.
The same continued.
The same continued.
The same continued.

MML TRIPOS GREEK AND LATIN⁵

DR N. WRIGHT *Faculty of Classics*
Virgil (weeks 1–8). M. 4

DUTCH⁶

Option A; *Ab initio and Certificate*

Language Classes

MRS E. EAGAR
Dutch Translation (1 hour)
Use of Dutch (1 hour)
Oral (1 hour)
Listening Comprehension

The same continued.
The same continued.
The same continued.
The same continued.

The same continued.
The same continued.
The same continued.
The same continued.

Scheduled papers

MRS E. STRIETMAN AND MRS E. EAGAR
(Paper DUA3) Introduction to Dutch History, Culture
and Literature

The same continued.

The same continued.

Option B

Language Classes

MRS E. EAGAR
Dutch Translation (1 hour fortnightly)
Use of Dutch (1 hour)
Oral (1 hour)
Listening Comprehension

The same continued.
The same continued.
The same continued.
The same continued.

The same continued.
The same continued.
The same continued.

Scheduled papers

MRS E. STRIETMAN
(Paper Du.1) Dutch Literature, History and Culture
since 1860

The same continued.

The same continued.

¹ All first-year students must attend this lecture.

² Available to both M.Phil. and Ph.D. students. Attendance is essential at first meeting.

³ Attendance is compulsory at the first meeting at 5 p.m. on Thursday 6 October, G19 Classics, when timetabling will be finalized. Classes are held twice a week at 5 p.m. (not on Wednesdays).

⁴ Other Language supervision will be arranged on an individual basis.

⁵ MML students taking Classical Greek or Latin are advised to consult the Classics Lecture List for lectures on classical texts and subjects.

⁶ A meeting to discuss the programme and times of lectures and supervisions will be held on Wednesday 5 October 2005 at 12 noon in Room 327 Raised Faculty Building, Sidgwick Avenue. Students planning to read Dutch should contact Mrs E. Eagar (ee208@cam.ac.uk; C. 335056 or C. 276643) or Mrs Strietman (es10004@cam.ac.uk; C. 574039) before that date.

Faculty of Modern and Medieval Languages (continued)

MODERN AND MEDIEVAL LANGUAGES TRIPOS, PART IA (continued)

MICHAELMAS 2005

LENT 2006

EASTER 2006

MODERN AND MEDIEVAL LANGUAGES TRIPOS, PART IA

All lectures take place at *Sidgwick Avenue*, unless otherwise stated.

FRENCH

Early Modern French Lectures

W. 1 (weeks 5–6)

5. PROF. P. BAYLEY

An introduction to the language of early modern France.

6. DR J. LEIGH

Translating early modern French texts.

L'analyse stylistique et grammaticale en français

MR C. GAGNE M. 4 (weeks 1, 3, 5, 7)

1. La phrase dans tous les sens.

3. L'analyse des images.

5. Aspects stylistiques des temps.

7. Les registres.

Language classes

Use of French (weekly)¹

1	Th. 10	DR M. GILL
2	Th. 9	MR Y. FUCHS
3	Th. 9	DR N. HAMMOND
4	Th. 9	MR C. GAGNE
5	Th. 10	MR Y. FUCHS
6	Th. 10	DR M. CROWLEY
7	Th. 10	MR C. GAGNE
8	Th. 11	DR H. AZÉRAD
9	Th. 11	DR W. BURGWINKLE
10	Th. 11	DR N. WHITE
11	Th. 12	DR N. WHITE

The same continued.
The same continued.
The same continued.
The same continued.
The same continued.
The same continued.
The same continued.
The same continued.
The same continued.
A. N. OTHER
DR N. KENNY
The same continued.

DR N. HAMMOND
The same continued.
The same continued.
The same continued.
The same continued.
DR M. JONES
The same continued.
The same continued.
DR W. BURGWINKLE
DR N. KENNY
The same continued.

Translation (fortnightly)

1	Th. 11	DR V. BEST (odd weeks)
2	Th. 11	DR J. LEIGH (even weeks)
3	Th. 10	DR A. MARTIN (odd weeks)
4	Th. 12	DR M. CROWLEY (odd weeks)
5	Th. 12	DR W. BURGWINKLE (even weeks)
6	Th. 9	DR J. LEIGH (odd weeks)
7	Th. 9	DR A. MARTIN (even weeks)
8	Th. 9	DR M. CROWLEY (odd weeks)
9	Th. 12	DR S. HUOT (odd weeks)
10	Th. 11	DR M. GILL (odd weeks)

The same continued.
The same continued.
A. N. OTHER
DR N. KENNY
DR J. HARRIS
The same continued.
A. N. OTHER
DR J. HARRIS
The same continued.
The same continued.

DR J. MANDER
A. N. OTHER
DR A. MARTIN
DR N. KENNY
DR W. BURGWINKLE
A. N. OTHER
DR A. MARTIN
DR J. HARRIS
The same continued.
The same continued.

¹ Classes on Thursday 6 October 2005 will be replaced by a general introductory lecture on the Use of French paper at 1.00 (room tbc). Students will meet in their individual groups from week 2 onwards.

Faculty of Modern and Medieval Languages (continued)

MODERN AND MEDIEVAL LANGUAGES TRIPOS, PART 1A (continued)

MICHAELMAS 2005

LENT 2006

EASTER 2006

FRENCH (continued)***Introduction to the Structure and Varieties of Modern French (Paper Fr.1)***

DR M. C. JONES (Paper Co-ordinator)

Structures of Contemporary French

Section B Topics

1. General Introduction to Phonetics and Phonology.

Tu. 9, F. 3 (week 1 only) (PROF. F. NOLAN)

2. Phonetics and Phonology. Tu. 3 (weeks 3–7)

(DR M. C. JONES)

Section C Topics

3. Phonetics and Phonology. Tu. 3 (week 8)

(DR M. C. JONES)

Varieties of Contemporary French

DR M. C. JONES

Th. 3 (weeks 1–8)

1. Written French and Spoken French (1).
2. Written French and Spoken French (2).
3. Standard French, Regional French, Dialect (1).
4. Standard French, Regional French, Dialect (2).
5. Dialectology
6. French in the World.
7. French creoles.
8. Register.

French Literary Texts: an introduction (Paper Fr.2)

DR S. HUOT AND DR J. LEIGH (Paper Coordinators)

MEMBERS OF THE DEPARTMENT Th. 3

1. DR S. HUOT

Introduction to the course. (6 Oct.)

2. DR M. CROWLEY

Genre and Period: Duras. (13 Oct.)

3. DR N. WHITE

Genre and Period: Nerval. (20 Oct.)

4. DR A. MARTIN

Genre and Period: Diderot. (27 Oct.)

5. DR N. HAMMOND

Genre and Period: Molière. (3 Nov.)

6. PROF. P. FORD

Genre and Period: Rabelais. (10 Nov.)

7. DR W. BURGWINKLE

Genre and Period: Marie de France. (17 Nov.)

8. DR J. LEIGH

Versification. (25 Nov.)

MEMBERS OF THE DEPARTMENT Tu. 3 (weeks 1–6)

1. DR V. BEST

Reading Texts: Duras. (11 Oct.)

2. DR H. AZÉRAD

Reading Texts: Nerval. (18 Oct.)

3. DR J. LEIGH

Reading Texts: Diderot. (25 Oct.)

4. DR N. HAMMOND

Reading Texts: Molière. (1 Nov.)

5. PROF. P. FORD

Reading Texts: Rabelais. (8 Nov.)

6. DR S. HUOT

Reading Texts: Marie de France. (15 Nov.)

Structures of Contemporary French

DR M. C. JONES

Th. 3 (weeks 1–6)

Section B Topics

1. Introduction to Morphology and Syntax (1).

2. Introduction to Morphology and Syntax (2).

Section C Topics

3. Verb Morphology (1).

4. Verb Morphology (2).

5. Pronouns.

6. Aspect.

Structures and Varieties of Contemporary French

DR M. C. JONES

Tu. 3 (weeks 1–6)

Section A Topics

1. Age, Sex and SES (1).

2. Age, Sex and SES (2).

3. The language of advertising.

Section B Topics

4. The subjunctive.

5. Lexis (1).

6. Lexis (2).

The same continued. Tu. Th. 3

1. DR S. HUOT

Marie de France I: Magic and the
Merveilleux in the *Lais*. (24 Jan.)

2. DR B. RAMM

Marie de France II: Whose *Lais* are they
anyway? (26 Jan.)

3. PROF. P. FORD

Rabelais I: Ambiguity and Intentionality.
(31 Jan.)

4. DR N. KENNY

Rabelais II: A Bakhtinian Approach.
(2 Feb.)

5. DR N. HAMMOND

Molière I: Models of Authority. (7 Feb.)

6. PROF. P. J. BAYLEY

Molière II: Playing the Hero. (9 Feb.)

7. DR J. HARRIS

Diderot I: Sex and Nature in the
Supplement. (14 Feb.)

8. DR K. TUNSTALL

Diderot II: The Supplement and
Enlightenment Thought. (16 Feb.)

9. DR P. COLLIER

Nerval I: Nerval's Symbolism. (21 Feb.)

10. DR M. GILL

Nerval II: Madness and Mysticism.
(23 Feb.)

11. DR E. WILSON

Duras I: Duras and Cinema. (28 Feb.)

12. DR M. CROWLEY

Duras II: No more moving self remains.
(2 Mar.)

The same continued. Th. 3

1. DR A. MARTIN

Comparative: The Real and the Ideal.
(27 Apr.)

2. DR H. AZÉRAD

Comparative: The Idea of the Self. (4
May)

Faculty of Modern and Medieval Languages (continued)

MODERN AND MEDIEVAL LANGUAGES TRIPOS, PART 1A (continued)

MICHAELMAS 2005

LENT 2006

EASTER 2006

GERMAN**Part 1A Study Skills***Part 1A Option B students*

Week 1: Study for Scheduled Papers

1. PROF. F. NOLAN (Ge 1) F. 3
2. DR A. BUNYAN (Ge 2) F. 1
3. DR M. R. MINDEN (Ge 3) F. 1

Week 2: Language work

DR P. HUTCHINSON F. 1

Language Classes*Beginners' German (Part 1A Option A Tripos students only)*

MRS A. KÜNZL-SNODGRASS AND MS S. C. MENTCHEN

1. M. 10
2. Tu. 9 (in Language Centre)
3. Th. 10
4. F. 11

Translation (Part 1A Option B/Part 1B Option A Tripos students)

1. DR P. HUTCHINSON M. 10
2. DR L. RUPRECHT M. 10
3. DR M. G. CHINCA M. 12
4. DR J. D. GUTHRIE M. 12
5. DR J. D. GUTHRIE F. 10
6. PROF. N. BOYLE F. 11 (weeks 1–6, week 8) Th. 12 (week 9)

Use of German (Part 1A Option B/Part 1B Option A Tripos students)

1. MS M. KLEMENT M. 10
2. DR S. R. FENNELL M. 10
3. DR U. WÖLFEL M. 1
4. MRS A. KÜNZL-SNODGRASS W. 10
5. MS S. C. MENTCHEN W. 10
6. MRS A. KÜNZL-SNODGRASS W. 12
7. MS S. C. MENTCHEN W. 12

Grammar Lectures

W. 9

Week:

1. MRS A. KÜNZL-SNODGRASS
Sentence structure
2. MRS A. KÜNZL-SNODGRASS
Nouns I
3. MRS A. KÜNZL-SNODGRASS
Nouns II
4. DR S. R. FENNELL
Time
5. DR S. R. FENNELL
Pronunciation
6. MS S. C. MENTCHEN
Relative pronouns and case
7. MS S. C. MENTCHEN
Textual cohesion
8. MS S. C. MENTCHEN
Modal verbs

Structures and Varieties of German (Paper Ge 1)

DR M. T. BIBERAUER

Structures. M. 5

The same continued.
The same continued.
The same continued.
The same continued.

The same continued.
The same continued.
The same continued.
The same continued.
The same continued.
PROF. N. BOYLE F. 11

The same continued
The same continued
The same continued
The same continued
The same continued
The same continued
The same continued

Grammar Lectures cont'd
W. 9

DR S. WATTS

Week:

1. Verbs and friends
2. *Konjunktiv I*
3. *Konjunktiv II*
4. Nominalisation and word formation
5. Passive
- DR S. R. FENNELL
6. Style and register
7. Translation from English: tricky constructions
- MS S. C. MENTCHEN
8. Exam skills

DR S. WATTS

Varieties. F. 2

Lectures: The German Language in the
Twentieth Century. W. 3

Week

1. DR P. HUTCHINSON
German in the GDR
2. DR M. E. STEWART
German in the media
3. MS S. C. MENTCHEN
Youth language
4. DR M. G. CHINCA
Purism
5. DR L. RUPRECHT
Poetic Language
6. MRS A. KÜNZL-SNODGRASS
English influence on German
7. MS M. KLEMENT
Frauensprache
8. DR D. R. MIDGLEY
NS Language

The same continued.
The same continued.
The same continued.
The same continued.

The same continued.
The same continued.
The same continued.
The same continued.
The same continued.
The same continued.

The same continued
The same continued
The same continued
The same continued
The same continued
The same continued
The same continued

DR S. WATTS

Seminars: The German Language in the
Twentieth Century. F. 2

Faculty of Modern and Medieval Languages (continued)

MODERN AND MEDIEVAL LANGUAGES TRIPOS, PART IA (continued)

MICHAELMAS 2005

LENT 2006

EASTER 2006

GERMAN (continued)**Introduction to German History and Thought since 1750
(Paper Ge 2)**

MR M. RUEHL

German History and Culture in the Twentieth Century.
W. 11

DR D. R. MIDGLEY

Introduction to German Thought: From Kant to
Habermas. F. 2 (weeks 1–6)**A Topic in German Literature since 1750: Introduction to
German Literary Texts (Paper Ge 3)**

M. 5

DR L. RUPRECHT

Die Marquise von O. (weeks 1–2)

DR P. HUTCHINSON

Heine, *Poems*. (weeks 3–4)

DR M. G. CHINCA

Walther von der Vogelweide, *Gedichte*. (weeks 5–6)

PROF. N. BOYLE

Iphigenie. (weeks 7–8)

MR M. RUEHL

German History and Culture in the Nineteenth
Century. W. 11

DR D. R. MIDGLEY

Introduction to German Thought: From Kant
to Habermas. F. 2 (weeks 1–4)

M. 5

DR M. G. CHINCA

Tristan. (weeks 1–2)

DR M. R. MINDEN

Professor Unrat. (weeks 3–4)

DR M. E. STEWART

Woyzeck. (weeks 5–6)

DR A. BUNYAN

Kein Ort. Nirgends. (weeks 7–8)

MR M. RUEHL

Topics in Eighteenth-Century German
History. Th. 10, F. 10 (weeks 1–2)

Revision Seminars M. 5

Week:

1. DR M. G. CHINCA

Poetry

2. DR M. E. STEWART

Drama

3. DR M. R. MINDEN

Prose

4. DR P. HUTCHINSON

Exam Technique

DR L. RUPRECHT

Revision through Film, W. 3–6 (weeks 1–2)

1. *Woyzeck*2. *Professor Unrat (Der blaue Engel)***ITALIAN¹****Language Lectures (Options A and B)****Language Classes (Option A: *ab initio*)****(Paper ITA1) Introduction to Italian Language**DR G. NATALI General Language Class Th. 2², F. 12

DR G. NATALI (Group 1). M. 11

DR G. NATALI (Group 2). M. 12

DR G. NATALI (Group 3). Tu. 11

DR G. NATALI (Group 4). Tu. 12

Literature Lectures (Option A: *ab initio*)**(Paper ITA3) Introduction to Literature and Culture**

PROF. Z. BARANSKI

Dante – Introduction. Tu. 1 (weeks 1–2)

DR P. ANTONELLO

Calvino. M. 1 (weeks 1–4)

DR HELENA SANSON

Vittorio De Sica (dir.), *Ladri di biciclette*. M. 1
(weeks 5–8)**Language classes (Option B: post A-level)****(Paper ITB1) - Use of Italian**

DR H. SANSON F. 11

(Paper ITB2) - Translation From Italian

MRS J. DASHWOOD Tu. 11 (odd weeks)

Literature Lectures (Option B: Post A-level)**(Paper It.1) Approaches to Italian Linguistics Literature
and Culture**

PROF. Z. BARANSKI

Dante – Introduction. Tu. 1 (weeks 1–2)

DR P. ANTONELLO

Calvino. M. 1 (weeks 1–4)

DR HELENA SANSON

Vittorio De Sica (dir.), *Ladri di biciclette*. M. 1
(weeks 5–8)

The same continued.

The same continued.

The same continued.

The same continued.

The same continued.

PROF. Z. BARANSKI

Selected Cantos from Dante's *Divine Comedy*.

Tu. 1 (weeks 1–6)

PROF. R. KIRKPATRICK

Petrarch. M. 1 (weeks 5–8)

The same continued.

DR A. BRUNDIN The same continued.

PROF. Z. BARANSKI

Selected Cantos from Dante's *Divine Comedy*.

Tu. 1 (weeks 1–6)

PROF. R. KIRKPATRICK

Petrarch. M. 1 (weeks 5–8)

The same continued.

The same continued.

The same continued.

The same continued.

The same continued.

The same continued.

The same continued.

¹ The Italian Department would like to see all students of Italian at Part IA on Wednesday 5 October 2005 at 10.30 a.m., in the Little Hall, Sidgwick Site, Sidgwick Avenue.² All *ab initio* students should attend this class.

Faculty of Modern and Medieval Languages (continued)

MODERN AND MEDIEVAL LANGUAGES TRIPOS, PART IA (continued)

MICHAELMAS 2005	LENT 2006	EASTER 2006
MODERN GREEK¹ <i>Language Classes</i> Part IA (A papers) and Certificate A. N. OTHER, DR T. LENDARI AND DR D. W. HOLTON Modern Greek language (Four hours per week). <i>Slow course (Certificate 2006)</i> A. N. OTHER Modern Greek for Beginners. W. 2 Conversation. Part IA (B papers) and Diploma A. N. OTHER, DR D. W. HOLTON AND DR T. LENDARI Review of Grammar. Translation from Greek (odd weeks). Use of Greek. Conversation. Literature and History DR D. W. HOLTON Introduction to Modern Greek literature. (weeks 1–4) Set texts: Cavafy (2 hours per week, weeks 5–7). Greek literature since 1880 (Gr.1). (weeks 5–8) MR K. SKORDYLES Introduction to Modern Greek history. M. 3 Topics in twentieth-century Greek history (Gr.1). M. 4 (weeks 5–8) PORTUGUESE <i>(Option A; Ab initio) students*, **</i> Language Classes MS L. BARATA Th. 3, M. 12 (Option B; Post A-Level students)* Language Classes MS L. BARATA Use of Portuguese. M. 2 MR P. CASTRO Translation into English. (odd weeks). F. 9 An Introduction to the Structure and Varieties of Modern Portuguese — Part IA and PIB (Paper Pg. 1) PROF. F. NOLAN General Introduction to Phonetics and Phonology. (First week only) F. 3, Tu. 9 DR I. SITARIDOU (Times to be arranged) Introduction to Lusophone Literature — Part IA and PIB (Paper Pg. 2) MR P. CASTRO (weeks 1–4) W. 12 DR L. VILLARES (weeks 5–8) W. 12	The same continued (Four hours per week). Translation from Greek. The same continued. W.2 The same continued. The same continued (odd weeks). The same continued. The same continued. DR N. TOUFEXIS AND DR T. LENDARI Set texts: Doukas (2 hours per week, weeks 1–3). Set texts: Seferis (2 hours per week, weeks 5–7). The same continued. The same continued. MR P. CASTRO (weeks 1–4) F. 10 Translation Class. MR P. CASTRO (week 5) F. 10 DR L. VILLARES (weeks 6–8) F. 10 Paper A3 Introduction to Portuguese Texts. The same continued. The same continued. The same continued. The same continued. DR C. PONTE (weeks 1–2) W. 12 MS R. ROSENGARTEN (weeks 3–4) W. 12 DR M. T. CONDE (weeks 5–8) W. 12	The same continued (Three hours per week). The same continued. The same continued. W.2 The same continued. The same continued (odd weeks). The same continued. The same continued. MR P. CASTRO (weeks 1–2) F. 10 Translation Class. A. N. OTHER (weeks 3–4) F. 10 Paper A3 Introduction to Portuguese Texts. The same continued. The same continued. The same continued. A. N. OTHER W. 12

¹ A meeting to discuss the programme and times of lectures and supervisions for everyone wishing to attend language classes or lectures (Tripos, Certificate and Diploma, but NOT Slow Course) will be held on Wednesday 5 October 2005 at 2.00 p.m. in Room 327 Raised Faculty Building, Sidgwick Avenue. Anyone who has difficulty in attending this meeting should contact Dr D. W. Holton, e-mail: dwh11@sel.cam.ac.uk, beforehand.

*Note — All first year students reading Spanish and/or Portuguese must attend a meeting at 9.30 a.m. on 5 October 2005,

in Lecture Block Room 3, Sidgwick Site, Sidgwick Avenue.

**Note — All Tripos students of Portuguese must attend a meeting at 10.30 a.m. on Wednesday, 5 October 2005, in Lecture Block Room 2, Sidgwick Site, Sidgwick Avenue, to confirm classes and lecture times and to arrange supervisions.

Faculty of Modern and Medieval Languages (continued)

MODERN AND MEDIEVAL LANGUAGES TRIPOS, PART IA (continued)

MICHAELMAS 2005	LENT 2006	EASTER 2006
POLISH* Faculty or Departmental Contact: Vaida Stepankeviciute (email: slavon@hermes.cam.ac.uk) MRS I. KRASNODOMSKA-JONES Elementary Polish ¹ W. 10	The same continued. W. 10	The same continued. W. 10
SLAVONIC STUDIES RUSSIAN <i>(Option A; Elementary)</i> <i>Language Classes</i> <i>Oral²</i> Conversation MRS N. FRANKLIN M. 12 MRS N. FRANKLIN F. 11, 12	The same continued. M. 12 The same continued. F. 11, 12	The same continued. M12 The same continued. F. 11, 12
Listening Comprehension MRS N. FRANKLIN W. 10 MRS N. FRANKLIN F. 9, 10	The same continued. W. 10 The same continued. F. 9, 10	The same continued. W. 10 The same continued. F. 9, 10
Grammar Workshop MRS G. SCOTT Tu. 9 MRS G. SCOTT Tu. 10	The same continued. Tu. 9 The same continued. Tu. 10	The same continued. Tu. 9 DR K. RICHARDSON. Tu. 10
Translation DR J. KINGMAN M. 10 DR J. KINGMAN M. 11	The same continued. M. 10 The same continued. M. 11	The same continued. M. 10 The same continued. M. 11
Use of Russian DR J. KINGMAN W. 9 DR J. KINGMAN F. 10	The same continued. W. 9 The same continued. F. 10	The same continued. W. 9 The same continued. F. 10
<i>(Option B; Post-A-Level)</i> Oral Practice (Supervisions) MRS V. TSAREVA-BRAUNER AND MS E FILIMONOVA M. 11, 12, Tu. 1, 2, W. 9, 10, 11, Th. 11, 12, F. 1 Translation (Weekly) DR B. COOPER W. 10 DR B. COOPER W. 12 MS P. MCMICHAEL F. 10	The same continued. M. 11, 12, Tu. 1, 2, Th. 11, 12, F. 1 The same continued. W. 10 The same continued. W. 12 The same continued. F. 10	The same continued. M. 11, 12, Tu. 1, 2, Th. 11, 12, F. 1 The same continued. W. 10 DR E. WIDDIS W. 12 The same continued. F. 10
Use of Russian DR A. ETKIND M. 11 PROF. S. FRANKLIN M. 11 MS V. TSAREVA-BRAUNER F. 12	The same continued. M. 11 The same continued. M. 11 The same continued. F. 12	The same continued. M. 11 The same continued. M. 11 The same continued. F. 12
Grammar and Syntax (lecture) ³ MRS N. FRANKLIN Tu. 12	The same continued. Tu. 12	The same continued. Tu. 12
<i>Literature, Thought and History</i> PROF. S. FRANKLIN, DR J. HOWLETT AND DR A. ETKIND Introduction to Russian Literature, History and Culture before 1861 (Paper Ru.1) Th. 2 DR C. WARD Introduction to Russian Literature, History and Culture since 1855 (Paper Ru.2) W. 2	The same continued. Th. 2 MS P. MCMICHAEL The same continued. W. 2	The same continued. Th. 2 DR E. WIDDIS The same continued. W. 2

¹ The course is open for all members of the University. All interested should attend the first class which will take place on Wednesday, 12 October at 10 a.m. Lecture Block Room 8.

² Freshers will be allocated to classes at a meeting with Mrs Franklin at the beginning of the academic year.

³ For IA Elementary-level students (Lent term only)

⁴ Grammar and Syntax lecture is for Part IA Post-A-Level, Part IB and Diploma students.

Faculty of Modern and Medieval Languages (continued)

MODERN AND MEDIEVAL LANGUAGES TRIPOS, PART 1A (continued)

MICHAELMAS 2005

LENT 2006

EASTER 2006

SPANISH

PART 1A

*(Option A; Ab initio students)**

Language Classes

DR A. CARRERES

Ab initio (Group A) F. 11, Tu. 11

Ab initio (Group B) F. 10, Tu. 10

(Paper A3) Introduction to Hispanic Literature

DR R. CLARK [subst for AS]

García Lorca, *Amor de don Perlimplín*. F. 2** (week 2)

MISS A. SÁNCHEZ-RUFAT

The same continued.

The same continued.

MISS A. SÁNCHEZ-RUFAT

The same continued.

The same continued.

PROF. A. SINCLAIR

San Manuel Bueno, mártir, (weeks 1 and 2)

Tu. 2

PROF. A. SINCLAIR

Amor de don Perlimplín, (weeks 3 and 4) Tu. 2

PROF. P. J. SMITH

Aura, (weeks 5 and 6) Tu. 2

PROF. P. J. SMITH

Crónica de una muerte anunciada, (weeks 7 and 8) Tu. 2*(Option B; Post A-Level students)**

Language Classes

Use of Spanish (weekly)

1A M. 2 MISS A. SÁNCHEZ-RUFAT

2A M. 3 MISS A. SÁNCHEZ-RUFAT

3A M. 9 DR C. OLMEDILLA

4A M. 11 DR C. OLMEDILLA

5A M. 2 MS M. D. A. MAYO

6A Tu. 9 MISS A. SÁNCHEZ-RUFAT

7A Tu. 10 MS M. D. A. MAYO

The same continued.

The same continued.

The same continued.

The same continued.

The same continued.

The same continued.

The same continued.

The same continued.

The same continued.

The same continued.

The same continued.

The same continued.

The same continued.

The same continued.

Translation into English (fortnightly)

1B M. 10 DR S. BOLDY (odd weeks)

2B Tu. 10 DR G. KANTARIS (odd weeks)

3B Tu. 10 DR S. DAVIS (even weeks)

4B W. 10 DR D. KEOWN (odd weeks)

5B Th. 10 DR D. KEOWN (even weeks)

6B W. 12 DR R. CLARK (odd weeks)

7B F. 10 MS L. WYLIE (even weeks)

The same continued.

The same continued.

The same continued.

The same continued.

The same continued.

The same continued.

The same continued.

The same continued.

The same continued.

The same continued.

The same continued.

The same continued.

The same continued.

The same continued.

MS M. D. A. MAYO

Translation from Early Modern Spanish. (week 3) Tu. 5

*An Introduction to the Structure and Varieties of Modern**Spanish – Part 1A(B) and PIB (Paper Sp. 1)*

PROF. F. NOLAN

General Introduction to Phonetics and Phonology (First week only) F. 3, Tu. 9

DR I. SITARIDOU

Th. 4

The same continued.

The same continued.

Introduction to Hispanic Texts – Part 1A(B) and PIB (Paper Sp. 2)

Week

1. DR F. BAUTISTA

Diego de San Pedro, *Cárcel de Amor* F. 2

2. DR R. CLARK

García Lorca, *Amor de don Perlimplín* and *La zapatera prodigiosa* F. 2

3. DR F. BAUTISTA

Jorge Manrique, *Coplas por la muerte de su padre* F. 2

4. MS M. D. A. MAYO

Lazarillo de Tormes F. 2

5. MS M. D. A. MAYO

Tirso de Molina, *El burlador de Sevilla* and Lope de Vega, *Fuenteovejuna* F. 2

6. DR S. BOLDY

Vargas Llosa, *La tía Julia y el escribidor* F. 2

7. PROF. P. J. SMITH

Galdós, *La de Bringas* F. 2

8. DR R. CLARK

Martín Gaité, *El cuarto de atrás* F. 2**N.B. Students, please note that in weeks 6–8 you will have 2 lectures: one on Friday at 2 p.m. and one on Wednesday at 11 a.m.**

Week

1. DR G. KANTARIS

Sor Juana Inés de la Cruz, *Obra selecta* F. 2

2. DR G. KANTARIS

Castellanos, *Meditación en el umbral* F. 2

3. DR E. DRAYSON

Cervantes, *El casamiento engañoso* and *El coloquio de los perros* F. 2

4. DR S. BOLDY

García Márquez, *Cien años de soledad* F. 2

5. PROF. A. SINCLAIR

Unamuno, *Tres novelas ejemplares y un prólogo* F. 2

6. PROF. P. J. SMITH

Tusquets, *El amor es un juego solitario* F. 2

DR D. KEOWN

Popular Culture W. 11

7. PROF. A. SINCLAIR

Space, Place and Identity F. 2

DR S. DAVIS

Metafiction W. 11

8. PROF. P. J. SMITH

Desire Limited, Desire Unlimited F. 2

MS M. D. A. MAYO

Performance and Performativity W. 11

*Note—All first year students reading Spanish and/or Portuguese must attend a meeting at 9.30 a.m. on Wednesday, 5 October 2005, in Lecture Block Room 3, Sidgwick Site, Sidgwick Avenue.

**This lecture by Dr Clark for PIA(B)/PIB Sp. 2 paper will also be of interest to PIA(A) students.

Faculty of Modern and Medieval Languages (continued)

MODERN AND MEDIEVAL LANGUAGES TRIPOS, PART 1b

MICHAELMAS 2005

LENT 2006

EASTER 2006

**CERTIFICATE IN HUMANITIES
COMPUTING FOR LANGUAGES**
CALL Facility, Room 106, Raised Faculty Building

Lecture. Th 2

Workshop. Th. 3–5.

PART II DISSERTATION PREPARATION
DUTCH¹
Ex-Option A and Diploma
Language Classes

MRS E. EAGAR

Dutch Translation (1 hour fortnightly)

Use of Dutch

Oral (1 hour)

Listening Comprehension

Scheduled papers

MRS E. STRIETMAN

(Paper Du.1) Dutch Literature, History and Culture
since 1860

Lecture. Th. 2.

Workshop. Th. 3–5.

DR A. E. COBBY AND OTHERS

Th. 10–12 (week 9 only) (*Lady Mitchell Hall*)

Preparation for the Dissertation

Research Skills

Preparation for the Translation Project

The same continued.

The same continued.

The same continued.

The same continued.

The same continued.

The same continued.

The same continued.

The same continued.

The same continued.

¹ A meeting to discuss the programme and times of lectures and supervisions will be held on Wednesday 5 October 2005 at 12 noon, in Room 327 Raised Faculty Building, Sidgwick Avenue. Students planning to read Dutch should contact Mrs E. Eagar (ee208@cam.ac.uk; C. 335056 or C. 276643) or Mrs Strietman (es10004@cam.ac.uk; C. 574039) before that date.

Faculty of Modern and Medieval Languages (continued)

MODERN AND MEDIEVAL LANGUAGES TRIPOS, PART 1B (continued)

MICHAELMAS 2005

LENT 2006

EASTER 2006

FRENCH

Language Classes

1. DR H. AZÉRAD Composition. M. 1 (weeks 1, 3, 5, 7)	The same continued. M. 1	The same continued. M. 1
2. DR H. AZÉRAD Composition. M. 1 (weeks 2, 4, 6, 8)	The same continued. M. 1	The same continued. M. 1
3. MR Y. FUCHS Composition. F. 11 (weeks 1, 3, 5, 7)	The same continued. F. 11	The same continued. F. 11
4. MR Y. FUCHS Composition. F. 11 (weeks 2, 4, 6, 8)	The same continued. F. 11	The same continued. F. 11
5. MR C. GAGNE Composition. F. 11 (weeks 1, 3, 5, 7)	The same continued. F. 11	The same continued. F. 11
6. MR C. GAGNE Composition. F. 11 (weeks 2, 4, 6, 8)	The same continued. F. 11	The same continued. F. 11
7. PROF. P. FORD Composition. M. 1 (weeks 1, 3, 5, 7)	The same continued. M. 1	MR C. GAGNE The same continued. M. 1
8. PROF. P. FORD Composition. M. 1 (weeks 2, 4, 6, 8)	The same continued. M. 1	MR C. GAGNE The same continued. M. 1
9. DR H. AZÉRAD Composition. M. 3 (weeks 1, 3, 5, 7)	The same continued. M. 3	The same continued. M. 3
10. DR H. AZÉRAD Composition. M. 3 (weeks 2, 4, 6, 8)	The same continued. M. 3	The same continued. M. 3
11. MR Y. FUCHS Composition. Tu. 3 (weeks 1, 3, 5, 7)	The same continued. Tu. 3	The same continued. Tu. 3
12. MR Y. FUCHS Composition. Tu. 3 (weeks 2, 4, 6, 8)	The same continued. Tu. 3	The same continued. Tu. 3

Introduction to the Structure and Varieties of Modern French (Paper Fr.1)

DR M. C. JONES (Paper Co-ordinator)

Structures of Contemporary French

Section B Topics

1. General Introduction to Phonetics and Phonology.

Tu. 9, F. 3 (week 1 only) (PROF. F. NOLAN)

2. Phonetics and Phonology. Tu. 3 (weeks 3–7)

(DR M. C. JONES)

Section C Topics

3. Phonetics and Phonology. Tu. 3 (week 8)

(DR M. C. JONES)

Varieties of Contemporary French

DR M. C. JONES

Th. 3 (weeks 1–8)

1. Written French and Spoken French (1).

2. Written French and Spoken French (2).

3. Standard French, Regional French, Dialect (1).

4. Standard French, Regional French, Dialect (2).

5. Dialectology.

6. French in the World.

7. French creoles.

8. Register.

Structures of Contemporary French

DR M. C. JONES

Th. 3 (weeks 1–6)

Section B Topics

1. Introduction to Morphology and Syntax (1).

2. Introduction to Morphology and Syntax (2).

Section C Topics

3. Verb Morphology (1).

4. Verb Morphology (2).

5. Pronouns.

6. Aspect.

Structures and Varieties of Contemporary French

DR M. C. JONES

Tu. 3 (weeks 1–6)

Section A Topics

1. Age, Sex and SES (1).

2. Age, Sex and SES (2).

3. The language of advertising.

Section B Topics

4. The subjunctive.

5. Lexis (1).

6. Lexis (2).

Faculty of Modern and Medieval Languages (continued)

MODERN AND MEDIEVAL LANGUAGES TRIPOS, PART 1B (continued)

MICHAELMAS 2005

LENT 2006

EASTER 2006

**French Literature, Thought and History before 1300
(Paper Fr.3)**

DR W. BURGWINKLE (Paper Coordinator)

DR W. BURGWINKLE

Introduction to Reading Old French.¹ M. 5, Th. 5
(weeks 2–3)

DR S. HUOT, DR W. BURGWINKLE AND DR B. RAMM

Lectures on Topic 1: Madness and Deviance. W. 11
(weeks 1–4)

DR S. HUOT AND DR W. BURGWINKLE

Lectures on Topic 2: Crusades and Orientalism. W. 11
(weeks 5–8)

DR S. HUOT AND OTHERS F. 11 (weeks 1–8)

1. Introduction. (DR S. HUOT)
2. Introduction. (DR S. HUOT)
3. *Chansons de geste*. (DR W. BURGWINKLE)
4. *Chansons de geste*. (DR W. BURGWINKLE)
5. 12th-century romance. (DR M. GRIFFIN)
6. 12th-century romance. (DR M. GRIFFIN)
7. Hagiography. (DR W. BURGWINKLE)
8. Short courtly narratives. (DR M. GRIFFIN)

**French Literature, Thought and History, 1300–1510
(Paper Fr.5)**

DR W. BURGWINKLE (Paper Coordinator)

DR W. BURGWINKLE

Introduction to Reading Old French.¹ M. 5, Th. 5
(weeks 2–3)

DR S. HUOT

Introduction to Late Medieval Literature. Th. 3
(weeks 1–2)

DR S. HUOT AND DR M. GRIFFIN

The *dit amoureux*. Th. 3 (weeks 3–6)

DR S. HUOT AND DR M. GRIFFIN

Lyric Poetry. Th. 3 (weeks 7–8)

DR S. HUOT AND DR M. GRIFFIN

Lectures on Topic 1: Cosmology and Melancholia. F. 3
(weeks 1–4)Lectures on Topic 2: Limits of the Human. F. 3
(weeks 5–8)

DR S. PENDER AND DR B. RAMM

Seminars on Topic 1: Madness and Deviance.
W. 11 (weeks 1 and 3)

DR S. HUOT

Seminars on Topic 2: Crusades and
Orientalism. W. 11 (weeks 5 and 7)

DR A. COBBY AND OTHERS F. 11 (weeks 1–6)

1. *Fabliaux*. (DR A. COBBY)
2. *Fabliaux*. (DR A. COBBY)
3. Prose romance. (DR B. RAMM)
4. Prose romance. (DR B. RAMM)
5. 13th-century verse romance. (DR S. PENDER)
6. *Romance of the Rose*. (DR S. HOUT)

DR W. BURGWINKLE

Seminar on Topic 1: Madness and Deviance.
W. 11 (week 1)Seminar on Topic 2: Crusades and
Orientalism. W. 11 (week 3)

DR S. HUOT, DR M. GRIFFIN AND MS N. JONES

Prose Narrative. Th. 3 (weeks 1–4)

DR S. HUOT

History and Fiction. Th. 3 (weeks 5–6)

DR M. GRIFFIN AND OTHERS

Seminars on Topic 1: Cosmology and
Melancholia. F. 3 (weeks 1 and 3)Seminars on Topic 2: Limits of the Human.
F. 3 (weeks 5 and 7)

DR S. PENDER

Seminar on Topic 1: Cosmology and
Melancholia. F. 3 (week 1)

DR S. HUOT

Seminar on Topic 2: Limits of the Human.
F. 3 (week 3)¹ Strongly recommended for students taking Papers Fr.3, Fr.5 and Fr.13

Faculty of Modern and Medieval Languages (continued)

MODERN AND MEDIEVAL LANGUAGES TRIPOS, PART 1B (continued)

MICHAELMAS 2005

LENT 2006

EASTER 2006

**French Literature, Thought and History, 1510–1622
(Paper Fr.6)**

PROF. P. FORD (Paper Co-ordinator)

PROF. P. FORD AND OTHERS

Section A: Topics. Tu. 9

I Humanism

1. Humanism and the Renaissance. (PROF. P. FORD)
2. Printing and publishing. (PROF. P. FORD)
3. Reading, writing and gender. (DR E. GUILD)
4. Humanism and science. (PROF. P. FORD)

II Reformation

5. France and the Reformation. (PROF. P. FORD)
6. Calvin. (PROF. P. FORD)
7. The Wars of Religion. (PROF. P. FORD)
8. Protestant and Catholic writing. (PROF. P. FORD)

PROF. P. FORD AND OTHERS

Section B: Authors. W. 12

1. Du Bellay's poetry. (PROF. P. FORD)
2. Neo-Platonism and Petrarchism. (PROF. P. FORD)
3. Ronsard. (PROF. P. FORD)
4. Ronsard (seminar). (DR E. GUILD)

Section C: Commentaries. W. 12

5. Commentaries (seminar). (DR E. GUILD)

Section B: Authors. W. 12

6. Rabelais. (PROF. P. FORD)
7. Rabelais. (DR E. GUILD)
8. Scève (seminar). (DR E. GUILD)

**French Literature, Thought and History, 1594–1700
(Paper Fr.7)**

DR N. HAMMOND (Paper Coordinator)

DR N. HAMMOND AND OTHERS F. 10 (weeks 1–8)

1. Theory and Practice in the theatre (DR N. HAMMOND)
2. Corneille 1. (PROF. P. J. BAYLEY)
3. Corneille 2. (PROF. P. J. BAYLEY)
4. Molière 1. (DR N. HAMMOND)
5. Molière 2. (DR N. HAMMOND)
6. Racine 1. (DR N. HAMMOND)
7. Racine 2. (DR N. HAMMOND)
8. The world of the *Moralistes*. (PROF. P. J. BAYLEY)

PROF. P. J. BAYLEY AND OTHERS

Section A Lectures. M. 12 (weeks 1–8)

1. Introduction to Section A topics. (PROF. P. J. BAYLEY AND DR N. HAMMOND)
2. The Stage 1: Corneille and the Stage. (PROF. P. FORD)
3. The Arts of Persuasion 1: Corneille. (PROF. P. FORD)
4. The Stage 2: Molière. (DR N. HAMMOND)
5. The Arts of Persuasion 2: Molière. (PROF. P. J. BAYLEY)
6. The Stage 3: Racine. (DR N. HAMMOND)
7. The Arts of Persuasion 3: Racine. (DR N. HAMMOND)
8. Commentary. (DR N. HAMMOND)

**French Literature, Thought and History, 1690–1799
(Paper Fr.8)**

DR J. LEIGH (Paper Co-ordinator)

DR J. LEIGH F. 12

- Sensibility and libertinage. (weeks 1–4)
Voltaire. (weeks 5–8)

DR J. LEIGH AND DR N. HAMMOND

- Diderot and the Novel. M.2 (weeks 1–4)
Rousseau. (DR J. LEIGH) M.2 (weeks 5–8)

DR N. KENNY AND OTHERS

Section B: Authors. Tu. 9

1. Montaigne. (DR N. KENNY)
2. Montaigne. (DR N. KENNY)
3. Marguerite de Navarre. (DR E. GUILD)
4. Du Bartas. (DR N. KENNY)
5. Theatre. (DR N. KENNY)

Section C: Commentaries. Tu. 9

6. Commentaries (seminar). (DR N. KENNY)

DR N. KENNY AND OTHERS

Section B: Authors. W. 12

1. Marot. (DR N. KENNY)
2. Labé and Du Guillet. (DR E. GUILD)

Section A: Topics. W. 12

3. Humanism: education and propaganda (seminar). (DR N. KENNY)
4. Reformation: Calvin (seminar). (DR N. KENNY)
5. Humanism: a Renaissance for women? (seminar). (DR E. GUILD)
6. Reformation: propaganda (seminar). (PROF. P. FORD)

DR N. HAMMOND AND OTHERS F. 10 (weeks 1–6)

1. Pascal 1. (DR N. HAMMOND)
2. Pascal 2. (DR N. HAMMOND)
3. *Libertin* fiction. (DR N. KENNY)
4. La Rochefoucauld. (PROF. P. J. BAYLEY)
5. La Fontaine. (PROF. P. J. BAYLEY)
6. La Bruyère. (DR N. KENNY)

PROF. P. J. BAYLEY AND OTHERS

Section A Lectures: Performance and Persuasion. M. 12 (weeks 1–6)

1. The practice of rhetoric. (PROF. P. J. BAYLEY)
2. Rhetoric in practice: Bossuet. (PROF. P. J. BAYLEY)
3. Verisimilitude 1: the *Querelle du Cid*. (DR N. KENNY)
4. Verisimilitude 2: *La Princesse de Clèves*. (DR J. HARRIS)
5. *Honnêteté* on Stage and in Persuasion. (DR N. HAMMOND)
6. Beyond the Stage. (DR J. HARRIS)

DR J. HARRIS F. 12

Sensibility and libertinage. (weeks 1–4)

DR J. HARRIS F. 12

Marivaux's drama. (week 5)

DR J. LEIGH F. 12

Marivaux's novels. (week 6)

DR J. LEIGH AND DR J. HARRIS M.2

Commentary. (weeks 1–4)

Faculty of Modern and Medieval Languages (continued)

MODERN AND MEDIEVAL LANGUAGES TRIPOS, PART IB (continued)

MICHAELMAS 2005

LENT 2006

EASTER 2006

French Literature, Thought and History, 1789–1898 (Paper Fr.9)

DR N. J. WHITE (Paper Co-ordinator)

DR N. J. WHITE

Introduction to nineteenth-century France: From the French Revolution to the Third Republic. Tu. 10, W. 1 (weeks 1 and 2)

DR M. GILL

Introduction to nineteenth-century France: Cultural History and Private Life. Tu. 10, W. 1 (weeks 3 and 4)

DR A. MARTIN

Fiction and History Tu. 10 (weeks 5–8)
5. Stendhal. (DR A. MARTIN)

6. Hugo's fiction. (DR A. MARTIN)

7. The *roman personnel*. (DR A. MARTIN)

8. Critical commentary. (DR A. MARTIN)

DR D. CATANI AND OTHERS

The Poetic Image. W. 1 (weeks 5–8)

5. Introduction to nineteenth-century poetry. (DR D. CATANI)

6. Hugo's verse. (DR A. MARTIN)

7. Baudelaire: *Les Fleurs du mal*. (DR D. CATANI)

8. Baudelaire's prose poetry. (DR M. GILL)

French Literature, Visual Culture, Thought and History, 1890–1958 (Paper Fr.10)

DR E. WILSON (Paper Co-ordinator)

DR E. WILSON AND OTHERS

Lectures on Topic 1: Proust. M. 9 (weeks 1–2)

1. Proust, Sexuality and the Modern Novel. (DR E. WILSON)

2. Proust: Metaphor, Image, Time, Space. (DR H. AZÉRAD)

DR D. CATANI AND OTHERS

Lectures on Topic 2: Avant-Gardes. M. 9 (weeks 3–8)

3. Poetic Theory from Symbolism to Surrealism. (DR D. CATANI)

4. An Introduction to Surrealist Poetry. (DR D. CATANI)

5. Gender and Surrealism. (DR E. WILSON)

6. Avant-Garde Film. (DR E. WILSON)

7. Commentary/Poetry. (DR H. AZÉRAD)

8. Commentary/Prose. (DR A. MARTIN)

DR A. MARTIN AND OTHERS

Section B: Authors. W. 10 (weeks 1–8)

1. Sartre. (DR A. MARTIN)

2. Sartre. (DR A. MARTIN)

3. Camus: From the Absurd to Revolt. (DR M. CROWLEY)

4. Camus: Social Justice. (DR M. CROWLEY)

5. Aragon. (DR V. BEST)

6. Literature and War. (DR A. MARTIN)

7. Bataille. (DR M. CROWLEY)

8. Literature and the Use of ethno-anthropology: Mauss, Bataille and the Ecole de Sociologie. (MR G. MOORE)

The History of the French Language (Paper Fr.13)

DR M. C. JONES (Paper Coordinator)

PROF. F. NOLAN

General Introduction to Phonetics and Phonology.

Tu. 9, F. 3 (week 1 only)

DR D. C. HORNSBY

Prescribed Texts. Tu. 12 (weeks 1–4)

DR M. C. JONES

Prescribed Texts. Tu. 12 (weeks 5–8)

DR M. C. JONES

Th. 2 (weeks 1–8)

1. Introduction to the History of the French Language (1). (week 1).

2. Introduction to the History of the French Language (2). (week 2).

3. Phonology. (weeks 3–8)

Fiction and History continued. Tu. 10 (weeks 1–6)

1. Desire and Form in the nineteenth-century novel. (DR N. WHITE)

2. *Révolution du langage poétique*: nineteenth-century literature in twentieth-century theory. (DR M. CROWLEY)

3. Balzac. (DR V. BEST)

4. Sand. (DR V. BEST)

5. Flaubert: Personal and Political Histories. (DR N. J. WHITE)

6. Zola: Family Histories. (DR N. J. WHITE)

The Poetic Image continued. W. 1 (weeks 1–6)

1. Impressionist painting and questions of gender. (DR E. WILSON)

2. Poetry and Gender. (DR M. GILL)

3. Rimbaud: the Reinvention of Paris

(DR N. J. WHITE)

4 and 5. Symbols and Symbolism in poetry and painting:

- Nerval, Baudelaire, Gauguin, Moreau;

- Mallarmé, Laforgue, Redon, Rodin, Van

Gogh (DR P. J. COLLIER)

6. Mallarmé. (DR D. CATANI)

DR P. COLLIER AND OTHERS

Sections A, B and C. M. 9 (weeks 1–6)

1. Proust and Gide: the unreliable narrator. (DR P. COLLIER)

2. Proust: the art of memory. (DR P. COLLIER)

3. Memory, cinema, Bergson and Deleuze. (MS I. MCNEILL)

4. Avant-garde theories of theatre. (DR M. CROWLEY)

5. Commentary/Prose. (DR M. CROWLEY)

6. Commentary/Poetry. (DR P. COLLIER)

DR V. BEST AND OTHERS

Section B lectures. W. 10 (weeks 1–6)

1. Colette. (DR V. BEST)

2. Beauvoir. (DR E. WILSON)

3. Apollinaire. (DR P. COLLIER)

4. Valéry. (DR P. COLLIER)

5. Reverdy. (DR E. WAGSTAFF)

6. Michaux. (DR M. RIGAUD-DRAYTON)

PROF. G. PRICE

1. Noun Morphology. Tu. 12 (week 1)

2. Adjective Morphology. Tu. 12 (week 2)

DR M. C. JONES

3. History of French seminars. Tu. 12 (weeks 3–6)

DR M. C. JONES

Th. 2 (weeks 1–6)

1. Orthography.

2. Verb Morphology (1).

3. Verb Morphology (2).

4. Verb Morphology (3).

5. Lexis (1).

6. Lexis (2).

continued >

Faculty of Modern and Medieval Languages (continued)

MODERN AND MEDIEVAL LANGUAGES TRIPOS, PART 1B (continued)

MICHAELMAS 2005

LENT 2006

EASTER 2006

GERMAN

Language Classes (Option B students only. Option A students attend Part 1A Option B Language Classes)

Composition (weekly)

1. DR C. WOODFORD M. 12
2. MR I. COOPER AND MS B. GÖBELS M. 10
3. DR U. WÖLFEL M. 3
4. MS S. C. MENTCHEN Tu. 2
5. DR S. R. FENNELL W. 3
6. MRS A. KÜNZL-SNODGRASS W. 4

German through audio-visual media (fortnightly)*

1. MS M. KLEMENT Tu. 4 (weeks 1, 3, 5, 7)
2. MS M. KLEMENT Tu. 4 (weeks 2, 4, 6, 8)
3. MS S. C. MENTCHEN W. 4 (weeks 2, 4, 6, 8)
4. MS S. C. MENTCHEN W. 5 (weeks 2, 4, 6, 8)
5. MRS A. KÜNZL-SNODGRASS Th. 2 (weeks 1, 3, 5, 7)
6. MRS A. KÜNZL-SNODGRASS Th. 3 (weeks 1, 3, 5, 7)

General lectures

Sozial- und Kulturgeschichte der beiden deutschen Staaten
Th. 10 (weeks 2, 4, 6, 8)

Structures and Varieties of German (Paper Ge 1)
(Part 1B Option A students only)

DR M. T. BIBERAUER
Structures. M. 5

Introduction to German History and Thought since 1750
(Paper Ge 2)

(Part 1B Option A students only)

MR M. RUEHL
German History and Culture in the Twentieth Century.
W. 11

DR D. R. MIDGLEY
Introduction to German Thought: From Kant to
Habermas. F. 2 (weeks 1–6)

A Topic in German Literature since 1750: Introduction to
German Literary Texts (Paper Ge 3)
(Part 1B Option A students only)

M. 5

DR L. RUPRECHT
Die Marquise von O. (weeks 1–2)

DR P. HUTCHINSON
Heine, *Poems*. (weeks 3–4)

DR M. G. CHINCA
Walther von der Vogelweide, *Gedichte*. (weeks 5–6)

PROF. N. BOYLE
Iphigenie. (weeks 7–8)

1. DR M. E. STEWART
2. DR M. E. STEWART
3. The same continued.
4. The same continued.
5. The same continued.
6. The same continued.

1. The same continued.
2. The same continued.
3. The same continued.
4. The same continued.
5. The same continued.
6. The same continued.

Sozial- und Kulturgeschichte der beiden deutschen
Staaten
Th. 10 (weeks 2, 4, 6, 8)

DR S. WATTS
Varieties. F. 2

Lectures: The German Language in the
Twentieth Century. W. 3

Week

1. DR P. HUTCHINSON
German in the GDR
2. DR M. E. STEWART
German in the media
3. MS S. C. MENTCHEN
Youth language
4. DR M. G. CHINCA
Purism
5. DR L. RUPRECHT
Poetic Language
6. MRS A. KÜNZL-SNODGRASS
English influence on German
7. MS M. KLEMENT
Frauensprache
8. DR D. R. MIDGLEY
NS Language

MR M. RUEHL
German History and Culture in the Nineteenth
Century. W. 11

DR D. R. MIDGLEY
Introduction to German Thought: From Kant
to Habermas. F. 2 (weeks 1–4)

M. 5

DR M. G. CHINCA
Tristan. (weeks 1–2)

DR M. R. MINDEN
Professor Unrat. (weeks 3–4)

DR M. E. STEWART
Woyzeck. (weeks 5–6)

DR A. BUNYAN
Kein Ort. Nirgends. (weeks 7–8)

1. The same continued.
2. The same continued.
3. The same continued.
4. The same continued.
5. The same continued.
6. The same continued.

1. The same continued.
2. The same continued.
3. The same continued.
4. The same continued.
5. The same continued.
6. The same continued.

DR S. WATTS
Seminars: The German Language in the
Twentieth Century. F. 2

MR M. RUEHL
Topics in Eighteenth-Century
German History. Th. 10, F. 10
(weeks 1–2)

Revision Seminars M. 5

Week:

1. DR M. G. CHINCA
Poetry

2. DR M. E. STEWART
Drama

3. DR M. R. MINDEN
Prose

4. DR P. HUTCHINSON
Exam Technique

DR L. RUPRECHT
Revision through Film, W. 3–6
(weeks 1–2)

1. *Woyzeck*

2. *Professor Unrat (Der blaue Engel)*

* Students will be required to register for these classes by entering their name on lists posted on the Departmental noticeboard in the Raised Faculty Building, Sidgwick Avenue

Faculty of Modern and Medieval Languages (continued)

MODERN AND MEDIEVAL LANGUAGES TRIPOS, PART 1B (continued)

MICHAELMAS 2005

LENT 2006

EASTER 2006

The Making of German Culture, 1 (Paper Ge 4)

DR M. G. CHINCA

Introduction: reading medieval German. W. 2 (weeks 1–4)

Hartmann von Aue, *Iwein*. W. 10 (weeks 1–4)Martin Luther, *Von weltlicher Obrigkeit*. W. 10 (weeks 5–8)
Modern German Culture (1): 1750–1890 (Paper Ge 5)*

Th. 12

DR P. HUTCHINSON

Honour and Class. (weeks 1–2)

MR M. RUEHL

Transformations of the German National Idea.

(weeks 3–4)

DR M. R. MINDEN

Goethe. (weeks 5–6)

PROF. N. BOYLE

Rethinking Religion. (weeks 7–8)

DR K. HILLIARD

The Enlightenment: Sophie von La Roche. Th. 5

(week 2)

DR U. HUDSON-WIEDENMANN

Romanticism: Bettine von Arnim. Th. 5 (week 3)

PROF. R. C. PAULIN

Biedermeier: Annette von Droste-Hülshoff. Th. 5

(week 4)

Modern German Culture (2): 1890 to the Present Day (Paper Ge 6)*

F. 10

DR L. RUPRECHT

Dramas of Sexuality. (weeks 1–2)

DR P. HUTCHINSON

Modernism. (weeks 2–3)

MR M. RUEHL

Transformations of the German National Idea. (weeks 4–5)

DR D. R. MIDGLEY

Urban culture. (weeks 7–8)

Landmarks in German Women's Writing. Th. 5 (weeks 5–8):

DR A. J. WEBBER

The Early Twentieth Century: Else Lasker-Schüler

(week 5)

DR A. CAPOVILLA

The Weimar Period: Irmgard Keun. (week 6)

DR S. BIRD

Modern Austria: Ingeborg Bachmann. (week 7)

DR A. BUNYAN

Modern Germany: Christa Wolf. (week 8)

DR C. WOODFORD

Grimmelshausen: *Courasche*. W. 10

(weeks 1–4)

Women poets. W. 10 (weeks 5–8)

Th. 12

DR M. E. STEWART

Politics and Power. (weeks 1–2)

PROF. N. BOYLE

Rethinking State and Society (weeks 3–4)

DR L. RUPRECHT

The Individual and Nature. (weeks 5–6)

PROF. N. BOYLE

The Role of the Intellectual. (weeks 7–8)

DR M. G. CHINCA AND OTHERS

Seminar: The making of German culture. W. 10

DR M. E. STEWART

Imperial Society. Tu. 12 (weeks 1–2)

MR M. RUEHL

Modernisation of Society. Tu. 2 (weeks 1–2)

DR L. RUPRECHT

Women Writing about Women.

Th. 12 (weeks 1–2)

DR D. R. MIDGLEY

Visions of a new society. F. 11 (weeks 1–2)

* There will be brief meetings for all intending to take these papers on Wednesday 5 October 2005 at 4 p.m. (Ge5) and 4.30 p.m. (Ge6) in The Graham Storey Room, Trinity Hall.

Faculty of Modern and Medieval Languages (continued)

MODERN AND MEDIEVAL LANGUAGES TRIPOS, PART IB (continued)

MICHAELMAS 2005

LENT 2006

EASTER 2006

The History of the German Language (Paper Ge 11)

NB Each two-hour session consists of a one-hour lecture and a one-hour class devoted to studying texts.

DR S. FENNELL
Old High German. M. 2–4 (weeks 1–6)
DR M. G. CHINCA
Middle High German, M. 2–4 (weeks 7–8)

History and Identity in Germany, 1750 to the Present (Paper Ge 12)

MR M. RUEHL
German History and Culture in the Twentieth Century. W. 11
DR D. R. MIDGLEY, DR A. BUNYAN AND MR M. RUEHL
History and Identity in Germany from Herder to Meinecke Tu. 12

ITALIAN¹

Language Lectures (for all IB students)

Language Classes (for ex-Option A students)***(Paper ITB1) Use of Italian***

DR L. CAVALLI (Group A). M. 10
DR L. CAVALLI (Group B). M. 12
DR H. SANSON (Group C). F. 11

(Paper ITB2) Translation from Italian

MR L. HOOPER (Group A). Tu. 11 (even weeks)
MRS J. DASHWOOD (Group B). W. 11 (odd weeks)
MRS J. DASHWOOD (Group C). Tu. 11 (odd weeks)

Language Classes (for ex-Option B students)***(Paper ITB3) Translation into Italian***

DR P. ANTONELLO. W. 2 (odd weeks)

(Paper ITB3) Italian through Audio Visual Media

DR C. BROWN. M. 10 (even weeks)

Lectures for Scheduled Papers***(Paper It.2)² Structures and Varieties of Italian***

DR F. NOLAN
General Introduction to Phonetics and Phonology.
(First week only) Tu. 9, F. 3
DR S. PAOLI
Structures and Varieties of Italian. Th. 9

(Paper It.3) Texts and Contexts

DR J. FOOT
Visconti, *Rocco e i suoi fratelli*. W. 5 (weeks 1–4)
DR O. SANTOVETTI
Beccaria, *Dei delitti e delle pene*. Tu. 12 (weeks 5–8)

(Paper It.4) Critical Readings in Italian Literature

DR P. ANTONELLO
Svevo, *La coscienza di Zeno*. M. 11 (weeks 5–8)
PROF. L. LEPSCHY
Tasso, *Gerusalemme liberata*. Th. 12 (weeks 1–4)

DR M. G. CHINCA
Middle High German, Tu. 2–4 (weeks 1–4)
DR S. WATTS
Early New High German Tu. 2–4 (weeks 5–8)

MR M. RUEHL
German History and Culture in the Nineteenth Century. W. 11
DR A. BUNYAN
Peculiarities of German Identity 1985–2005
Th. 1 (weeks 1–4)

The same continued.
The same continued.
The same continued.

The same continued.
The same continued.
DR A. BRUNDIN The same continued.

The same continued.

The same continued.

DR S. PAOLI
The same continued. Th. 9

DR A. BRUNDIN
Giotto, *The Arena Chapel Frescoes*. Tu. 12
(weeks 1–4)
Machiavelli, *Il principe*. Tu. 12 (weeks 5–8)

PROF. R. KIRKPATRICK
Dante, *Inferno*. M. 11
DR H. SANSON
Autobiography in the 19th-century. Th. 12
(weeks 1–4)

DR S. WATTS
Early New High German Tu. 2–4
(weeks 1–2)

MR M. RUEHL
Topics in Eighteenth-Century German
History. Th. 10, F. 10 (weeks 1–2)

PROF. R. KIRKPATRICK
Literary Translation and Year Abroad
Dissertation. Tu. 3 (weeks 1–2)

The same continued.
The same continued.
The same continued.

The same continued.
The same continued.
The same continued.

The same continued.

The same continued.

¹ The Italian Department would like to see all students of Italian at Part IB on Wednesday 5 October 2005 at 11.15 am, in the Little Hall, Sidgwick Site, Sidgwick Avenue.

² All students taking It.2 are asked to see Dr S Paoli on Tuesday 4 October at 1.40 pm in Room 8, Lecture Block. Anyone unable to attend should contact Dr Paoli e-mail: sp398@cam.ac.uk

Faculty of Modern and Medieval Languages (continued)

MODERN AND MEDIEVAL LANGUAGES TRIPOS, PART IB (continued)

MICHAELMAS 2005

LENT 2006

EASTER 2006

(Paper It.5)¹ Florentine Culture, from 1321 to 1500

DR L. PANIZZA

Florentine Humanism. W. 1 (weeks 1 and 8), W. 3 (weeks 1 and 8)

MS A. RONCHETTI

Boccaccio. M. 1 (weeks 2–7)

(Paper It.6)² Topics in Modern Italian Culture

DR P. ANTONELLO

Science and Fiction. Th. 2 (weeks 1–4)

MRS J. DASHWOOD

Italian Theatre. Th. 2 (weeks 5–8)

DR H. SANSON

Twentieth-century Italian women: between family and public life. Tu. 1 (weeks 1–6)

LINGUISTICS**(Li.1) General Linguistics**

DR T. BIBERAUER

Linguistic theory. Th. 12, W. 2 (weeks 1–2)

DR K. JASZCZOLT

Semantics and pragmatics. Th. 12 (weeks 3–8)

PROF. F. NOLAN

Phonetics and phonology. W. 2 (weeks 3–8)

(Li.2) Language Variation

DR D. WILLIS, DR D. ANDERSON AND DR B. JENSEN

Language variation. M. 11, F. 2

PORTUGUESE**PART IB****(Option A)* (students who followed the *ab initio* course last year)****Language Classes**

MS L. BARATA

Use of Portuguese. M. 2

MR P. CASTRO

Translation into English. (odd weeks). F. 9

An Introduction to the Structure and Varieties of Modern Portuguese – Part IA and PIB (Paper Pg. 1)

PROF. F. NOLAN

General Introduction to Phonetics and Phonology.

(First week only) F. 3, Tu. 9

DR I. SITARIDOU

(Times to be arranged)

Introduction to Lusophone Literature – Part IA and PIB (Paper Pg. 2)

MR P. CASTRO (weeks 1–4) W. 12

DR L. VILLARES (weeks 5–8) W. 12

Dreams of Empire: Colonialism, Dictatorship and Fascism in Lusophone Culture – PIB and Part II (Paper Pg. 4)

DR M. T. CONDE (weeks 1–4) Th. 12

MR P. CASTRO (weeks 5–8) Th. 12

The Hispanic Languages – Part IB and Part II (Paper Sp. 11)

PROF. F. NOLAN

General Introduction to Phonetics and Phonology.

(First week only) F. 3, Tu. 9

DR I. SITARIDOU

Introduction to Romance Linguistics. Tu. 9 (weeks 2–8)

DR I. SITARIDOU

The Hispanic Languages. W. 4

PROF. R. KIRKPATRICK

Petrarch. M. 1 (weeks 3–8)

DR P. ANTONELLO

Futurism. Th. 2 (weeks 1–4)

Postmodern Italian Fiction. Th. 2 (weeks 5–8)

DR O. SANTOVETTI

Unmaking the text: plot and digression in the Italian novel. Tu. 1 (weeks 1–4).

DR T. BIBERAUER

Syntax and morphology. Th. 12

DR T. BIBERAUER AND OTHERS

General linguistics. W. 2 (weeks 1–3)

The same continued. M. 11 (weeks 1–4)

The same continued. M. 11 (weeks 1–3)

The same continued.

The same continued.

The same continued.

The same continued.

The same continued.

The same continued.

DR C. PONTE (weeks 1–2) W. 12

MS R. ROSENGARTEN (weeks 3–4) W. 12

DR M. T. CONDE (weeks 5–8) W. 12

A. N. OTHER

W. 12

MS R. ROSENGARTEN (weeks 3–4) Th. 12

DR L. VILLARES (weeks 5–8) Th. 12

A. N. OTHER

Th. 12

DR I. SITARIDOU

Topics in Romance Linguistics. Tu. 9

DR I. SITARIDOU

The same continued.

¹ All students taking It.5 are asked to see Alessia Ronchetti on Wednesday, 5 October at 3.00 pm in Room 8, Lecture Block.² All students taking It.6 are asked to see Dr P. Antonello on Wednesday, 5 October at 5.00 pm in Room 8, Lecture Block.

* Note — All Tripos students of Portuguese must attend a meeting at 10.30 a.m. on 5 October 2005, in Lecture Block Room 2, Sidgwick Site, Sidgwick Avenue, to confirm classes and lecture times and to arrange supervisions.

Faculty of Modern and Medieval Languages (continued)

MODERN AND MEDIEVAL LANGUAGES TRIPOS, PART 1B (continued)

MICHAELMAS 2005	LENT 2006	EASTER 2006
<p>General paper available to all PIB students except Portuguese students <i>Introduction to the Language and Literature of Portugal, Brazil and Portuguese-speaking Africa – Part 1B (Paper Pg. 3)</i>¹ MR P. CASTRO (weeks 1–4) W. 12 DR L. VILLARES (weeks 5–8) W. 12</p> <p>MS L. BARATA Group A. Th. 5, Tu. 5 Group B. Th. 4, M. 5</p> <p>MODERN GREEK² <i>Language Classes</i> A. N. OTHER, DR D. W. HOLTON AND DR T. LENDARI Review of grammar. Translation from Greek (odd weeks). Use of Greek. Conversation.</p> <p><i>Literature and History</i> DR D. W. HOLTON Greek literature since 1880 (Gr.1). (weeks 5–8) MR K. SKORDYLES Topics in twentieth-century Greek history (Gr.1). M. 4 (weeks 5–8)</p> <p>NEO LATIN³ <i>(Paper NLI) Introduction to Neo-Latin Literature</i> PROF. P. J. FORD AND OTHERS</p> <p>SLAVONIC STUDIES – RUSSIAN <i>Option A⁴</i> Oral practice (Supervisions) MRS V. TSAREVA-BRAUNER AND MS E. FILIMONOVA M. 11, 12, Tu. 1, 2, W. 9, 10, 11, Th. 11, 12, F. 1</p> <p>Translation (Weekly) DR B. COOPER W. 10 DR B. COOPER W. 12 MS P. MCMICHAEL F. 10</p> <p>Use of Russian DR A. ETKIND M. 11 PROF. S. FRANKLIN M. 11 MS V. TSAREVA-BRAUNER F. 12</p> <p>Year Abroad (four classes in total) MRS V. TSAREVA-BRAUNER M. 1 (weeks 5, 7)</p> <p><i>Literature, Thought and History</i> PROF. S. FRANKLIN, DR J. HOWLETT AND DR A. ETKIND Introduction to Russian Literature, History and Culture before 1861 (Paper Ru.1) Th. 2 DR C. WARD Introduction to Russian Literature, History and Culture since 1861 (Paper Ru.2) W. 2</p> <p><i>Option B</i> Prose Composition. (Fortnightly) MS I. KIRILLOVA F. 1</p> <p>Listening Comprehension. (Weekly) MRS N. FRANKLIN W. 9</p>	<p>DR C. PONTE (weeks 1–2) W. 12 MS R. ROSENGARTEN (weeks 3–4) W. 12 DR M. T. CONDE (weeks 5–8) W. 12</p> <p>The same continued. The same continued. MR P. CASTRO (Four Translation sessions – time/day to be agreed with students)</p> <p>The same continued (odd weeks). The same continued. The same continued.</p> <p>DR T. LENDARI AND DR N. TOUFEXIS The same continued.</p> <p>The same continued.</p> <p>The same continued. M. 11, 12, Tu. 1, 2, Th. 11, 12, F. 1</p> <p>The same continued. W. 10 The same continued. W. 12 The same continued. F. 10</p> <p>The same continued. M. 11 The same continued. M. 11 The same continued. F. 12</p> <p>The same continued. M. 1 (weeks 2, 4)</p> <p>The same continued. Th. 2</p> <p>MS P. MCMICHAEL The same continued. W. 2</p> <p>The same continued. F. 1</p> <p>The same continued. W. 9</p>	<p>A. N. OTHER W. 12</p> <p>The same continued. The same continued. MR P. CASTRO (Two Translation sessions – time/day to be agreed with students)</p> <p>The same continued (odd weeks). The same continued.</p> <p>The same continued.</p> <p>The same continued.</p> <p>The same continued. M. 11, 12, Tu. 1, 2, Th. 11, 12, F. 1</p> <p>The same continued. W. 10 DR E. WIDDIS W. 12 The same continued. F. 10</p> <p>The same continued. M. 11 The same continued. M. 11 The same continued. F. 12</p> <p>The same continued. Th. 2</p> <p>DR E. WIDDIS The same continued. W. 2</p> <p>The same continued. F. 1</p> <p>The same continued. W. 9</p>

¹ Students who have been accepted by the Department to read for this paper should attend a meeting at 11.30 a.m. on 5 October 2005, in Lecture Block Room 2, Sidgwick Site, to arrange supervisions.

² A meeting to discuss the programme and times of lectures and supervisions for everyone wishing to attend language classes or lectures (Tripos, Certificate and Diploma, but NOT Slow Course) will be held on Wednesday 5 October 2005 at 2.00 p.m. in Room 327 Raised Faculty Building, Sidgwick Avenue. Anyone who has difficulty in attending this meeting should contact Dr D. W. Holton, e-mail: dwh11@sel.cam.ac.uk, beforehand.

³ A meeting to discuss the programme and times of lectures and supervisions will be held on Wednesday, 5 October 2005 at 12 noon in room 222, Raised Faculty Building, Sidgwick Avenue.

⁴ For allocation to Russian language classes see list on Slavonic notice board (also distributed to Directors of Studies)

Faculty of Modern and Medieval Languages (continued)

MODERN AND MEDIEVAL LANGUAGES TRIPOS, PART IB (continued)

MICHAELMAS 2005

LENT 2006

EASTER 2006

SPANISH

PART IB

*(Option A) (students who followed the ab initio course last year) Language Classes**Use of Spanish (weekly)*

1A	M. 2	MISS A. SÁNCHEZ-RUFAT
2A	M. 3	MISS A. SÁNCHEZ-RUFAT
3A	M. 9	DR C. OLMEDILLA
4A	M. 11	DR C. OLMEDILLA
5A	M. 2	MS M. D. A. MAYO
6A	Tu. 9	MISS A. SÁNCHEZ-RUFAT
7A	Tu. 10	MS M. D. A. MAYO

Translation into English (fortnightly)

1B	M. 10	DR S. BOLDY (odd weeks)
2B	Tu. 10	DR G. KANTARIS (odd weeks)
3B	Tu. 10	DR S. DAVIS (even weeks)
4B	W. 10	DR D. KEOWN (odd weeks)
5B	Th. 10	DR D. KEOWN (even weeks)
6B	W. 12	DR R. CLARK (odd weeks)
7B	F. 10	MS L. WYLIE (even weeks)

MS M. D. A. MAYO

Translation from Early Modern Spanish. (week 3) Tu. 5

*(Option B) (students who were Post -level last year)**Translation into Spanish (fortnightly)*

1C	M. 9	MS P. MARÍN-GARCÍA (odd weeks)
2C	W. 9	MS P. MARÍN-GARCÍA (odd weeks)
3C	W. 10	MS E. SEGRE (odd weeks)
4C	F. 9	MS S. GONZÁLEZ (even weeks)

Spanish through audio visual media (fortnightly)

DR A. CARRERES

1D	Th. 2	(odd weeks)
2D	Th. 3	(odd weeks)
3D	Th. 2	(even weeks)
4D	Th. 3	(even weeks)

*(Options A and B)**An Introduction to the Structure and Varieties of Modern Spanish – Part IA(B) and PIB (Paper Sp. 1)*

PROF. F. NOLAN

General Introduction to Phonetics and Phonology.
(First week only) F. 3, Tu. 9

DR I. SITARIDOU

Th. 4

Introduction to Hispanic Texts – Part IA(B) and PIB (Paper Sp. 2)

Week

1. DR F. BAUTISTA
Diego de San Pedro, *Cárcel de Amor* F. 2
2. DR R. CLARK
García Lorca, *Amor de don Perlimplín* and *La zapatera prodigiosa* F. 2
3. DR F. BAUTISTA
Jorge Manrique, *Coplas por la muerte de su padre* F. 2
4. MS M. D. A. MAYO
Lazarillo de Tormes F. 2
5. MS M. D. A. MAYO
Tirso de Molina, *El burlador de Sevilla* and *Lope de Vega, Fuenteovejuna* F. 2
6. DR S. BOLDY
Vargas Llosa, *La tía Julia y el escribidor* F. 2
7. PROF. P. J. SMITH
Galdós, *La de Bringas* F. 2
8. DR R. CLARK
Martín Gaité, *El cuarto de atrás* F. 2

The same continued.
The same continued.
The same continued.
The same continued.
The same continued.
The same continued.
The same continued.

The same continued.
The same continued
The same continued
The same continued
The same continued.
PROF. A. SINCLAIR
The same continued.

MISS A. SÁNCHEZ-RUFAT
Spanish cultural preparation classes
(weeks 4–7) M. 5

The same continued.
The same continued.
MS S. GONZÁLEZ (odd weeks)
The same continued.

MISS G. GARCÍA-GONZÁLEZ
The same continued.
The same continued.
The same continued.
The same continued.

MISS A. SÁNCHEZ-RUFAT
Spanish cultural preparation classes.
(weeks 4–7) M. 5

The same continued.

N.B. Students, please note that in weeks 6–8 you will have 2 lectures: one on Friday at 2 p.m. and one on Wednesday at 11 a.m.

Week

1. DR G. KANTARIS
Sor Juana Inés de la Cruz, *Obra selecta* F. 2
2. DR G. KANTARIS
Castellanos, *Meditación en el umbral* F. 2
3. DR E. DRAYSON
Cervantes, *El casamiento engañoso* and *El coloquio de los perros* F. 2
4. DR S. BOLDY
García Márquez, *Cien años de soledad* F. 2
5. PROF. A. SINCLAIR
Unamuno, *Tres novelas ejemplares y un prólogo* F. 2
6. PROF. P. J. SMITH
Tusquets, *El amor es un juego solitario* F. 2
- DR D. KEOWN
Popular Culture W. 11
7. PROF. A. SINCLAIR
Space, Place and Identity F. 2
- DR S. DAVIS
Metafiction W. 11
8. PROF. P. J. SMITH
Desire Limited, Desire Unlimited F. 2
- MS M. D. A. MAYO
Performance and Performativity W. 11

The same continued.
The same continued.
The same continued.
The same continued.
The same continued.
The same continued.

The same continued.
The same continued.
The same continued.
The same continued.
The same continued.
The same continued.

The same continued.
The same continued.
MS E. SEGRE
The same continued.

The same continued.

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Faculty of Modern and Medieval Languages (continued)

MODERN AND MEDIEVAL LANGUAGES TRIPOS, PART IB (continued)

MICHAELMAS 2005	LENT 2006	EASTER 2006
<p>Topics in Medieval Iberian and Spanish Golden Age Culture – Part IB (Paper Sp. 3)</p> <p>MS M. D. A. MAYO Golden Age Reading Class. (weeks 3–4) Tu. 2 Golden Age Varieties of Love. (weeks 5–8) Tu. 2 DR F. BAUTISTA Th. 4</p> <p>Topics in Modern Spanish Culture and History – Part IB (Paper Sp. 4)</p> <p>DR R. CLARK <i>Poesia Popular</i>. (weeks 4–5) M. 4 DR D. KEOWN Images of Spain: The Civil War; Cinema of the Régime; Cinema of Resistance. (weeks 6–8) M. 4 DR R. CLARK Spain in Crisis 1890–1923 (weeks 1–4) Tu. 4 DR S. DAVIS Prescriptions of Gender. (weeks 5–6) Tu. 4 The Post-War Novel. (weeks 7–8) Tu. 4</p> <p>Topics in Spanish-American Culture and History – Part IB (Paper Sp. 5)</p> <p>DR G. KANTARIS AND OTHERS Tu. 3, W. 3. DR G. KANTARIS (Seminars/Film screenings) F. 3–5</p> <p>Introduction to Catalan Language and Culture – Part IB and Part II (Paper Sp. 10)</p> <p>DR D. KEOWN W. 12</p> <p>Catalan Language Classes</p> <p>MISS A. B. MARTINEZ AND MR A. PEDRO (PIB) Th. 5, Tu. 5 (PII) M. 4, W. 2</p> <p>The Hispanic Languages – Part IB and Part II Paper Sp. 11</p> <p>PROF. F. NOLAN General Introduction to Phonetics and Phonology. (First week only) F. 3, Tu. 9 DR I. SITARIDOU Introduction to Romance Linguistics. Tu. 9 (weeks 2–8) DR I. SITARIDOU The Hispanic Languages. W. 4</p> <p>Introduction to the Language and Literature of Portugal, Brazil and Portuguese-speaking Africa – Part IB (Paper Pg. 3)¹</p> <p>MR P. CASTRO (weeks 1–4) W. 12 DR L. VILLARES (weeks 5–8) W. 12</p> <p>MS L. BARATA Group A. Th. 5, Tu. 5 Group B. Th. 4, M. 5</p>	<p>DR F. BAUTISTA Race, Place, and Society. Th. 4 (weeks 3–8) MS M. D. A. MAYO Golden Age Comedy of Manners. Tu. 2 (weeks 1–4)</p> <p>PROF. P. J. SMITH Images of Spain: Post-Franco Cinema. (weeks 1–2) M. 4 PROF. A. SINCLAIR <i>Poesia Popular</i>. (weeks 3–4) M. 4 PROF. A. SINCLAIR Tu. 4 Modernity in Literature. (weeks 1–4) Prescriptions of Gender. (weeks 5–6) The Post-War Novel and Franco's Spain. (weeks 7–8)</p> <p>The same continued.</p> <p>The same continued.</p> <p>The same continued.</p> <p>The same continued. The same continued.</p> <p>DR I. SITARIDOU Topics in Romance Linguistics. Tu. 9</p> <p>The same continued.</p> <p>DR C. PONTE (weeks 1–2) W. 12 MS R. ROSENGARTEN (weeks 3–4) W. 12 DR M. T. CONDE (weeks 5–8) W. 12</p> <p>The same continued. The same continued. MR P. CASTRO (Four Translation sessions – time/day tbc)</p>	<p>The same continued.</p> <p>The same continued. The same continued.</p> <p>A. N. OTHER W. 12</p> <p>The same continued. The same continued. MR P. CASTRO (Two Translation sessions – time/day tbc)</p>

¹ Students who have been accepted by the Department to read for this paper should attend a meeting at 11.30 a.m. on Wednesday, 5 October 2005, in Lecture Block Room 2, Sidgwick Site, to arrange supervisions.

Faculty of Modern and Medieval Languages (continued)

MODERN AND MEDIEVAL LANGUAGES TRIPOS, PART II

MICHAELMAS 2005

LENT 2006

EASTER 2006

**CERTIFICATE IN HUMANITIES
COMPUTING FOR LANGUAGES**
CALL Facility, Room 106, Raised Faculty Building

Lecture. Th. 2.

Workshop. Th. 3–5.

Lecture. Th. 2.

Workshop. Th. 3–5.

RESEARCH SKILLS¹

DR A. E. COBBY

Introduction to bibliographical research skills.

W. 12 (one lecture, 12 Oct.) *Morison Room, University Library*
DUTCH²
Language Classes

MRS E. STRIETMAN AND MRS E. EAGAR

(Paper DUC1) Translation and composition

MRS E. EAGAR

(Paper DUC2) Essay (1 hour fortnightly)

The same continued.

The same continued.

Scheduled papers

MRS E. STRIETMAN

(Paper Du.3) The literature and history of the Low Countries, before 1585

(Paper Du.4) The literature, history and visual art of the Netherland from 1585–1700

The same continued.

The same continued.

The same continued.

The same continued.

FRENCH
Part II Essay

PROF. P. BAYLEY

Preparing for the Part II Essay. W. 5 (18 Jan.)

DR H. AZÉRAD

Part II Essay Seminars. Th. 4³

MR C. GAGNE

Part II Essay Seminars. Th. 4³
Language Classes
Composition (fortnightly).

1. DR H. AZÉRAD

Composition. Tu. 2 (weeks 1, 3, 5, 7)

The same continued. Tu. 2

The same continued. Tu. 2

2. DR H. AZÉRAD

Composition. Tu. 2 (weeks 2, 4, 6, 8)

The same continued. Tu. 2

The same continued. Tu. 2

3. MR C. GAGNE

Composition. Tu. 2 (weeks 1, 3, 5, 7)

The same continued. Tu. 2

The same continued. Tu. 2

4. MR C. GAGNE

Composition. Tu. 2 (weeks 2, 4, 6, 8)

The same continued. Tu. 2

The same continued. Tu. 2

5. DR D. CATANI

Composition. M. 3 (weeks 1, 3, 5, 7)

The same continued. M. 3

The same continued. M. 3

6. DR D. CATANI

Composition. M. 3 (weeks 2, 4, 6, 8)

The same continued. M. 3

The same continued. M. 3

Translation (fortnightly)

1. DR S. HUOT

Translation. Tu. 2 (weeks 2, 4, 6, 8)

A. N. OTHER

The same continued. Tu. 2 (weeks 2, 4, 6, 8)

DR J. MANDER

Translation. Tu. 2 (weeks 2, 4)

2. DR S. HUOT

Translation. Tu. 2 (weeks 1, 3, 5, 7)

DR E. GUILD

The same continued. Tu. 2 (weeks 1, 3, 5, 7)

DR E. GUILD

The same continued. Tu. 2 (weeks 1, 3)

3. PROF. P. BAYLEY

Translation. Tu. 2 (weeks 2, 4, 6, 8)

The same continued. Tu. 2 (weeks 2, 4, 6, 8)

DR P. COLLIER

The same continued. Tu. 2 (weeks 2, 4)

4. PROF. P. BAYLEY

Translation. Tu. 2 (weeks 1, 3, 5, 7)

The same continued. Tu. 2 (weeks 1, 3, 5, 7)

DR P. COLLIER

The same continued. Tu. 2 (weeks 1, 3)

5. PROF. P. FORD

Translation. M. 3 (weeks 2, 4, 6, 8)

DR P. COLLIER

The same continued. M. 3 (weeks 2, 4, 6, 8)

DR P. COLLIER

The same continued. M. 3 (weeks 2, 4)

6. PROF. P. FORD

Translation. M. 3 (weeks 1, 3, 5, 7)

DR P. COLLIER

The same continued. M. 3 (weeks 1, 3, 5, 7)

DR P. COLLIER

The same continued. M. 3 (weeks 1, 3)

¹ Students with timetable clashes should contact Dr Cobby in the MML Library.

² A meeting to discuss the programme and times of lectures and supervisions will be held on Wednesday 5 October 2005 at 12 noon. in Room 327 Raised Faculty Building, Sidgwick Avenue. Students planning to read Dutch should contact Mrs E. Eagar (ee208@cam.ac.uk; C. 335056 or C. 276643) or Mrs Strietman (es10004@cam.ac.uk; C. 574039) before that date.

³ Students should attend a maximum of two seminars.

Faculty of Modern and Medieval Languages (continued)

MODERN AND MEDIEVAL LANGUAGES TRIPOS, PART II (continued)

MICHAELMAS 2005	LENT 2006	EASTER 2006
<p>French Literature, Thought and History before 1300 (Paper Fr.3)</p> <p>DR W. BURGWINKLE (Paper Coordinator)</p> <p>DR W. BURGWINKLE Introduction to Reading Old French.¹ M. 5, Th. 5 (weeks 2–3)</p> <p>DR S. HUOT, DR W. BURGWINKLE AND DR B. RAMM Lectures on Topic 1: Madness and Deviance. W. 11 (weeks 1–4)</p> <p>DR S. HUOT AND DR W. BURGWINKLE Lectures on Topic 2: Crusades and Orientalism. W. 11 (weeks 5–8)</p> <p>DR S. HUOT AND OTHERS F. 11 (weeks 1–8)</p> <ol style="list-style-type: none"> 1. Introduction. (DR S. HUOT) 2. Introduction. (DR S. HUOT) 3. <i>Chansons de geste</i>. (DR W. BURGWINKLE) 4. <i>Chansons de geste</i>. (DR W. BURGWINKLE) 5. 12th-century romance. (DR M. GRIFFIN) 6. 12th-century romance. (DR M. GRIFFIN) 7. Hagiography. (DR W. BURGWINKLE) 8. Short courtly narratives. (DR M. GRIFFIN) <p>French Literature, Thought and History, 1300–1510 (Paper Fr.5)</p> <p>DR W. BURGWINKLE (Paper Coordinator)</p> <p>DR W. BURGWINKLE Introduction to Reading Old French.² M. 5, Th. 5 (weeks 2–3)</p> <p>DR S. HUOT Introduction to Late Medieval Literature. Th. 3 (weeks 1–2)</p> <p>DR S. HUOT AND DR M. GRIFFIN The <i>dit amoureux</i>. Th. 3 (weeks 3–6)</p> <p>DR S. HUOT AND DR M. GRIFFIN Lyric Poetry. Th. 3 (weeks 7–8)</p> <p>DR S. HUOT AND DR M. GRIFFIN Lectures on Topic 1: Cosmology and Melancholia. F. 3 (weeks 1–4)</p> <p>Lectures on Topic 2: Limits of the Human. F. 3 (weeks 5–8)</p>	<p>DR S. PENDER AND DR B. RAMM Seminars on Topic 1: Madness and Deviance. W. 11 (weeks 1 and 3)</p> <p>DR S. HUOT Seminars on Topic 2: Crusades and Orientalism. W. 11 (weeks 5 and 7)</p> <p>DR A. COBBY AND OTHERS F. 11 (weeks 1–6)</p> <ol style="list-style-type: none"> 1. <i>Fabliaux</i>. (DR A. COBBY) 2. <i>Fabliaux</i>. (DR A. COBBY) 3. Prose romance. (DR B. RAMM) 4. Prose romance. (DR B. RAMM) 5. 13th-century verse romance. (DR S. PENDER) 6. <i>Romance of the Rose</i>. (DR S. HOUT) <p>DR S. HUOT, DR M. GRIFFIN AND MS N. JONES Prose Narrative. Th. 3 (weeks 1–4)</p> <p>DR S. HUOT History and Fiction. Th. 3 (weeks 5–6)</p> <p>DR M. GRIFFIN AND OTHERS Seminars on Topic 1: Cosmology and Melancholia. F. 3 (weeks 1 and 3)</p> <p>Seminars on Topic 2: Limits of the Human. F. 3 (weeks 5 and 7)</p>	<p>DR W. BURGWINKLE Seminar on Topic 1: Madness and Deviance. W. 11 (week 1)</p> <p>Seminar on Topic 2: Crusades and Orientalism. W. 11 (week 3)</p> <p>DR S. PENDER Seminar on Topic 1: Cosmology and Melancholia. F. 3 (week 1)</p> <p>DR S. HUOT Seminar on Topic 2: Limits of the Human. F. 3 (week 3)</p>

¹ Strongly recommended for students taking Papers Fr.3, Fr.5 and Fr.13² Students should attend a maximum of two seminars.

Faculty of Modern and Medieval Languages (continued)

MODERN AND MEDIEVAL LANGUAGES TRIPOS, PART II (continued)

MICHAELMAS 2005

LENT 2006

EASTER 2006

**French Literature, Thought and History, 1510–1622
(Paper Fr.6)**

PROF. P. FORD (Paper Co-ordinator)

PROF. P. FORD AND OTHERS

Section A: Topics. Tu. 9

I Humanism

1. Humanism and the Renaissance. (PROF. P. FORD)
2. Printing and publishing. (PROF. P. FORD)
3. Reading, writing and gender. (DR E. GUILD)
4. Humanism and science. (PROF. P. FORD)

II Reformation

5. France and the Reformation. (PROF. P. FORD)
6. Calvin. (PROF. P. FORD)
7. The Wars of Religion. (PROF. P. FORD)
8. Protestant and Catholic writing. (PROF. P. FORD)

PROF. P. FORD AND OTHERS

Section B: Authors. W. 12

1. Du Bellay's poetry. (PROF. P. FORD)
2. Neo-Platonism and Petrarchism. (PROF. P. FORD)
3. Ronsard. (PROF. P. FORD)
4. Ronsard (seminar). (DR E. GUILD)

Section C: Commentaries. W. 12

5. Commentaries (seminar). (DR E. GUILD)

Section B: Authors. W. 12

6. Rabelais. (PROF. P. FORD)
7. Rabelais. (DR E. GUILD)
8. Scève (seminar). (DR E. GUILD)

**French Literature, Thought and History, 1594–1700
(Paper Fr.7)**

DR N. HAMMOND (Paper Coordinator)

DR N. HAMMOND AND OTHERS F. 10 (weeks 1–8)

1. Theory and Practice in the theatre (DR N. HAMMOND)
2. Corneille 1. (PROF. P. J. BAYLEY)
3. Corneille 2. (PROF. P. J. BAYLEY)
4. Molière 1. (DR N. HAMMOND)
5. Molière 2. (DR N. HAMMOND)
6. Racine 1. (DR N. HAMMOND)
7. Racine 2. (DR N. HAMMOND)
8. The world of the *Moralistes*. (PROF. P. J. BAYLEY)

PROF. P. J. BAYLEY AND OTHERS

Section A Lectures. M. 12 (weeks 1–8)

1. Introduction to Section A topics. (PROF. P. J. BAYLEY AND DR N. HAMMOND)
2. The Stage 1: Corneille and the Stage. (PROF. P. FORD)
3. The Arts of Persuasion 1: Corneille. (PROF. P. FORD)
4. The Stage 2: Molière. (DR N. HAMMOND)
5. The Arts of Persuasion 2: Molière. (PROF. P. J. BAYLEY)
6. The Stage 3: Racine. (DR N. HAMMOND)
7. The Arts of Persuasion 3: Racine. (DR N. HAMMOND)
8. Commentary. (DR N. HAMMOND)

**French Literature, Thought and History, 1690–1799
(Paper Fr.8)**

DR J. LEIGH (Paper Co-ordinator)

DR J. LEIGH F. 12

Sensibility and libertinage. (weeks 1–4)
Voltaire. (weeks 5–8)

DR J. LEIGH AND DR N. HAMMOND

Diderot and the Novel. M.2 (weeks 1–4)
Rousseau. (DR J. LEIGH) M.2 (weeks 5–8)

DR N. KENNY AND OTHERS

Section B: Authors. Tu. 9

1. Montaigne. (DR N. KENNY)
2. Montaigne. (DR N. KENNY)
3. Marguerite de Navarre. (DR E. GUILD)
4. Du Bartas. (DR N. KENNY)
5. Theatre. (DR N. KENNY)

Section C: Commentaries. Tu. 9

6. Commentaries (seminar). (DR N. KENNY)

DR N. KENNY AND OTHERS

Section B: Authors. W. 12

1. Marot. (DR N. KENNY)
2. Labé and Du Guillet. (DR E. GUILD)

Section A: Topics. W. 12

3. Humanism: education and propaganda (seminar). (DR N. KENNY)
4. Reformation: Calvin (seminar). (DR N. KENNY)
5. Humanism: a Renaissance for women? (seminar). (DR E. GUILD)
6. Reformation: propaganda (seminar). (PROF. P. FORD)

DR N. HAMMOND AND OTHERS F. 10 (weeks 1–6)

1. Pascal 1. (DR N. HAMMOND)
2. Pascal 2. (DR N. HAMMOND)
3. *Libertin* fiction. (DR N. KENNY)
4. La Rochefoucauld. (PROF. P. J. BAYLEY)
5. La Fontaine. (PROF. P. J. BAYLEY)
6. La Bruyère. (DR N. KENNY)

PROF. P. J. BAYLEY AND OTHERS

Section A Lectures: Performance and
Persuasion. M. 12 (weeks 1–6)

1. The practice of rhetoric. (PROF. P. J. BAYLEY)
2. Rhetoric in practice: Bossuet. (PROF. P. J. BAYLEY)
3. Verisimilitude 1: the *Querelle du Cid*. (DR N. KENNY)
4. Verisimilitude 2: *La Princesse de Clèves*. (DR J. HARRIS)
5. *Honnêteté* on Stage and in Persuasion. (DR N. HAMMOND)
6. Beyond the Stage. (DR J. HARRIS)

DR J. HARRIS F. 12

Sensibility and libertinage. (weeks 1–4)

DR J. HARRIS F. 12

Marivaux's drama. (week 5)

DR J. LEIGH F. 12

Marivaux's novels. (week 6)

DR J. LEIGH AND DR J. HARRIS M.2

Commentary. (weeks 1–4)

Faculty of Modern and Medieval Languages (continued)

MODERN AND MEDIEVAL LANGUAGES TRIPOS, PART II (continued)

MICHAELMAS 2005

LENT 2006

EASTER 2006

**French Literature, Thought and History, 1789–1898
(Paper Fr.9)**

DR N. J. WHITE (Paper Co-ordinator)

DR N. J. WHITE

Introduction to nineteenth-century France: From the
French Revolution to the Third Republic. Tu. 10,
W. 1 (weeks 1 and 2)

DR M. GILL

Introduction to nineteenth-century France:
Cultural History and Private Life. Tu. 10, W. 1
(weeks 3 and 4)

DR A. MARTIN

Fiction and History. Tu. 10 (weeks 5–8)

5. Stendhal. (DR A. MARTIN)

6. Hugo's fiction. (DR A. MARTIN)

7. The *roman personnel*. (DR A. MARTIN)

8. Critical commentary. (DR A. MARTIN)

DR D. CATANI AND OTHERS

The Poetic Image. W. 1 (weeks 5–8)

5. Introduction to nineteenth-century poetry. (DR D. CATANI)

6. Hugo's verse. (DR A. MARTIN)

7. Baudelaire: *Les Fleurs du mal*. (DR D. CATANI)

8. Baudelaire's prose poetry. (DR M. GILL)

**French Literature, Visual Culture, Thought and History,
1890–1958 (Paper Fr.10)**

DR E. WILSON (Paper Co-ordinator)

DR E. WILSON AND OTHERS

Lectures on Topic 1: Proust. M. 9 (weeks 1–2)

1. Proust, Sexuality and the Modern Novel. (DR E. WILSON)

2. Proust: Metaphor, Image, Time, Space. (DR H. AZÉRAD)

DR D. CATANI AND OTHERS

Lectures on Topic 2: Avant-Gardes. M. 9 (weeks 3–8)

3. Poetic Theory from Symbolism to Surrealism.

(DR D. CATANI)

4. An Introduction to Surrealist Poetry. (DR D. CATANI)

5. Gender and Surrealism. (DR E. WILSON)

6. Avant-Garde Film. (DR E. WILSON)

7. Commentary/Poetry. (DR H. AZÉRAD)

8. Commentary/Prose. (DR A. MARTIN)

DR A. MARTIN AND OTHERS

Section B: Authors. W. 10 (weeks 1–8)

1. Sartre. (DR A. MARTIN)

2. Sartre. (DR A. MARTIN)

3. Camus: From the Absurd to Revolt. (DR M. CROWLEY)

4. Camus: Social Justice. (DR M. CROWLEY)

5. Aragon. (DR V. BEST)

6. Literature and War. (DR A. MARTIN)

7. Bataille. (DR M. CROWLEY)

8. Literature and the Use of ethno-anthropology:

Mauss, Bataille and the Ecole de Sociologie.

(MR G. MOORE)

**Literature, Visual Culture, Thought and History in the
French-Speaking World since 1945 (Paper Fr.11)**

DR M. CROWLEY (Paper Co-ordinator)

DR M. CROWLEY AND OTHERS

Lectures on Topic 1: Philosophy and Politics M. 11
(weeks 1–4)

1. Other Communisms (Blanchot, Antelme, Mascolo).

(DR M. CROWLEY)

2. Derrida. (DR M. CROWLEY)

3. Baudrillard. (DR A. MARTIN)

4. Kristeva and Feminist Politics. (DR V. BEST)

DR V. BEST AND OTHERS

Lectures on Topic 2: Postcolonialisms. M. 11
(weeks 5–8)

5. Ndiaye, Sebbar, Beyala. (DR V. BEST)

6. Djébar. (DR E. WILSON)

7. Commentary (prose). (DR M. CROWLEY)

8. Commentary (prose). (DR M. CROWLEY)

Fiction and History continued. Tu. 10 (weeks 1–6)

1. Desire and Form in the nineteenth-century
novel. (DR N. WHITE)2. *Révolution du langage poétique*: nineteenth-
century literature in twentieth-century theory.

(DR M. CROWLEY)

3. Balzac. (DR V. BEST)

4. Sand. (DR V. BEST)

5. Flaubert: Personal and Political Histories.

(DR N. J. WHITE)

6. Zola: Family Histories. (DR N. J. WHITE)

The Poetic Image continued. W. 1 (weeks 1–6)

1. Impressionist painting and questions of
gender. (DR E. WILSON)

2. Poetry and Gender. (DR M. GILL)

3. Rimbaud: the Reinvention of Paris

(DR N. J. WHITE)

4 and 5. Symbols and Symbolism in poetry and
painting:

– Nerval, Baudelaire, Gauguin,

– Moreau; Mallarmé, Laforgue, Redon,

Rodin,

Van Gogh (DR P. J. COLLIER)

6. Mallarmé. (DR D. CATANI)

DR P. COLLIER AND OTHERS

Sections A, B and C. M. 9 (weeks 1–6)

1. Proust and Gide: the unreliable narrator.
(DR P. COLLIER)

2. Proust: the art of memory. (DR P. COLLIER)

3. Memory, cinema, Bergson and Deleuze.

(MS I. MCNEILL)

4. Avant-garde theories of theatre.

(DR M. CROWLEY)

5. Commentary/Prose. (DR M. CROWLEY)

6. Commentary/Poetry. (DR P. COLLIER)

DR V. BEST AND OTHERS

Section B lectures W. 10 (weeks 1–6)

1. Colette. (DR V. BEST)

2. Beauvoir. (DR E. WILSON)

3. Apollinaire. (DR P. COLLIER)

4. Valéry. (DR P. COLLIER)

5. Reverdy. (DR E. WAGSTAFF)

6. Michaux. (DR M. RIGAUD-DRAYTON)

DR E. WILSON AND OTHERS

Section B: Authors. M. 11 (weeks 1–6)

1. Contemporary Women Writers.

(DR E. WILSON)

2. Contemporary Women Directors.

(DR E. WILSON)

3. Resnais. (DR E. WILSON)

4. Blanchot: the (Im)possibility of Death.

(DR M. CROWLEY)

5. Houellebecq. (DR M. CROWLEY)

6. Detective Fiction (Echenoz, Modiano,
Japrisot). (DR V. BEST)

Faculty of Modern and Medieval Languages (continued)

MODERN AND MEDIEVAL LANGUAGES TRIPOS, PART II (continued)

MICHAELMAS 2005

LENT 2006

EASTER 2006

<p>DR M. CROWLEY AND OTHERS Section B: Authors. M. 4 (weeks 1–8)</p> <ol style="list-style-type: none"> 1. Duras (i): historical contexts. (DR M. CROWLEY) 2. Duras (ii): postwar theories of literature. (DR M. CROWLEY) 3. Aporias of Testimony. (DR M. CROWLEY) 4. Antelme. (DR M. CROWLEY) 5. Genet's Drama. (DR V. BEST) 6. The <i>Nouveau roman</i>. (DR V. BEST) 7. Perec. (DR A. MARTIN) 8. Foucault. (DR A. MARTIN) <p><i>The History of the French Language (Paper Fr.13)</i> DR M. C. JONES (Paper Coordinator)</p> <p>PROF. F. NOLAN General Introduction to Phonetics and Phonology. Tu. 9, F. 3 (week 1 only)</p> <p>DR D. C. HORNSBY Prescribed Texts. Tu. 12 (weeks 1–4)</p> <p>DR M. C. JONES Prescribed Texts. Tu. 12 (weeks 5–8)</p> <p>DR M. C. JONES Th. 2 (weeks 1–8)</p> <ol style="list-style-type: none"> 1. Introduction to the History of the French Language (1). (week 1). 2. Introduction to the History of the French Language (2). (week 2). 3. Phonology. (weeks 3–8) 	<p>DR M. CROWLEY AND OTHERS Sections A, B and C. M. 4 (weeks 1–6)</p> <ol style="list-style-type: none"> 1. Fanon. (DR M. CROWLEY) 2. Caribbean Fiction (Condé, Schwarz-Bart) (DR P. COLLIER) 3. Tahar Ben Jalloun. (DR V. BEST) 4. Contemporary Poetry (I). (DR P. COLLIER) 5. Contemporary Poetry (II). (DR P. COLLIER) 6. Commentary (poetry). (DR P. COLLIER) <p>PROF. G. PRICE 1. Noun Morphology. Tu. 12 (week 1)</p> <p>2. Adjective Morphology. Tu. 12 (week 2)</p> <p>DR M. C. JONES 3. History of French seminars. Tu. 12 (weeks 3–6)</p> <p>DR M. C. JONES Th. 2 (weeks 1–6)</p> <ol style="list-style-type: none"> 1. Orthography. 2. Verb Morphology (1). 3. Verb Morphology (2). 4. Verb Morphology (3) 5. Lexis (1) 6. Lexis (2) 	
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Faculty of Modern and Medieval Languages (continued)

MODERN AND MEDIEVAL LANGUAGES TRIPOS, PART II (continued)

MICHAELMAS 2005

LENT 2006

EASTER 2006

GERMAN

*Language Classes**Advanced Composition and Translation (weekly) **

1. DR S. R. FENNELL AND MRS A. KÜNZL-SNODGRASS Tu. 2
2. DR P. HUTCHINSON AND DR L. RUPRECHT Th. 2
3. DR M. R. MINDEN AND MS S. C. MENTCHEN F. 3

*Part II Essay Preparation**

General briefing:

(Compulsory for all students.)

MS S. C. MENTCHEN

W. 1 (week 2 only)

Seminar:

Group 1. W. 1 (week 3)

MS S. C. MENTCHEN

Group 2. W. 1 (week 4)

MS S. C. MENTCHEN

Group 3. Tu. 3 (week 3)

MRS A. KÜNZL-SNODGRASS

Group 4. Tu. 3 (week 4)

MRS A. KÜNZL-SNODGRASS

The same continued

The same continued

The same continued

The same continued

The same continued

The same continued

Fortnightly seminars:

Group 1. W. 1 (weeks 1, 3, 5, 7)

MS S. C. MENTCHEN

Group 2. W. 1 (weeks 2, 4, 6, 8)

MS S. C. MENTCHEN

Group 3. Tu. 3 (weeks 1, 3, 5, 7)

MRS A. KÜNZL-SNODGRASS

Group 4. Tu. 3 (weeks 2, 4, 6, 8)

MRS A. KÜNZL-SNODGRASS

* Students will be required to register for these classes and seminars by entering their name on lists posted on the Departmental noticeboard in the Raised Faculty Building, Sidgwick Avenue.

German Literature, Thought and History, 1700–1815
(Paper Ge 7)

DR C. WOODFORD

Lessing. Tu. 10 (weeks 5–6)

DR S. R. FENNELL

Kleist. Th. 1 (weeks 1–4)

DR J. D. GUTHRIE

Schiller. Th. 1 (weeks 5–8)

DR K. HILLIARD

The Enlightenment: Sophie von La Roche. Th. 5 (week 2);

Students are advised that lectures on Goethe relevant to Paper Ge 7 may be found in the entry for Paper Ge 8

Goethe (Paper Ge 8)

PROF. N. BOYLE

Introduction to Goethe. F. 10 (weeks 1–2)

Goethe's Faust I. Th. 11 (weeks 1–4)

Goethe's Faust II. Th. 11 (weeks 5–8)

PROF. R. C. PAULIN

Goethe's Prose Fiction. Tu. 11 (weeks 1–4)

Goethe's Drama. Tu. 11 (weeks 5–8)

PROF. N. BOYLE

Eighteenth-century German Literature in Context. Tu. 11 (weeks 1–4)

Week:

1. Movements and tendencies

2. Literature and religion

3. Literature and philosophy

4. Neoclassicism in Art and life

DR P. HUTCHINSON

Poetry of the *Aufklärung*. F. 12 (weeks 5–8)

DR J. D. GUTHRIE

Sturm und Drang. M. 1, W. 1 (weeks 1–2)

MR M. RUEHL

Topics in Eighteenth-Century German History Th. 10, F. 10 (weeks 1–2)

German Literature, Thought and History, 1815–1914
(Paper Ge. 9)

DR D. R. MIDGLEY AND DR M. R. MINDEN

Topics in Nineteenth-Century Thought: Hegel, Nietzsche, Schopenhauer. Th. 11 (weeks 1–6)

DR L. RUPRECHT

Novelle. Th. 3 (weeks 1–4)

Sex and Gender Th. 3 (weeks 5–8)

DR U. HUDSON-WIEDENMANN

Romanticism: Bettine von Arnim. Th. 5 (week 3)

PROF. R. C. PAULIN

Biedermeier: Annette von Droste-Hülshoff. Th. 5 (week 4)

Students are advised that lectures on Goethe relevant to Paper Ge 9 may be found in the entry for Paper Ge 8

MR M. RUEHL

German History and Culture in the Nineteenth Century. W. 11

DR P. HUTCHINSON

Thomas Mann. F. 12 (weeks 1–4)

DR J. D. GUTHRIE

Topics in Nineteenth-Century German Drama. F. 12 (weeks 5–8)

DR A. BUNYAN

Heine W. 11, Th. 12 (weeks 1–2)

¹ A preparatory meeting for all intending participants will take place in the Parlour, Magdalene College, at 11 a.m. on Thursday 1 December, when papers will be assigned.

Faculty of Modern and Medieval Languages (continued)

MODERN AND MEDIEVAL LANGUAGES TRIPOS, PART II (continued)

MICHAELMAS 2005	LENT 2006	EASTER 2006
<p>GERMAN (continued) <i>German Literature, Thought and History, since 1910 (Paper Ge 10)</i></p> <p>DR D. R. MIDGLEY German Fiction in the Twentieth Century. Tu. 9</p> <p>MR M. RUEHL German History and Culture in the Twentieth Century W. 11 Landmarks in German Women's Writing. Th. 5 (weeks 5–8);</p> <p>DR A. J. WEBBER The Early Twentieth Century: Else Lasker-Schüler (week 5)</p> <p>DR A. CAPOVILLA The Weimar Period: Irmgard Keun. (week 6)</p> <p>DR S. BIRD Modern Austria: Ingeborg Bachmann. (week 7)</p> <p>DR A. BUNYAN Modern Germany: Christa Wolf. (week 8)</p> <p><i>The History of the German Language (Paper Ge 11)</i> NB Each two-hour session consists of a one-hour lecture and a one-hour class devoted to studying texts.</p> <p>DR S. FENNELL Old High German. M. 2–4 (weeks 1–6)</p> <p>DR M. G. CHINCA Middle High German, M. 2–4 (weeks 7–8)</p> <p><i>History and Identity in Germany, 1750 to the Present (Paper Ge 12)</i></p> <p>MR M. RUEHL German History and Culture in the Twentieth Century. W. 11</p> <p>DR D. R. MIDGLEY, DR A. BUNYAN AND MR M. RUEHL History and Identity in Germany from Herder to Meinecke. Tu. 12</p> <p><i>Aspects of German-speaking Europe since 1945 (Paper Ge 13)</i> Core lectures. F. 11</p> <p>MR M. RUEHL Contemporary German Politics. (weeks 1–2)</p> <p>DR L. RUPRECHT Berlin in Film. (weeks 3–4)</p> <p>DR M. R. MINDEN Modern German Autobiography. (week 5–6)</p> <p>MR M. RUEHL Germany and Europe since 1945. (weeks 7–8)</p> <p><i>Other lectures</i></p> <p>DR S. BIRD Modern Austria: Ingeborg Bachmann. (week 7)</p> <p>DR A. BUNYAN Modern Germany: Christa Wolf. (week 8)</p> <p>MS S. C. MENTCHEN AND OTHERS <i>Sozial- und Kulturgeschichte der beiden deutschen Staaten.</i> Th. 10 (weeks 2, 4, 6, 8)</p> <p><i>The Making of German Culture, 2 (Paper Ge 14)</i></p> <p>DR C. WOODFORD The German Reformation. Th. 12 (weeks 1–3) Women in the pre-modern period. Th. 12 (weeks 4–5) Race, gender and sexuality in early modern texts. Th. 12 (weeks 6–8)</p> <p>DR M. G. CHINCA Reading medieval German. W. 2 (weeks 1–4)</p> <p><i>The Germanic Languages (Paper CS 2)</i></p> <p>DR S. FENNELL Gothic. Tu. 11</p> <p>DR R. W. DANCE Germanic Philology. F. 2 Please refer also to ANSC Papers 5 and 6</p>	<p>DR M. E. STEWART Post-1945 drama: selected texts. W. 9</p> <p>DR D. R. MIDGLEY Topics in Twentieth-Century Thought: Freud, Benjamin, Adorno, Habermas. Th. 11 (weeks 1–6)</p> <p>DR A. BUNYAN Peculiarities of German Identity 1985–2005 Th. 1 (weeks 1–4)</p> <p>DR M. G. CHINCA Middle High German, Tu. 2–4 (weeks 1–4)</p> <p>DR S. WATTS Early New High German. Tu. 2–4 (weeks 5–8)</p> <p>MR M. RUEHL German History and Culture in the Nineteenth Century. W. 11</p> <p>DR A. BUNYAN Peculiarities of German Identity 1985–2005. Th. 1 (weeks 1–4)</p> <p><i>Core lectures.</i> F. 11</p> <p>DR S. WATTS German Language since 1945. (weeks 1–2)</p> <p>DR D. R. MIDGLEY Media Theory. (weeks 3–4)</p> <p>DR P. HUTCHINSON German Literature of the <i>Wende</i> and Reunification. (weeks 5–6)</p> <p>Revision Seminars. (weeks 7–8)</p> <p>DR A. BUNYAN Peculiarities of German Identity 1985–2005. Th. 1 (weeks 1–4)</p> <p><i>Other lectures</i></p> <p>MS S. C. MENTCHEN AND OTHERS <i>Sozial- und Kulturgeschichte der beiden deutschen Staaten.</i> Th. 10 (weeks 2, 4, 6, 8)</p> <p>DR M. G. CHINCA Ritual, representation and community: drama in the later middle ages. Th. 12 weeks 1–4) Envisioning the world: order and chaos. Th. 12 (weeks 5–8)</p> <p>DR W. WATTS <i>Sprachgesellschaften.</i> W. 2 (weeks 1–4)</p> <p>DR R. W. DANCE Old Norse Texts. M. 10</p> <p>DR S. WATTS Old High German and Old Saxon. Tu. 11</p> <p>DR R. W. DANCE Old English Texts. Th. 10</p>	<p>DR P. HUTCHINSON Literature of the GDR. M. 12, Tu. 12 (weeks 1–2)</p> <p>DR S. WATTS Early New High German. Tu. 2–4 (weeks 1–2)</p> <p>MR M. RUEHL Topics in Eighteenth-Century German History. Th. 10, F. 10 (weeks 1–2)</p> <p>Revision Seminars. (2 per week) M. 11, M. 4</p> <p>DR M. G. CHINCA AND OTHERS The making of German culture. Th. 12</p>

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Faculty of Modern and Medieval Languages (continued)

MODERN AND MEDIEVAL LANGUAGES TRIPOS, PART II (continued)

MICHAELMAS 2005	LENT 2006	EASTER 2006
<p>Language Classes¹ (Paper ITC1) Translation from and into Italian Translation into English: MRS J. DASHWOOD (Group 1). W. 2 (even weeks) MRS J. DASHWOOD (Group 2). W. 2 (odd weeks)</p> <p>Advanced Composition: DR P. ANTONELLO (Group 1). M. 3 (odd weeks) DR G. NATALI (Group 2). M. 3 (odd weeks)</p> <p>(Paper ITC2) Essay in Italian DR G. NATALI Essay. M. 3 (even weeks)</p> <p>(Paper It.5)² Florentine Culture, from 1321 to 1500 DR L. PANIZZA Florentine Humanism W. 1 (weeks 1 and 8), W. 3 (weeks 1 and 8) MS A. RONCHETTI Boccaccio. M. 1 (weeks 2–7)</p> <p>(Paper It.6)³ Topics in Modern Italian Culture DR P. ANTONELLO Science and Fiction. Th. 2 (weeks 1–4) MRS J. DASHWOOD Italian Theatre. Th. 2 (weeks 5–8) DR H. SANSON Twentieth-century Italian women: between family and public life. Tu. 1 (weeks 1–6)</p> <p>(Paper It.7)⁴ Dante and the Culture of his Age PROF. Z. BARANSKI Dante and the <i>Commedia</i>: Problems of ‘Comic’ Poetry. M. 4</p> <p>(Paper It.8)⁵ Italian Culture, from 1500 to 1600 DR H. SANSON Topics in Sixteenth-century Italian Literature and Culture. Tu. 2 (weeks 1–6), Th. 12 (weeks 5–8) PROF. L. LEPSCHY Tasso, <i>Gerusalemme liberata</i>. Th. 12 (weeks 1–4)</p> <p>(Paper It.9)⁶ Italian Cinema: The Realities of History PROF. Z. BARANSKI Italian Cinema. M. 12</p> <p>(Paper It.10)⁷ The Language of Italy DR F. NOLAN General Introduction to Phonetics and Phonology. (First week only) Tu. 9, F. 3 DR S. PAOLI The Language of Italy. Th. 11 DR I. SITARIDOU Introduction to Romance Linguistics. Tu. 9 (weeks 2–8)</p> <p>(Paper CSI)⁸ The Romance Languages DR F. NOLAN General Introduction to Phonetics and Phonology. (First week only) Tu. 9, F. 3 DR I. SITARIDOU Introduction to Romance Linguistics. Tu. 9 (weeks 2–8)</p>	<p>The same continued. PROF. R. KIRKPATRICK. The same continued</p> <p>The same continued. The same continued.</p> <p>PROF. R. KIRKPATRICK Petrarch. M. 1 (weeks 3–8)</p> <p>DR P. ANTONELLO Futurism. Th. 2 (weeks 1–4) Postmodern Italian Fiction. Th. 2 (weeks 5–8) DR O. SANTOVETTI Unmaking the text: plot and digression in the Italian novel. Tu. 1 (weeks 1–4).</p> <p>PROF. R. KIRKPATRICK Topics in the <i>Commedia</i>. Tu. 10 Dante, <i>Inferno</i>. M. 11 DR A. BRUNDIN It.3–Giotto, <i>The Arena Chapel Frescoes</i>. Tu. 12 (weeks 1–4)</p> <p>DR A. BRUNDIN The same continued. Th. 12, Tu. 2</p> <p>PROF. Z. BARANSKI The same continued. M. 12</p> <p>DR S. PAOLI The same continued. Th. 11 DR I. SITARIDOU Topics in Romance Linguistics. Tu. 9</p> <p>DR I. SITARIDOU Topics in Romance Linguistics. Tu. 9</p>	<p>The same continued. The same continued.</p> <p>The same continued. The same continued.</p> <p>PROF. Z. BARANSKI AND PROF. R. KIRKPATRICK Dante’s <i>Commedia</i>. M.4</p>

¹ All Part II students intending to take language papers in Italian are asked to see Dr G. Natali on Tuesday, 4 October at 4.00 pm in Room 8, Lecture Block.

² All students taking It.5 are asked to see Alessia Ronchetti on Wednesday, 5 October at 3.00 pm in Room 8, Lecture Block.

³ All students taking It.6 are asked to see Dr P. Antonello on Wednesday, 5 October at 5.00 pm in Room 8, Lecture Block.

⁴ All students taking It.7 are asked to see Prof. Z. Baranski on Wednesday, 5 October at 2.00 pm in Room 8, Lecture Block.

⁵ All students taking It.8 are asked to see Dr H. Sanson on Tuesday, 4 October at 3.00 p.m. in Room 8, Lecture Block.

⁶ All students taking It.9 are asked to see Prof. Z. Baranski on Wednesday, 5 October at 12.00 noon in Room 8 Lecture Block.

⁷ All students taking It.10 are asked to see Dr S. Paoli on Tuesday, 4 October at 1.00 pm. in Room 8, Lecture Block. Anyone unable to attend should contact Dr Paoli e-mail: sp398@cam.ac.uk

⁸ All students taking CS.1, and specialising in Italian, are asked to see Dr S. Paoli (sp398@cam.ac.uk) on Tuesday, 4 October at 1.20 pm. in Room 8, Lecture Block;

All students taking CS.1, and specialising in French & Hispanic languages, are asked to see Dr I. Sitaridou (is269@cam.ac.uk) on Wednesday, 5 October at 9 a.m. in Room 3, Lecture Block.

Faculty of Modern and Medieval Languages (continued)

MODERN AND MEDIEVAL LANGUAGES TRIPOS, PART II (continued)

MICHAELMAS 2005

LENT 2006

EASTER 2006

LINGUISTICS**(Li.1) General Linguistics**

DR T. BIBERAUER

Linguistic theory. Th. 12, W. 2 (weeks 1–2)

DR K. JASZCZOLT

Semantics and pragmatics. Th. 12 (weeks 3–8)

PROF. F. NOLAN

Phonetics and phonology. W. 2 (weeks 3–8)

DR T. BIBERAUER

Syntax and morphology. Th. 12

DR T. BIBERAUER AND OTHERS

General linguistics. W. 2 (weeks 1–3)

(Li.2) Language Variation

DR D. WILLIS, DR D. ANDERSON AND DR B. JENSEN

Language variation. M. 11, F. 2

The same continued. M. 11 (weeks 1–4)

The same continued. M. 11 (weeks 1–3)

(Li.3) Phonetics

PROF. F. NOLAN

Phonetic theory. F. 11

Practical phonetics. Tu. 3–5

The same continued. F. 11

The same continued. Tu. 3–5 *Phonetics**Laboratory*

The same continued. F. 11 (weeks 1–3)

The same continued. Tu. 3–5 (weeks 1–3)

(Li.4) Syntax

DR T. BIBERAUER AND DR D. WILLIS

Syntax. W. 11

Practical class. W. 3

The same continued. W. 11

The same continued. W. 11 (weeks 1–3)

(Li.5) Semantics and Pragmatics

DR K. JASZCZOLT

Semantics and pragmatics. W. 12

Practical class. Th. 2

DR W. CLARK

Semantics and pragmatics. Th. 2

DR K. JASZCZOLT

The same continued. W. 12 (weeks 1–3)

(Li.6) Phonology and Morphology

DR B. POST

Phonology and morphology. M. 3

A. N. OTHER

The same continued. M. 4

The same continued. M. 3 (weeks 1–3)

(Li.7) Historical Linguistics

DR D. WILLIS AND A. N. OTHER

Historical linguistics. M. 10

The same continued. M. 10

The same continued. M. 10 (weeks 1–3)

(Li.8) The Structure of English

DR D. WILLIS AND A. N. OTHER

The structure of English. F. 10

The same continued. F. 10

The same continued. F.10 (weeks 1–3)

(Li.9) Foundations of Speech Communication

DR R. SMITH

Foundations of speech communication. Th. 3–5, F. 9

The same continued. Th. 3–5 *Phonetics*
Laboratory, F. 9The same continued. Th. 3–5 *Phonetics*
Laboratory, F. 9 (weeks 1–3)**NEO LATIN¹****(Paper NL1) Introduction to Neo-Latin Literature**

PROF. P. J. FORD AND OTHERS

The same continued.

The same continued.

¹ A meeting to discuss the programme and times of lectures and supervisions will be held on Wednesday, 5 October 2005 at 12.00 noon in room 222, Raised Faculty Building, Sidgwick Avenue.

Faculty of Modern and Medieval Languages (continued)

MODERN AND MEDIEVAL LANGUAGES TRIPOS, PART II (continued)

MICHAELMAS 2005	LENT 2006	EASTER 2006
PORTUGUESE* PART II* <i>Language Classes</i> MR P. CASTRO <i>Translation into English.</i> F. 11 (even weeks) MS L. BARATA <i>Composition.</i> M. 3 (odd weeks) <i>Dreams of Empire: Colonialism, Dictatorship and Fascism in Lusophone Culture – PIB and Part II (Paper Pg. 4)</i> DR M. T. CONDE (weeks 1–4) Th. 12 MR P. CASTRO (weeks 5–8) Th. 12 <i>The Hispanic Languages – Part IB and Part II (Paper Sp. 11)</i> PROF. F. NOLAN General Introduction to Phonetics and Phonology. (First week only) F. 3, Tu. 9 DR I. SITARIDOU Introduction to Romance Linguistics. Tu. 9 (weeks 2–8) DR I. SITARIDOU The Hispanic Languages. W. 4 SLAVONIC STUDIES – RUSSIAN MISS S. TURNER The History of the Russian Language (Paper Ru.10). Th. 11 MISS S. TURNER The Slavonic Languages (Paper CS3). Th. 9 <i>Language Classes</i> DR J. HOWLETT Prose Class Tu. 2 DR D. THOMPSON Translation Class F. 12 MRS N. FRANKLIN Essay writing in Russian. (weeks 2, 4, 6, 8). M. 11 <i>Literature, Thought and History</i> PROF. S. FRANKLIN Russian Literature, History and Culture before 1300 (Paper Ru.3). M. 12 DR J. HOWLETT Literature, History and Culture of Muscovite Russia (Paper Ru.4). Tu. 3 DR A. ETKIND Nineteenth century Russian Literature (Paper Ru.6). F. 11 DR J. HOWLETT AND MS P. MCMICHAEL Russian Literature since 1883 (Paper Ru.7). Th. 10 DR C. WARD Russian History 1801–1904 (Paper Ru.8). Tu. 1 DR C. WARD Russian History since 1905 (Paper Ru.9). Th. 12 MS P. MCMICHAEL Dostoevskii (Paper Ru.11). W. 12	The same continued. The same continued. MS L. BARATA Portuguese Essay Classes. M. 3 (weeks 4 and 6) DR I. SITARIDOU Essay Classes. (weeks 8) Tu. 4 MS R. ROSENGARTEN (weeks 3–4) Th. 12 DR L. VILLARES (weeks 5–8) Th. 12 DR I. SITARIDOU Topics in Romance Linguistics. Tu. 9 DR I. SITARIDOU The same continued. The same continued. Th. 11 The same continued. Th. 9 The same continued. Tu. 2 The same continued. F. 12 The same continued. M. 12 The same continued. Tu. 3 The same continued. F. 11 The same continued. Th. 10 The same continued. Tu. 1 The same continued. Th. 12 MS P. MCMICHAEL Dostoevskii (Paper Ru.11). W. 12	The same continued. The same continued. A. N. OTHER Th. 12 DR K. RICHARDSON The same continued. W. 4 DR K. RICHARDSON The same continued. Tu. 3 The same continued. Tu. 2 The same continued. F. 12 The same continued. M. 12 The same continued. Tu. 3 The same continued. F. 11 DR E. WIDDIS The same continued. Th. 10 The same continued. Tu. 1 The same continued. Th. 12 DR D. THOMPSON AND MS P. MCMICHAEL Dostoevskii (Paper Ru.11) (Seminar). W. 5–7

* Note — All Tripos students of Portuguese must attend a meeting at 10.30 a.m. on 5 October 2005, in Lecture Block Room 2, Sidgwick Site, Sidgwick Avenue, to confirm classes and lecture times and to arrange supervisions.

¹ Students who have been accepted by the Department to read for this paper should attend a meeting at 11.30 a.m. on 5 October 2005, in Lecture Block Room 2, Sidgwick Site, to arrange supervisions.

Faculty of Modern and Medieval Languages (continued)

MODERN AND MEDIEVAL LANGUAGES TRIPOS, PART II (continued)

MICHAELMAS 2005

LENT 2006

EASTER 2006

SPANISH*Language Classes*

DR T. KNIGHTON (even weeks)/DR M. NORIEGA-SÁNCHEZ
(odd weeks) Translation/Composition Group A Tu. 2
DR T. KNIGHTON (odd weeks)/DR A. CARRERES
(even weeks) Translation/Composition Group B Tu. 2
PROF. P. J. SMITH (odd weeks)/DR A. CARRERES (even weeks)
Translation/Composition Group C Tu. 3

*Spanish Literature, Thought, and History from 1492 to 1700 –
Part II (Paper Sp. 7)*

DR R. CLARK
Wit and the Comic Mind (weeks 5–8) M. 11
PROF. M. C. MCKENDRICK
The World as Stage: Theatre and Society Tu. 2

*Spanish Literature, Thought, and History after 1820 –
Part II (Paper Sp. 9)*

PROF. P. J. SMITH
Staging issues (weeks 1–2) Tu. 11
DR R. CLARK
Writing memory (weeks 4–5) Tu. 11
DR S. DAVIS
Writing memory (week 6) Tu. 11
DR R. CLARK
Experiments in form (week 1) Tu. 12
DR D. KEOWN
Experiments in form (week 2) Tu. 12
PROF. P. J. SMITH
Experiments in form (week 3) Tu. 12
DR S. DAVIS
Between women (weeks 4–5) Tu. 12
PROF. P. J. SMITH
Between women (week 6) Tu. 12
DR R. CLARK
Nature and culture (weeks 7–8) Tu. 12

*Introduction to Catalan Language and Culture – Part IB and
Part II (Paper Sp. 10)*

DR D. KEOWN W. 12

Catalan Language Classes

MISS A. B. MARTINEZ AND MR A. PEDRO
(PIB) Th. 5, Tu. 5
(PII) M. 4, W. 2

*The Hispanic Languages – Part IB and Part II
(Paper Sp. 11)*

PROF. F. NOLAN
General Introduction to Phonetics and Phonology.
(First week only) F. 3, Tu. 9
DR I. SITARIDOU
Introduction to Romance Linguistics. Tu. 9 (weeks 2–8)
DR I. SITARIDOU
The Hispanic Languages. W. 4

Latin-American Literature – Part II (Paper Sp. 12)

DR S. BOLDY AND OTHERS
Th. 11, W. 2
(Note: Some film screenings will be held Fridays 3–5, see
under Part IB SP5)

*Spanish Literature, Life, and History before 1492 – Part II
(Paper Sp. 14)*

DR F. BAUTISTA
Set Texts. Th. 2

DR T. KNIGHTON (even weeks)/
DR M. NORIEGA-SÁNCHEZ (odd weeks)
Group A Tu. 2
DR T. KNIGHTON (odd weeks)/
DR M. NORIEGA-SÁNCHEZ (even weeks)
Group B Tu. 2
PROF. P. J. SMITH (odd weeks)/
DR M. NORIEGA-SÁNCHEZ (even weeks)
Group C Tu. 3
DR R. CLARK
Essay Classes (weeks 5–7) Tu. 4
DR I. SITARIDOU
Essay Classes (week 8) Tu. 4

DR R. CLARK
Illusion and Moral Truth (weeks 1–4) M. 11
MS M. D. A. MAYO
Narratives of Self (weeks 5–8) M. 11
PROF. M. C. MCKENDRICK
The Representation of Women Tu. 2

PROF. A. SINCLAIR
Staging issues (week 1) Tu. 11
PROF. P. J. SMITH
Staging issues (week 2) Tu. 11
DR D. KEOWN
Staging issues (week 3) Tu. 11
Writing memory (week 4) Tu. 11
PROF. P. J. SMITH
Writing memory (week 5) Tu. 11
PROF. A. SINCLAIR
Nature and culture (weeks 1–3) Tu. 12
Between women (weeks 4–5) Tu. 12
Experiments in form (weeks 6–7) Tu. 12

The same continued.

The same continued.
The same continued.

DR I. SITARIDOU
Topics in Romance Linguistics. Tu. 9

The same continued.

The same continued.

DR F. BAUTISTA
Topics. Th. 2

The same continued.

The same continued.

The same continued.

PROF. M. C. MCKENDRICK
Kingship and Social Hierarchies* Tu. 2

The same continued.

The same continued.
The same continued.

The same continued.

*Those thinking of studying the topic “Kingship and Social Hierarchies” for Paper Sp. 7 in Easter Term, should contact Professor McKendrick at the end of the Michaelmas Term.

Faculty of Modern and Medieval Languages (continued)

MODERN AND MEDIEVAL LANGUAGES TRIPOS, PART II (continued)

MICHAELMAS 2005

LENT 2006

EASTER 2006

COMPARATIVE STORIES

*The Romance Languages – Part IB and Part II
(Paper CS 1)¹*

PROF. F. NOLAN

General Introduction to Phonetics and Phonology.
(First week only) F. 3, Tu. 9

DR I. SITARIDOU

Introduction to Romance Linguistics. Tu. 9 (weeks 2–8)

(Paper CS 5) The Body²

DR J. LEIGH AND OTHERS

M. 10

DR J. LEIGH

'Enlightened Bodies' (Dreams and Nightmares) (week 1)

DR E. WILSON

'Queer Theory and Film' (Queer Fellows) (week 3)

DR N. WHITE

'Nudity and nakedness, narrative and painting'
(Costume and Masquerade) (week 5)

DR L. RUPRECHT

'Contagious Bodies' (Contagion) (week 7)

DR J. LEIGH AND OTHERS

One-hour seminars. W. 4–5

DR J. LEIGH AND DR L. RUPRECHT

Dreams and Nightmares (weeks 1, 2)

DR S. DAVIS AND DR L. RUPRECHT

Queer Fellows (weeks 3, 4)

DR N. WHITE AND DR R. CLARK

Costume and Masquerade (weeks 5, 6)

DR M. CROWLEY AND DR P. ANTONELLO

Contagion (weeks 7, 8)

*(Paper CS 6) Modern European Film³*PROF. P. J. SMITH AND OTHERS⁴

Introduction to Film Studies. (weeks 1–8). M. 10

PROF. P. J. SMITH AND OTHERS

Film Seminars. W. 3–5.

DR I. SITARIDOU

Topics in Romance Linguistics. Tu. 9

PROF. A. SINCLAIR AND OTHERS

M. 10

PROF. A. SINCLAIR

'Louder than Words' (Hysteria) (week 1)

DR D. KEOWN

'The Body Politic' (Body Politic) (week 3)

DR G. KANTARIS

'Cyborg Visions' (Technology) (week 5)

DR P. ANTONELLO

'The Reality of Violence' (Violence) (week 7)

One-hour seminars. W. 4–5

PROF. A. SINCLAIR AND DR V. BEST

Hysteria (weeks 1, 2)

DR U. STOCK AND DR M. GILL

The Body Politic (weeks 3, 4)

DR M. MINDEN AND DR G. KANTARIS

Technology (weeks 5, 6)

DR P. ANTONELLO AND DR M. GILL

Violence (weeks 7, 8)

DR D. KEOWN AND OTHERS

Introduction to Film Studies, and National
Cinemas (lectures). M. 10 (weeks 1–8).
(Little Hall)

DR D. KEOWN AND OTHERS

Seminars on prescribed films. W. 3–5. (weeks
1–8). (Little Hall)¹ All students taking CS 1, and specialising in Hispanic languages or French, are asked to see Dr I. Sitaridou (is269@cam.ac.uk) on Wednesday, 5 October at 9.00 a.m. in Lecture Block Room 3, Sidgwick Site, Sidgwick Avenue.² There will be a meeting for all students taking CS 5 on Wednesday 5 October at 4.00 p.m. in Lecture Block Room 7. Students interested in Latin-American lectures related to this paper should consult Dr S. Boldy (Emmanuel) at the beginning of Michaelmas Term.³ Lectures listed under individual Departments may be of interest to students taking CS 6.⁴ All students taking this paper must attend an introductory meeting on Wednesday 5 October at 5.00 p.m. in Lecture Block Room 7.