

Lectures proposed by the Board of the Faculty of English

For particulars of the University Composition Fee and of fees payable for attendance at separate courses of lectures see p. 2.

Graduates of the University who are not reading for any University examination may attend without payment any lectures proposed by the Faculty Board of English. Students are advised to consult the entire Lecture-List in order to find which courses are relevant to a particular paper for which they are preparing. Further details about individual courses and cross-referencing to other papers will be found in 'Notes on Courses' which is available from Directors of Studies, the Faculty Office, and the Faculty Library at the beginning of each term. It is also available on the Faculty website (www.english.cam.ac.uk).

For each paper, there is given in square brackets after the name of the paper, the name of the University Teaching Officer principally responsible and who may be contacted with any questions.

Lectures will be delivered at Sidgwick Avenue, unless otherwise stated in italics.

ENGLISH TRIPOS

MICHAELMAS 2005

LENT 2006

EASTER 2006

GENERAL

DR S. A. BROWN

Literature and Myth (2L, weeks 1–2). Tu. 12

PROF. S. A. COLLINI

English Studies: an historical introduction (8L). F. 12

DR A. FERNIHOUGH

An Introduction to Twentieth Century Literary Theory (8L). F. 10

PROF. M. L. JACOBUS

Literary Theory Lecture Circus (6L). M. 12

DR M. D. LONG

Nabokov (4L, weeks 1–4). W. 10

PROF. M. L. JACOBUS AND OTHERS

Writing and the Unconscious Lecture Circus (6L). F. 10

PART I

(Paper 10) Early Medieval Literature and its Contexts

PROF. B. A. WINDEATT

DR C. D. CANNON

Middle English Translation Classes (8C). M. 2

PROF. B. A. WINDEATT

Anglo-Norman Texts, 1066–1350 (8C, 1½ hours). F. 4

DR N. WRIGHT

Latin Translation (8L). Tu. 4

(Paper 1) English Literature and its Contexts 1300–1550

PROF. B. A. WINDEATT

DR H. R. L. BEADLE

English Drama: The First 600 Years (6L). F. 10

DR H. R. L. BEADLE AND OTHERS

Christ's Body Lecture Circus (6L). Th. 11

PROF. E. H. COOPER

Romance from Chretien to Spenser (5L). F. 12

Dream Poetry: the non-Chaucerian tradition (6L). M.

11

DR D. WAKELIN

Piers Plowman Translation (4L, weeks 1–4). Th. 10

DR N. ZEEMAN

Piers Plowman (4L, weeks 1–4). Th. 10

DR L. ASHE

Texts and contexts: history, epic and romance (2L, weeks 1–2). Th. 10

Two Approaches to Early Middle English (2L, weeks 1–2). W. 10

Four Types of Post Conquest Writing (4L, weeks 3–6). W. 10

Latin Set Texts (8C). Tu. 4

PROF. E. H. COOPER

Canterbury Tales (6L). W. 10

DR C. D. CANNON

The gawain poet's doubts (4l, weeks 1–4). F. 10

Malory's crime and comedy (2l, weeks 1–2). M. 10

Faculty of English (continued)

ENGLISH TRIPOS, PART I (continued)

MICHAELMAS 2005

LENT 2006

EASTER 2006

DR C. H. PAGE

Translation Class for *Sir Gawain and the Green Knight* (6L). Tu. 12Voicing Middle English Verse (2C, weeks 1–2). Tu. 2
Liturgy, Learning and Clergy in the lives of Middle English Poets (4L, weeks 1–4). W. 11*Sir Gawain and the Green Knight*: a running commentary (5L). W. 9

PROF. B. A. WINDEATT

Medieval Imaginations: Literature and Visual Culture (4L, weeks 1–4). W. 12

Troilus and Criseyde, 3.1–1414: Translation and Commentary (6L). M. 10

Writing Women in Medieval England (2L, weeks 1–2). F. 11

PROF. B. A. WINDEATT AND OTHERS

Arthurian Settings Lecture Circus (6L). Tu. 11

(Paper 2) English Literature and its Contexts 1500–1700

DR C. J. BURROW

DR C. J. BURROW

Elizabethan to Jacobean (8L). Th. 12

DR R. T. R. LYNE

Seventeenth Century Drama and Society (4L, weeks 1–4). F. 11

DR J. E. SCOTT-WARREN

Culture Wars: Writing and Conflict 1631–49 (4L, weeks 5–8). M. 12

DR J. E. SCOTT-WARREN AND OTHERS

More's *Utopia* Circus (4L, weeks 1–4). M. 12**(Paper 3) English Literature and its Contexts 1688–1847**

DR G. F. PARKER

DR P. J. CONNELL

An Introduction to Eighteenth Century Poetry (4L, weeks 1–4). Th. 10

Romantic Literary Culture (4L, weeks 1–4). F. 11

DR P. L. DE BOLLA

The Culture of Enlightenment (4L, weeks 2–5). F. 12

DR J. R. HARVEY

William Blake (3L, 1S, weeks 5–8). W. 12

DR A. C. HENRY

The Eighteenth Century Epistolary Novel (4L, weeks 1–4). Th. 12

DR A. C. HENRY AND OTHERS

Eighteenth - Century Drama Circus (6L). Tu. 12

DR G. R. ALEXANDER

Sidney, *Astrophil and Stella* and *The Defence of Poesy* (4L, weeks 1–4). Th. 11

Elizabethan Literature (8L). M. 10

Rhetoric in Renaissance Literature (4L, weeks 1–4). Tu. 10

DR C. J. BURROW AND OTHERS

Early Tudor Poetry circus (4L, weeks 1–4). Th. 12

PROF. E. H. COOPER

Renaissance Pastoral (4L, weeks 1–4). Tu. 11

DR D. A. HILLMAN

The Renaissance Body (6L). M. 12

PROF. J. F. KERRIGAN

Seventeenth Century Poetry (6L). Th. 10

DR M. D. LONG

Milton (8L). F. 12

Marvell (4L, weeks 1–4). Tu. 9

The Geography of Renaissance Literature (4L, weeks 1–4). F. 11

Literary Culture of the Restoration (6L). W. 12

Margaret Cavendish, *The Blazing World* lecture circus (4L, weeks 1–4). W. 10

DR D. RANKIN

Renaissance Drama (6L). W. 11

DR P. BATAKI

Empiricism and the Novel (6L). F. 11

Shelley and his circle (6L, weeks 1–6). Tu. 11

PROF. M. L. JACOBUS AND OTHERS

Persuasion Lecture Circus (4L, weeks 5–8). M. 11

Faculty of English (continued)

ENGLISH TRIPOS, PART I (continued)

MICHAELMAS 2005

LENT 2006

EASTER 2006

DR S. P. JARVIS

Pope: *The Four Book Dunciad* (4L, weeks 5–8). W. 10**(Paper 4) English Literature and its Contexts 1830–present**

DR H. J. GLEN

DR S. A. BROWN

In Memoriam (1L, week 1). Th. 10

Literature and Myth (2L, weeks 1–2). Tu. 12

Fin de Siecle Fictions (4L, weeks 1–4). M. 11

PROF. S. A. COLLINI

Literature, Culture and Politics Since 1945 (4L, weeks 1–4). Th. 11

DR A. FERNIHOUGH

Modernisms in the Making: Literature, Culture and Politics 1900–1930 (6L). Tu. 10

DR A. FERNIHOUGH AND OTHERS

To the Lighthouse Lecture Circus (4L, weeks 1–4). W. 11

DR M. D. LONG

Shelley (and Wordsworth) (4L, weeks 1–4).

M. 10

DR G. F. PARKER AND OTHERS

Hume, *Enquiry concerning Human**Understanding* (4L, weeks 1–4). M. 11

Moralists: Mill, Arnold, Ruskin (6L). F. 11

Modernism and the Short Story: Key Issues and Writers (8L). F. 12

DR A. FERNIHOUGH, PROF. W. D. TROTTER AND OTHERS

Modernism and the Short Story Lecture Circus (8L). Tu. 10

DR E. P. GRIFFITHS

Victorian Poetry (4L, weeks 1–4). F. 10

DR J. R. HARVEY

Nineteenth Century Novel (4L, weeks 1–4).

M. 12

The Novel and Victorian Social Themes (4S, weeks 1–4, 1½ hours). M. 4

PROF. J. F. KERRIGAN

Contemporary Poetry (6L). Tu. 11

DR M. D. LONG

Larkin (4L, weeks 5–8). M. 10

DR R. MENGHAM AND OTHERS

Lights out for the Territory (4L, weeks 5–8).

F. 10

DR A. G. MILNE

Beckett and Contemporary Drama (4S, weeks 1–4, 2 hours). M. 2

DR H. J. GLEN

Yeats (4L). W. 12

DR J.-M. SCHRAMM

Victorian Fiction (6L). Th. 12

PROF. W. D. TROTTER

Modernism and Cinema (4L, weeks 1–4). M. 10

MR C. WILMER

Victorian Poetry (8L). F. 10

(Paper 5) Shakespeare

PROF. A. D. B. POOLE

DR J. R. HARVEY

Shakespeare in Time (2L, weeks 1–2). W. 10

DR D. A. HILLMAN

Shakespeare Criticism (4L). Th. 11

DR M. D. LONG

Shakespeare and Tragedy (5L). Th. 10 and Tu. 9

Shakespeare's Myths of Kinship (2L, weeks 1–2). M. 11

DR R. T. R. LYNE

Shakespearean Comedy: Theory and Practice (4L). Th. 12

Shakespeare's Late Work (4L). F. 10

Faculty of English (continued)

ENGLISH TRIPOS, PART I (continued)

MICHAELMAS 2005

LENT 2006

EASTER 2006

	<p>DR A. G. MILNE Shakespeare in Performance: original conditions/theory/practice (6L). Tu. 12</p>	<p>DR A. G. MILNE AND OTHERS <i>Hamlet</i> Circus (4L). Tu. 12 <i>Lecture Block, Room 6</i> TO BE ANNOUNCED Faculty <i>Hamlet</i> Classes (4C, 1½ hours). M. Tu. 2</p>
<p>(Paper 6) Literary Criticism PROF. S. A. COLLINI</p> <p>DR G. R. ALEXANDER Metre and Verse Form: An Introduction (4L, weeks 1–4). W. 12</p> <p>PROF. S. A. COLLINI English Studies: an historical introduction (8L). F. 12</p> <p>DR A. FERNIHOUGH An Introduction to Twentieth Century Literary Theory (8L). F. 10</p> <p>PROF. M. L. JACOBUS Literary Psychoanalysis (6L). W. 10</p> <p>PROF. M. L. JACOBUS AND OTHERS Literary Theory Lecture Circus (6L). M. 12</p> <p>DR S. P. JARVIS Theories of Versification (4L, weeks 1–4). F. 11</p> <p>PROF. W. D. TROTTER Reading Poetry (4L, weeks 1–4). Tu. 11 Reading Prose Fiction (4L, weeks 5–8). Tu. 11</p>	<p>The Function of Criticism (4L, weeks 1–4). Th. 12</p> <p>Writing and the Unconscious Lecture circus (6L). F. 10</p>	<p>The Function of Criticism: Female Perspectives (4L). Th. 10</p>
<p>(Paper 7) European Languages and Literatures DR R. T. R. LYNE</p>	<p>DR E. P. GRIFFITHS French as a Literary Medium (6L/C). Th. 12 Italian as a Literary Medium (5L/3C). Tu. 12</p> <p>DR M. D. LONG Flaubert: <i>Trois Contes</i> (4L, weeks 5–8). Tu. 9</p>	<p>DR C. J. BURROW Horace (4C, 1½ hours). F. 4 <i>K3 Caius Court, Gonville and Caius College</i></p> <p>Hearing Italian Verse (4C, 1½ hours). Tu. 4 Hearing Racine (4C, 1½ hours). W. 4</p>
<p>DR R. T. R. LYNE Virgil (4C, weeks 5–8, 1½ hours). Tu. 2</p> <p>DR C. H. PAGE Old English for Beginners (8C). Th. 11</p>	<p>Old English for Beginners (8C). Th. 11</p> <p>DR G. F. PARKER Goethe, <i>Faust, Part One</i> (4L/C, weeks 1–4). W. 11</p>	
<p>PROF. A. D. B. POOLE Plato on Poetry (4C, weeks 1–4). Tu. 10 Sophocles, <i>Antigone</i> (3C, weeks 5–7). Tu. 10</p> <p>DR K. M. WHEELER German Set Text: <i>Mother Courage</i> (4L, weeks 5–8). Th. 9 German Set Text: <i>Mother Courage</i> (1C, week 8, 1½ hours). Th. 1.30</p>		<p>Homer, <i>Iliad 1</i> (3C, weeks 1–3). M. 10 German Verse (4C, 1½ hours). Th. 4</p>

Faculty of English (continued)

ENGLISH TRIPOS, PART I (continued) AND PART II

MICHAELMAS 2005

LENT 2006

EASTER 2006

(Paper 8) Language for Literature, 1300 to the present

DR R. T. R. LYNE

DR G. R. ALEXANDER

Rhetoric and Argument (4C, weeks 1–4, 1½ hours). F. 2

DR A. C. HENRY

Borrowing and Pastiche: 18th century texts (4C, weeks 1–4, 1½ hours). W. 2

DR R. T. R. LYNE

Borrowing (4C, weeks 1–4, 1½ hours). Tu. 2

DR L. C. WRIGHT

Language for Literature (6C, 1½ hours). F. 2

Language for Literature (6C, 1½ hours). Tu. 12

Language for Literature (6C, 1½ hours). Tu. 2

DR M. TOMALIN

From Intuition to Interpretation: Analysing the language of Literature (4C, weeks 1–4, 1½ hours). W. 2

Language for Literature (6C, 1½ hours). F. 2

Language for Literature (6C, 1½ hours). Tu. 12

Language for Literature (6C, 1½ hours). Tu. 2

DR L. C. WRIGHT AND OTHERS

Language for Literature Lecture circus (8L). F. 12

DR C. J. BURROW

Argument (4C, 1½ hours). Th. 4 *K3 Caius Court, Gonville and Caius College*

Language for Literature: How, why and Wordsworth (8L). Th. F. M. 12

Pastiche (4S, 1½ hours). M. 2

PROF. A. D. B. POOLE

Borrowing (4C, 1½ hours). F. 2

World Englishes (4L). F. 10

DR D. WAKELIN

Borrowing (4C, 1½ hours). W. 2

PART II

(Paper 1) Practical Criticism

PROF. S. A. COLLINI

PROF. W. D. TROTTER

Reading Poetry (4L, weeks 1–4). Tu. 11

Reading Prose Fiction weeks 5–8). Tu. 11

(Paper 2) Tragedy

PROF. A. D. B. POOLE

DR S. A. BROWN

Literature and Myth (2L, weeks 1–2). Tu. 12

DR C. J. BURROW

Tragedy of Desire (8L). F. 10

DR A. C. HENRY

Tragic Natures (4L, weeks 5–8). M. 11

DR D. A. HILLMAN

Shakespeare, Scepticism and Tragedy (4L, weeks 1–4). Tu. 11

DR D. A. HILLMAN AND OTHERS

Tragedy circus (8L). W. 11

DR M. D. LONG

The Theban Kings (4L, weeks 1–4). F. 12

Ibsen (4L, weeks 5–8). F. 12

Chekhov (4L, weeks 5–8). W. 10

DR R. T. R. LYNE

Tragedy Traditions (4L, weeks 5–8). M. 10

PROF. A. D. B. POOLE

Tragedy (8L). Th. 11

DR K. M. WHEELER

Ancient Literary Criticism: Greece and Rome (4L, weeks 1–4). Th. 9

Ancient Literary Criticism: Greece and Rome (1C, week 4, 1½ hours). Th. 1.30

Shakespeare and Tragedy (5L). Th. 10 and Tu. 9

Some Questions about Tragedy (3L, weeks 1–3). Tu. 10

(Paper 3) Chaucer

PROF. B. A. WINDEATT

DR C. D. CANNON AND PROF. E. H. COOPER
Chaucer Seminar (6S, 1½ hours). M. 2

PROF. E. H. COOPER

Canterbury Tales (6L). W. 10

DR D. WAKELIN

Chaucer Contexts (4C). W. 11

Faculty of English (continued)

ENGLISH TRIPOS, PART II (continued)

MICHAELMAS 2005

LENT 2006

EASTER 2006

(Paper 4) Comedy and Performance

PROF. B. A. WINDEATT

(Paper 5) Special Period of English Literature: 1500–1547

DR C. J. BURROW

(Paper 6) Special Period of English Literature: 1847–1872

DR H. J. GLEN

(Paper 7A) Shakespeare in Performance

PROF. A. D. B. POOLE

DR J. K. CHOTHIA AND PROF. A. D. B. POOLE

Shakespeare in Performance Seminar (8S, 2 hours).
M. 2**(Paper 7B) Literature, Culture and Crisis 1631–71**

DR C. J. BURROW

DR J. E. SCOTT-WARREN

Culture Wars: Writing and Conflict 1631–49 (4L, weeks
5–8). M. 12**(Paper 7C) Wordsworth**

DR G. F. PARKER

DR R. BEADLE AND DR D. WAKELIN

Comedy and Performance (6S, 1½ hours).
Th. 2

DR R. BEADLE AND OTHERS

Comedy and Performance circus (7L). Th. 11

DR C. J. BURROW AND DR R. T. R. LYNE

1500–47 Special Period Seminar (8S, 1½ hours).
F. 2 *K3 Caius Ct, Gonville & Caius College*

PROF. S. A. COLLINI

Moralists: Mill, Arnold, Ruskin (6L). F. 11

DR J. R. HARVEY

Nineteenth Century Novel (4L). M. 12

The Novel and Victorian Social Themes (4S,
weeks 1–4, 1½ hours). M. 4

PROF. S. C. HEATH

1847–1872 (8L). Tu. 12

DR R. MENGHAM

1847–1872 Seminar (8S). F. 2

DR J-M. SCHRAMM AND OTHERS

1847–1872 Lecture circus (6L). M. 10

DR A. G. MILNE

Shakespeare in Performance: original
conditions/theory/ practice (6L). Tu. 12

DR D. RANKIN

Shakespeare in Performance Seminar (4S, 1½
hours). Tu. 2

DR J. E. SCOTT-WARREN

Properties of the Shakespearean Stage (6L).
F. 12

DR C. J. BURROW AND OTHERS

Literature, Culture and Crisis 1631–71 lecture
circus (6L). F. 12

DR C. J. BURROW AND PROF. J. F. KERRIGAN

Literature, Culture and Crisis Seminar (8S, 1½
hours). Tu. 2 *K3 Caius Ct, Gonville &
Caius College*

DR S. P. JARVIS AND DR P. J. CONNELL

Wordsworth Seminar (6S, 1½ hours). Tu. 2

DR S. P. JARVIS AND OTHERS

Wordsworth Lecture circus (6L). Tu. 10

Comedy and Performance Workshop (2C,
weeks 1–2). M. 11

1847–1872 (4L). Tu. 12

1847–1872 (2C, weeks 1–2, 1½ hours). W. 2

Wordsworth Seminar (2S, weeks 1–2, 2 hours).
Tu. 2

Faculty of English (continued)

ENGLISH TRIPOS, PART II (continued)

MICHAELMAS 2005

LENT 2006

EASTER 2006

(Paper 7D) Modernism and the Short Story

DR H. J. GLEN

DR A. FERNIHOUGH
 Modernism and the Short Story: Key Issues
 and Writers (8L). F. 12

DR A. FERNIHOUGH AND DR R. MENGHAM
 Modernism and the Short Story Seminar (8S,
 1½ hours). Tu. 2

DR A. FERNIHOUGH, PROF. W. D. TROTTER AND
 OTHERS
 Modernism and the Short Story Lecture Circus
 (8L). Tu. 10

PROF. W. D. TROTTER
 The Short Story 1890–1930 (4L, weeks 1–4).
 Tu. 12

(Paper 8) The English Moralists

PROF. S. A. COLLINI

PROF. S. A. COLLINI
 Moralists: Mill, Arnold, Ruskin (6L). F. 11

Moralists: Rousseau, Marx, Nietzsche, Sartre
 (4L, weeks 1–4). W. 9

PROF. S. A. COLLINI AND DR P. J. CONNELL
 Moralists Seminar (8S, 2 hours). W. 2

DR P. J. CONNELL
 Eighteenth-Century Moral Thought (4L, weeks
 1–4). M. 12

(Paper 9) The History and Theory of Literary Criticism

PROF. S. A. COLLINI

PROF. S. A. COLLINI

English Studies: an historical introduction (8L). F. 12

DR P. BATSAKI AND PROF. M. L. JACOBUS
 Literary Theory Class (8C, 1½ hours). F. 2

The Function of Criticism (4L, weeks 1–4). Th.
 12

Moralists: Rousseau, Marx, Nietzsche, Sartre
 (4L, weeks 1–4). W. 9

DR P. GOPAL
 Postcolonial Theory (6C, 1½ hours). M. 2

DR S. P. JARVIS
 German Aesthetics and Literary Criticism from
 Kant to Adorno (8L). M. 12

DR K. M. WHEELER

Ancient Literary Criticism: Greece and Rome (4L,
 weeks 1–4). Th. 9Ancient Literary Criticism: Greece and Rome (1C, week
 4, 1½ hours). Th. 1.30*(Paper 10) The Novel*

DR H. J. GLEN

DR S. A. BROWN

What Makes a Novel lecture circus (8L). W. 12

DR P. BATSAKI
 Empiricism and the Novel (6L). Th. 9

DR A. FERNIHOUGH
 Metropolis and the Masses: American
 Writing and the City (4L). Tu. 12

DR J. R. HARVEY
 Nineteenth Century Novel (4L). M. 12

The Novel and Victorian Social Themes (4S,
 weeks 1–4, 1½ hours). M. 4

Issues in Fiction (8S, 1½ hours). W. 4

PROF. S. C. HEATH
 The Novel Seminar (8S, 1½ hours). F. 4

PROF. S. C. HEATH
 Theories of the Novel (4L, weeks 1–4). W. 12

Aspects of the Novel (4L, weeks 5–8). W. 12

DR K. M. WHEELER
 Women Novelists of the Twentieth Century
 (8L). Th. 9

Women Novelists of the 20th century (2C,
 weeks 4, 8, 1½ hours). Th. 1.30

Faculty of English (continued)

ENGLISH TRIPOS, PART II (continued)

MICHAELMAS 2005

LENT 2006

EASTER 2006

(Paper 11) American Literature

DR J. K. CHOTHIA

DR J. K. CHOTHIA

Introduction to American Poetry (7L/1C). Th. 10

(Paper 12A) Commonwealth and International Literature in English

MR T. J. CRIBB

DR C. WARNES AND OTHERS

Commonwealth and International Literature in English (4S, odd weeks, 1½ hours). W. 5

DR C. WARNES

J. M. Coetzee (4S, weeks 5–8, 1½ hours). Tu. 4

Land and Identity in South African Literature (6C, 1½ hours). M. 5

Magical Realism (8L). Tu. 11

Introduction to African Literature in English (8L). W. 11

(Paper 12B) Literature and Visual Culture

DR H. J. GLEN

MS S. CAIN AND MS F. GANDY

Twentieth Century American Literature (4S, weeks 5–8, 1½ hours). W. 2

DR S. CAIN

American Modernities (8L). W. 10

DR S. MEER

Literature and Culture in Nineteenth Century America (8L). Th. 10

African American Literature (4L, weeks 1–4). Tu. 10

DR S. CAIN AND DR S. MEER

Nineteenth century American Literature (4S, weeks 1–4, 1½ hours). W. 2

DR S. MEER AND OTHERS

Classic American Texts Circus (8L). Th. 11

DR P. GOPAL

The Making of Indian Literature (6L). M. 11

Postcolonial Theory (6C, 1½ hours). M. 2

DR P. GOPAL AND OTHERS

Commonwealth and International Literature in English: Set Texts Classes (8C, 1½ hours). Th. 4

Commonwealth and International Literature in English (4S, odd weeks, 1½ hours). W. 5

TO BE ANNOUNCED

CILE Class circus (8L). F. 10

DR G. E. BROCKINGTON

Literature and the Visual Arts (4L, weeks 1–4). M. 11

DR P. L. DE BOLLA

Literature and Visual Culture: Methodologies and Practices (4S, weeks 1–4, 1½ hours). M. 2

DR J. R. HARVEY

Literature and Visual Culture (4L, weeks 1–4). Th. 10

Book Art (3S, weeks 1–3, 1½ hours). Th. 5

DR R. MACFARLANE AND OTHERS

Mountains and the Imagination (3L, weeks 5–7). F. 11

DR A. FERNHOUGH

Metropolis and the Masses: American Writing and the City (4L). Tu. 12

DR F. GREEN

Twentieth Century American Poetry (6L). Th. Tu. 11

Emily Dickinson (3C, weeks 1–3, 2 hours). M. 2

PROF. S. C. HEATH

Four Poems (4L). Th. 12

DR S. MEER AND OTHERS

American Passages Class (2C, weeks 1–2, 1½ hours). W. 2

CILE Revision Class (1C, week 1, 2 hours). Th. 2

Commonwealth and International Literature in English (2S, odd weeks, 1½ hours). W. 5

DR K. M. WHEELER

Experimental Fiction (4L, weeks 1–2). Th. F. 9

DR L. C. WRIGHT

World Englishes (4L). F. 10

DR P. BATSAKI

Literature and Sculpture (4L). F. 11

Faculty of English (continued)**ENGLISH TRIPOS, PART II (continued)**

MICHAELMAS 2005

LENT 2006

EASTER 2006

(Paper 12C) Contemporary Writing in English: 1979 to the present

DR H. J. GLEN

PROF. S. A. COLLINI

Literature, Culture and Politics Since 1945 (4L, weeks 1-4). Th. 11

PROF. J. F. KERRIGAN

Contemporary Poetry (6L). Tu. 11

DR R. MACFARLANE

Form and ethics in post-war Fiction (4L, weeks 5-8). W. 11

DR R. MENGHAM

Issues in Contemporary Poetry (8L). M. 11

DR R. MENGHAM AND OTHERS

Contemporary Fiction circus (8L). F. 9

DR A. G. MILNE

Beckett and Contemporary Drama (4S, weeks 1-4, 2 hours). M. 2

PROF. W. D. TROTTER

Reading Literature / Film (3C, weeks 5-7, 1½ hours). F. 4

Faculty of English (continued)**GRADUATE TEACHING
M.PHIL. IN EIGHTEENTH CENTURY AND ROMANTIC STUDIES**

MICHAELMAS 2005

LENT 2006

EASTER 2006

DR P. J. CONNELL
Special Option Seminar: Poetics of Enlightenment (4S, even weeks, 1½ hours). F. 2

PROF. M. L. JACOBUS
Reading, Race, Representation and Romanticism (4C, even weeks, 1½ hours). W. 2

DR P. BATAKI
Special Option Seminar: Enlightenment Narratives of Human Nature (4S, odd weeks, 1½ hours). Tu. 5

DR K. M. WHEELER
Special Option Seminar: Metaphor and Irony in the Fiction, Poetry and Thought of the Romantic Period (4S, even weeks, 2 hours). Tu. 5

1830 TO THE PRESENT GRADUATE TEACHING

DR J-M. SCHRAMM
Post 1830 Graduate Resources for Research (6S, 1½ hours). W. 2

AMERICAN LITERATURE M.PHIL.

DR S. CAIN
Methods and Resources for Americanists (4S, even weeks, 1½ hours). M. 2

Texts and Contexts pre 1900 (4S, odd weeks, 2 hours). W. 4

PROF. W. D. TROTTER
American MPhil Period Class 1845–55 (4C, even weeks, 2 hours). W. 4

DR T. FOLLINI
1915–1925 Period Class (4C, even weeks, 2 hours). W. 4

DR K. M. WHEELER
Texts and Contexts in American Literature: 1900 to the present (4S, odd weeks, 2 hours). W. 4

CRITICISM AND CULTURE M.PHIL.

DR C. D. CANNON AND PROF. M. L. JACOBUS
Criticism and Culture Reading Seminar (4C, odd weeks, 1½ hours). M. 5

DR D. A. HILLMAN
The Body, Surfaces and Interiors (4S, odd weeks, 1½ hours). F. 4

DR S. P. JARVIS
Poetry as Cognition (4S, even weeks, 1½ hours). F. 4

DR C. D. CANNON
Hegelianism and Form (4S, odd weeks, 1½ hours). F. 2

PROF. S. C. HEATH
Representation (8L). Th. 12

DR P. GOPAL
Humanism and the Postcolonial Predicament (4S, weeks 1–4, 1½ hours). Tu. 2

PROF. M. L. JACOBUS
Psychoanalysis and vision (4C, even weeks, 1½ hours). W. 2

PROF. M. L. JACOBUS AND OTHERS
Criticism and Culture Dissertation Group (8C, 1½ hours). M. 5

DR A. G. MILNE
Marxist Literary Theory (4S, odd weeks, 2 hours). F. 2

PROF. W. D. TROTTER
Naturalism in Literature and Film (4C, weeks 1–4, 2 hours). F. 4

Faculty of English (continued)

M.PHIL. IN MEDIEVAL AND RENAISSANCE LITERATURE

MICHAELMAS 2005

LENT 2006

EASTER 2006

MED/REN M.PHIL

DR N. WRIGHT

Medieval and Renaissance Latin Reading Class (8C).
Tu. 2Medieval and Renaissance Latin Reading Class
(8C). Tu. 2Medieval and Renaissance Latin Reading
Class (4C). Tu. 2**MEDIEVAL**

DR H. R. L. BEADLE

Introduction to Bibliography for Medieval Research
(4C, weeks 1-4, 1½ hours). M. 2 *Old Treasury, A
First Court, St. John's College*Middle English Codicology, Palaeography and Textual
Criticism (8C, 1½ hours). W. 10.30 *Library, St
John's College*Middle English Texts and their Transmission
(4C, weeks 1-4, 2 hours). W. 10.30
Library, St. John's College

PROF. E. H. COOPER AND DR C. D. CANNON

Forms, Themes, Genres: ILT (4S, odd weeks,
1½ hours). W. 2

DR C. H. PAGE

Advanced Middle English Translation Class (8C).
Th. 12Advanced Middle English Translation Class
(8C). Th. 12

DR C. H. PAGE AND PROF. B. A. WINDEATT

Forms, Figures, Genres: ILT (4S, odd weeks, 1½ hours).
W. 2**RENAISSANCE**

DR G. R. ALEXANDER

Introduction to Electronic Resources for Research (1C,
week 1, 1½ hours). M. 11
Renaissance Script and Manuscript (8C, 1½ hours).
M. 2

DR C. J. BURROW AND OTHERS

Interpretation of Literary Texts (4S, odd weeks, 1½
hours). Tu. 5.30Interpretation of Literary Texts (4S, odd weeks,
1½ hours). Tu. 5.30

DR D. A. HILLMAN

Some versions of the Renaissance (4S, even weeks, 1½
hours). M. 4

DR R. T. R. LYNE AND DR J. E. SCOTT-WARREN

Introduction to Textual Studies (8C, 1½ hours). W. 2
*University Library*Textual Bibliography / Sociology (2C, weeks 1-2,
1½ hours). W. 2

Faculty of English (continued)

GRADUATE SEMINARS

MICHAELMAS 2005	LENT 2006	EASTER 2006
PROF. B. A. WINDEATT AND OTHERS Medieval Graduate Seminar (3S, weeks 2, 4, 7, 1½ hours). W. 5.15	Medieval Graduate Seminar (3S, weeks 2, 4, 7, 1½ hours). W. 5.15	Medieval Graduate Seminar (2S, even weeks, 1½ hours). W. 5.15
DR G. R. ALEXANDER, DR D. A. HILLMAN AND PROF. J. F. KERRIGAN Renaissance Graduate Seminar (4S, even weeks, 1½ hours). Tu. 5.30	Renaissance Graduate Seminar (4S, even weeks, 1½ hours). Tu. 5.30	Renaissance Graduate Seminar (3S, weeks 2, 4, 6, 1½ hours). Tu. 5.30
DR P. L. DE BOLLA AND PROF. M. L. JACOBUS Eighteenth Century and Romantic Studies Graduate Seminar (4S, odd weeks, 1½ hours). Th. 5	Eighteenth Century and Romantic Studies Graduate Seminar (4S, odd weeks, 1½ hours). Th. 5	Eighteenth Century and Romantic Studies Graduate Seminar (2S, odd weeks, 1½ hours). Th. 5
DR P. L. DE BOLLA AND PROF. S. C. HEATH Literary Theory Graduate Seminar (4S, even weeks, 2 hours). Th. 5	Literary Theory Graduate Seminar (4S, even weeks, 2 hours). Th. 5	Literary Theory Graduate Seminar (2S, even weeks, 2 hours). Th. 5
PROF. A. D. B. POOLE AND DR J-M. SCHRAMM Nineteenth Century Graduate Seminar (4S, odd weeks, 1½ hours). Tu. 4.30	Nineteenth Century Graduate Seminar (4S, odd weeks, 1½ hours). Tu. 4.30	Nineteenth Century Graduate Seminar (2S, odd weeks, 1½ hours). Tu. 4.30
PROF. W. D. TROTTER AND DR R. MENGHAM Twentieth Century Graduate Seminar (4S, even weeks, 1½ hours). Tu. 4.30	Twentieth Century Graduate Seminar (4S, even weeks, 1½ hours). Tu. 4.30	Twentieth Century Graduate Seminar (2S, even weeks, 1½ hours). Tu. 4.30
DR S. CAIN AND OTHERS American Graduate Seminar (4S, odd weeks, 2 hours). Th. 5	American Graduate Seminar (4S, odd weeks, 2 hours). Th. 5	American Graduate Seminar (2S, odd weeks, 2 hours). Th. 5
DR C. WARNES AND OTHERS Commonwealth and International Literature in English (4S, odd weeks, 1½ hours). W. 5	Commonwealth and International Literature in English (4S, odd weeks, 1½ hours). W. 5	Commonwealth and International Literature in English (2S, odd weeks, 1½ hours). W. 5
Race, Class and Identity (4S, even weeks, 1½ hours). W. 5	Race, Class and Identity (4S, even weeks, 1½ hours). W. 5	Race, Class and Identity (4S, even weeks, 1½ hours). W. 5
DR D. A. HILLMAN AND PROF. M. L. JACOBUS Criticism and Culture Graduate Research Seminar (4S, odd weeks, 1½ hours). W. 5	Criticism and Culture Graduate Research Seminar (4S, odd weeks, 1½ hours). W. 5	Criticism and Culture Graduate Research Seminar (2S, odd weeks, 1½ hours). W. 5
DR A. C. HENRY AND OTHERS History of the Book Graduate Seminar (4S, even weeks, 1½ hours). Th. 5.30 <i>Trinity College</i>	History of the Book Graduate Seminar (4S, even weeks, 1½ hours). Th. 5.30 <i>Trinity College</i>	History of the Book Graduate Seminar (4S, even weeks, 1½ hours). Th. 5.30 <i>Trinity College</i>
DR J. K. CHOTHIA AND PROF. A. D. B. POOLE Drama Graduate Seminar (4S, even weeks, 2 hours). M. 5 <i>Drama Studio</i>	DR A. G. MILNE AND OTHERS Drama Graduate Seminar (4S, even weeks, 2 hours). M. 5 <i>Drama Studio</i>	Drama Graduate Seminar (2S, even weeks, 2 hours). M. 5 <i>Drama Studio</i>