

Modern and Medieval Languages Tripos, Part IA and Part IB, 2006: Prescribed texts and topics

The Faculty Board of Modern and Medieval Languages give notice that the prescribed texts and topics for the Modern and Medieval Languages Tripos, Part IA and Part IB, 2006, are as set out below:

PART IA

Dutch

Du. 1. Dutch literature, history, and culture, since 1860

This paper will be divided into two sections. Section A will contain questions on the prescribed texts; Section B will include questions on the prescribed topics, as well as some broader questions on Dutch culture. Candidates must answer **three** questions, at least one from each section.

(a) Prescribed texts:

Multatuli, *Max Havelaar*; Stijn Streuvels, *De Vlaschaard*; Marcellus Emants, *Een nagelaten bekentenis*; Louis Couperus, *De stille kracht*; Arthur van Schendel, *De Waterman*; Willem Elsschot, *Kaas*; F. Bordewijk, *Karakter*; W. F. Hermans, *Het behouden huis*; Hugo Claus, *Omtrent Deedee*; Kader Abdolah, *Spijkerschrifi*; Marcel Möring, *Het grote verlangen*.

(b) Topics

1. The colonial empire; 2. The Flemish movement; 3. The pillarization of Dutch society in the interbellum; 4. The two World Wars; 5. The burgher and the revolution: 1950 and all that; 6. The visual arts: from narrative to abstract (1860 to 1940); 7. Open curtains: literature and society, 1970 to the present day.

French

Fr. 1. Introduction to the structure and varieties of modern French

A general study of the present-day structure and varieties of French, together with a study of the general linguistic background.

Fr. 2. French literary texts: an introduction

Marie de France: *Lais*, ed. K. Warnke; translated and presented by Laurence Harf-Lancner (Paris: Lettres Gothiques, 1990); Rabelais: *Gargantua*, texte original et traduction en français moderne, ed. Guy Demerson (Paris: Editions du Seuil, collection 'Points', 1996); Molière: *Le Misanthrope* (Paris: Gallimard, coll. Folio) and *Tartuffe* (Paris: Gallimard, coll. Folio); Diderot: *Supplément au Voyage de Bougainville*, ed. Paul-Edouard Levayer (Paris: Livre de Poche, collection 'Les classiques d'aujourd'hui', 1995); Nerval: *Les Chimères* (Paris: Garnier Flammarion, 1994); Marguerite Duras: *L'Amant* (Paris: Editions de Minuit, 1984).

German

Ge. 1. Introduction to the structure and varieties of modern German

A general study of the structure and varieties of contemporary German, together with a study of selected topics from the history of German in the twentieth century.

Ge. 2. Introduction to German history and thought, since 1750

An introduction to German History and to some of the main German thinkers (such as Kant, Marx, Freud, and Habermas).

Ge. 3. A prescribed topic in German literature: Introduction to German literary texts

This paper offers an introduction to fiction, drama, and poetry through some of the most important German literary texts. Authors studied include Gottfried von Strassburg, Walther von der Vogelweide, Goethe, Kleist, Heine, Büchner, Heinrich Mann, Christa Wolf.

Modern Greek

Gr. 1. Greek literature, thought, and history, since 1880

(a) Texts: A. Karkavitsas, *Ο ζητιάνος*; C. P. Cavafy, *Ποιήματα*, Vol. 1; S. Doukas, *Ιστορία ενός αιχμαλώτου*; G. Seferis, *Μυθιστόρημα, Τετράδιο Γυμνασμάτων* (selections); S. Myrivilis, *Ο Βασίλης ο Αρβανίτης*; O. Elytis,

Άσμα ηρωικό και πένθιμο για τον χαμένο ανθυπολοχαγό της Αλβανίας; D. Chatzis, *Το τέλος της μικρής μας πόλης*; M. Koumantareas, *Τα μηχανάκια*; G. Yatromanolakis, *Ιστορία*; E. Fakinou, *Το έβδομο ρούχο*.

(b) Topics:

The language question, 1888–1920; World War I and the Asia Minor disaster; dictatorship and civil war; Greece and the Balkans.

Italian

It. 1. Approaches to Italian linguistics, literature and culture

Reading lists and topics for this paper are available from the Department of Italian and from the Faculty website: <http://www.mml.cam.ac.uk/italian/>

Portuguese

Pg. 1. Introduction to the structure and varieties of modern Portuguese

A general study of the present-day structure and varieties of Portuguese, together with a study of the general linguistic background.

Candidates will be required to answer three questions, at least one from each Section.

Further information and reading lists for this paper are available from the Faculty website: <http://www.mml.cam.ac.uk/spanish/courses/ugrad/pg1.html>

Pg. 2. Introduction to Lusophone literature

Candidates will be required to answer three questions from at least two Sections:

Section 1: Portuguese Literature/Art; Section 2: Brazilian Literature; Section 3: Lusophone African Literature and topic-based questions.

The Department gives notice that, in any given year, lectures for this paper will not necessarily cover all of the texts; candidates for the paper will be advised at the beginning of the year's lecture course which, if any, texts/visual works are to be omitted/replaced. All texts will be examined each year.

Further information and reading lists for this paper are available from the Faculty website: <http://www.mml.cam.ac.uk/spanish/courses/ugrad/pg2.html>

Russian

Ru. 1. Introduction to Russian literature, history, and culture, before 1861

Candidates will be required to answer three questions, one from each section.

Section A, From Rus to Rossiia: Kiev, Moscow, St Petersburg, with special reference to: (i) *Повесть временных лет*, entries up to 988; Ilarion, *Слово о законе и благодати*; (ii) *Сказание о князьях владимирских*; *Повесть о Дракуле*, Kurbskii's first letter to Ivan IV and the Tsar's response; Letter of Ivan IV to Queen Elizabeth of England; (iii) Batiushkov, 'Прогулка в Академию художеств'; Pushkin, *Медный всадник*; Gogol', *Невский проспект*; Dostoevskii, *Белые ночи*.

Section B, Aspects of Culture and Society: (i) Peasants in fact and fiction, with special reference to 'Отрывок из путешествия в *** И*** Т***', in *Сатирические журналы Н.И.Новикова*, ed. P. N. Berkov (Moscow, Leningrad, 1951), pp. 295–8, 327–32; Karamzin, *Бедная Лиза*; Herzen, *Сорока-воровка*; Turgenev, *Хорь и Калиныч*, *Свидание*. (ii) 'Лишние люди' with special reference to Lermontov, *Герой нашего времени*; Turgenev, *Дневник лишнего человека*; Herzen, 'Лишние люди и желчевики'.

Section C, Literary Analysis. A passage from one of Pushkin's 'southern poems', (*Кавказский пленник*; *Цыганы*; *Бахчисарайский фонтан*) will be set for commentary.

Ru. 2. Introduction to Russian literature, history, and culture, since 1855

Candidates will be required to answer three questions, one from each section.

Section A, Reforms and Utopias: (i) Remaking the state; (ii) Remaking the peasantry; (iii) Remaking industry.

Section B, Writers and Society: (i) Dreamers and Utopias, with special reference to Dostoevskii, *Сон смешного человека*; Chernyshevskii, *Что делать* (extracts); Zamiatin, *Мы*. (ii) Satire on society, with special reference to Chekhov, *Толстый и тонкий*, *Смерть чиновника*; Maiakovskii, *Клоп*; Mikhail Zoshchenko, *Аристократка*, *Гримасы Нэпа*, (iii) Poets on Russia, with reference to specified selections from Nekrasov, Tiutchev, Blok, and Akhmatova.

Section C, Literary and Source Analysis: passages for commentary will be set from (i) Tolstoi, *Смерть Ивана Ильича*; (ii) Specified documents on the Peace Issue, 1917–18: *Декрет о мире* (26 октября 1917 г.), *Заседание Петербургского ЦК РСДРП(б)* (11 января 1918 г.), *Тезисы Петербургского комитета РСДРП(б)* (18 января 1918 г.).

Spanish

Sp. 1. Introduction to the structure and varieties of modern Spanish

A general study of the present-day structure and varieties of Spanish, together with a study of the general linguistic background.

Candidates will be required to answer three questions, at least one from each Section. Further information and reading lists for this paper are available from the Faculty website: <http://www.mml.cam.ac.uk/spanish/courses/ugrad/sp1.html>

Sp. 2. Introduction to Hispanic texts

Candidates will be required to answer three questions, one from each of three Sections.

(a) Texts pre-1850; (b) Texts post-1850; (c) Topics.

Further information and reading lists for this paper are available from the Faculty website: <http://www.mml.cam.ac.uk/spanish/courses/ugrad/sp2.html>

Greek and Latin

*GL 7. Homer, *Odyssey* 16, 19, 21, 22, 23, 24*

Candidates must answer Sections A and B, and one question from Section C.

*GL 8. Virgil, *Georgics*, 1 and 4; *Aeneid* 10–12*

Candidates must answer Sections A and B, and one question from Section C. In section B candidates will be given a choice of five passages, two from the *Georgics* and three from the *Aeneid*, and asked to discuss two, one from each work.

PART IB

* Asterisked papers may only be taken by candidates who offered Option A in the language concerned in Part IA. Such a candidate must offer at least one asterisked paper in that language in Part IB.

All except Portuguese

Pg. 3. Introduction to the language and literature of Portugal, Brazil, and Portuguese-speaking Africa

Candidates will be required to answer one compulsory Translation into English and two further questions on texts from Portugal, Brazil, Lusophone Africa, or topic-based questions.

The Department gives notice that, in any given year, lectures for this paper will not necessarily cover all of the texts; candidates for the paper will be advised at the beginning of the year's lecture course which, if any, texts/visual works are to be omitted/replaced. All texts will be examined each year.

Further information and reading lists for this paper are available from the Faculty website: <http://www.mml.cam.ac.uk/spanish/courses/ugrad/pg3.html>

Dutch

*Du. 1. * Dutch literature, history, and culture, since 1860*

This paper will be divided into two sections. Section A will contain questions on the prescribed texts; Section B will include questions on the prescribed topics, as well as some broader questions on Dutch culture. Candidates must answer **three** questions, at least one from each section.

(a) Prescribed texts:

Multatuli, *Max Havelaar*; Stijn Streuvels, *De Vlaschaard*; Marcellus Emants, *Een nagelaten bekentenis*; Louis Couperus, *De stille kracht*; Arthur van Schendel, *De Waterman*; Willem Elsschot, *Kaas*; F. Bordewijk, *Karakter*; W. F. Hermans, *Het behouden huis*; Hugo Claus, *Omtrent Deedee*; Kader Abdolah, *Spijkerschrift*; Marcel Möring, *Het grote verlangen*.

(b) Topics:

1. The colonial empire; 2. The Flemish movement; 3. The pillarization of Dutch society in the interbellum; 4. The two World Wars; 5. The burgher and the revolution: 1950 and all that; 6. The visual arts: from narrative to abstract (1860 to 1940); 7. Open curtains: literature and society, 1970 to the present day.

Du. 2. The literature and society of the Low Countries, before 1585

Candidates must answer three questions, at least one from each section

Section (A): Texts:

Karel ende Elegast; *Roman van Ferguut*; *Roman van Moriaen*; Jacob van Maerlant, *Spieghel Historiae*, *Strophische gedichten*, *Roman van Walewein*; *Beatrijs*.

Topics: Arthurian literature in the Low Countries; Jacob van Maerlant.

Section (B): Texts:

Abele Spelen and sotternien; *Elckerlijc Mariken van Nieuweghen*.

Topic: Early drama of the Low Countries.

Du. 4. The literature, history, and visual arts of the Netherlands, from 1585 to 1700

Section (A); Literature:

P. C. Hooft, *Theseus en Ariadne*; G. A. Bredero, *Roddr' ick en Alphonsus*; C. Huygens, *Warenar*; J. van den Vondel, *Lucifer*.

Section (B); History:

P. C. Hooft, *Geeraerd van Velsen, Baeto*; J. van den Vondel, *Gysbreght van Aemstel, Palamedes, Batavische Gebroeders*.

Section (C); Visual arts:

Karel van Mander, *Het Schilderboeck* (selection)

Topics: The Revolt of the Netherlands; Drama of the Republic.

Du. 6. The history, varieties, and structure of the Dutch language

This paper is suspended until further notice.

French*Fr. 1. Introduction to the structure and varieties of modern French*

A general study of the present-day structure and varieties of French, together with a study of the general linguistic background.

Fr. 3. French literature, thought, and history, before 1300

There are no prescribed texts for this paper. Further information and reading lists can be obtained from the Department of French.

Fr. 4. Occitan literature, thought, and history, before 1356

This paper is suspended for the academical year 2005–06.

Fr. 5. French literature, thought, and history, from 1300 to 1510

There are no prescribed texts for this paper. Further information and reading lists can be obtained from the Department of French.

Fr. 6. French literature, thought, and history, from 1510 to 1622

There are no prescribed texts for this paper. Further information and reading lists can be obtained from the Department of French.

Fr. 7. French literature, thought, and history, from 1594 to 1700

There are no prescribed texts for this paper. Further information and reading lists can be obtained from the Department of French.

Fr. 8. French literature, thought, and history, from 1690 to 1799

There are no prescribed texts for this paper. Further information and reading lists can be obtained from the Department of French.

Fr. 9. French literature, thought, and history, from 1789 to 1898

There are no prescribed texts for this paper. Further information and reading lists can be obtained from the Department of French.

Fr. 10. French literature, visual culture, thought, and history, from 1890 to 1958

There are no prescribed texts for this paper. Further information and reading lists can be obtained from the Department of French.

Fr. 13. The history of the French language

W. Ayres-Bennett, *A History of the French Language through Texts* (London, 1996).

German*Ge. 1*. Introduction to the structure and varieties of modern German*

A general study of the structure and varieties of contemporary German, together with a study of selected topics from the history of German in the twentieth century.

Ge. 2. Introduction to German history and thought, since 1750*

An introduction to German history and to some of the main German thinkers (such as Kant, Marx, Freud and Habermas).

Ge. 3. A prescribed topic in German literature: Introduction to German literary texts*

This paper offers an introduction to fiction, drama, and poetry through some of the most important German literary texts. Authors studied include Gottfried von Strassburg, Walther von der Vogelweide, Goethe, Kleist, Heine, Büchner, Heinrich Mann, Christa Wolf.

Ge. 4. The making of German culture, I

A study of medieval and early modern German culture through texts and contexts.

Lists of recommended reading are available from the Department of German.

Ge. 5. Modern German culture, (I): 1750–1890

German culture, thought and history in the eighteenth and nineteenth centuries.

Lists of recommended reading are available from the Department of German.

Ge. 6. Modern German culture, (II): 1890 to the present

German culture, thought, and history from the end of the nineteenth century to the present day.

Lists of recommended reading are available from the Department of German.

Ge. 11. The history of the German language

This paper deals with the history of the language from Old High German to the present.

Lists of recommended reading are available from the Department of German.

Ge. 12. A special period or subject in German literature, thought, or history (i): History and identity in Germany, 1750 to the present.

Lists of recommended reading are available from the Department of German.

Modern Greek*Gr. 1*. Greek literature, thought, and history, since 1880*

(a) Texts: A. Karkavitsas, *Ο ζητιάνος*; C. P. Cavafy, *Ποιήματα*, Vol. 1; S. Doukas, *Ιστορία ενός αιχμαλώτου*; G. Seferis, *Μυθιστόρημα, Τετράδιο Γυμνασμάτων* (selections); S. Myrivilis, *Ο Βασιλης ο Αρβανίτης*; O. Elytis, *Άσμα ηρωικό και πένθιμο για τον χαμένο ανθυπολοχαγό της Αλβανίας*; D. Chatzis, *Το τέλος της μικρής μας πόλης*; M. Koumantareas, *Τα μηχανάκια*; G. Yatromanolakis, *Ιστορία*; E. Fakinou, *Το έβδομο ρούχο*.

(b) Topics:

The language question 1888–1920; World War I and the Asia Minor disaster; dictatorship and civil war; Greece and the Balkans.

Gr. 2. Introduction to the Cretan Renaissance

(a) Texts:

Η φυλάδα του Γαδάρου (ed. L. Alexiou or C. Pochert); *Η Βοσκοπούλα* (ed. S. Alexiou); *Η Θυσία του Αβραάμ* (ed. Bakker and van Gemert); G. Chortatsis, *Κατζούρμπος* (ed. L. Politis); G. Chortatsis, *Ερωφίλη* (ed. S. Alexiou and M. Aposkiti); V. Kornaros, *Ερωτόκριτος*, Book 1 (ed. S. Alexiou).

(b) Topics:

Printing and popular literature: the reception of the Renaissance in Crete; Cretan society.

Gr. 3. The beginnings of modern Greek literature, 1100–1453, with special reference to the following:

Διγενής Ακρίτης (ed. E. Jeffreys); *Πτωχοπροδρομικά ποιήματα* (ed. Eideneier); *Χρονικόν του Μωρέως* (ed. Schmitt); *Καλλιμαχος και Χρυσόροη* (ed. Pichard); *Βέλθανδρος και Χρυσάντζα* (ed. Kriaras); *Ιστορία του Βελισσαρίου* (ed. Bakker and van Gemert); *Ο Πουλολόγος* (ed. Tsavari); L. Dellaportas, *Ποιήματα* (ed. Manousakas); M. Falieros, *Ερωτικά Όνειρα* (ed. van Gemert); Bergadis, *Απόκοπος* (ed. S. Alexiou).

Gr. 4. The literature, thought, and history of Crete and Cyprus in the Renaissance period, with special reference to the following:

Th. Siapkaras-Pitsillidès (ed.), *Poèmes d'amour en dialecte chypriote*; G. Chortatsis, *Η Ελευθερωμένη Ιερουσαλήμ* (ed. S. Alexiou and M. Aposkiti), *Πανώρα* (ed. Kriaras); *Στάθης* (ed. Martini); V. Kornaros, *Ερωτόκριτος* (ed. S. Alexiou); I. A. Troilos, *Ροδολίνος* (ed. Aposkiti); M. A. Foskolos, *Φορτουνάτος* (ed. Vincent); M. Bounialis, *Ο Κρητικός Πόλεμος* (ed. S. Alexiou).

Gr. 5. Greek literature, thought, and history, from 1700 to 1900, with special reference to the following:

Άνθη Ευλαβείας (ed. Karathanasis); *Το δημοτικό τραγούδι*: (a) *Κλέφτικα* (ed. A. Politis); (b) *Της ξενιτιάς* (ed. Saunier); D. Solomos, *Ποιήματα* (ed. L. Politis or S. Alexiou); A. Kalvos, *Ωδαί*; Makriyannis, *Απομνημονεύματα* Book I (ed. Vlachogiannis); G. Palaiologos, *Ο Πολυπαθής*; E. Roidis, *Η Πάπισσα Ιωάννα*; D. Vikelas, *Λουκής Λάρας*; G. Vizyinos, *Νεοελληνικά Διηγήματα* (ed. Moullas); A. Papadiamantis, *Α. Παπαδιαμάντης Αυτοβιογραφούμενος* (ed. Moullas), *Η Φόνισσα*.

Gr. 6. Greek literature, thought, and history, since 1900, with special reference to the following:

C. Cavafy, *Ποιήματα, Ανέκδοτα ποιήματα* (ed. Savvidis); K. Theotokis, *Η τιμή και το χρήμα*; S. Myrivilis, *Η ζωή εν τάφω*; G. Seferis, *Ποιήματα*; K. Politis, *Ερωίκα*; M. Axioti, *Δύσκολες νύχτες*; N. Engonopoulos, *Ποιήματα*; N. Kazantzakis, *Βίος και Πολιτεία του Αλέξη Ζορμπά*; K. Tachtsis, *Το τρίτο στεφάνι*; Y. Ritsos, *Τέταρτη διάσταση*; T. Valtinos, *Η κάθοδος των εννιά*; R. Galanaki, *Ο βίος του Ισμαήλ Φερικ Πασά*.

Gr. 7. The history and structure of modern Greek

Reading lists and copies of texts, from which passages will be set for comment (compulsory for Part II candidates, optional for Part Ib candidates), are available from the Department of Other Languages.

Italian*It. 2. Structure and varieties of Italian*

Reading lists and topics for this paper are available from the Department of Italian and from the Faculty website: <http://www.mml.cam.ac.uk/italian/>

It. 3. Italian texts and contexts

Reading lists and topics for this paper are available from the Department of Italian and from the Faculty website: <http://www.mml.cam.ac.uk/italian/>

It. 4. Critical readings in Italian literature

Reading lists and topics for this paper are available from the Department of Italian and from the Faculty website: <http://www.mml.cam.ac.uk/italian/>

It. 5. Florentine culture, from 1321 to 1500

Reading lists and topics for this paper are available from the Department of Italian and from the Faculty website: <http://www.mml.cam.ac.uk/italian/>

It. 6. Topics in modern Italian culture

Reading lists and topics for this paper are available from the Department of Italian and from the Faculty website: <http://www.mml.cam.ac.uk/italian/>

Medieval Latin*ML 1. Continuity and change in Latin literature, from 200 to 650*

This paper is suspended until further notice.

ML 2. An introduction to Medieval Latin literature

This paper is suspended until further notice.

Neo-Latin*NL 1. Introduction to Neo-Latin literature, from 1350–1700*

Reading lists for this paper are available from the Department of Other Languages and on the Faculty website: <http://www.mml.cam.ac.uk/other/>. Please enquire in the Department of Other Languages regarding the availability of this course in the academic year 2006–07.

Portuguese*Pg. 1. Introduction to the structure and varieties of modern Portuguese*

A general study of the present-day structure and varieties of Portuguese, together with a study of the general linguistic background.

Candidates will be required to answer three questions, at least one from each Section. Further information and reading lists for this paper are available from the Faculty website: <http://www.mml.cam.ac.uk/spanish/courses/ugrad/pg1.html>

Pg. 2. Introduction to Lusophone literature

Candidates will be required to answer three questions from at least two Sections:

Section 1: Portuguese Literature/Art; Section 2: Brazilian Literature; Section 3: Lusophone African Literature and topic-based questions.

The Department gives notice that, in any given year, lectures for this paper will not necessarily cover all of the texts; candidates for the paper will be advised at the beginning of the year's lecture course which, if any, texts/visual works are to be omitted/replaced. All texts will be examined each year.

Further information and reading lists for this paper are available from the Faculty website: <http://www.mml.cam.ac.uk/spanish/courses/ugrad/pg2.html>

Pg. 4. Dreams of Empire: colonialism, dictatorship, and Fascism in Lusophone culture, with special reference to the following:

(i) Race and Empire; (ii) Religion; (iii) Dictatorship; (iv) Identity, self, and other; (v) The Political Family.

Candidates will be required to answer three questions relating to three different topics in the examination.

The Department gives notice that, in any given year, lectures for this paper will not necessarily cover all of the texts; candidates for the paper will be advised at the beginning of the year's lecture course which, if any, texts/visual works are to be omitted/replaced. All topics will be examined each year.

Further information and reading lists for this paper are available from the Faculty website: <http://www.mml.cam.ac.uk/spanish/courses/ugrad/pg4.html>

Sp. 11. The Hispanic languages, with special reference to the following:

(i) A study of the phonological, morphological, syntactic and semantic changes that led to the emergence of Hispanic Languages out of Latin; (ii) Topics in Hispano-Romance linguistic change; (iii) Study of texts.

Further information and reading lists for this paper are available from the Faculty website: <http://www.mml.cam.ac.uk/spanish/courses/ugrad/sp11.html>

Russian*Ru. 1. * Introduction to Russian literature, history, and culture, before 1861*

Candidates will be required to answer three questions, one from each section.

Section A, From Rus to Rossiia: Kiev, Moscow, St Petersburg, with special reference to: (i) *Повесть временных лет*, entries up to 988; Парон, *Слово о законе и благодати*; (ii) *Сказание о князьях владимирских*; *Повесть о Дракуле*, Kurbskii's first letter to Ivan IV and the Tsar's response; Letter of Ivan IV to Queen Elizabeth of England; (iii) Batiushkov, 'Прогулка в Академию художеств'; Pushkin, *Медный всадник*; Gogol', *Невский проспект*; Dostoevskii, *Белые ночи*.

Section B, Aspects of Culture and Society: (i) Peasants in fact and fiction, with special reference to 'Отрывок из путешествия в *** И*** Т***', in *Сатирические журналы Н.И.Новикова*, ed. P. N. Verkov (Moscow, Leningrad, 1951), pp. 295–8, 327–32; Karamzin, *Бедная Лиза*; Herzen, *Сорока-воровка*; Turgenev, *Хорь и Калиныч*, *Свидание*. (ii) 'Лишние люди' with special reference to Lermontov, *Герой нашего времени*; Turgenev, *Дневник лишнего человека*; Herzen, 'Лишние люди и желчевики'.

Section C, Literary Analysis. A passage from one of Pushkin's 'southern poems', (*Кавказский пленник*; *Цыганы*; *Бахчисарайский фонтан*) will be set for commentary.

*Ru. 2. * Introduction to Russian literature, history, and culture, since 1855*

Candidates will be required to answer three questions, one from each section.

Section B, Writers and Society: (i) Dreamers and Utopias, with special reference to Dostoevskii. *Сон смешного человека*; Chernyshevskii, *Что делать* (extracts); Zamiatin, *Мы*. (ii) Satire on society, with special reference to Chekhov, *Толстый и тонкий*, *Смерть чиновника*; Maiaikovskii, *Клоп*; Mikhail Zoshchenko, *Аристократка*, *Гримасы Нэна*, (iii) Poets on Russia, with reference to specified selections from Nekrasov, Tiutchev, Blok, and Akhmatova.

Section C, Literary and Source Analysis: passages for commentary will be set from (i) Tolstoi, *Смерть Ивана Ильича*; (ii) Specified documents on the Peace Issue, 1917–18: *Декрет о мире (26 октября 1917 г.)*, *Заседание Петербургского ЦК РСДРП(б) (11 января 1918 г.)*, *Тезисы Петербургского комитета РСДРП(б) (18 января 1918 г.)*.

Ru. 3. Russian literature, history, and culture, before 1300, with special reference to the following:

Повесть временных лет, 912–1054; Житие Феодосия Печерского; Слово о полку Игореве; Моление Даниила Заточника; Поучение Владимира Мономаха; Житие Александра Невского.

Ru. 4. Russian literature, history, and culture, from 1300 to 1676, with special reference to the following:

Житие Петра, царевича ордынского; Житие митрополита Петра; Хождение Афанасия Никитина; Домострой; Видение хутынского пономаря Тарасия; Повесть о Юльянии Осорьиной; Житие протопопа Аввакума.

Ru. 5. Russian literature, history, and culture, from 1676 to 1801

This paper is suspended until further notice.

Ru. 6. Russian literature and thought, from 1801 to 1883, with special reference to the following:

(a) Texts for close study passages from which may be set for comment: Pushkin, *Евгений Онегин*; Tolstoi, *Анна Каренина*.

(b) Topics: The lyric poetry of Pushkin, Lermontov, and Tiutchev; the novels of Herzen, Goncharov, and Turgenev; drama from Griboedov to Ostrovskii; satirical prose from Gogol' to Saltykov-Shchedrin; the utopian and anti-utopian novel; aesthetics and literary criticism from Belinskii to Tolstoi; the Slavophile controversy; Populism from Herzen to Lavrov; conservative thought from Karamzin to Pobedonostsev.

Ru. 7. Russian culture after 1880

Section A. Set texts: Mikhail Bulgakov, *Мастер и Маргарита*; Isaak Babel, *Конармия*.

Section B. Topics in the twentieth-century Russian culture.

A number of topics are available on the Department of Slavonic Studies website. Reading lists for this paper are also available from the Department and on the Departmental website.

Ru. 8. Russian history, from 1801 to 1904, with special reference to the following:

(a) Documents for close study in relation to their historical setting: Н. М. Карамзин, *Записка о Древней и новой России*, ed. R. Pipes, Cambridge, Mass., 1959, стр. 52–63, 102–119; 'Дело Н. И. Песеля', in *Восстание декабристов*, под ред. М. Н. Покровского, Москва-Ленинград, 1927, том 4, стр. 93–121; С. С. Уваров, 'Десятилетие Министерства народного просвещения 1833–43гг', in *Эпоха Николая I*, под ред. М. О. Гершензона, Москва, 1910, стр. 115–25; 'Манифест 19 февраля 1861г', in *Крестьянская реформа в России 1861 года*, под ред. К. А. Софроненка, Москва, 1954, стр. 29–36; 'Программа письма исполнительного комитета партии Народная воля' in *Хрестоматия по истории СССР*, под ред. С. С. Дмитриева, Москва, 1948, том 3, стр. 359–61, 368–70; С. Ю. Витте, 'О приложении русской промышленности' in *Хрестоматия по истории СССР*, под ред. С. С. Дмитриева, Москва, 1948, том 3, стр. 187–94.

(b) The period 1801–1860.

(c) The period 1860–1904.

Ru. 9. Russian history, since 1905, with special reference to the following:

(a) Documents for close study in relation to their historical setting: 'Манифест 17 октября 1905г', in *Хрестоматия по истории СССР 1861–1917гг* под ред. С. С. Дмитриева, Москва, 1970, стр. 373–75; С. Ю. Витте, 'Письмо о Манифесте 17 октября 1905г', in С. Ю. Витте, *Воспоминания царствования Николая II*, The Hague, 1958, том 2, стр. 2–5; 'Доклады начальника Петербургского охранного отделения...', in *Рабочее движение в Петрограде в 1912–1917гг*, под ред. Ю. И. Кораблева, Ленинград, 1958, стр. 225–30, 232–39; В.И. Ленин, 'Апрельские тезисы', in *Сочинения*, Москва, 1962, то 31, стр. 99–100, 103–18, 123–24; 'Заседания ЦК РСДРП/б/ 1918г', in *Протоколы центрального комитета РСДРП/б/. Август 1917–февраль 1918*, Москва, 1958, стр. 167–80, 197–208, 211–18; И. В. Сталин, 'О задачах хозяйственников', in И. В. Сталин, *Вопросы Ленинизма*, Москва, 1945, стр. 322–30; Н. С. Хрущев, 'Доклад на закрытом заседании XX съезда КПСС', in Бранко Лазич, *Исторический очерк...*, Лондон, 1986, стр. 59–70, 95–103.

(b) The period 1905–1921.

(c) The period 1921 to the present.

Ru. 10. The history of the Russian language, with special reference to the following:

(a) An anthology of source material, available from the Department of Slavonic Studies;

(b) Topics:

(i) The historical development of the sound system and grammatical categories.

(ii) Changes in the social dimensions of language: the development of the standard language.

Ru. 11. A special period or subject in Russian literature, thought, or history:

Dostoevskii

Spanish

Sp. 1. Introduction to the structure and varieties of modern Spanish

A general study of the present-day structure and varieties of Spanish, together with a study of the general linguistic background.

Candidates will be required to answer three questions, at least one from each Section. Further information and reading lists for this paper are available from the Faculty website: <http://www.mml.cam.ac.uk/spanish/courses/ugrad/sp1.html>

Sp. 2. Introduction to Hispanic texts

Candidates will be required to answer three questions, one from each of three Sections.

(a) Texts pre–1850; (b) Texts post–1850; (c) Topics.

Further information and reading lists for this paper are available from the Faculty website: <http://www.mml.cam.ac.uk/spanish/courses/ugrad/sp2.html>

Sp. 3. Topics in medieval Iberian and Spanish Golden Age culture, with reference to the following:

(i) War and the Hero; (ii) Race, Place, and Society; (iii) Humour and the Grotesque; (iv) Varieties of Love; (v) The Golden Age Comedy of Manners.

Candidates will be required to answer three questions. The Department gives notice that in any given year, lectures for this paper will not necessarily cover all of the above topics: candidates will be advised at the beginning of the year's lecture courses which, if any, topics are to be omitted. All topics will be examined each year.

Further information and reading lists for this paper are available from the Faculty website: <http://www.mml.cam.ac.uk/spanish/courses/ugrad/sp3.html>

Sp. 4. Topics in modern Spanish culture and history, with reference to the following:

(i) Spain in crisis, 1890–1923; (ii) Prescriptions of gender; (iii) Modernity in literature; (iv) *Poesía popular*; (v) The post-Civil War novel and Franco's Spain; (vi) Images of contemporary Spain.

Further information and reading lists for this paper are available from the Faculty website: <http://www.mml.cam.ac.uk/spanish/courses/ugrad/sp4.html>

Sp. 5. Topics in Spanish-American culture and history

(i) Nation and narration; (ii) Nightmares of the urban; (iii) Charting revolution; (iv) The racial 'other'; (v) Penning the dictator; (vi) Labyrinths of fiction.

Further information and reading lists for this paper are available from the Faculty website: <http://www.mml.cam.ac.uk/spanish/courses/ugrad/sp5.html>

Sp. 10. Introduction to Catalan language and culture

(i) Catalan language; (ii) Modernisme, Noucentisme, Avantguardisme, 1900–39; (iii) Cultural resistance to the dictatorship 1939–75; (iv) Postmodernity in the postdictatorship.

Further information and reading lists for this paper are available from the Faculty website: http://www.mml.cam.ac.uk/spanish/courses/ugrad/sp10_2.html

Sp. 11. The Hispanic languages, with special reference to the following:

(i) A study of the phonological, morphological, syntactic and semantic changes that led to the emergence of Hispanic Languages out of Latin; (ii) Topics in Hispano-Romance linguistic change; (iii) Study of texts.

Further information and reading lists for this paper are available from the Faculty website: <http://www.mml.cam.ac.uk/spanish/courses/ugrad/sp11.html>

Linguistics

Li. 1. General linguistics

Li. 2. Language variation

There are no prescribed texts or topics for Papers Li. 1 and Li. 2, but details may be obtained from the Department of Linguistics.

Comparative Studies

CS 1. The Romance languages

Every candidate will be expected to show a knowledge of two at least of the Romance languages.

Prescribed texts:

Vulgar Latin: G. Rohlfs, *Sermo Vulgaris Latinus* (3rd edn, 1969), passages, 5, 7, 8, 13, 17, 18, 25, 29, 34 (i).

Romance languages: R. Sampson (ed.), *Early Romance Texts*, passages 50–65 (French), 31–49 (Provençal), 73–90 (Italian), 11–22 (Spanish), 1–10 (Portuguese).