

## Lectures proposed by the Board of the Faculty of Music

For particulars of the University Composition Fee and the fees payable for attendance at separate courses of lecture see p. 2.

*Lectures will be delivered at the University Music School*

### MUSIC TRIPOS

MICHAELMAS 2003

LENT 2004

EASTER 2004

#### GENERAL LECTURES

##### *Recitals and Masterclasses*

ENDELLION STRING QUARTET  
Recitals, 22 Oct., 18 Nov., 10 Dec.  
Masterclasses, 6 Nov.

##### *Lectures*

##### **WORT LECTURES**

PROF. K. AGAWU  
Rhythmic Topoi in West Africa, 27 Oct. M. 5  
African Musicology: A Postcolonial Perspective, 29 Oct.  
W. 5

##### **THE ROBIN ORR LECTURE**

PROF. J. HARVEY  
Buddism and Music: Mutual explanation, 21 Oct. Tu. 5

##### **BERLIOZ STUDY EVENING**

PROF. H. MACDONALD  
PROF. J. RUSHTON  
PROF. R. PARKER  
MS D. MORDEY  
"Berlioz: Sacred and Profane".  
(11 Nov.) Tu. 5–9.30.  
(In association with the Cambridge Music Festival)

##### *Colloquia*

CO-ORDINATORS: PROF. R. PARKER AND GRADUATE  
STUDENTS  
(Eight invited speakers, beginning 15 Oct.) W. 5.

##### *Introduction to the Centre for music and science*

MR M. BEG  
(One session 9 Oct.) Th. 3.  
This session is open to all undergraduate and  
postgraduate students

ENDELLION STRING QUARTET  
Recitals, 28 Jan., 11 Feb.  
Masterclasses, 12 Feb.

##### **WORT LECTURES**

PROF. K. AGAWU  
(26, 28 Jan.) M. W. 5

The same continued. (Eight invited speakers,  
beginning 21 Jan.) W. 5.

ENDELLION STRING QUARTET  
Recital, 5 May.  
Masterclasses, 4 May.

The same continued. Seven invited speakers,  
beginning 28 Apr.) W. 5.

#### PART IA

##### *Introduction to the Tripos*

DR M. W. ENNIS AND OTHERS  
8 Oct. W. 9.30–5.30. Reception/informal concert 8.  
9 Oct. Th. 9.45–1.00.

##### *(Paper 1) Harmony*

MR T. C. BROWN  
(Eight lectures, beginning 16, 20 Oct.) M. Th. 9 (90 min)

##### *(Paper 2) Counterpoint*

DR G. A. WEBBER  
(Eight lectures, beginning Oct. 13) M. 11 (60 min)

##### *(Paper 3) Subjects in the history of music I*

DR M. W. ENNIS  
Nineteenth-century music I (Twelve lectures, beginning  
14, 16 Oct.) Tu. Th. 11 (90 min)

##### *(Paper 4) Subjects in the history of music II and ethnomusicology*

DR I. A. FENLON  
Renaissance canon. (Twelve lectures, beginning 7, 10, 12  
Nov.) M. W. F. 12 (90 min)

##### *(Paper 5) Analysis and set work*

DR W. D. SUTCLIFFE  
(Eight lectures, beginning 14 Oct.) Tu. 9 (90 min)

##### *(Paper 6) Practical musicianship*

DR M. W. ENNIS AND OTHERS  
Aural classes.  
Keyboard classes.  
Refer to timetable in Faculty.

The same continued. (Two lectures, beginning  
19 Jan.) M. 9 (90 min)

DR S. CASTELVECCHI  
Nineteenth-century music II (Twelve lectures,  
beginning 15, 20 Jan.) Tu. Th. 11 (90 min)

DR R. F. DAVIS AND DR K. BROWN  
Ethnomusicology: dialogues in world music.  
(Ten lectures, beginning 9, 11 Feb.) M.  
W. 11 (90 min)

The same continued. (Eight lectures, beginning  
20 Jan.) Tu. 9 (90 min)

The same continued.

The same continued. (Two lectures, beginning  
26 Apr.) M. 9 (90 min)

The same continued. (Two lectures, beginning  
26 Apr.) M. 11 (60 min)

The same continued. Two lectures, beginning  
27 Apr.) Tu. 9 (90 min)

The same continued.

## Faculty of Music (continued)

## MUSIC TRIPOS, PART I B

MICHAELMAS 2003

LENT 2004

EASTER 2004

**(Paper 1) Portfolio of tonal compositions**

CO-ORDINATOR: DR J. R. THURLOW

**(Paper 2) Analysis and repertoire**

DR M. W. ENNIS

(Eight lectures, beginning 15 Oct.) W. 10 (90 min)

**(Paper 3) Portfolio of free compositions**

CO-ORDINATOR: DR J. R. THURLOW

**(Paper 4) Dissertation preparation**

PROF. R. PARKER

(One session, 31 Oct.) F. 10 (60 min)

**(Paper 5) Advanced keyboard skills**

CO-ORDINATOR: DR M. W. ENNIS

Keyboard classes. Refer to timetable in Faculty.

**(Paper 6) Notation: The music of Guillaume Dufay**

DR S. K. RANKIN

**(Paper 7) Monteverdi: The Venetian madrigal books and their contexts**

DR I. A. FENLON

**(Paper 8) J. S. Bach: context and reception**

DR S. R. ROSE

(Twelve lectures, beginning 9, 14 Oct.) Tu. Th. 11.30 (60 min)

**(Paper 9) Diaghilev and the Ballets Russes**

DR M. FROLOVA-WALKER

(Eight lectures, beginning 15 Oct.) W. 11.40 (90 min)

**(Paper 10) Jazz**

DR S. J. BARRETT

**(Paper 11) Ethnomusicology: music in Middle Eastern Societies**

DR R. F. DAVIS

(Eight seminars, beginning 13 Oct.) M. 11, T. 9.30 (90 min)

DR J. R. THURLOW

(Eight lectures, beginning 15 Jan.) Th. 11.30 (90 min)

The same continued. (One session, 6 Feb.) F. 10 (60 min)

The same continued.

(Eight lectures, beginning 21 Jan.) W. 9.30 (90 min)

(Eight lectures and seminars, beginning 20 Jan.) Tu. 11 (90 min)

(Twelve lectures, beginning 19, 21 Jan.) M. W. 12 (60 min)

The same continued.

(Two lectures, beginning 20 Jan.) Tu. 9.30 (90 min)

The same continued. (Two lectures beginning 22 Apr.) Th. 11.30 (90 min)

The same continued.

## PART II

**(Paper 1) Dissertation preparation**

PROF. R. PARKER

(One session, 31 Oct.) F. 12 (60 min)

**(Paper 2) Fugue**

DR J. R. THURLOW

(Six lectures, beginning 10 Oct.) F. 11 (60 min)

**(Paper 3) Portfolio of advanced tonal compositions**

CO-ORDINATOR: DR J. R. THURLOW

**(Paper 4) Portfolio of free compositions**

CO-ORDINATOR: DR J. R. THURLOW

**(Paper 5) Analysis portfolio**

CO-ORDINATOR: DR N. J. MARSTON

**(Paper 6) Notation portfolio**

CO-ORDINATOR: DR S. K. RANKIN

**(Paper 7) Test of performance and essay**

DR W. D. SUTCLIFFE

(One lecture, 28 Nov.) F. 12 (60 min)

The same continued. (One session, 6 Feb.) F. 9 (60 min)

**Faculty of Music (continued)****MUSIC TRIPOS, PART II (continued)**

MICHAELMAS 2003

LENT 2004

EASTER 2004

**(Paper 8) Notation: Parisian polyphony**DR S. K. RANKIN  
(Six seminars, beginning 23 Oct.) Th. 11.30 (90 min)The same continued. (Six seminars, beginning  
15 Jan.) Th. 11.30 (90 min)**(Paper 9) Music and drama in the Middle Ages**DR S. K. RANKIN  
(Six seminars, beginning 28 Oct.) Tu. 2 (Two hours)The same continued. (Six seminars, beginning  
20 Jan.) Tu. 2 (Two hours)**(Paper 10) The sight of sound**DR I. A. FENLON  
(Seminars, beginning 12 Nov.) W. 2 (Two hours)The same continued. (Eight seminars, beginning  
21 Jan.) W. 2 (Two hours)**(Paper 11) Goethe and music: responses to Faust**DR N. J. MARSTON  
(Four seminars, beginning 15 Oct.) W. 11 (Two hours)The same continued. (Four seminars, beginning  
21 Jan.) W. 11 (Two hours)The same continued. Two seminars, beginning  
28 Apr.) W. 11 (Two hours)**(Paper 12) The idea of Beethoven**

DR P. J. TREGGAR

(Seminars, beginning 19 Jan.) M. 11 (Two  
hours)The same continued. (Seminars, beginning 26  
Apr.) M. 11 (Two hours)**(Paper 13) Soviet music**

DR M. FROLOVA-WALKER

(Seminars, beginning 19 Jan.) M. 2 (Two hours)

**(Paper 14) Film music**PROF. R. PARKER  
(Four seminars, beginning 11 Nov.) Tu. 11 (Two hours)The same continued. (Four seminars, beginning  
20 Jan.) Tu. 11 (Two hours)The same continued. Two seminars, beginning  
27 Apr.) Tu. 11 (Two hours)**(Paper 15) Schenkerian analysis**DR N. J. MARSTON  
(Seminars, beginning 9 Oct.) Th. 9.30 (90 min)The same continued. (Seminars, beginning  
15 Jan.) Th. 9.30 (90 min)**(Paper 16) Ethnomusicology and the past**

DR R. F. DAVIS

(Seminars, beginning 16 Jan.) F. 11 (Two hours)

**(Paper 17) Choral studies**DR G. A. WEBBER AND DR J. BEGBIE  
(Four seminars, beginning 7 Nov.) F. 2 (Two hours)The same continued. (Four seminars, beginning  
13 Feb.) F. 2 (Two hours)

**Faculty of Music (continued)****GRADUATE COURSES**

MICHAELMAS 2003

LENT 2004

EASTER 2004

**Introductory Meetings**

DR M. W. ENNIS AND OTHERS

Induction session (One session, 6 Oct.) M. 12.30  
(Three hours)

MR M. BEG

IT Induction (One session 9 Oct.) Th. 10 (Two hours)

**M. PHIL. (one-year course)**

Details of these seminars will be available at the beginning of each term.

**Introduction to musicology and its debates**

DR W. D. SUTCLIFFE

(Eight seminars, beginning 10 Oct.) F. 2 (Three hours)

**Nationalism**

DR M. FROLOVA-WALKER

(Four seminars, beginning 13 Oct.) M. 2 (Three hours)

**Beethoven and the compositional process**

DR N. J. MARSTON

(Seminars, beginning 20 Jan.) Tu. 2 (Three  
hours)**Genre**

DR S. CASTELVECCHI

(Seminars, beginning 19 Jan.) M. 2 (Three  
hours)**Student presentations**

DR W. D. SUTCLIFFE

(Seminars, beginning 23 Apr.) F. 2 (Two  
hours)