

## Faculty of Modern and Medieval Languages (continued)

## MODERN AND MEDIEVAL LANGUAGES TRIPOS, PART II (continued)

MICHAELMAS 2002

LENT 2003

EASTER 2003

**COMPARATIVE STUDIES (continued)****(Paper CS 6) Modern European Film<sup>1</sup>**

PROF. P. J. SMITH AND OTHERS  
Introduction to Film Studies. *Little Hall* (weeks 1–8).  
M. 10

PROF. Z. BARANSKI  
It. 9 – Italian Cinema. M. 12

DR R. S. C. GORDON AND OTHERS  
Film Seminar. Tu. 3–5

PROF. P. J. SMITH  
Sp. 9 – Topic 8. Post-Franco Spanish Cinema (weeks 4–6)  
Tu. 11–1

DR R. S. C. GORDON  
Introduction to Film Analysis. *Little Hall* (weeks 1–3).  
Th. 12

DR E. WIDDIS AND OTHERS  
Introduction to National Cinemas. *Little Hall* (weeks  
4–8). Th. 12

DR M. R. MINDEN AND DR A. J. WEBBER  
Weimar Cinema. (weeks 5–8). Th. 3–5

DR I. P. WASSENAAR AND OTHERS  
Seminars on prescribed films. W. 3–5

The same continued.

DR A. CAPOVILLA  
German Cinema since 1945 (weeks 2–5). M. 12

DR A. CAPOVILLA  
German Cinema since 1945 screenings (weeks  
3, 6). W. 4–7.

DR R. S. C. GORDON AND OTHERS  
Film Revision Seminars. (*Little Hall*) (weeks  
1–4). Tu. 3–4

The same continued.

**M. PHIL. (ONE-YEAR COURSE) IN EUROPEAN LITERATURE<sup>2</sup>****RESEARCH SKILLS**

DR A. E. COBBY<sup>3</sup>  
Introduction to bibliographical research skills.  
Th. 10–11 (One lecture, weeks 1–4) *MML Library*,  
*Raised Faculty Building*

**CORE COURSE IN CRITICAL THEORY<sup>4</sup>**

DR G. KANTARIS AND OTHERS  
Lecture. Th. 3–5  
Seminar. Tu. 2–4

**OPTION MODULES**

DR P. FORD  
Text and Society in Renaissance Europe.  
M. 11–1

PROF. P. J. SMITH  
The Modern City. M. 3–5

PROF. S. KAY  
Ethics in medieval French texts. Tu. 11–1

DR N. HAMMOND  
Language and Power in France: Renaissance to  
Revolution. Th. 3–5

DR N. WHITE  
Romanticism and Revolution. W. 4–6

DR E. F. WILSON  
Contemporary French and Francophone  
Culture: Memory, Images, History. Th.  
2–4

DR M. CHINCA  
Writing Death in Medieval German Texts.  
Th. 2–4

PROF. H. B. NISBET  
The Concepts of Enlightenment – history and  
theory from Leibniz to Habermas.  
F. 2–4

DR D. R. MIDGLEY  
Memory and Subjectivity in the German novel.  
W. 2–4

DR D. KEOWN  
Gender, Sexuality and Culture in Iberian and  
Latin-American Literature. Th. 11–1

DR A. CLOSE  
Authority and Text in Iberian Culture. W. 4–6

DR E. G. KANTARIS AND MS E. SEGRE  
Topics in Latin American Culture. F. 11.30–1

DR R. GORDON  
Senses of Humour in Modern Italian Culture.  
Tu. 2–4

PROF. Z. BARANSKI  
Dante: Experiment and Exegesis. M. 5–6

DR S. FRANKLIN  
Text and Identity in Russian Culture. Tu. 2–4

<sup>1</sup> Fr. 10 lectures on MEMORY and VIOLENCE may be of relevance to students of CS. 6, particularly those working on French film. CS. 5 and Fr. 13 lectures on Queer Theory, Cyborg Feminism and Sexuality and Performance will be of relevance to Section A of CS. 6. Students should refer to the lectures for Paper Sp. 9 for cinema lectures by Professor P. J. Smith in Michaelmas Term.

<sup>2</sup> There will be an introductory meeting for all M.Phil. students on Monday, 7 October at 10 a.m., on *Sidgwick Site*.

<sup>3</sup> Students need attend only one lecture during the course of the term. Research students are also welcome.