

Lectures proposed by the Faculty of Architecture and History of Art

For particulars of the University Composition Fee and of the fees payable for attendance at separate courses of lectures see p. 2.

Lectures will be delivered in the Faculty of Architecture and History of Art (1 Scroope Terrace), unless otherwise stated in italics.

ARCHITECTURE TRIPOS

MICHAELMAS 2000

LENT 2001

EASTER 2001

PART IA

<p>PROF. A. SAINT AND OTHERS Introduction to the History of Architecture. F. 12 (Details of the course of lectures will be posted in the Department of Architecture at the beginning of the Michaelmas Term)</p>	<p>The same continued. F. 12</p>	<p>The same continued. F. 12</p>
<p>DR N. BULLOCK Approaches to Architectural Thought and Practice. Tu. 9</p>	<p>The same continued. Tu. 9</p>	
<p>PROF. A. SAINT AND OTHERS Introduction to Theories of Architecture; Urbanism and Design. Tu. 10</p>	<p>The same continued. Tu. 10</p>	<p>The same continued. Tu. 10</p>
<p>MR D. DERNIE Fundamental Principles of Construction. W. 9, 10</p>	<p>The same continued</p>	<p>The same continued</p>
<p>DR R. J. SPENCE Fundamental Principles of Structural Design. Tu. 11 (followed by a class at 12)</p>	<p>The same continued. Tu. 11 (followed by a class at 12)</p>	<p>The same continued. Tu. 11 (followed by a class at 12)</p>
<p>MS M. A. STEANE Fundamental Principles of Environmental Design. F. 9 (followed by a class at 10)</p>	<p>The same continued. F. 9 (followed by a class at 10)</p>	<p>The same continued. F. 9 (followed by a class at 10)</p>
<p>DR F. PENZ Computer-Aided Design (Classes). F. 2</p>	<p>The same continued. F. 2</p>	<p>The same continued. F. 2</p>
<p>A. N. OTHER Elementary Mathematics (Classes). Th. 9</p>		
<p>MS M. A. STEANE AND OTHERS Graphic Representation (Classes). Tu. 4-6</p>	<p>The same continued. Tu. 4-6</p>	<p>The same continued. Tu. 4-6</p>
<p>MS M. A. STEANE Coursework: Introduction to Construction, Structure and Environmental Control in Architecture, Field Visits, Seminars (date and time to be arranged)</p>	<p>The same continued</p>	<p>The same continued</p>

PART IB

<p>MS M. A. STEANE AND OTHERS Studio Instruction. M. Th. 10 onwards</p>	<p>The same continued. M. Th. 10 onwards</p>	<p>The same continued. M. Th. 10 onwards</p>
<p>PROF. A. SAINT AND OTHERS Studies in Architectural History Details of the following lecture courses will be posted in the Department of Architecture at the beginning of the Michaelmas Term: Introduction to Islamic Architecture The Gothic Revival Aspects of American Architecture Venetian Architecture Theatre and the City</p>	<p>The same continued</p>	<p>The same continued</p>
<p>DR D. VESELY AND OTHERS Theories of Architecture, Urbanism and Design. W. 11</p>	<p>PROF. M. ECHENIQUE The same continued. W. 11</p>	<p>MS L. McNEUR The same continued. W. 12</p>
<p>MR N. RAY Principles of Construction. Tu. 9-12</p>	<p>The same continued. Tu. 11 (followed by a class at 12)</p>	<p>The same continued. Tu. 11 (followed by a class at 12)</p>
<p>DR R. SPENCE AND OTHERS Principles of Structural Design. F. 11 (followed by a class at 12)</p>	<p>The same continued. F. 11 (followed by a class at 12)</p>	<p>The same continued. F. 11 (followed by a class at 12)</p>
<p>DR M. McEVOY AND OTHERS Principles of Environmental Design. Tu. 9-12</p>	<p>The same continued. Tu. 9 (followed by a class at 10)</p>	<p>The same continued. Tu. 9 (followed by a class at 10)</p>
<p>DR F. PENZ Introduction to Computer-Aided Design¹ Coursework: Studies in Construction – Field Visits, Seminars. Tu. 2.30-4.30</p>	<p>The same continued. Tu. 2.30-4.30</p>	<p>The same continued. Tu. 2.30-4.30</p>
<p>DR K. STEEMERS, MR D. DERNIE, MR T. HOLBROOK, MS L. McNEUR AND MR N. RAY Studio Instruction. M. Th. 10 onwards</p>	<p>The same continued. M. Th. 10 onwards</p>	<p>The same continued. M. Th. 10 onwards</p>

¹ Details of these classes will be posted in the Department of Architecture at the beginning of the Michaelmas Term.

Faculty of Architecture and History of Art (continued)**ARCHITECTURE TRIPOS, PART II**

MICHAELMAS 2000

LENT 2001

EASTER 2001

<p>PROF. A. SAINT AND OTHERS Advanced Studies in Theoretical and Historical Aspects of Architecture and Urbanism courses. <i>Details of the following lecture course will be posted in the Department of Architecture at the beginning of the Michaelmas Term:</i> Architecture and Continuity Social Intentions in Architecture Architecture and Engineering since the Enlightenment Japanese influences in Architecture Current Topics in Urbanism Tendencies in Contemporary Architecture</p> <p>MR N. RAY, DR R. SPENCE AND DR K. STEEMERS Advanced Studies in Construction Methods, Building Technologies, the Properties of Materials and in Environments Analysis and Design related to Special Functional Requirements: Case Studies in Construction, Structure and Environmental Control in Buildings – Lecture, Field Visits, Seminars. W. 2.30–4.30</p> <p>DR K. STEEMERS, MR T. HOLBROOK, MR D. DERNIE, MS L. McNEUR AND MR N. RAY Studio Instruction. M. Th. 10 onwards</p>	<p>DR R. SPENCE AND OTHERS Advanced Studies in Structural Analysis and Design related to Special Building Types. W. 12</p> <p>The same continued. W. 2.30–4.30</p> <p>The same continued. M. Th. 10 onwards</p>	<p>The same continued. W. 2.30–4.30</p> <p>The same continued. M. Th. 10 onwards</p>
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FIRST EXAMINATION FOR THE DIPLOMA IN ARCHITECTURE

<p>MEMBERS OF THE DEPARTMENT Aspects of Professional Practice. W. Th. 10–1, 2.30–5.30 (4, 5 Oct.)</p> <p>PROF. M. ECHENIQUE AND OTHERS Urban and Regional Development. (Date and times to be arranged)</p> <p>DR R. SPENCE AND OTHERS Building Technology: The Practice of Architectural Engineering. (Date and times to be arranged)</p> <p>MR P. CARL, MR D. HILLS, MS D. SAUNT AND MR G. HOGBEN Studio instruction. (Times to be arranged)</p>	<p>PROF. A. SAINT Architectural History and Theory. (Date and times to be arranged)</p> <p>The same continued</p>	<p>The same continued</p>
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M. PHIL. (one-year course) IN ARCHITECTURE

<p>DR D. VESSELY, MR P. CARL AND DR W. PULLAN History and Philosophy. W. 6</p> <p>DR K. STEEMERS AND DR M. McEVOY Environmental Design. W. F. 3 6 Chaucer Road</p>	<p>The same continued. W. 6</p> <p>The same continued. W. F. 3</p>	<p>The same continued. W. 6</p> <p>The same continued. W. F. 3</p>
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Attention of students is drawn to the Life Drawing Classes – Friday 2–4 in the Classroom

Faculty of Architecture and History of Art (continued)

HISTORY OF ART TRIPOS

MICHAELMAS 2000

LENT 2001

EASTER 2001

PART I

Papers 2 and 3

DR P. JOANNIDES, DR A. MAHON AND OTHERS
The Making of Art. Tu. Th. 9, W. 10 (Sixteen lectures
and eight classes, commencing 10 Oct.)

Papers 4 and 5

DR D. HOWARD, DR J. M. MASSING AND OTHERS
The Meaning of Architecture and Art.
Tu. Th. 9, W. 10 (Sixteen lectures and
eight classes, commencing 23 Jan.)

PART II

Paper 1

DR N. AVCIOGLU, DR A. MAHON AND OTHERS
Approaches to the History of Art with reference to
works of criticism. M. 10 (Twenty-four lectures,
commencing 9 Oct.)

Paper 1

DR N. AVCIOGLU, DR A. MAHON AND OTHERS
Approaches to the History of Art with
reference to works of criticism. M. 10
(Twenty-four lectures, commencing
22 Jan.)

Papers 4 and 5

DR P. BINSKI AND OTHERS
English Gothic Art and Architecture 1170–1350.
Tu. W. 12, Th. 12, 5 (Twenty-four lectures and eight
seminars, commencing 10 Oct.)

Papers 2 and 3

DR N. AVCIOGLU AND OTHERS
Visual Encounters between Europe and the
Ottoman Empire, 1453–1880.
M. W. 11, 12, F. 12, 4 (Sixteen lectures and
eight seminars, commencing 22 Jan.)

Papers 6 and 7

DR D. HOWARD AND OTHERS
Medieval and Renaissance Architecture in Venice
1300–1600. Tu. W. F. 10 (Twenty-four lectures,
commencing 6 Oct.)

Papers 10 and 11

DR D. HOWARD AND OTHERS
Art and Architecture in Rome, 1500–1527.
Tu. W. F. 11 (Twenty-four lectures,
commencing 23 Jan.)

Papers 8 and 9

DR J. M. MASSING AND OTHERS
Dürer and his Time. Th. 10, 11, F. 12, 2 (Twenty-four
lectures, commencing 5 Oct.)

Papers 12 and 13

DR C. HICKS AND OTHERS
Stained Glass: From Gothic to Gothic
Revival. Tu. 11, 12 (Twenty-four
lectures, commencing 23 Jan.)

Papers 14 and 15

DR P. JOANNIDES AND OTHERS
Painting in Venice in the High Renaissance. M. 11, 12,
Tu. 3 (Sixteen lectures and eight seminars,
commencing 9 Oct.)

Papers 16 and 17

MR D. ROBINSON AND OTHERS
Modern Movements in Painting in England
and France: 1880–1920. Tu. Th. 10
(Sixteen lectures and eight seminars,
commencing 23 Jan.)

Full details of these lectures will be available from the Department of History of Art at the beginning of the Michaelmas term