

Lectures proposed by the Board of the Faculty of Modern and Medieval Languages

For particulars of the University Composition Fee and of the fees payable for attendance at separate courses of lectures see p. 2.

Lectures will be delivered at Sidgwick Avenue, unless otherwise stated.

MODERN AND MEDIEVAL LANGUAGES TRIPOS, PART IA

MICHAELMAS 1999

LENT 2000

EASTER 2000

<p>DR D. W. HOLTON AND OTHERS Introduction to Part I of the Tripos. Tu. 2-3 (One lecture, 5 Oct.) <i>Lady Mitchell Hall</i></p> <p>MR G. BURNAGE Introduction to Computer-Assisted Language Learning. Tu. 3-4, 4-5¹ (One lecture, 5 Oct.) <i>Lady Mitchell Hall</i></p> <p>MR A. SOW MML Learning Day for students taking a language <i>ab initio</i>. S. 2-4 (One lecture, 9 Oct.) Surnames A-M 2-3 Surnames N-Z 3-4</p>		
<p>CLASSICAL GREEK AND LATIN <i>General classes</i></p> <p>DR N. WRIGHT <i>Faculty of History</i> Consolidation course in Latin.² F. 2-4 Basic Latin for non-classicists.³ M. F. 5 Advanced Latin for non-classicists. Tu. Th. 5 Other language supervision.⁴</p> <p>MML TRIPOS GREEK AND LATIN</p> <p>DR S. GOLDHILL Homer <i>Odyssey</i> 9-12.⁵ Th. 11 (weeks 1-4) <i>Faculty of Classics</i></p> <p>DR N. WRIGHT Virgil. M. 2 (weeks 1-6)</p>	<p>The same continued The same continued. M. F. 5 The same continued. Tu. Th. 5 The same continued</p>	<p>The same continued. M. F. 5</p>
<p>DUTCH <i>(Ab initio and certificate)⁶</i> <i>Language Classes</i></p> <p>MRS E. EAGAR Dutch Translation (One hour) Use of Dutch (One hour) Oral (One hour) Listening Comprehension (One hour fortnightly) Th. 12 <i>The Language Centre Teaching Laboratory</i></p> <p><i>Literature Lectures</i> <i>DUA3 Introduction to Dutch History, Culture and Literature</i> MRS E. G. C. STRIETMAN</p>	<p>The same continued The same continued The same continued The same continued</p> <p>The same continued</p>	<p>The same continued The same continued The same continued The same continued</p> <p>The same continued</p>
<p>FRENCH <i>Translation Methodology Lectures</i></p> <p>DR E. DRAYSON W. 1 (weeks 1-4)</p> <p><i>Early Modern French Lectures</i> W. 1 (weeks 5-6)</p> <p>5. DR W. M. BENNETT An introduction to the language of sixteenth century texts.</p> <p>6. PROF. P. J. BAYLEY Translating early modern French texts.</p> <p><i>Grammar Lectures</i> M. 4 (weeks 2, 4, 6, 8)</p> <p>2. MRS A. KING What is grammar?</p> <p>4. DR M. JONES Tense vs. Time.</p> <p>6. DR G. JONDORF Articles.</p> <p>8. DR J. MANDER The language of description.</p>	<p>The same continued. M. 4 (weeks 2, 4, 6, 8)</p> <p>2. DR J. LEIGH The language of hypothesis.</p> <p>4. DR A. MARTIN Negation.</p> <p>6. PROF. P. J. BAYLEY Emphasis.</p> <p>8. DR J. CAMERON WILSON Voice.</p>	

¹ All first-year students and any others unfamiliar with e-mail should attend this lecture.

² Available to both M.Phil. and Ph. D. students. Attendance is essential at first meeting.

³ Attendance is essential at the first meeting on Thursday, 7 October, when timetabling is finalized.

⁴ Other Language supervision will be arranged on an individual basis.

⁵ Lectures held in the *Classics Faculty Building, Sidgwick Avenue*. MML students are urged to contact Dr S. Goldhill and their Director of Studies if they are taking this option.

⁶ Unless otherwise stated all times are to be arranged and all lectures and classes will take place in *Room 46 Raised Faculty Building* in Michaelmas Term only. For Lent and Easter Terms, venue to be announced.

A meeting to discuss the programme and times of lectures and supervisions will be held on Wednesday 6 October 1999 at 11 a.m. in *Room 46, Raised Faculty Building, Sidgwick Avenue*. Students planning to read Dutch should contact Mrs E. G. C. Strietman (574039) or Mrs E. Eagar (276643) or Ravit Capauner (335038) before that date.

Faculty of Modern and Medieval Languages (continued)

MODERN AND MEDIEVAL LANGUAGES TRIPOS, PART IA (continued)

MICHAELMAS 1999

LENT 2000

EASTER 2000

FRENCH (continued)

Language Classes

1. DR H. AZÉRAD Use of French. Th. 9 DR S. HUOT Translation. Th. 11	The same continued. Th. 9 DR M. HANNOOSH The same continued. Th. 11 DR J. LEIGH The same continued. Th. 9	The same continued. Th. 9 DR P. J. COLLIER The same continued. Th. 11
2. DR A. S. BROWN Use of French. Th. 9 DR J. MANDER Translation. Th. 11	The same continued. Th. 11	The same continued. Th. 11
3. DR I. JAMES Use of French. Th. 9 PROF. P. J. BAYLEY Translation. Th. 11	The same continued. Th. 9	The same continued. Th. 9
4. MR C. GAGNE Use of French. Th. 9 DR V. BEST Translation. Th. 11	The same continued. Th. 11	The same continued. Th. 11
5. DR J. MURPHY Use of French. Th. 10 DR G. JONDORF Translation. Th. 12	The same continued. Th. 10	The same continued. Th. 10
6. DR F. SINCLAIR Use of French. Th. 10 DR A. KAWAKAMI Translation. Th. 12	The same continued. Th. 12 DR A. MARTIN The same continued. Th. 10	The same continued. Th. 12
7. DR N. HAMMOND Use of French. Th. 10 DR E. WILSON Translation. Th. 12	The same continued. Th. 12	The same continued. Th. 12
8. MR A. WOLF Use of French. Th. 10 DR M. HANNOOSH Translation. Th. 12	The same continued. Th. 10 DR A. SCOTT The same continued. Th. 12	The same continued. Th. 10 DR E. NOETINGER The same continued. Th. 10 DR M. HANNOOSH The same continued. Th. 12
9. DR H. AZERAD Use of French. Th. 11 DR W. M. BENNETT Translation. Th. 9	The same continued. Th. 11	The same continued. Th. 11 DR P. J. COLLIER The same continued. Th. 9
10. DR A. BROWN Use of French. Th. 11 DR A. KAWAKAMI Translation. Th. 9	DR J. LEIGH The same continued. Th. 11 DR J. MANDER The same continued. Th. 9	The same continued. Th. 11
11. DR J. MALT Use of French. Th. 11 DR S. COOPER Translation. Th. 9	A. N. OTHER The same continued. Th. 11	The same continued. Th. 11
12. MR C. GAGNE Use of French. Th. 12 DR C. HARROP Translation. Th. 10	The same continued. Th. 9	The same continued. Th. 9
13. DR F. SINCLAIR Use of French. Th. 12 DR E. WILSON Translation. Th. 10	The same continued. Th. 12	The same continued. Th. 12
14. MR A. WOLF Use of French. Th. 12 DR M. HANNOOSH Translation. Th. 10	The same continued. Th. 10	The same continued. Th. 10 DR E. NOETINGER The same continued. Th. 12
15. DR J. MURPHY Use of French. Th. 12 DR G. JONDORF Translation. Th. 10 MRS A. KING	The same continued. Th. 12	The same continued. Th. 12
	The same continued. Th. 10 Extra Grammar. W. 5	The same continued. Th. 10 The same continued

*Introduction to the Structure and Varieties of Modern French – Paper Fr. 1**Structures of Contemporary French*

DR W. M. BENNETT

1. General Introduction to Phonetics and Phonology. Tu. 9, F. 3 (week 1 only)

DR M. C. JONES

2. Phonetics and Phonology. Tu. 3 (weeks 3–8)

DR W. M. BENNETT

Morphology and Syntax. Tu. 3 (weeks 1–8)

Lexis. Tu. 3 (weeks 1–3)

Faculty of Modern and Medieval Languages (continued)

MODERN AND MEDIEVAL LANGUAGES TRIPOS, PART IA (continued)

MICHAELMAS 1999

LENT 2000

EASTER 2000

FRENCH (continued)*Varieties of Contemporary French*

DR W. M. BENNETT

Varieties. Th. 3 (weeks 1-6)

DR M. C. JONES

Varieties. Th. 3 (weeks 7-8)

French Literary Texts: an introduction – Paper Fr. 2

MEMBERS OF THE DEPARTMENT. Th. 3

1. DR H. S. KAY
Introduction to the course. (7 Oct.)
2. DR A. S. BROWN
Genre and Period: Genet. (14 Oct.)
3. DR M. HANNOOSH
Genre and Period: Baudelaire. (21 Oct.)
4. DR N. HAMMOND
Genre and Period: Laclos. (28 Oct.)
5. DR G. JONDORF
Genre and Period: Lafayette. (4 Nov.)
6. DR E. GUILD
Genre and Period: Montaigne. (11 Nov.)
7. DR H. S. KAY
Versification (1). (18 Nov.)
8. DR A. KAWAKAMI
Versification (2). (25 Nov.)

MEMBERS OF THE DEPARTMENT. Tu. 3

1. DR E. NOETINGER
Reading Texts: Genet. (12 Oct.)
2. PROF. P. J. BAYLEY
Reading Texts: Baudelaire. (19 Oct.)
3. DR J. MANDER
Reading Texts: Laclos. (26 Oct.)
4. DR N. HAMMOND
Reading Texts: Lafayette. (2 Nov.)
5. DR C. HARROP
Reading Texts: Montaigne. (9 Nov.)
6. DR S. HUOT
Reading Texts: Villon. (16 Nov.)
7. DR S. HUOT
Genre and Period: Villon. (23 Nov.)
8. DR N. HAMMOND
Approaches to texts: an introduction. (30 Nov.)

GERMAN*Language Classes*

(MML Tripos candidates only)

Beginners' German

DR C. J. YOUNG AND MRS A. KÜNZL-SNODGRASS

1. M. 10
2. Tu. 9 *Language Centre*
3. Th. 10
4. F. 11

Certificate in German

MS S. MENTCHEN AND DR K. HOWARD

1. Tu. 1
2. W. 2
3. Th. 4
4. F. 2

DR D. HORNSBY

Varieties. F. 3 (weeks 1-8)

The same continued. Tu. Th. 3

1. DR J. LEIGH
Approaches to texts: Villon (1): François Villon and the creation of the poetic persona. (20 Jan.)
2. DR H. S. KAY
Approaches to texts: Villon (2): Villon and estates. (25 Jan.)
3. DR I. JAMES
Approaches to texts: Villon (3): A Legal Document? Villon's *Testament* before the Law. (27 Jan.)
4. DR C. HARROP
Approaches to texts: Montaigne (1): Montaigne and Judgement. (1 Feb.)
5. DR G. JONDORF
Approaches to Texts: Montaigne (2): The writer as reader: Montaigne's many-layered texts. (3 Feb.)
6. MR J. KHALFA
Approaches to texts: Montaigne (3): Montaigne and the limits of knowledge. (8 Feb.)
7. PROF. P. J. BAYLEY
Approaches to texts: Lafayette (1): The language of *La Princesse de Clèves*. (10 Feb.)
8. DR N. HAMMOND
Approaches to texts: Lafayette (2): Writing, reading and seeing. (15 Feb.)
9. DR E. GUILD
Approaches to texts: Lafayette (3): 'Just like a woman'. (17 Feb.)
10. DR J. LEIGH
Approaches to texts: Laclos (1): *Les Liaisons dangereuses* and its intertext. (22 Feb.)
11. DR J. MURPHY
Approaches to texts: Laclos (2): Narrative techniques in *Les Liaisons dangereuses*. (24 Feb.)
12. DR E. WILSON
Approaches to texts: Laclos (3): Laclos and film theory. (29 Feb.)
13. DR J. MURPHY
Approaches to texts: Baudelaire (1): Art and artifice. (2 Mar.)
14. DR E. WILSON
Approaches to texts: Baudelaire (2): Literature and addiction. (7 Mar.)
15. DR M. HANNOOSH
Approaches to texts: Baudelaire (3): The Painter of Modern Life. (9 Mar.)
16. DR A. MARTIN
Approaches to texts: Genet (1): Genet and existentialism. (14 Mar.)

The same continued
The same continued
The same continued
The same continued

The same continued
The same continued
The same continued
The same continued

DR W. M. BENNETT

Revision Seminars. Th. 3 (weeks 1 and 2 only)

The same continued. Tu. Th. 3

1. DR N. HAMMOND
Approaches to texts: Genet (2): Performances. (27 Apr.)
2. DR S. COOPER
Approaches to texts: Queering Genet (3). (2 May)
2. DR J. MANDER
Comparative topic lecture (1) Problems of narration. (4 May)
4. DR H. S. KAY
Comparative topic lecture (2) Performance. (9 May)
5. DR M. HANNOOSH
Comparative topic lecture (3) Subjectivity. (11 May)
6. DR A. MARTIN
Comparative topic lecture (4) The Ideal and the Real. (16 May)

The same continued
The same continued
The same continued
The same continued

The same continued
The same continued
The same continued
The same continued

Faculty of Modern and Medieval Languages (continued)

MODERN AND MEDIEVAL LANGUAGES TRIPOS, PART IA (continued)

MICHAELMAS 1999

LENT 2000

EASTER 2000

GERMAN (continued)*Translation*

1. DR N. BOYLE. F. 11
2. DR J. D. GUTHRIE. M. 12
3. DR P. HUTCHINSON. M. 10
4. DR R. T. LLEWELLYN. W. 11
5. DR R. T. LLEWELLYN. M. 12
6. PROF. H. B. NISBET. M. 10
7. PROF. H. B. NISBET. M. 12
8. DR S. FENNELL. M. 12

Use of German

1. DR K. M. HOWARD. W. 11
2. DR U. WIEDENMANN. M. 1
3. MS S. MENTCHEN. M. 12
4. DR D. R. MIDGLEY. W. 11
5. DR S. FENNELL. M. 10
6. DR M. E. STEWART. M. 10
7. DR U. WIEDENMANN. M. 10
8. MRS U. HORSTMANN-GUTHRIE. M. 10
9. DR U. WIEDENMANN. M. 12
10. DR S. WATTS. M. 11
11. MRS A. KÜNZL-SNODGRASS. M. 12
12. DR C. KONETZKE. M. 1

Language Lectures

DR D. E. DRAYSON

Translation Methodology. W. 1 (weeks 1-4)

General

Study Skills. M. 9 (weeks 1-2)

1. Study for Scheduled Papers
DR S. WATTS (Ge. 1)
DR J. WHALEY (Ge. 2)
DR D. R. MIDGLEY (Ge. 3)

2. DR P. HUTCHINSON
Language work

Grammar Lectures. M. 9 (weeks 3-8)

3. DR C. J. YOUNG
Spelling and punctuation
4. DR S. WATTS
Forms of the noun
5. DR S. WATTS
Use of cases
6. MRS A. KÜNZL-SNODGRASS
Verb prefixes; complex tenses.
7. DR K. M. HOWARD
Subordinate clauses; time perspectives
8. DR K. M. HOWARD
Modal verbs

Structures and Varieties of German (Paper Ge. 1)

DR S. WATTS

Linguistic Analysis. W. 3

Lectures: The German Language in the Twentieth Century. W. 4

1. DR P. HUTCHINSON
GDR
2. DR D. R. MIDGLEY
National Socialism
3. DR M. E. STEWART
The Media
4. DR M. ESKIN
Poetic Language
5. MS S. MENTCHEN
Youth Language
6. MRS A. KÜNZL-SNODGRASS
The Influence of English
7. DR M. G. CHINCA
Purism
8. DR C. J. YOUNG
Rechtschreibreform

The same continued
The same continued
The same continued
The same continued
The same continued
The same continued
The same continued
The same continued

The same continued
The same continued
The same continued
The same continued
The same continued
The same continued
The same continued
The same continued
The same continued
The same continued
The same continued
The same continued

Grammar Lectures (continued). M. 9

1. DR S. WATTS
German pronunciation (1)
2. DR S. WATTS
German pronunciation (2)
3. DR K. M. HOWARD
Strong verbs; Konj. II
4. DR K. M. HOWARD
Reported speech
5. DR K. M. HOWARD
Passive: alternatives to the passive
6. DR M. G. CHINCA
Translating from English: tricky constructions
7. DR S. WATTS
Sentence structure
8. DR K. M. HOWARD
Style and register

The same continued
Seminars: The German Language in the Twentieth Century. W. 4

1. DR P. HUTCHINSON
GDR
2. DR D. R. MIDGLEY
National Socialism
3. DR M. E. STEWART
The Media
4. DR M. ESKIN
Poetic Language
5. MS S. MENTCHEN
Youth Language
6. MRS A. KÜNZL-SNODGRASS
The Influence of English
7. DR M. G. CHINCA
Purism
8. DR C. J. YOUNG
Rechtschreibreform

The same continued
DR K. M. HOWARD
The same continued
The same continued
The same continued
DR P. HUTCHINSON
DR M. G. CHINCA
The same continued

The same continued
The same continued
The same continued
The same continued
The same continued
The same continued
The same continued
The same continued
The same continued
The same continued
The same continued
The same continued

The same continued

Faculty of Modern and Medieval Languages (continued)

MODERN AND MEDIEVAL LANGUAGES TRIPOS, PART IA (continued)

MICHAELMAS 1999

LENT 2000

EASTER 2000

GERMAN (continued)**Introduction to German History and Thought since 1750 (Paper Ge. 2)**

PROF. H. B. NISBET

The Enlightenment and its Critics. F. 2 (weeks 1-4)

DR J. WHALEY

German History and Culture in the Twentieth Century. W. 11

Topics in Eighteenth Century German History. F. 9 (weeks 1-4)

A Topic in German Literature since 1750: Introduction to German Literary Texts (Paper Ge. 3)

M. 5

Weeks 1-2: DR M. E. STEWART

Woyzeck

Weeks 3-4: DR P. HUTCHINSON

Die Verwandlung

Weeks 5-6: PROF. H. B. NISBET

Werther

Weeks 7-8: DR M. E. STEWART

*Effi Briest***HUNGARIAN¹****(Ab initio)**

DR A. SHERWOOD

Hungarian for Beginners

ITALIAN²**Language Lectures (Options A and B)**

PROF. P. BOYDE

Italian Pronunciation. S. 10-12 (9 Oct.; one lecture only) *Little Hall*

DR A. N. LEDGEWAY

Structure and Varieties of Italian. Th. 1

DR W. BENNETT

General Introduction to Phonetics and Phonology. Tu. 9, Th. 10 (first week only)

Language Classes (Option A; ab initio)**ITA1 Introduction to Italian Language**

DR G. NATALI (GROUP 1). M. 11, Th. 10

DR G. NATALI (GROUP 2). M. 12, Th. 1

DR G. NATALI (GROUP 3). Tu. 11, F. 11

DR C. BROWN (GROUP 4). Tu. 9, F. 10

Literature Lectures (Option A; ab initio)**ITA3 Introduction to Italian Literature**

DR R. KIRKPATRICK

Dante. Th. 2 (weeks 5-6)

PROF. P. BOYDE

Petrarch. Th. 2 (weeks 7-8)

Language classes (Option B; post A level)

DR E. DRAYSON

Translation Methodology. W. 1 (weeks 1-4) *Little Hall***ITB1 - Use of Italian**

DR E. DAVEY F. 9

ITB2 - Translation and Commentary

DR R. KIRKPATRICK AND DR A. N. LEDGEWAY Tu. 11

DR D. R. MIDGLEY

Introduction to German Thought in the Nineteenth and Twentieth Centuries. F. 2 (Six lectures)

DR A. BUNYAN

German History and Culture in the Nineteenth Century. W. 11

Weeks 1-2: DR M. E. STEWART

Maria Stuart

Weeks 3-4: DR D. R. MIDGLEY

Mutter Courage

Weeks 5-8: DR P. HUTCHINSON

Hölderlin, Heine, Expressionism

MR G. GÖMÖRI

Hungarian for beginners

The same continued

The same continued

The same continued

The same continued

The same continued

DR R. GORDON

Manzoni. Tu. 10 (weeks 1-4)

DOTT. P. ANTONELLO

Calvino. Tu. 10 (weeks 5-8)

The same continued

DR R. KIRKPATRICK Tu. 11

Revision seminars

1. PROF. R. C. PAULIN: Prose
2. MRS U. HORSTMANN-GUTHRIE: Drama
3. DR A. WEBBER: Poetry
4. DR P. HUTCHINSON: Exam Technique

The same continued

PROF. P. BOYDE AND OTHERS

Commentary Classes. Th. 2 (weeks 1-4)

The same continued

MS C. GALLOWAY Tu. 11

¹ Times to be arranged.² The Italian Department would like to see all Part IA and Part IB students and all intending students of Italian on the morning of Wednesday 6 October 1999, in Room 6, Lecture Block, Sidgwick Site, Sidgwick Avenue. Students wishing to take the Certificate should arrive at 9.30 a.m.; new Tripos students (Part IA) at 10.30 a.m.; Part IB and those wishing to take the Diploma at 11.15 a.m.

Faculty of Modern and Medieval Languages (continued)

MODERN AND MEDIEVAL LANGUAGES TRIPOS, PART IA (continued)

MICHAELMAS 1999

LENT 2000

EASTER 2000

ITALIAN (continued)

*Literature Lectures (Post A-level)**Paper It. 1 – Readings in Italian*

DR R. KIRKPATRICK

Dante, *Inferno*. Tu. 10

PROF. P. BOYDE

Petrarch. Th. 12 (weeks 5–8)

Certificate Class¹

DR E. DAVEY

(Groups A, B and C). M. 11

Group A. F. 11 *The Language Centre Teaching Laboratory*Group B. F. 2 *The Language Centre Teaching Laboratory*Group C. F. 3 *The Language Centre Teaching Laboratory*MODERN GREEK²*Language Classes**(A papers and Certificate)*

MS M. TSOTA AND LANGUAGE ASSISTANTS

Modern Greek Grammar. (Three hours per week)

Conversation

Slow course (Certificate 2001)

MS M. TSOTA AND LANGUAGE ASSISTANTS

Modern Greek for Beginners. W. 2

Conversation

(B papers and Diploma)

MS M. TSOTA AND LANGUAGE ASSISTANTS

Review of Grammar

Translation from Greek (odd weeks)

Use of Greek

Conversation

Literature and History

DR D. W. HOLTON

Introduction to Modern Greek literature. (weeks 1–4)

Set texts: Cavafy. (Two hours per week, weeks 5–8)

DR D. LIVANIOS

Introduction to Modern Greek history

PORTUGUESE

(Option A; Ab initio students)³

DR L. CAMPOS

Ab initio Portuguese class. M. 11, 12

Certificate

DR L. CAMPOS

Elementary Portuguese for Certificate students.

M. 11, 12

*(Option B; Post A-Level students and Diploma students)³**Language Classes*

DR L. CAMPOS

Use of Portuguese. M. 10 (weekly)

MR P. ROTHWELL

Translation. Tu. 10 (fortnightly) (odd weeks)

DR E. DRAYSON

Translation Methodology. W. 1 (Four lectures, weeks 1–4) *Little Hall**An Introduction to the Structure and Varieties of Modern**Portuguese – Paper Pg. 1⁴*

DR C. J. POUNTAIN

(Times to be arranged)

DR W. BENNETT

General Introduction to Phonetics and Phonology.

Tu. 9, Th. 10 (first week only)

DR R. GORDON

Manzoni. Tu. 10 (weeks 1–4)

DOTT. P. ANTONELLO

Calvino. Tu. 10 (weeks 5–8)

The same continued

The same continued

Group B. F. 12 *The Language Centre Teaching Laboratory*Group C. F. 2 *The Language Centre Teaching Laboratory*

The same continued. (Three hours)

The same continued

Translation from Greek

The same continued

The same continued

The same continued. (odd weeks)

The same continued

The same continued

Set texts: Seferis. (Two hours per week, weeks 1–4)

Set texts: Chatzis. (Two hours per week, weeks 5–8)

The same continued

DR M. LISBOA

Paper A3 Introduction to Portuguese

Texts. Tu. 12

The same continued

The same continued

DR M. LISBOA

The same continued

The same continued

The same continued

The same continued

The same continued

Grammar and Usage. (Two hours)

The same continued

The same continued

The same continued

The same continued

The same continued. (odd weeks)

The same continued

The same continued

The same continued

The same continued

The same continued

The same continued

The same continued

¹ The Italian Department would like to see all Part IA and Part IB students and all intending students of Italian on the morning of Wednesday 6 October 1999, in *Room 6, Lecture Block, Sidgwick Site, Sidgwick Avenue*. Students wishing to take the Certificate should arrive at 9.30 a.m.; new Tripos students (Part IA) at 10.30 a.m.; Part IB and those wishing to take the Diploma at 11.15 a.m.

² Times to be arranged except where indicated.

³ All first year students reading Spanish and/or Portuguese must attend a meeting at 9.30 a.m. on Wednesday, 6 October 1999, in *Lecture Block Room 3, Sidgwick Site, Sidgwick Avenue*.

⁴ Students wishing to read for this paper should contact Dr C. J. Pountain at *Queens' College*.

Faculty of Modern and Medieval Languages (continued)

MODERN AND MEDIEVAL LANGUAGES TRIPOS, PART IA (continued)

MICHAELMAS 1999

LENT 2000

EASTER 2000

PORTUGUESE (continued)*Introduction to Lusophone Literature – Paper Pg. 2*MR P. ROTHWELL
W. 4DR M. LISBOA
The same continued

The same continued

*Portuguese Literature, Thought, and History, since 1825 – Paper Pg. 3*MR K. POSSO
M. 3DR M. LISBOA
The same continued

The same continued

SLAVONIC RUSSIAN*(Option A; Elementary)**Language Classes**Oral¹**Conversation*MR N. FRANKLIN M. 12, F. 11, 12
MS N. RULYOVA M. 11
9 West Road, Room 14The same continued. M. 12, F. 11, 12
The same continued. M. 11The same continued. M. 12, F. 11, 12
The same continued. M. 11*Language Centre Teaching Laboratory Practice*

MRS N. FRANKLIN Th. 10, F. 9, 10

The same continued. Th. 10, F. 9, 10

The same continued. Th. 10, F. 9, 10

*Grammar Workshop*MRS K. STIDWORTHY (1) Tu. 9
MRS K. STIDWORTHY (2) Tu. 10The same continued. Tu. 9
The same continued. Tu. 10The same continued. Tu. 9
The same continued. Tu. 10*Translation*DR B. COOPER M. 10
DR B. COOPER M. 11
DR B. COOPER W. 11The same continued. M. 10
The same continued. M. 11
The same continued. W. 11The same continued. M. 10
The same continued. M. 11
The same continued. W. 11*Use of Russian*MRS K. STIDWORTHY W. 9
MRS K. STIDWORTHY F. 9
MRS K. STIDWORTHY F. 12
MRS K. STIDWORTHYThe same continued. W. 9
The same continued. F. 9
The same continued. F. 12
Introduction to Russian Prose Fiction.
W. 3.30–5 (Seminar) (Group A)²
Introduction to Russian Prose Fiction.
W. 3.30–5 (Seminar) (Group B)²The same continued. W. 9
The same continued. F. 9
The same continued. F. 12

PROF. A. G. CROSS

*(Option B; Post-A-Level)**Conversation 9 West Road, Room 14*MR N. FRANKLIN W. 10, 12, Th. 12
MS N. RULYOVA Th. 10 (Diploma)The same continued. W. 10, 12, Th. 12
The same continued. Th. 10 (Diploma)The same continued. W. 10, 12, Th. 12
The same continued. Th. 10 (Diploma)*Language Centre Teaching Laboratory Practice*MS N. RULYOVA Tu. 10, 11,
Tu. 2 (Diploma)The same continued. Tu. 10, 11
The same continued. Tu. 2 (Diploma)The same continued. Tu. 10, 11
The same continued. Tu. 2 (Diploma)*Translation (fortnightly)*PROF. A. G. CROSS F. 10
DR A. KELLY W. 10
PROF. A. G. CROSS W. 12DR D. O. THOMPSON F. 10
The same continued. W. 10
The same continued. W. 12The same continued. F. 10
The same continued. W. 10
The same continued. W. 12*Use of Russian*DR E. WIDDIS F. 9
MRS N. FRANKLIN M. 11
MRS K. STIDWORTHY F. 11 (Diploma)The same continued. F. 9
The same continued. M. 11
The same continued. F. 11 (Diploma)The same continued. F. 9
The same continued. M. 11
The same continued. F. 11 (Diploma)*Grammar and Syntax (lecture)³*

MRS N. FRANKLIN Tu. 12

The same continued. Tu. 12

The same continued. Tu. 12

*Translation Methodology⁴*DR E. DRAYSON
W. 1 (weeks 1–4)*Literature, Thought, and History*DR S. FRANKLIN AND DR J. R. HOWLETT
Introduction to Russian Literature, History and Culture
before 1855 (Paper Ru. 1). Th. 2DR A. KELLY AND DR J. R. HOWLETT
The same continued. Th. 2DR J. R. HOWLETT AND DR S. FRANKLIN
The same continued. Th. 2DR C. WARD
Introduction to Russian Literature, History and Culture
since 1855 (Paper Ru. 2). W. 2DR E. WIDDIS
The same continued. W. 2DR C. WARD AND DR E. WIDDIS
The same continued. W. 2¹ Freshers will be notified individually about a meeting with Mrs Franklin before the beginning of the academic year.² For IA Elementary-level students (Lent term only).³ Grammar and Syntax (lecture) is a Part IA first-year Post-A-level, Diploma students and Part 1B second-year students.⁴ Dr Drayson's lecture is for Part IA Post-A-level, second-year Part 1B and Diploma students.

Faculty of Modern and Medieval Languages (continued)

MODERN AND MEDIEVAL LANGUAGES TRIPOS, PART IA (continued)

MICHAELMAS 1999

LENT 2000

EASTER 2000

SPANISH

*(Option A; Ab initio students)*¹

MRS A. FROST

Ab initio Group A. Tu. F. 9

Ab initio Group B. Tu. F. 10

Paper A3 Introduction to Hispanic Texts

DR A. SINCLAIR

La zapatera prodigiosa. F. 2 (week 4)Martín Gaité, *El cuarto de atrás.* F. 2 (week 7)*(Option B; Post A-Level students¹ and Diploma Students)²**Language Classes**Use of Spanish (weekly)*

1A F. 10 MS A. CARRERES

2A F. 11 MS A. CARRERES

3A M. 10 MS A. CARRERES

4A M. 11 MS A. CARRERES

5A Tu. 9 DR D. KEOWN

Translation into English (fortnightly)

1B M. 10 DR S. BOLDY (odd weeks)

2B M. 10 DR A. SINCLAIR (even weeks)

3B Tu. 10 DR T. KNIGHTON (odd weeks)

4B Tu. 10 PROF. P. J. SMITH (even weeks)

5B F. 10 DR M. C. MCKENDRICK (odd weeks)

DR E. DRAYSON

Translation methodology. W. 1 (Four lectures, weeks 1-4) *Little Hall**An Introduction to the Structure and Varieties of Modern Spanish – Paper Sp. 1*

DR C. J. POUNTAIN

Th. 4

DR W. BENNETT

General Introduction to Phonetics and Phonology.
Tu. 9, Th. 10 (first week only)*Introduction to Hispanic Texts – Paper Sp. 2**(Lecture Block)**Week*

1. PROF. P. J. SMITH

Galdós, *La de Bringas.* F. 2

2. DR S. BOLDY

Vargas Llosa, *La tía Julia y el escribidor.* F. 2

3. DR A. SINCLAIR

Unamuno, *Niebla.* F. 2

4. DR A. SINCLAIR

García Lorca, *El amor de don Perlimplín* and *La zapatera prodigiosa.* F. 2

5. DR E. DRAYSON

Spanish ballads. F. 2

6. DR M. C. MCKENDRICK

Lope de Vega, *El Caballero de Olmedo* and *El Perro del hortelano.* F. 2

7. DR A. SINCLAIR

Martín Gaité, *El cuarto de atrás.* F. 2

8. PROF. P. J. SMITH

Tusquets, *El amor es un juego solitario.* F. 2

The same continued

The same continued

DR A. SINCLAIR

La zapatera prodigiosa. M. 3 (weeks 1 and 2)

PROF. P. J. SMITH

Aura. M. 3 (weeks 3 and 4)*Crónica de una muerte anunciada.* M. 3

(weeks 5 and 6)

DR A. SINCLAIR

El cuarto de atrás. M. 3 (weeks 7 and 8)

The same continued

The same continued

The same continued

The same continued

The same continued

The same continued

The same continued

The same continued

The same continued

The same continued

DR M. C. MCKENDRICK

Translation from Early Modern Spanish.
Tu. 1

The same continued

Week

1. MSE. SEGRE

Castellanos, *Meditación en el umbral.* F. 2

2. DR A. J. CLOSE

Cervantes, *Novelas ejemplares.* F. 2

3. DR A. J. CLOSE

Lazarillo de Tormes. F. 2

4. DR S. BOLDY

García Márquez, *Cien años de soledad.*
F. 2

The same continued

The same continued

The same continued

The same continued

The same continued

The same continued

The same continued

The same continued

The same continued

The same continued

The same continued

The same continued

The same continued

¹ All first year students reading Spanish and/or Portuguese must attend a meeting at 9.30 a.m. on Wednesday, 6 October 1999, in *Lecture Block Room 3, Sidgwick Site, Sidgwick Avenue.*² Diploma students, please contact Departmental Secretary (*Room 17, first floor Raised Faculty Building*) as soon as possible so that you can be allocated to a suitable group.

Faculty of Modern and Medieval Languages (continued)

MODERN AND MEDIEVAL LANGUAGES TRIPOS, PART 1B

MICHAELMAS 1999

LENT 2000

EASTER 2000

MICHAELMAS 1999	LENT 2000	EASTER 2000
RESEARCH SKILLS		DR A. E. COBBY ¹ Introduction to bibliographical research skills for dissertations. Th. 9.30–11 (One lecture) (weeks 1–4) <i>MML Library, Raised Faculty Building</i>
DUTCH [Part 1B and Diploma students] ² <i>Language Classes</i> MRS E. EAGAR Dutch Translation (One hour) Dutch Composition (One hour) Oral (One hour) Listening Comprehension (One hour, fortnightly). Th. 12 <i>The Language Centre Teaching Laboratory</i>	The same continued The same continued The same continued The same continued	The same continued The same continued The same continued The same continued
<i>Literature Lectures</i> Du. 1 Dutch Literature, History and Culture, since 1860 MRS E. G. C. STRIETMAN	The same continued	The same continued
Du. 2 The literature and society of the Low Countries, before 1585 MRS E. G. C. STRIETMAN	The same continued	The same continued
Du. 4 The literature, History and Visual Arts of the Netherlands from 1585 to 1700 MRS E. G. C. STRIETMAN	The same continued	The same continued
FRENCH DR E. DRAYSON Translation Methodology. W. 1 (weeks 1–4)		
<i>Language Classes</i> <i>Composition</i>		
1. DR H. AZÉRAD Composition. M. 1 (weeks 1, 3, 5, 7)	The same continued. M. 1	The same continued. M. 1
2. DR H. AZÉRAD Composition. M. 1 (weeks 2, 4, 6, 8)	The same continued. M. 1	The same continued. M. 1
3. DR J. CAMERON WILSON Composition. F. 11 (weeks 1, 3, 5, 7)	The same continued. F. 11	The same continued. F. 11
4. DR J. CAMERON WILSON Composition. F. 11 (weeks 2, 4, 6, 8)	The same continued. F. 11	The same continued. F. 11
5. MR J. KHALFA Composition. F. 11 (weeks 1, 3, 5, 7)	The same continued. F. 11	The same continued. F. 11
6. MR J. KHALFA Composition. F. 11 (weeks 2, 4, 6, 8)	The same continued. F. 11	The same continued. F. 11
7. MRS M. HAGARD Composition. Tu. 3 (weeks 1, 3, 5, 7)	The same continued. Tu. 3	The same continued. Tu. 3
8. MRS M. HAGARD Composition. Tu. 3 (weeks 2, 4, 6, 8)	The same continued. Tu. 3	The same continued. Tu. 3
9. MRS M. HAGARD Composition. M. 1 (weeks 1, 3, 5, 7)	The same continued. M. 1	The same continued. M. 1
10. MRS M. HAGARD Composition. M. 1 (weeks 2, 4, 6, 8)	The same continued. M. 1	The same continued. M. 1
11. MRS M. HAGARD Composition. M. 3 (weeks 1, 3, 5, 7)	The same continued. M. 3	The same continued. M. 3
12. MRS M. HAGARD Composition. M. 3 (weeks 2, 4, 6, 8)	The same continued. M. 3	The same continued. M. 3

¹ Students need attend only one lecture during the course of the term. Students with timetable clashes, should contact Dr A. Cobby in the *MML Library* and an extra session may be arranged.

² Unless otherwise stated all times are to be arranged and all lectures and classes will take place in *Room 46 Raised Faculty Building* in Michaelmas Term only. For Lent and Easter Terms, venue to be announced.

A meeting to discuss the programme and times of lectures will be held on Wednesday 6 October 1999 at 11 a.m. in *Room 46, Raised Faculty Building, Sidgwick Avenue*. Students planning to read Dutch should contact Mrs E. G. C. Strietman (574039) or Mrs E. Eagar (276643) or Ravit Capauner (335038) before that date.

Faculty of Modern and Medieval Languages (continued)

MODERN AND MEDIEVAL LANGUAGES TRIPOS, PART 1B (continued)

MICHAELMAS 1999

LENT 2000

EASTER 2000

FRENCH (continued)***French and Occitan in the Middle Ages—Paper Fr. 3***

MS M. GRIFFIN

Introduction to reading Old French¹. M. Th. 5 (weeks 1–2)

DR S. HUOT AND DR F. SINCLAIR

F. 12 (weeks 1–8)

1. Introduction (DR S. HUOT)

2. Introduction (DR S. HUOT)

3. *Chansons de geste* (DR F. SINCLAIR)4. *Chansons de geste* (DR F. SINCLAIR)5. *Chansons de geste* (DR F. SINCLAIR)

6. Twelfth century romance (DR F. SINCLAIR)

7. Twelfth century romance (DR F. SINCLAIR)

8. Twelfth century romance (DR F. SINCLAIR)

DR F. SINCLAIR AND OTHERS

Lectures on Topic 1: Incest. W. 11 (weeks 1–4)

DR H. S. KAY AND OTHERS

Lectures on Topic 2: Idolatry. W. 11 (weeks 5–8)

DR F. SINCLAIR AND OTHERS

DR H. S. KAY AND DR F. SINCLAIR

Paper Fr. 4

DR H. S. KAY AND DR F. SINCLAIR

Introduction to Reading Medieval Occitan. W. 9, F. 11 (weeks 1–2)

Occitan Set Texts. W. 9 (weeks 3–8)

3. Guilhem IX (DR H. S. KAY)

4. Marcabru (DR H. S. KAY)

5. Jaufré Rudel (DR F. SINCLAIR)

6. Bernart de Ventadorn (DR H. S. KAY)

7. Arnaut Daniel (DR F. SINCLAIR)

8. Peire Vidal (DR F. SINCLAIR)

Lectures on Topic 1: Courts and Court Culture. F. 11 (weeks 3–6)

Lectures on Topic 2: Reception and Transmission of Troubadour Poetry. F. 11 (weeks 7–8)

Paper Fr. 5

MS M. GRIFFIN

Introduction to Reading Old¹ French. M. Th. 5 (weeks 1–2)

DR S. HUOT

Introduction to Late Medieval Literature. Th. 3 (weeks 1–2)

Lecture on Topic 1: Mythology and Mythography. F. 2 (weeks 1–4)

DR H. S. KAY AND DR F. SINCLAIR

DR S. HUOT AND DR H. S. KAY

The *dit amoureux*. Th. 3 (weeks 3–6)

Lectures on Topic 2: Feminism and Antifeminism. F. 2 (weeks 5–8)

DR F. SINCLAIR

Drama. Th. 3 (weeks 7–8)

DR A. ARMSTRONG

The same continued. Seminars on Topic 1: Incest. W. 11 (weeks 1 and 3)

The same continued. Seminars on Topic 2: Idolatry. W. 11 (weeks 5 and 7)

F. 12 (weeks 1–8)

1. Marie de France (MS M. GRIFFIN)

2. Marie de France (MS M. GRIFFIN)

3. Fables (DR A. COBBY)

4. Fables (DR A. COBBY)

5. Prose Romance (MS M. GRIFFIN)

6. Prose Romance (MS M. GRIFFIN)

7. Hagiography (DR F. SINCLAIR)

8. Hagiography (DR F. SINCLAIR)

W. 11 (weeks 1–4)

1. Seminar on Topic 1: Incest.
2. Seminar on Topic 2: Idolatry.
3. Commentary class.
4. Commentary class.

Commentary classes. W. 9 (weeks 1–2)

Occitan Set Texts. W. 9 (weeks 1–8)

1. Peire Vidal (DR H. S. KAY)

2. *Girart de Roussillon* (DR F. SINCLAIR)3. *Girart de Roussillon* (DR F. SINCLAIR)

4. Raimbaut de Vaqueiras (DR H. S. KAY)

5. Raimbaut de Vaqueiras (DR H. S. KAY)

6. *Trobaritz* (DR S. MARNETTE)7. *Trobaritz* (DR S. MARNETTE)8. *Flamenca* (DR H. S. KAY)

Lectures on Topic 2: Reception and Transmission of Troubadour Poetry. F. 11 (weeks 1–2)

Seminars on Topic 1: Courts and Court Culture. F. 11 (weeks 4, 6, 8)

Seminars on Topic 2: Reception and Transmission of Troubadour Poetry. F. 11 (weeks 1–3)

Prose Narrative. Th. 3 (weeks 1–4)

Seminars on Topic 1: Mythology and Mythography. F. 2 (weeks 1 and 3)

Seminars on Topic 2: Feminism and Antifeminism. F. 2 (weeks 5 and 7)

Seminar on Topic 1: Mythology and Mythography. F. 2 (week 1)

Seminar on Topic 2: Feminism and Antifeminism. F. 2 (week 2)

Commentary classes. F. 2 (weeks 3–4)

Form and Allegory in the Late Medieval Lyric. Th. 3 (weeks 5–8)

¹ Students will be divided into two groups at the first class: strongly recommended for students taking Papers Fr. 3, Fr. 5 and Fr. 11.

Faculty of Modern and Medieval Languages (continued)

MODERN AND MEDIEVAL LANGUAGES TRIPOS, PART IB (continued)

MICHAELMAS 1999

LENT 2000

EASTER 2000

FRENCH (continued)**Sixteenth century French Literature—Paper Fr. 6**

DR E. M. GUILD, DR C. HARROP AND DR G. JONDORF
Introduction to the French Renaissance. Tu. 9, W. 12
(weeks 1–4)

PROF. P. J. BAYLEY AND OTHERS

DR C. HARROP
Rabelais. Tu. 9 (weeks 5–8)

DR G. JONDORF
Voices from Antiquity. W. 12 (weeks 5–6)

DR E. M. GUILD
The place of myth and the visual arts. W. 12
(weeks 7–8)

PROF. P. J. BAYLEY

Seventeenth century French Literature—Paper Fr. 7

PROF. P. J. BAYLEY

Rhetoric: theory and practice. F. 10 (weeks 1–3)

PROF. P. J. BAYLEY AND OTHERS

DR E. M. GUILD
Culture, Women, and the Salons. F. 10 (weeks 4–5)

DR N. G. HAMMOND AND OTHERS

MR J. KHALFA

Reading the philosophy of Descartes. F. 10 (weeks 6–8)

DR J. CAMERON WILSON

DR N. G. HAMMOND

Tragedy. M. 12 (weeks 1–4)

DR G. JONDORF

Poetry, including La Fontaine. M. 12 (weeks 5–7)

DR N. G. HAMMOND

Honnêteté and Précieusité in the theatre. M. 12 (week 8)

A. N. OTHER

Eighteenth century French Literature—Paper Fr. 8

MR J. KHALFA

Eighteenth century political thought: Montesquieu.
F. 11 (weeks 1–4)

DR J. LEIGH

DR J. MANDER

Critical Commentary classes. F. 11 (weeks 5–8)

MR J. KHALFA

DR J. MANDER

Topic 1: Sensibilité et libertinage:

What is Enlightenment? W. 9 (weeks 1–3)

The eighteenth century French novel. W. 9 (weeks 4–8)

MR J. KHALFA AND OTHERS

Nineteenth century French Literature—Paper Fr. 9

DR A. S. BROWN

Critical Commentary. Tu. 10 (weeks 5–8)

1. Nerval.

2. Michelet.

3. Rimbaud.

4. Laforgue.

DR P. J. COLLIER AND DR M. HANNOOSH

DR M. HANNOOSH AND DR J. MURPHY

Introduction to nineteenth century Literature. W. 1
(weeks 1–4)

1. DR M. HANNOOSH
What is Romanticism?

2. DR M. HANNOOSH
Representing the Real

3. DR M. HANNOOSH
The Poetry of Paris

4. DR M. HANNOOSH
Symbolists and Decadents

Renaissance Poetry and Prose Fiction. Tu. 9
(weeks 1–8)

Montaigne. W. 12 (weeks 1–3)

Gender and writing. W. 12 (weeks 4–6)

Calvin. W. 12 (weeks 7–8)

The novel: Madame de Lafayette. M. 12
(weeks 7–8)

Molière and seventeenth century comedy. F. 10
(weeks 1–4)

Pascal. F. 10 (weeks 4–8)

Moralistes. M. 12 (weeks 1–3)

The novel: Romance and Realism. M. 12
(weeks 4–6)

Voltaire. F. 11 (weeks 1–4)

Eighteenth century Theories of Theatre. F. 11
(weeks 5–8)

Diderot and eighteenth century materialism.
W. 9 (weeks 1–5)

Marivaux's theatre. W. 9 (weeks 6–8)

Seminars on Topic 2: Blindspots of the
Enlightenment: Eighteenth Century
attitudes towards slavery and colonialism.
F. 2 (weeks 1, 3, 5, 7)¹

Topic 2: The Poetic Image from Romanticism to
Symbolism. W. 1 (weeks 1–4)

1. DR J. MURPHY
Gautier

2. DR J. MURPHY
Rimbaud

3. DR M. HANNOOSH
Mallarmé

4. DR M. HANNOOSH
Laforgue

Topics 1 and 2: Humanism, the
Reformation. Tu. 9 (weeks 1–4)

Commentaries. W. 12 (weeks 1–4)

Topic 1: Précieusité. F. 10 (weeks 1–4)

Topic 2: Honnêteté. M. 12 (weeks 1–4)

Beaumarchais. F. 11 (weeks 1–4)

Rousseau. W. 9 (weeks 1–4)

Topic 1: History and Fiction

DR P. J. COLLIER

Zola. Tu. 10 (weeks 1–2)

DR M. HANNOOSH

The Fantastic. Tu. 10 (weeks 3–4)

Topic 1: History and Fiction. W. 1 (weeks
1–4)

1. DR M. HANNOOSH
Sand

2. DR M. HANNOOSH
Sand

3. DR J. MURPHY
Flaubert

4. DR J. MURPHY
Flaubert

continued >

¹ To be held in Trinity College.

Faculty of Modern and Medieval Languages (continued)

MODERN AND MEDIEVAL LANGUAGES TRIPOS, PART 1B (continued)

MICHAELMAS 1999

LENT 2000

EASTER 2000

FRENCH (continued)***Nineteenth century French Literature—Paper Fr. 9 (continued)***

- Topic 2: The Poetic Image from Romanticism to Symbolism. W. 1 (weeks 5–8)
5. DR M. HANNOOSH
Lamartine and Vigny.
 6. DR J. MURPHY
Hugo.
 7. DR M. HANNOOSH
Baudelaire.
 8. DR J. MURPHY
Baudelaire's Prose Poetry.
- DR A. MARTIN AND DR M. HANNOOSH

- DR J. MURPHY
Introduction to Nineteenth Century History. Tu. 10 (weeks 1–4)
1. Revolution and Empire.
 2. 1830
 3. 1848
 4. 1870

Twentieth century French Literature—Paper Fr. 10

- DR E. F. WILSON AND OTHERS
Lectures on Topic 1: Memory. M. 9 (weeks 1–8)
- MR J. KHALFA AND OTHERS
DR E. NOETINGER
An Introduction to Twentieth Century History. W. 10 (weeks 1–2)
- DR I. JAMES
DR J. MURPHY
Sartre. W. 10 (weeks 3–4)
Camus. W. 10 (weeks 5–6)
- DR E. F. WILSON
DR A. S. BROWN
Genet. W. 10 (weeks 7–8)
- DR S. COOPER
DR P. J. COLLIER
DR H. AZÉRAD
DR A. MARTIN

History of the French Language—Paper Fr. 11

- DR W. M. BENNETT
Prescribed Texts. Tu. 11 (weeks 1–8)
General Introduction to Phonetics and Phonology. Tu. 9, F. 3 (week 1)
- DR M. C. JONES
Historical Phonology. Th. 2 (weeks 1–8)
- DR S. MARNETTE
- DR C. J. POUNTAIN AND OTHERS
Introduction to Romance Linguistics. Tu. 9, Th. 10 (weeks 2–8)

Modern Critical Theory—Paper Fr. 13

- MR J. GAME AND OTHERS. M. 11
1. MR J. GAME
Introduction. (11 Oct.)
 2. DR A. KAWAKAMI
The Death of the Author. (18 Oct.)
 3. DR A. KAWAKAMI
The Linguistic Foundations of Structuralism. (25 Oct.)
 4. DR A. KAWAKAMI
Structuralist Narratology. (1 Nov.)
 5. DR I. JAMES
French Deconstruction. (8 Nov.)
 6. DR I. JAMES
American Deconstruction. (15 Nov.)
 7. DR A. S. BROWN
Lyotard: Ethics and Aesthetics. (22 Nov.)
 8. DR A. QUAYSON
Postcolonialism. (29 Nov.)

Word and Image. W. 1 (weeks 5–8)

5. DR M. HANNOOSH
Ut pictura poesis?
6. DR M. HANNOOSH
The Poet as Art Critic.
7. DR J. MURPHY
Ekphrasis.
8. DR J. MURPHY
The Image of the Artist.

Topic 1: History and Fiction. Tu. 10 (weeks 1–8)

1. DR A. MARTIN
Representations of Napoleon. (weeks 1–2)
3. DR A. MARTIN
Stendhal. (weeks 3–4)
5. DR M. HANNOOSH
Hugo. (weeks 5–6)
7. DR M. HANNOOSH
Balzac. (weeks 7–8)

Lectures on Topic 2: Violence. M. 9 (weeks 1–8)

Gide. W. 10 (weeks 1–2)
Beckett. W. 10 (weeks 3–4)

Duras. W. 10 (weeks 5–6)

Cixous. W. 10 (weeks 7–8)

Prescribed Texts. Tu. 11 (weeks 1–4)
History of French seminars. Tu. 11 (weeks 5–8)

Historical Morphology and Syntax. Th. 2 (weeks 1–8)

1. DR D. MIDGLEY
Freud. (24 Jan.)
2. DR E. M. GUILD
Lacan. (31 Jan.)
3. DR E. F. WILSON
French Feminism: Anatomy and Difference. (7 Feb.)
4. DR V. BEST
Kristeva. (14 Feb.)
5. DR S. COOPER
Queer Theory. (21 Feb.)
6. DR M. HANNOOSH
Walter Benjamin. (28 Feb.)
7. DR B. MORGAN
Adorno and Pop Culture. (6 Mar.)
8. MR J. GAME
Deleuze. (13 Mar.)

Contemporary Poetry. M. 9 (weeks 1–2)
Critical Commentary. W. 10 (weeks 1–2)
Modern French Thought. M. 9 (weeks 3–4)Prescribed Texts Seminars. Tu. 11 (weeks 1 and 2 only)
Lexis. Th. 2 (weeks 1 and 2 only)

1. DR S. COOPER
Reader Theory. (1 May)
2. DR D. MIDGLEY
Historicism: Old and New. (8 May)
3. DR J. MANDER
The History of the Book. (15 May)
4. DR P. J. COLLIER
Bourdieu: Taste and Evaluation. (22 May)

Faculty of Modern and Medieval Languages (continued)

MODERN AND MEDIEVAL LANGUAGES TRIPOS, PART IB (continued)

MICHAELMAS 1999

LENT 2000

EASTER 2000

FRENCH (continued)

Modern Critical Theory Seminar—Paper Fr. 13

- DR J. MANDER AND OTHERS. M. 4
2. DR J. MANDER
The New Criticism. (18 Oct.)
 4. DR J. MANDER
Narratology. (1 Nov.)
 6. DR S. COOPER
Deconstruction. (15 Nov.)
 8. DR A. QUAYSON
Postcolonialism. (29 Nov.)

GERMAN

Language Classes

(MML Tripos candidates only)

*Composition (fortnightly)*¹

- DR M. GRATZKE. W. 5 (weeks 1, 3, 5, 7)
DR M. GRATZKE. W. 5 (weeks 2, 4, 6, 8)
DR M. E. STEWART. M. 12 (weeks 1, 3, 5, 7)
DR M. E. STEWART. M. 12 (weeks 2, 4, 6, 8)
PROF. R. C. PAULIN. Tu. 2 (weeks 1, 3, 5, 7)
PROF. R. C. PAULIN. Tu. 2 (weeks 2, 4, 6, 8)
PROF. R. C. PAULIN. Tu. 4 (weeks 1, 3, 5, 7)
PROF. R. C. PAULIN. Tu. 4 (weeks 2, 4, 6, 8)

Listening Comprehension (fortnightly)^{1,2}

1. MS S. MENTCHEN. M. 4 (weeks 1, 3, 5, 7)
2. MS S. MENTCHEN. M. 4 (weeks 2, 4, 6, 8)
3. DR M. GRATZKE. Tu. 4 (weeks 1, 3, 5, 7)
4. DR M. GRATZKE. Tu. 4 (weeks 2, 4, 6, 8)
5. MS S. MENTCHEN. W. 4 (weeks 1, 3, 5, 7)
6. MS S. MENTCHEN. W. 4 (weeks 2, 4, 6, 8)
7. MRS A. KÜNZL-SNODGRASS. Th. 2 (weeks 1, 3, 5, 7)
8. MRS A. KÜNZL-SNODGRASS. Th. 2 (weeks 2, 4, 6, 8)
9. MRS A. KÜNZL-SNODGRASS. Th. 3 (weeks 1, 3, 5, 7)
10. MRS A. KÜNZL-SNODGRASS. Th. 3 (weeks 2, 4, 6, 8)

Language Lectures

- DR D. E. DRAYSON
Translation Methodology. W. 1 (weeks 1–4)

Structures and Varieties of German (Paper Ge. 1)

- DR S. WATTS
Linguistic Analysis. W. 3
Lectures: The German Language in the Twentieth Century. W. 4
1. DR P. HUTCHINSON
GDR
 2. DR D. R. MIDGLEY
National Socialism
 3. DR M. E. STEWART
The Media
 4. DR M. ESKIN
Poetic Language
 5. MS S. MENTCHEN
Youth Language
 6. MRS A. KÜNZL-SNODGRASS
The Influence of English
 7. DR M. G. CHINCA
Purism
 8. DR C. J. YOUNG
Rechtschreibreform

Introduction to German History and Thought since 1750 (Paper Ge. 2)

- PROF. H. B. NISBET
The Enlightenment and its Critics. F. 2 (weeks 1–4)
DR J. WHALEY
German History and Culture in the Twentieth Century. W. 11
Topics in Eighteenth Century German History. F. 9 (weeks 1–4)

2. DR E. M. GUILD
Lacan. (31 Jan.)
4. DR E. F. WILSON
Gender and Sexuality. (14 Feb.)
6. DR M. HANNOOSH
Walter Benjamin. (28 Feb.)
8. MR J. GAME
Deleuze. (13 Mar.)

The same continued
The same continued
The same continued
The same continued
The same continued
The same continued
The same continued
The same continued

The same continued
The same continued
The same continued
The same continued
The same continued
The same continued
The same continued
The same continued
The same continued
The same continued

- The same continued
Seminars: The German Language in the Twentieth Century. W. 4
1. DR P. HUTCHINSON
GDR
 2. DR D. R. MIDGLEY
National Socialism
 3. DR M. E. STEWART
The Media
 4. DR M. ESKIN
Poetic Language
 5. MS S. MENTCHEN
Youth Language
 6. MRS A. KÜNZL-SNODGRASS
The Influence of English
 7. DR M. CHINCA
Purism
 8. DR C. J. YOUNG
Rechtschreibreform

- DR D. R. MIDGLEY
Introduction to German Thought in the Nineteenth and Twentieth Centuries. F. 2 (Six lectures)
DR A. BUNYAN
German History and Culture in the Nineteenth Century. W. 11

2. DR D. KEOWN
Marxism. (8 May)
4. DR E. F. WILSON
Revision Section C. (22 May)

The same continued
The same continued
The same continued
The same continued
The same continued
The same continued
The same continued
The same continued

The same continued
The same continued
The same continued
The same continued
The same continued
The same continued
The same continued
The same continued
The same continued
The same continued

The same continued

¹ Students will be required to register for these classes using e-mail. They should contact the Department within the first two days of term on mml-german-managers@lists.cam.ac.uk.

² All classes will be held in the *Language Centre*.

Faculty of Modern and Medieval Languages (continued)

MODERN AND MEDIEVAL LANGUAGES TRIPOS, PART 1B (continued)

MICHAELMAS 1999

LENT 2000

EASTER 2000

GERMAN (continued)

A Topic in German Literature since 1750: Introduction to German Literary Texts (Paper Ge. 3)

M. 5

Weeks 1-2: DR M. E. STEWART

Woyzeck

Weeks 3-4: DR P. HUTCHINSON

Die Verwandlung

Weeks 5-6: PROF. H. B. NISBET

Werther

Weeks 7-8: DR M. E. STEWART

*Effi Briest***German Literature, Thought and History before 1230 (Paper Ge. 4)**

DR C. J. YOUNG AND DR M. G. CHINCA

Introduction to the Literature of the Blütezeit. W. 10
(weeks 1-4)

Epic. W. 10 (weeks 5-8)

DR C. J. YOUNG

Introduction to Middle High German. Th. 12 (weeks
1-4)

DR M. G. CHINCA

Saints' Lives. Th. 12 (weeks 5-8)

German Literature, Thought and History 1200-1500 (Paper Ge. 5)

DR C. J. YOUNG AND DR M. G. CHINCA

Introduction to the German Literature of the Later
Middle Ages. W. 2 (weeks 1-4)

DR C. J. YOUNG

Introduction to Middle High German. Th. 12 (weeks
1-4)

DR M. G. CHINCA

Drama. W. 2 (weeks 5-8)

Satire. Tu. 2 (weeks 7-8)

German Literature, Thought and History, 1500-1732 (Paper Ge. 6)

DR R. T. LLEWELLYN

An Introduction to German Baroque Literature. Th. 5
Christ's College

DR M. G. CHINCA

Introduction to Sixteenth Century Literature. Tu. 12
(weeks 1-6)

DR J. WHALEY

Topics in Eighteenth Century German History. F. 9
(weeks 1-4)**German Literature, Thought and History, 1700-1815 (Paper Ge. 7)**

DR N. BOYLE

Introduction to Goethe's Life and Works. M. 10
Goethe's Faust. Tu. 10 (weeks 1-2)

PROF. R. C. PAULIN

Goethe's Poetry. F. 11 (weeks 3-5)

DR S. FENNELL

Hölderlin's Poetry. F. 11 (weeks 6-8)

DR E. SWALES

Goethe's Dramas (excluding Faust). Tu. 11 (weeks 3-8)
Schiller's Dramas. W. 12 (weeks 1-5)

Weeks 1-2: DR M. E. STEWART

Maria Stuart

Weeks 3-4: DR D. R. MIDGLEY

Mutter Courage

Weeks 5-8: DR P. HUTCHINSON

Hölderlin, Heine, Expressionism

DR M. G. CHINCA AND DR C. J. YOUNG

Romance. W. 10

Minnesang. Th. 12 (weeks 1-5)

DR M. G. CHINCA AND DR C. J. YOUNG

Thirteenth Century Epic. W. 2 (weeks 1-4)

Der Ackermann aus Böhmen. Tu. 5 (weeks
1-4)Reflections on Courtliness
(*Helmbrecht/Neidhart*). W. 2 (weeks 5-8)

Later Medieval Love-lyric. Th. 12 (weeks 6-8)

DR R. T. LLEWELLYN

Baroque Poetry. F. 11 (weeks 1-2)
Protestantism and Culture in Early
Germany. Tu. 12

1. DR B. MORGAN

The Reformation

2. DR M. G. CHINCA

Popular Culture

3. DR M. G. CHINCA

Obedience and Martyrdom

4. PROF. R. C. PAULIN

Luther and the Kirchenlied

5. DR R. T. LLEWELLYN

Valentin Weigel

6. PROF. R. C. PAULIN

Johann Arndt

7. DR R. T. LLEWELLYN

Angelus Silesius

8. DR A. BUNYAN

*30 Years' War*Eighteenth Century German Literature in
Context. Tu. 11

1. PROF. R. C. PAULIN

Movements and Tendencies

2. PROF. H. B. NISBET

The Legacy of Antiquity

3. PROF. R. C. PAULIN

Literature and the Arts

4. DR A. BUNYAN

Literature and Politics

Revision seminars

1. PROF. R. C. PAULIN: Prose

2. MRS U. HORSTMANN-GUTHRIE: Drama

3. DR A. WEBBER: Poetry

4. DR P. HUTCHINSON: Exam Technique

DR M. G. CHINCA AND DR C. J. YOUNG

Revision Seminar. Th. 2-4

DR M. G. CHINCA AND DR C. J. YOUNG

Revision Seminar. W. 2-4

DR B. MORGAN

Meister Eckhart. W. Th. 12 (weeks 1-2)

DR R. T. LLEWELLYN

Kleist. Th. F. 11 (weeks 1-2)

Faculty of Modern and Medieval Languages (continued)

MODERN AND MEDIEVAL LANGUAGES TRIPOS, PART IB (continued)

MICHAELMAS 1999

LENT 2000

EASTER 2000

GERMAN (continued)**German Literature, Thought and History, 1700–1815
(Paper Ge. 7) (continued)**

DR J. WHALEY

Topics in Eighteenth Century German History. F. 9
(weeks 1–4)

DR P. HUTCHINSON

Klopstock and Mid-eighteenth Century Verse. Th. 10
(weeks 5–6)**Goethe (Paper Ge. 8)**

DR N. BOYLE

Introduction to Goethe's Life and Works. Tu. 11
(weeks 1–2)Goethe's *Faust*. Tu. 10

PROF. R. C. PAULIN

Goethe's Poetry. F. 11 (weeks 3–5)

DR E. SWALES

Goethe's Dramas (excluding *Faust*). Tu. 11 (weeks 3–8)**German Literature, Thought and History, 1815–1914
(Paper Ge. 9)**

Nineteenth Century Literature in Context. F. 10

1. DR J. D. GUTHRIE
Movements and Tendencies 1815–18482. DR J. D. GUTHRIE
Realism3. PROF. R. C. PAULIN
Late Romanticism4. PROF. R. C. PAULIN
Literature and the Arts5. DR J. WHALEY
Literature and Politics6. PROF. R. C. PAULIN
*Gründerzeit*7. DR J. D. GUTHRIE
Lyric Poetry8. DR J. D. GUTHRIE
Drama and History

5 DR N. BOYLE

Literature and Religion

6. DR N. BOYLE

Literature and Philosophy

7. PROF. H. B. NISBET

Literature, Nature and Science

8. PROF. R. C. PAULIN

The Profession of the Writer

DR E. SWALES

Goethe's Narrative and Epic. Tu. 12

DR R. T. LLEWELLYN

Goethe's Neo-classical Dramas. Th. 10

(weeks 1–4)

PROF. R. C. PAULIN

Romanticism. F. 9 (weeks 1–4)

DR M. MORGAN

Topics in Eighteenth Century Thought. F. 9

(weeks 5–8)

DR J. D. GUTHRIE

Sturm und Drang. W. 12 (weeks 1–4)

PROF. H. B. NISBET

The Rise of Aesthetics. W. 12 (weeks 5–8)

Eighteenth Century German Literature in
Context. Tu. 111. PROF. R. C. PAULIN
Movements and Tendencies2. PROF. H. B. NISBET
The Legacy of Antiquity3. PROF. R. C. PAULIN
Literature and the Arts4. DR A. BUNYAN
Literature and Politics5. DR N. BOYLE
Literature and Religion6. DR N. BOYLE
Literature and Philosophy7. PROF. H. B. NISBET
Literature, Nature and Science8. PROF. R. C. PAULIN
The Profession of the Writer

DR N. BOYLE

Seminar: Goethe and his Context. Tu. 2–4
(weeks 2, 4, 6, 8)¹ *Magdalene College*

DR E. SWALES

Goethe's Narrative and Epic. Tu. 12

DR R. T. LLEWELLYN

Goethe's Neo-classical Dramas. Th. 10
(weeks 1–4)

DR J. D. GUTHRIE

Sturm und Drang. W. 12 (weeks 1–4)

DR M. E. STEWART

German Drama of the Nineteenth
Century. W. 9

DR A. BUNYAN

German History and Culture in the Nineteenth
Century. W. 11

PROF. R. C. PAULIN

Romantic Poetry. F. 11 (weeks 3–4)

DR J. D. GUTHRIE

Nineteenth Century Nature Poetry. F. 11
(weeks 5–6)

DR R. T. LLEWELLYN

German Poetry around 1900. F. 11
(weeks 7–8)

DR B. MORGAN

Topics in Nineteenth Century Thought.
Tu. 12, Th. 10 (weeks 1–2)¹ A meeting of intending participants will be held to arrange papers at 10.30 a.m. on Thursday 2 December in the Parlour, Magdalene College.

Faculty of Modern and Medieval Languages (continued)

MODERN AND MEDIEVAL LANGUAGES TRIPOS, PART 1B (continued)

MICHAELMAS 1999

LENT 2000

EASTER 2000

GERMAN (continued)*German Literature, Thought and History, 1815–1914*
(Paper Ge. 9) (continued)

DR N. BOYLE

Introduction to Goethe's Life and Works. Tu. 11
(weeks 1–2)Goethe's *Faust*. Tu. 10

DR A. WEBBER

Nineteenth Century Narrative: *The Novelle*.
Th. 10 (weeks 5–8)

DR P. HUTCHINSON

Thomas Mann's Early Fiction. Th. 10 (weeks 1–4)

German Literature, Thought and History, since 1910
(Paper Ge. 10)

DR D. R. MIDGLEY

The German Novel in the Twentieth Century. Tu. 9

DR P. HUTCHINSON

Brecht's Poetry and its Successors. Th. 10 (weeks 7–8)

DR A. J. WEBBER AND DR B. MORGAN

Weimar Cinema. W. 3–6 (weeks 5–8)

DR D. R. MIDGLEY AND DR B. MORGAN

German Thought in the Twentieth Century. Th. 11

DR J. WHALEY

German History and Culture in the Twentieth
Century. W. 11*The History of the German Language (Paper Ge. 11)*

DR S. WATTS

History of the German Language. Th. 9

DR C. J. YOUNG

Introduction to Middle High German. Th. 11
(weeks 1–4)*The German Historical Imagination, 1750–1945*
(Paper Ge. 12)

DR J. WHALEY

German History and Culture in the Twentieth
Century. W. 11Topics in Eighteenth Century German History. F. 9
(weeks 1–4)The German Historical Imagination from Herder to
Meinecke. Tu. 12

1. PROF. H. B. NISBET

Herder

2. PROF. H. B. NISBET

Kant

3. DR J. WHALEY

Hegel

4. PROF. H. B. NISBET

Engels

5. PROF. H. B. NISBET

Nietzsche

6. DR J. WHALEY

Burckhardt

7. DR J. WHALEY

Spengler

8. DR J. WHALEY

Meinecke

German Poetry from Gryphius to the Present Day
(Paper Ge. 13)

German Poetry from Gryphius to the Present Day. F. 11

DR S. FENNELL

Introduction (weeks 1–2)

PROF. R. C. PAULIN

Goethe's Poetry (weeks 3–5)

DR S. FENNELL

Hölderlin's Poetry (weeks 6–8)

DR P. HUTCHINSON

Klopstock and Mid-eighteenth Century Verse. Th. 10
(weeks 1–2)

Brecht's Poetry and its Successors. Th. 10 (weeks 3–4)

DR D. R. MIDGLEY

Weimar Culture. Th. 11

DR E. SWALES

Post-War Women Writers (Bachmann, Wolf,
Jelinek). M. 12 (weeks 1–5)

DR S. WATTS

Old and Early New High German Texts. Th. 9

DR S. WATTS

History of the German Language. Tu. 10

DR A. BUNYAN

German History and Culture in the Nineteenth
Century. W. 11

DR M. E. STEWART

Post-1945 German Drama: Brecht and
After. Tu. Th. 11 (weeks 1–2)

The same continued

The same continued. Tu. 10

DR B. MORGAN

Topics in Nineteenth Century Thought.
Tu. 12, Th. 10 (weeks 1–2)German Poetry from Gryphius to the Present
Day (continued). Th. 5PROF. R. C. PAULIN AND DR P. HUTCHINSON
Revision Seminars on Set Texts (weeks 1–4)German Poetry from Gryphius to the Present
Day (continued). F. 11

DR R. T. LLEWELLYN

Baroque Poetry (weeks 1–2)

PROF. R. C. PAULIN

Romantic Poetry (weeks 3–4)

DR J. D. GUTHRIE

Nineteenth Century Nature Poetry (weeks
5–6)

Faculty of Modern and Medieval Languages (continued)

MODERN AND MEDIEVAL LANGUAGES TRIPOS, PART IB (continued)

MICHAELMAS 1999

LENT 2000

EASTER 2000

GERMAN (continued)*German Poetry from Gryphius to the Present Day*
(Paper Gc. 13) (continued)

- DR R. T. LLEWELLYN
German Poetry around 1900 (weeks 7–8)
Landmarks in German Poetry. Th. 5
1. DR M. C. CHINCA
Walther von der Vogelweide, 'Elegie'
 2. PROF. R. C. PAULIN
Klopstock 'Der Zürchersee'
 3. DR E. SWALES
Goethe, 'Urworte. Orphisch'
 4. PROF. H. B. NISBET
Schiller, 'An die Freude'.
 5. DR S. FENNELL
Hölderlin, 'Brot und Wein'
 6. PROF. T. J. REED
Heine, *Deutschland, Ein Wintermärchen*
 7. DR A. PHELAN
Rike, 'Die Gazelle'
 8. DR D. R. MIDGLEY
Brecht, 'An die Nachgeborenen'

Landmarks in German Poetry. Th. 4

1. DR R. T. LLEWELLYN
Hofmannswaldau, 'Wo sind die Stunden
der süßen Zeit...?'
2. DR M. E. STEWART
Brentano, 'Der Spinnerin Lied'
3. DR A. J. WEBBER
Trakl, 'Abendland'
4. DR P. HUTCHINSON
Celan, 'Todesfuge'

ITALIAN¹*Language Lectures (for all IB students)*

- DR A. N. LEDGEWAY
Structure and Varieties of Italian. Th. 1
- DR W. BENNETT
General Introduction to Phonetics and Phonology.
Tu. 9, Th. 10 (first week only)

The same continued

Language Classes (for ex-Option A students)

- DR E. DRAYSON
Translation Methodology. W.1 (weeks 1–4) *Little Hall*
- DR A. LOMBARDI
Year Abroad Workshop. M. 10 (odd weeks)

The same continued

The same continued

ITB1 Use of Italian

- DR E. DAVEY (Group A). M. 12
- DR E. DAVEY (Group B). F. 12
- DR A. LOMBARDI (Group C). M. 12

The same continued

DR A. LOMBARDI (Group B). M. 1

The same continued

The same continued

The same continued

The same continued

ITB2 Translation and Commentary

- DR V. COX (Group A). Tu. 11
- DR R. GORDON (Group B). Tu. 11
- MS C. GALLOWAY (Group C). W. 9
- MS A. BRUNDIN (Group D). W. 9

The same continued

The same continued

PROF. P. BOYDE. W. 9

The same continued

The same continued

The same continued

The same continued

The same continued

Language Classes (for ex-Option B students)

- DR A. LOMBARDI
Year Abroad Workshop. M. 10 (odd weeks)

The same continued

The same continued

ITB3 Translation into Italian

- DR P. ANTONELLO
W. 2 (odd weeks)

The same continued

The same continued

ITB3 Listening Comprehension

- DR C. BROWN
M. 10 (even weeks) *The Language Centre Teaching
Laboratory*

The same continued

The same continued

*Lectures for Scheduled Papers**Paper It.2 – Structure and Varieties of Italian*

- DR A. N. LEDGEWAY
Structure and Varieties of Italian. Th. 1
- DR W. BENNETT
General Introduction to Phonetics and Phonology.
Tu. 9, Th. 10 (first week only)

The same continued

¹ The Italian Department would like to see all students of Italian at Parts IA and IB and all intending Italian Certificate students on the morning of Wednesday 6 October 1999, in *Room 6, Lecture Block, Sidgwick Site, Sidgwick Avenue*. Students wishing to take the Certificate should arrive at 9.30 a.m.; new Tripos students (Part IA) at 10.30 a.m.; Part IB and those wishing to take the Diploma at 11.15 a.m.

Faculty of Modern and Medieval Languages (continued)

MODERN AND MEDIEVAL LANGUAGES TRIPOS, PART IB (continued)

MICHAELMAS 1999

LENT 2000

EASTER 2000

ITALIAN (continued)

Paper It.3 – Texts and Contexts

DR V. COX

Introduction to Renaissance Humanism. Th. 11 (weeks 1–4)

DR R. GORDON

Beccaria, *Dei delitti e delle pene*. Tu. 2 (weeks 1–4)Visconti, *Rocco e i suoi fratelli*. Tu. 2 (weeks 5–8)*Paper It.4 – Narrative Experiment*

DR R. KIRKPATRICK

Introduction and *Vita nuova*. M. 11 (weeks 1–6)

Boccaccio. Tu. 1 (weeks 5–8)

PROF. P. BOYDE

Ariosto. Th. 12 (weeks 1–4)

Paper It.5¹ – Florentine Culture, from 1321 to 1500

DR V. COX

Introduction to Renaissance Humanism. Th. 11 (weeks 1–4)

Florentine Humanism. Th. 11 (weeks 5–8)

PROF. P. BOYDE

Petrarch. Th. 12 (weeks 5–8)

DR R. KIRKPATRICK

Boccaccio. Tu. 1 (weeks 5–8)

Paper It.6² – Italian Literature, Thought, and History, since 1800

DOTT. P. ANTONELLO

Literature and Science. W. 11

Calvino. Th. 12 (weeks 1–4)

Marketing Manifestos: *F. T. Marinetti and the invention of Futurism*. M. 10 (week 3, 25 Oct.; one lecture only)

DR R. GORDON

Primo Levi. W. 12 (weeks 1–6)

LINGUISTICS

Paper Li. 1 (Linguistic Theory)³

PROF. P. H. MATTHEWS AND OTHERS

Linguistic Theory. Th. 12 (weeks 1–8); W. 12 (weeks 1–3); W. 2 (weeks 4–8)

Paper Li. 2 (Language History and Use)

DR V. LAW AND OTHERS

Language History and Use. M. 11, F. 2

MEDIEVAL LATIN

Continuity and change in Latin literature, from 200 to 650 (Paper ML.1)

PROF. E. P. M. DRONKE

The Woman's Voice in late Antique and early Christian texts. M. 11

DR J. MARENBON

Boethius: An introduction to the *Consolatio Philosophiae* and its background. W. 12*Medieval Latin literature, from 650 to 1300 (Paper ML.2)*

PROF. E. P. M. DRONKE

Hrotsvitha and the rise of medieval secular comedy. Tu. 11

Giotto, *The Arena Chapel Frescoes*. Tu. 2 (weeks 1–4)Machiavelli, *Il principe*. Tu. 2 (weeks 5–8)

DR M. CALARESU AND MS A. BRUNDIN

Commentary classes. Th. 3 (weeks 1–6)

DOTT. P. ANTONELLO

The art of memory: Italo Svevo and Natalia Ginzburg. M. 11

Boccaccio. Tu. 1 (weeks 1–2)

From Medieval to Renaissance. Tu. 10 (weeks 1–4)

Futurism. Th. 11 (weeks 1–4)

Fictions of Fascism. W. 12

PROF. P. BOYDE

Modern Italian Poetry (Leopardi, Montale). W. 11 (weeks 5–8)

The same continued. W. 2, Th. 12

PROF. P. H. MATTHEWS

General Linguistic Theory. W. 9

The same continued. M. 11, F. 2

Pagan and Christian uses of classical mythology. M. 11

Martianus Capella, Boethius, and the *prosimetrum*. W. 12

Early medieval epic and romance: The Latin evidence. Tu. 11

Ruodlieb (reading class). Tu. 12

Revision classes. Tu. 2 (weeks 1–2)

Revision classes. Tu. 2 (weeks 3–4)

The same continued. W. 2, Th. 12

The same continued. M. 11, F. 2

Love-lyrics in the *Carmina Burana* (seminar). Tu. 11–1

DR J. MARENBON

Alan of Lille, *De planctu Naturae*. W. 12¹ All students taking It.5 are asked to see Dr V. Cox on Tuesday, 5 October at 3.00 p.m. in Room 8, Lecture Block.² All students taking It.6 are asked to see Dott. P. Antonello and Dr R. Gordon on Wednesday, 6 October at 5.00 pm in Room 8, Lecture Block.³ Professor Matthews will be in *El, Chapel Court, St. John's College*, every Tuesday from 6.00 to 7.15 p.m., when he will be happy to discuss any problems in connection with this paper.

Faculty of Modern and Medieval Languages (continued)

MODERN AND MEDIEVAL LANGUAGES TRIPOS, PART IB (continued)

MICHAELMAS 1999

LENT 2000

EASTER 2000

MODERN GREEK¹*Language Classes*

MS M. TSOTA AND LANGUAGE ASSISTANTS
 Review of grammar
 Translation from Greek (odd weeks)
 Use of Greek
 Conversation

The same continued (odd weeks)
 The same continued
 The same continued

The same continued (odd weeks)
 The same continued
 The same continued

PORTUGUESE

(Option A; students who followed the ab initio course last year)

Language Classes

DR L. CAMPOS
 Use of Portuguese. M. 10 (weekly)
 MR P. ROTHWELL
 Translation. Tu. 10 (fortnightly) (odd weeks)
 DR E. DRAYSON
 Translation Methodology. W. 1 (Four lectures, weeks 1-4) *Little Hall*

The same continued
 DR M. LISBOA
 The same continued

The same continued
 The same continued

An Introduction to the Structure and Varieties of Modern Portuguese – Paper Pg. 1²

DR C. J. POUNTAIN
 (Times to be arranged)
 DR W. BENNETT
 General Introduction to Phonetics and Phonology.
 Tu. 9, Th. 10 (first week only)

Introduction to Lusophone Literature – Paper Pg. 2

MR P. ROTHWELL
 W. 4

DR M. LISBOA
 The same continued

The same continued

Portuguese Literature, Thought, and History, since 1825 – Paper Pg. 3

MR K. POSSO
 M. 3

DR M. LISBOA
 The same continued

The same continued

Portuguese Literature, Thought and History, since 1850 – Paper Pg. 5

[Part IB and Part II]

DR C. PONTE
 Th. 10

DR M. LISBOA
 The same continued

The same continued

Brazil and Lusophone Africa: Literary and Historical Perspectives – Paper Pg. 6

[Part IB and Part II]

MR P. ROTHWELL
 W. 11

DR M. LISBOA
 The same continued

The same continued

The Hispanic Languages – Paper Sp. 11

[Part IB and Part II]

See entry under Spanish

SLAVONIC POLISH³*Language Classes*

MRS I. KRASODOMSKA-JONES
 Use of Polish. Tu. 11

MR G. GOMORI Tu. 12

The same continued. Tu. 12

Literature, Thought, and History

DR M. SMORAG
 Polish Literature from 1918 (Paper Po. 2). M. 2

MR G. GOMORI
 The same continued. F. 2

The same continued. F. 2

SLAVONIC RUSSIAN*Option A⁴**Conversation*

MRS R. FRANKLIN W. 10, 12, Th. 12
 9 West Road, Room 14

The same continued. W. 10, 12, Th. 12

The same continued. W. 10, 12, Th. 12

Language Centre Teaching Laboratory Practice

MS N. RULYOVA Tu. 10, 11

The same continued. Tu. 10, 11

The same continued. Tu. 10, 11

¹ Times to be arranged.

² Students wishing to read for this paper should contact Dr C. J. Pountain at *Queens' College*.

³ Students of Polish (beginners) should contact the Departmental Secretary in *Room 23, Raised Faculty Building*.

⁴ For allocation to Russian language classes see list on Slavonic noticeboard (also distributed to Directors of Studies).

Faculty of Modern and Medieval Languages (continued)

MODERN AND MEDIEVAL LANGUAGES TRIPOS, PART IB (continued)

MICHAELMAS 1999

LENT 2000

EASTER 2000

SLAVONIC RUSSIAN (continued)

Option A¹ (continued)*Translation (fortnightly)*

PROF. A. G. CROSS F. 10
 DR A. KELLY W. 10
 PROF. A. G. CROSS W. 12

Use of Russian

DR E. WIDDIS F. 9
 MRS N. FRANKLIN M. 11

Year Abroad (fortnightly)

MRS N. FRANKLIN Tu. 1

Option B*Prose Composition (fortnightly)*

MS I. KIRILLOVA F. 1

Listening Comprehension (weekly)

MRS N. FRANKLIN
Language Laboratory W. 9

Literature, Thought, and History

DR S. FRANKLIN AND DR J. R. HOWLETT
 Introduction to Russian Literature
 History and Culture before 1855 (Paper Ru.1). Th. 2
 DR C. WARD
 Introduction to Russian Literature, History and Culture
 since 1855 (Paper Ru.2). W. 2

SPANISH

(Option A; students who followed the ab initio course last year)**Language Classes***Use of Spanish (weekly)*

1A F. 10 MS A. CARRERES
 2A F. 11 MS A. CARRERES
 3A M. 10 MS A. CARRERES
 4A M. 11 MS A. CARRERES
 5A Tu. 9 DR D. KEOWN

Translation into English (fortnightly)

1B M. 10 DR S. BOLDY (odd weeks)
 2B M. 10 DR A. SINCLAIR (even weeks)
 3B Tu. 10 DR T. KNIGHTON (odd weeks)
 4B Tu. 10 PROF. P. J. SMITH (even weeks)
 5B F. 10 DR M. MCKENDRICK (odd weeks)

DR E. DRAYSON

Translation Methodology. W. 1 (Four lectures,
 weeks 1-4) *Little Hall*

(Option B; students who were Post-A-Level last year)**Language Classes***Translation into Spanish (fortnightly)*

1C M. 9 DR A. CLOSE (odds weeks)
 2C W. 9 DR E. DRAYSON (even weeks)
 3C F. 9 DR E. DRAYSON (even weeks)

DR E. DRAYSON

Translation Methodology. W. 1
 (Four lectures weeks 1-4) *Little Hall*

Listening Comprehension (fortnightly)

MS A. CARRERES AND DR C. J. POUNTAIN
 1D Th. 3 (odd weeks)
 2D. Th. 3 (even weeks)

*The Language Centre Teaching Laboratory***An Introduction to the Structure and Varieties of Modern Spanish – Paper Sp. 1**

DR C. J. POUNTAIN
 Th. 4

DR W. BENNETT

General Introduction to Phonetics and Phonology.
 Tu. 9, Th. 10 (first week only)

DR D. O. THOMPSON F. 10
 The same continued. W. 10
 The same continued. W. 12

The same continued. F. 9
 The same continued. M. 11

The same continued. Tu. 1

The same continued. F. 1

The same continued. W. 9

DR A. KELLY AND DR J. R. HOWLETT
 The same continued. Th. 2

DR E. WIDDIS
 The same continued. W. 2

The same continued
 The same continued
 The same continued
 The same continued
 The same continued

The same continued
 The same continued
 The same continued
 The same continued
 The same continued

DR M. MCKENDRICK
 Translation from Early Modern Spanish. Tu. 1

The same continued
 The same continued
 The same continued

DR M. MCKENDRICK
 Translation from Early Modern Spanish. Tu. 1

The same continued
 The same continued

The same continued

The same continued. F. 10
 The same continued. W. 10
 The same continued. W. 12

The same continued. F. 9
 The same continued. M. 11

The same continued. F. 1

The same continued. W. 9

DR J. R. HOWLETT AND DR S. FRANKLIN
 The same continued. Th. 2

DR C. WARD AND DR E. WIDDIS
 The same continued. W. 2

The same continued
 The same continued
 The same continued
 The same continued
 The same continued

The same continued
 The same continued
 The same continued
 The same continued
 The same continued

The same continued
 The same continued
 The same continued

The same continued
 The same continued

The same continued

¹ For allocation to Russian language classes see list on Slavonic noticeboard (also distributed to Directors of Studies).

Faculty of Modern and Medieval Languages (continued)

MODERN AND MEDIEVAL LANGUAGES TRIPOS, PART IB (continued)

MICHAELMAS 1999

LENT 2000

EASTER 2000

SPANISH (continued)

*Introduction to Hispanic Texts – Paper Sp. 2**Lecture Block**Week*

1. PROF. P. J. SMITH
Galdós, *La de Bringas*. F. 2
2. DR S. BOLDY
Vargas Llosa, *La tía Julia y el escribidor*. F. 2
3. DR A. SINCLAIR
Unamuno, *Niebla*. F. 2
4. DR A. SINCLAIR
García Lorca, *El amor de don Perlimplín and La zapatera prodigiosa*. F. 2
5. DR E. DRAYSON
Spanish ballads. F. 2
6. DR M. C. MCKENDRICK
Lope de Vega, *El Caballero de Olmedo and El perro del hortelano*. F. 2
7. DR A. SINCLAIR
Martín Gaité, *El cuarto de atrás*. F. 2
8. PROF. P. J. SMITH
Tusquets, *El amor es un juego solitario*. F. 2

Topics in Spanish Golden Age Culture – Paper Sp. 3

DR A. J. CLOSE

Tu. 2

DR M. C. MCKENDRICK

The Golden Age Comedy of Manners. Th. 2

Topics in Modern Spanish Culture and History – Paper Sp. 4

DR A. SINCLAIR

Spain in Crisis 1890–1923. M. 4 (weeks 1–5)

The Post-War Novel and Franco's Spain. M. 4 (weeks 6–8)

MRS R. CLARK AND DR A. SINCLAIR

Prescriptions of Gender. Tu. 4 (weeks 1–5)

DR D. KEOWN

Images of Spain: The Civil War; Cinema of the Régime; Cinema of Resistance. Tu. 4 (weeks 6–8)

Topics in Spanish-American Culture and History – Paper Sp. 5

DR S. BOLDY AND OTHERS

W. 2

DR S. BOLDY, PROF. P. J. SMITH AND OTHERS

Tu. 3

Introduction to Catalan Language and Culture – Paper Sp. 10

[Part IB and Part II]

DR D. KEOWN

W. 12

CATALAN LECTOR

Catalan Language Classes. Tu. Th. 5

The Hispanic Languages – Paper Sp. 11

[Part IB and Part II]

DR C. J. POUNTAIN AND DR A. N. LEDGEWAY

Introduction to Romance Linguistics. Tu. 9, Th. 10 (weeks 2–8)

DR W. BENNETT

General Introduction to Phonetics and Phonology. Tu. 9, Th. 10 (first week only)

DR C. J. POUNTAIN

The Hispanic Languages. M. 4–6

Week

1. MS E. SEGRE
Castellanos, *Meditación en el umbral*. F. 2
2. DR A. J. CLOSE
Cervantes, *Novelas ejemplares*. F. 2
3. DR A. J. CLOSE
Lazarillo de Tormes. F. 2
4. DR S. BOLDY
García Márquez, *Cien años de soledad*. F. 2

The same continued

DR A. SINCLAIR

Modernity in Literature. M. 4 (weeks 1–5)

MR J. L. RODRÍGUEZ AND DR A. SINCLAIR

Poesía popular. Tu. 4 (weeks 1–4)

PROF. P. J. SMITH

Images of Spain: Post-Franco Cinema. Tu. 4 (weeks 5–6)

The same continued

The same continued

The same continued

The same continued

Topics in Romance Linguistics. Tu. 9, Th. 10

The same continued

The same continued

The same continued

Faculty of Modern and Medieval Languages (continued)

MODERN AND MEDIEVAL LANGUAGES TRIPOS, PART II

MICHAELMAS 1999

LENT 2000

EASTER 2000

RESEARCH SKILLS¹

DR A. E. COBBY

Introduction to bibliographical research skills.
Th. 9.30–11 (One lecture) (weeks 1–8) *CALL*
Laboratory, Raised Faculty Building

DR A. E. COBBY

Introduction to bibliographical research
skills. Th. 9.30–11 (One lecture)
(weeks 1,3,5 and 7) *MML Library, Raised*
Faculty Building

DUTCH²**Language Classes**

MRS E. EAGAR (One hour fortnightly).

The same continued

The same continued

Literature Lectures**Du.3 The Literature and History of Low Countries, before 1585**

MRS E. G. C. STRIETMAN

The same continued

The same continued

Du.5 Dutch Literature, History and Culture, since 1945

MRS E. G. C. STRIETMAN

The same continued

The same continued

FRENCH**Language classes****Composition fortnightly**

1. DR H. AZÉRAD

Composition. Tu. 2 (weeks 1, 3, 5, 7)

The same continued. Tu. 2

The same continued. Tu. 2

2. DR H. AZÉRAD

Composition. Tu. 2 (weeks 2, 4, 6, 8)

The same continued. Tu. 2

The same continued. Tu. 2

3. MR C. GAGNE

Composition. Tu. 2 (weeks 1, 3, 5, 7)

The same continued. Tu. 2

The same continued. Tu. 2

4. MR C. GAGNE

Composition. Tu. 2 (weeks 2, 4, 6, 8)

The same continued. Tu. 2

The same continued. Tu. 2

5. MR C. GAGNE

Composition. M. 3 (weeks 1, 3, 5, 7)

The same continued. M. 3

The same continued. M. 3

6. MR C. GAGNE

Composition. M. 3 (weeks 2, 4, 6, 8)

The same continued. M. 3

The same continued. M. 3

Translation fortnightly

1. DR E. M. GUILD

Translation. Tu. 2 (weeks 1, 3, 5, 7)

2. DR E. M. GUILD

Translation. Tu. 2 (weeks 2, 4, 6, 8)

3. DR E. M. GUILD

Translation. M. 3 (weeks 1, 3, 5, 7)

4. DR E. M. GUILD

Translation. M. 3 (weeks 2, 4, 6, 8)

5. DR A. KAWAKAMI

Translation. Tu. 2 (weeks 1, 3, 5, 7)

6. DR A. KAWAKAMI

Translation. Tu. 2 (weeks 2, 4, 6, 8)

French and Occitan in the Middle Ages – Paper Fr. 3

MS M. GRIFFIN

Introduction to reading Old French³ M. Th. 5
(weeks 1–2)

DR S. HUOT AND DR F. SINCLAIR F. 12 (weeks 1–8)

Introduction (DR S. HUOT)

Introduction (DR S. HUOT)

Chansons de geste (DR F. SINCLAIR)*Chansons de geste* (DR F. SINCLAIR)*Chansons de geste* (DR F. SINCLAIR)

Twelfth century romance (DR F. SINCLAIR)

Twelfth century romance (DR F. SINCLAIR)

Twelfth century romance (DR F. SINCLAIR)

DR F. SINCLAIR AND OTHERS

Lectures on Topic 1: Incest. W. 11 (weeks 1–4)

The same continued

Seminars on Topic 1: Incest. W. 11
(weeks 1 and 3)

DR H. S. KAY AND OTHERS

Lectures on Topic 2: Idolatry. W. 11 (weeks 5–8)

The same continued

Seminars on Topic 2: Idolatry.
W. 11 (weeks 5 and 7)

¹ Students need attend only one lecture during the course of the year. Research students also welcome.

² Unless otherwise stated all times are to be arranged and all lectures and classes will take place in *Room 46, Raised Faculty Building* in Michaelmas Term only. For Lent and Easter Terms, venue to be announced.

A meeting to discuss the programme and times of lectures and supervisions will be held on Wednesday 6 October 1999 at 11 a.m. in *Room 46, Raised Faculty Building, Sidgwick Avenue*. Students planning to read Dutch should contact Mrs E. G. C. Strietman (574039) or Mrs E. Eagar (276643) or Ravit Capauner (335038) before that date.

³ Students will be divided into two groups at the first class: strongly recommended for students taking Papers Fr. 3, Fr. 5 and Fr. 11.

Faculty of Modern and Medieval Languages (continued)

MODERN AND MEDIEVAL LANGUAGES TRIPOS, PART II (continued)

MICHAELMAS 1999

LENT 2000

EASTER 2000

FRENCH (continued)**Paper Fr. 3 (continued)**

DR F. SINCLAIR AND OTHERS

DR H. S. KAY AND DR F. SINCLAIR

Paper Fr. 4

DR H. S. KAY AND DR F. SINCLAIR

Introduction to Reading Medieval Occitan. W. 9, F. 11
(weeks 1–2)

Occitan Set Texts. W. 9 (weeks 3–8)

3. Guilhem IX (DR H. S. KAY)
4. Marcabu (DR H. S. KAY)
5. Jaufre Rudel (DR F. SINCLAIR)
6. Bernart de Ventadorn (DR H. S. KAY)
7. Arnaut Daniel (DR F. SINCLAIR)
8. Peire Vidal (DR F. SINCLAIR)

Lectures on Topic 1: Courts and Court Culture. F. 11
(weeks 3–6)Lectures on Topic 2: Reception and Transmission of
Troubadour Poetry. F. 11 (weeks 7–8)**Paper Fr. 5**

MS M. GRIFFIN

Introduction to Reading Old French.¹ M. Th. 5
(weeks 1–2)

DR S. HUOT

Introduction to late medieval literature. Th. 3
(weeks 1–2)Lectures on Topic 1: Mythology and Mythography. F.
2 (weeks 1–4)

DR H. S. KAY AND DR F. SINCLAIR

DR S. HUOT AND DR H. S. KAY

The *dit amoureux*. Th. 3 (weeks 3–6)Lectures on Topic 2: Feminism and Antifeminism. F. 2
(weeks 5–8)

DR F. SINCLAIR

Drama. Th. 3 (weeks 7–8)

DR A. ARMSTRONG

Sixteenth century French Literature – Paper Fr. 6

DR E. M. GUILD, DR C. HARROP AND DR G. JONDORF

Introduction to the French Renaissance. Tu. 9, W. 12
(weeks 1–4)

PROF. P. J. BAYLEY AND OTHERS

DR C. HARROP

Rabelais. Tu. 9 (weeks 5–8)

DR G. JONDORF

Voices from Antiquity. W. 12 (weeks 5–6)

DR E. M. GUILD

The place of myth and the visual arts. W. 12
(weeks 7–8)

PROF. P. J. BAYLEY

F. 12 (weeks 1–8)

1. Marie de France (MS M. GRIFFIN)
2. Marie de France (MS M. GRIFFIN)
3. Fabliaux (DR A. COBBY)
4. Fabliaux (DR A. COBBY)
5. Prose Romance (MS M. GRIFFIN)
6. Prose Romance (MS M. GRIFFIN)
7. Hagiography (DR F. SINCLAIR)
8. Hagiography (DR F. SINCLAIR)

Occitan Set Texts. W. 9 (weeks 1–8)

1. Peire Vidal (DR H. S. KAY)
2. *Girart de Roussillon* (DR F. SINCLAIR)
3. *Girart de Roussillon* (DR F. SINCLAIR)
4. Raimbaut de Vaqueiras (DR H. S. KAY)
5. Raimbaut de Vaqueiras (DR H. S. KAY)
6. *Trobairitz* (DR S. MARNETTE)
7. *Trobairitz* (DR S. MARNETTE)
8. *Flamenca* (DR H. S. KAY)

Lectures on Topic 2: Reception and
Transmission of Troubadour Poetry.
F. 11 (weeks 1–2)Seminars on Topic 1: Courts and Court
Culture. F. 11 (weeks 4,6,8)

Prose Narrative. Th. 3 (weeks 1–4)

Seminars on Topic 1: Mythology and
Mythography. F. 2 (weeks 1 and 3)Seminars on Topic 2: Feminism and
Antifeminism. F. 2 (weeks 5 and 7)Form and Allegory in the Late Medieval
Lyric. Th. 3 (weeks 5–8)Renaissance Poetry and Prose Fiction. Tu. 9
(weeks 1–8)

Montaigne. W. 12 (weeks 1–3)

Gender and writing. W. 12 (weeks 4–6)

Calvin. W. 12 (weeks 7–8)

W. 11 (weeks 1–4)

1. Seminar on Topic 1: Incest
2. Seminar on Topic 2: Idolatry
3. Commentary class
4. Commentary class

Commentary classes. W. 9 (weeks 1–2)

Seminars on Topic 2: Reception and
Transmission of Troubadour
Poetry. F. 11 (weeks 1–3)Seminar on Topic 1: Mythology and
Mythography. F. 2 (week 1)Seminar on Topic 2: Feminism and
Antifeminism. F. 2 (week 2)

Commentary classes. F. 2 (weeks 3–4)

Topics 1 and 2: Humanism, the
Reformation. Tu. 9 (weeks 1–4)

Commentaries. W. 12 (weeks 1–4)

¹ Students will be divided into two groups at the first class: strongly recommended for students taking Papers Fr. 3, Fr. 5 and Fr. 11.

Faculty of Modern and Medieval Languages (continued)

MODERN AND MEDIEVAL LANGUAGES TRIPOS, PART II (continued)

MICHAELMAS 1999

LENT 2000

EASTER 2000

FRENCH (continued)*Seventeenth century French Literature – Paper Fr. 7*

PROF. P. J. BAYLEY

Rhetoric: theory and practice. F. 10 (weeks 1–3)

PROF. P. J. BAYLEY AND OTHERS

DR E. M. GUILD

Culture, Women, and the Salons. F. 10 (weeks 4–5)

DR N. G. HAMMOND AND OTHERS

MR J. KHALFA

Reading the philosophy of Descartes. F. 10 (weeks 6–8)

DR J. CAMERON WILSON

DR N. G. HAMMOND

Tragedy. M. 12 (weeks 1–4)

DR G. JONDORF

Poetry, including La Fontaine. M. 12 (weeks 5–7)

DR N. G. HAMMOND

Honnêteté and Préciosité in the theatre. M. 12 (week 8)

A. N. OTHER

Eighteenth century French Literature – Paper Fr. 8

MR J. KHALFA

Eighteenth century political thought: Montesquieu.

F. 11 (weeks 1–4)

DR J. LEIGH

DR J. MANDER

Critical Commentary classes. F. 11 (weeks 5–8)

Topic 1: Sensibilité et libertinage.

What is Enlightenment? W. 9 (weeks 1–3)

The eighteenth century French novel. W. 9 (weeks 4–8)

MR J. KHALFA AND OTHERS

Nineteenth century French Literature – Paper Fr. 9

DR A. S. BROWN

Critical Commentary. Tu. 10 (weeks 5–8)

1. Nerval

2. Michelet

3. Rimbaud

4. Laforgue

DR P. J. COLLIER AND DR M. HANNOOSH

DR M. HANNOOSH AND DR J. MURPHY

Introduction to nineteenth century Literature. W. 1 (weeks 1–4)

1. DR M. HANNOOSH

What is Romanticism?

2. DR M. HANNOOSH

Representing the Real

3. DR M. HANNOOSH

The Poetry of Paris

4. DR M. HANNOOSH

Symbolists and Decadents

Topic 2: The Poetic Image from Romanticism to Symbolism. W. 1 (weeks 5–8)

5. DR M. HANNOOSH

Lamartine and Vigny

6. DR J. MURPHY

Hugo

7. DR M. HANNOOSH

Baudelaire

8. DR J. MURPHY

Baudelaire's prose poetry

DR A. MARTIN AND DR M. HANNOOSH

The novel: Madame de Lafayette. M. 12 (weeks 7–8)

Molière and seventeenth century comedy. F. 10 (weeks 1–4)

Pascal. F. 10 (weeks 4–8)

Moralistes. M. 12 (weeks 1–3)

The novel: Romance and Realism. M. 12 (weeks 4–6)

Voltaire. F. 11 (weeks 1–4)

Eighteenth century Theories of Theatre. F. 11 (weeks 5–8)

Diderot and eighteenth century

materialism. W. 9 (weeks 1–5)

Marivaux's theatre. W. 9 (weeks 6–8)

Seminars on Topic 2: Blindspots of the Enlightenment: Eighteenth Century attitudes towards slavery and colonialism. F. 2 (weeks 1, 3, 5, 7)¹

Topic 2: The Poetic Image from Romanticism to Symbolism. W. 1 (weeks 1–4)

1. DR J. MURPHY

Gautier

2. DR J. MURPHY

Rimbaud

3. DR M. HANNOOSH

Mallarmé

4. DR M. HANNOOSH

Laforgue

Word and Image. W. 1 (weeks 5–8)

5. DR M. HANNOOSH

Ut pictura poesis?

6. DR M. HANNOOSH

The Poet as Art Critic

7. DR M. MURPHY

Ekphrasis

8. DR M. MURPHY

The Image of the Artist

Topic 1: History and Fiction. Tu. 10 (weeks 1–8)

1. DR A. MARTIN

Representations of Napoleon (weeks 1–2)

3. DR A. MARTIN

Stendhal (weeks 3–4)

5. DR M. HANNOOSH

Hugo (weeks 5–6)

7. DR M. HANNOOSH

Balzac (weeks 7–8)

Topic 1: Préciosité. F. 10 (weeks 1–4)

Topic 2: Honnêteté. M. 12 (weeks 1–4)

Rousseau. W. 9 (weeks 1–4)

Beaumarchais. F. 11 (weeks 1–4)

Topic 1: History and Fiction

DR P. J. COLLIER

Zola. Tu. 10 (weeks 1–2)

DR M. HANNOOSH

The Fantastic. Tu. 10 (weeks 3–4)

Topic 1: History and Fiction. W. 1 (weeks 1–4)

1. DR M. HANNOOSH

Sand

2. DR M. HANNOOSH

Sand

3. DR J. MURPHY

Flaubert

4. DR J. MURPHY

Flaubert

¹ To be held at Trinity College.

Faculty of Modern and Medieval Languages (continued)

MODERN AND MEDIEVAL LANGUAGES TRIPOS, PART II (continued)

MICHAELMAS 1999

LENT 2000

EASTER 2000

FRENCH (continued)**Paper Fr. 9 (continued)**

DR J. MURPHY

Introduction to nineteenth century History. Tu. 10
(weeks 1–4)
1. Revolution and Empire
2. 1830
3. 1848
4. 1870

Twentieth century French Literature – Paper Fr. 10

DR E. F. WILSON AND OTHERS

Lectures on Topic 1: Memory. M. 9 (weeks 1–8)

MR J. KHALFA AND OTHERS

DR E. NOETINGER

An Introduction to twentieth century History. W. 10
(weeks 1–2)

DR I. JAMES

DR J. MURPHY

Sartre. W. 10 (weeks 3–4)

DR J. MURPHY

Camus. W. 10 (weeks 5–6)

DR E. F. WILSON

DR A. S. BROWN

Genet. W. 10 (weeks 7–8)

DR S. COOPER

DR P. J. COLLIER

DR H. AZÉRAD

DR A. MARTIN

History of the French Language – Paper Fr. 11

DR W. M. BENNETT

Prescribed Texts. Tu. 11 (weeks 1–8)

General Introduction to phonetics and phonology.
Tu. 9, F. 3 (week 1)

DR M. C. JONES

Historical phonology. Th. 2 (weeks 1–8)

DR S. MARNETTE

DR C. J. POUNTAIN AND OTHERS

Introduction to Romance Linguistics. Tu. 9, Th. 10
(weeks 2–8)**Language, Place, Otherness – Paper Fr. 12**

DR H. S. KAY AND OTHERS. F. 9

1. DR H. S. KAY

Introduction. (8 Oct.)

2. DR W. M. BENNETT

Language (i): Standardization and diversity. (15 Oct.)

3. DR M. C. JONES

Language (ii): Francophonie. (22 Oct.)

4. DR H. S. KAY

Nation (i): Mapping the world in the Middle Ages.
(29 Oct.)

5. DR N. G. HAMMOND

Nation (ii): The establishment of European
nationhood? (5 Nov.)

6. DR A. S. BROWN

Empire: Empire and Orient. (12 Nov.)

7. DR C. HARROP

Alterity; Girard Mimetic Desire. (19 Nov.)

DR H. S. KAY AND OTHERS

M. 1 (Seminars, weeks 2–7)

2. DR H. S. KAY

Voltaire, *L'Ingénu*. (19 Oct.)

3. DR A. S. BROWN

Alterity: theoretical texts. (26 Oct.)

4. DR W. M. BENNETT AND DR M. C. JONES

Language: the politics of otherness. (2 Nov.)

5. DR N. G. HAMMOND

Nation. (9 Nov.)

6. DR A. S. BROWN

Empire (i): Saïd. (16 Nov.)

Lectures on Topic 2: Violence. M. 9 (weeks
1–8)

Gide. W. 10 (weeks 1–2)

Beckett. W. 10 (weeks 3–4)

Duras. W. 10 (weeks 5–6)

Cixous. W. 10 (weeks 7–8)

Prescribed Texts. Tu. 11 (weeks 1–4)

History of French seminars. Tu. 11 (weeks 5–8)

Historical morphology and syntax. Th. 2
(weeks 1–8)

OPTION MODULE (a): The Medieval Otherworld:

Encounter and Identity. M. 1
(weeks 1, 3, 5, 7)

1. DR H. S. KAY

Constantinople. (24 Jan.)

3. MS M. GRIFFIN

Other worlds (i) *Lanval, Bel Inconnu*.

(7 Feb.)

5. DR F. SINCLAIR

Other worlds (ii) *Brendan, Aucassin*.

(21 Feb.)

7. DR C. HARROP

Du Bellay's French and the Other of
Antiquity. (6 Mar.)OPTION MODULE (b): The 'New World' in
Renaissance texts.

DR G. JONDORF AND OTHERS M. 1

(weeks 2, 4, 6, 8)

2. DR G. JONDORF

The French and the 'New World'. (31 Jan.)

4. A. N. OTHER

Details to be announced. (14 Feb.)

6. DR C. HARROP

The Scandalous Other in Rabelais's *Quart
Livre*. (28 Feb.)

8. DR E. M. GUILD

Representations (iii): Close readings.

(13 Mar.)

Contemporary Poetry. M. 9 (weeks 1–2)
Critical Commentary. W. 10 (weeks 1–2)
Modern French Thought. M. 9 (weeks 3–4)Prescribed Texts Seminars. Tu. 11
(weeks 1 and 2 only)
Lexis. Th. 2 (weeks 1 and 2 only)Revision Seminars. M. 1, F. 9 (weeks 1–3)¹

¹ There will be two seminars on core course issues (historical, theoretical, linguistic) and one seminar on each of the four modules. Full details will be arranged at the end of the Lent Term.

Faculty of Modern and Medieval Languages (continued)

MODERN AND MEDIEVAL LANGUAGES TRIPOS, PART II (continued)

MICHAELMAS 1999

LENT 2000

EASTER 2000

FRENCH (continued)
Paper Fr. 12 (continued)

OPTION MODULE (c): Orientalism in the nineteenth century.
DR J. MURPHY AND OTHERS. F. 9
(weeks 1, 3, 5, 7)

- A. N. OTHER
Travel and madness (Nerval: *Voyage en Orient*). (21 Jan.)
- DR J. MURPHY
The desert (Chateaubriand: *Itinéraire de Paris à Jérusalem*). (4 Feb.)
- DR J. MURPHY
Flaubert's Orient. (18 Feb.)
- DR A. SCOTT
The Oriental Woman (Loti: *Aziyadé*). (3 Mar.)

OPTION MODULE (d): Francophone writing
MR J. KHALFA AND OTHERS. F. 9
(weeks 2, 4, 6, 8)

- MR J. KHALFA
Introduction. (22 Jan.)
- DR N. G. HAMMOND
West Africa. (5 Feb.)
- MS E. TOMLINSON
North Africa. (19 Feb.)
- MR J. KHALFA
Imaginaire caraïbe: Césaire, créolité. (5 Mar.)

Modern Critical Theory Paper – Fr. 13

MR J. GAME AND OTHERS. M. 11

- MR J. GAME
Introduction. (11 Oct.)
- DR A. KAWAKAMI
The Death of the Author. (18 Oct.)
- DR A. KAWAKAMI
The Linguistic Foundations of Structuralism. (25 Oct.)
- DR A. KAWAKAMI
Structuralist Narratology. (1 Nov.)
- DR I. JAMES
French Deconstruction. (8 Nov.)
- DR I. JAMES
American Deconstruction. (15 Nov.)
- DR A. S. BROWN
Lyotard: Ethics and Aesthetics. (22 Nov.)
- DR A. QUAYSON
Post-colonialism. (29 Nov.)

Modern Critical Theory Seminar – Paper Fr. 13

DR J. MANDER AND OTHERS. M. 4

- DR J. MANDER
The New Criticism. (18 Oct.)
- DR J. MANDER
Narratology. (1 Nov.)
- DR S. COOPER
Deconstruction. (15 Nov.)
- DR A. QUAYSON
Postcolonialism. (29 Nov.)

GERMAN

*Language Classes**Advanced Composition and Translation¹*

- DR P. HUTCHINSON AND
MRS A. KÜNZL-SNODGRASS. M. 2
- DR J. WHALEY AND MS S. MENTCHEN. Th. 2
- DR A. WEBBER AND MS S. MENTCHEN. Tu. 2

Colloquia on Essay Topics¹. (fortnightly)

- MS S. MENTCHEN. M. 3 (weeks 1, 3, 5, 7)
- MS S. MENTCHEN. M. 3 (weeks 2, 4, 6, 8)
- DR M. GRATZKE. W. 3 (weeks 1, 3, 5, 7)
- DR M. GRATZKE. W. 3 (weeks 2, 4, 6, 8)
- DR C. W. PROESCHOLDT. Th. 3 (weeks 1, 3, 5, 7)
- DR C. W. PROESCHOLDT. Th. 3 (weeks 2, 4, 6, 8)

- DR D. MIDGLEY
Freud. (24 Jan.)
- DR E. M. GUILD
Lacan. (31 Jan.)
- DR E. F. WILSON
French Feminism: Anatomy and Difference. (7 Feb.)
- DR V. BEST
Kristeva. (14 Feb.)
- DR S. COOPER
Queer Theory. (21 Feb.)
- DR M. HANNOOSH
Walter Benjamin. (28 Feb.)
- DR B. MORGAN
Adorno and Pop Culture. (6 Mar.)
- MR J. GAME
Deleuze. (13 Mar.)

- DR E. M. GUILD
Lacan. (31 Jan.)
- DR E. F. WILSON
Gender and Sexuality. (14 Feb.)
- DR M. HANNOOSH
Walter Benjamin. (28 Feb.)
- MR J. GAME
Deleuze. (13 Mar.)

- DR S. COOPER
Reader Theory. (1 May)
- DR D. MIDGLEY
Historicism: Old and New. (8 May)
- DR J. MANDER
The History of the Book. (15 May)
- DR P. J. COLLIER
Bourdieu: Taste and Evaluation. (22 May)

- DR D. KEOWN
Marxism. (8 May)
- DR E. F. WILSON
Revision Section C. (22 May)

The same continued

DR S. FENNELL AND MS S. MENTCHEN
DR B. MORGAN AND MS S. MENTCHENThe same continued
The same continued
The same continued
The same continued
The same continued
The same continued

The same continued

The same continued
DR A. WEBBER AND MS S. MENTCHENThe same continued
The same continued
The same continued
The same continued
The same continued
The same continued

¹ Students will be required to register for these classes on Wednesday, 6 October 1999 between 2 and 2.30 p.m. in a room in the *Raised Faculty Building, Sidgwick Avenue*.

Faculty of Modern and Medieval Languages (continued)

MODERN AND MEDIEVAL LANGUAGES TRIPOS, PART II (continued)

MICHAELMAS 1999

LENT 2000

EASTER 2000

GERMAN (continued)

*German Literature, Thought and History before 1230**(Paper Ge. 4)*

- DR C. J. YOUNG AND DR M. G. CHINCA
Introduction to the Literature of the Blütezeit. W. 10
(weeks 1-4)
Epic. W. 10 (weeks 5-8)
- DR C. J. YOUNG
Introduction to Middle High German. Th. 12
(weeks 1-4)
- DR M. G. CHINCA
Saints' Lives. Th. 12 (weeks 5-8)

*German Literature, Thought and History, 1200-1500**(Paper Ge. 5)*

- DR C. J. YOUNG AND DR M. G. CHINCA
Introduction to German Literature of the Later Middle
Ages. W. 2 (weeks 1-4)
- DR C. J. YOUNG
Introduction to Middle High German. Th. 12
(weeks 1-4)
- DR M. G. CHINCA
Drama. W. 2 (weeks 5-8)
Satire. Tu. 2 (weeks 7-8)

*German Literature, Thought and History, 1500-1732**(Paper Ge. 6)*

- DR R. T. LLEWELLYN
An Introduction to German Baroque Literature. Th. 5
Christ's College
- DR M. G. CHINCA
Introduction to Sixteenth Century Literature. Tu. 12
(weeks 1-6)
- DR J. WHALEY
Topics in Eighteenth Century German History. F. 9
(weeks 1-4)

German Literature, Thought and History, 1700-1815 (Paper Ge. 7)

- DR N. BOYLE
Introduction to Goethe's Life and Works. Tu. 11
(weeks 1-2)
Goethe's *Faust*. Tu. 10
- PROF. R. C. PAULIN
Goethe's Poetry. F. 11 (weeks 3-5)
- DR S. FENNELL
Hölderlin's Poetry. F. 11 (weeks 6-8)
- DR E. SWALES
Goethe's dramas (excluding *Faust*). Tu. 11 (weeks 3-8)
Schiller's dramas. W. 12 (weeks 1-5)
- DR P. HUTCHINSON
Klopstock and Mid-Eighteenth Century Verse. Th. 10
(weeks 5-6)
- DR J. WHALEY
Topics in Eighteenth Century German History. F. 9
(weeks 1-4)

- DR M. G. CHINCA AND DR C. J. YOUNG
Romance. W. 10

- DR M. G. CHINCA
Minnesang. Th. 12 (weeks 1-5)

- DR M. G. CHINCA AND DR C. J. YOUNG
Thirteenth Century Epic. W. 2 (weeks 1-4)

- Der Ackermann aus Böhmen*. Tu. 5 (weeks 1-4)
Reflections on Courtliness
(*Helmbrecht/Neidhart*). W. 2 (weeks 5-8)

- Later Medieval Love-lyric. Th. 12 (weeks 6-8)

- DR R. T. LLEWELLYN
Baroque Poetry. F. 11 (weeks 1-2)
Protestantism and Culture in Early
Germany. Tu. 12

1. DR B. MORGAN
The Reformation
2. DR M. G. CHINCA
Popular Culture
3. DR M. G. CHINCA
Obedience and Martyrdom
4. PROF. R. C. PAULIN
Luther and the Kirchenlied
5. DR R. T. LLEWELLYN
Valentin Weigel
6. PROF. R. C. PAULIN
Johann Arndt
7. DR R. T. LLEWELLYN
Angelus Silesius
8. DR A. BUNYAN
30 Years' War

- Eighteenth Century German literature in
context. Tu. 11

1. PROF. R. C. PAULIN
Movements and Tendencies
2. PROF. H. B. NISBET
The Legacy of Antiquity
3. PROF. R. C. PAULIN
Literature and the Arts
4. DR A. BUNYAN
Literature and Politics
5. DR N. BOYLE
Literature and Religion
6. DR N. BOYLE
Literature and Philosophy
7. PROF. H. B. NISBET
Literature, Nature and Science
8. PROF. R. C. PAULIN
The Profession of the Writer

DR E. SWALES

- Goethe's Narrative and Epic. Tu. 12

- DR R. T. LLEWELLYN
Goethe's Neo-classical Dramas. Th. 10
(weeks 1-4)

- PROF. R. C. PAULIN
Romanticism. F. 9 (weeks 1-4)

DR B. MORGAN

- Topics in Eighteenth Century Thought. F. 9
(weeks 5-8)

- DR M. G. CHINCA AND DR C. J. YOUNG
Revision Seminar. Th. 2-4

- DR M. G. CHINCA AND DR C. J. YOUNG
Revision Seminar. W. 2-4

DR B. MORGAN

- Meister Eckhart. W. Th. 12 (weeks 1-2)

DR R. T. LLEWELLYN

- Kleist. Th. F. 11 (weeks 1-2)

Faculty of Modern and Medieval Languages (continued)

MODERN AND MEDIEVAL LANGUAGES TRIPOS, PART II (continued)

MICHAELMAS 1999

LENT 2000

EASTER 2000

GERMAN (continued)

*Paper Ge. 7 (continued)**Goethe (Paper Ge. 8)*

DR N. BOYLE

Introduction to Goethe's Life and Works. Tu. 11
(weeks 1-2)Goethe's *Faust*. Tu. 10

PROF. R. C. PAULIN

Goethe's Poetry. F. 11 (weeks 3-5)

DR E. SWALES

Goethe's Dramas (excluding *Faust*). Tu. 11 (weeks 3-8)*German Literature, Thought and History, 1815-1914**(Paper Ge. 9)*

Nineteenth Century Literature in Context. F. 10

1. DR J. D. GUTHRIE

Movements and Tendencies 1815-1848

2. DR J. D. GUTHRIE

Realism

3. PROF. R. C. PAULIN

Late Romanticism

4. PROF. R. C. PAULIN

Literature and the Arts

5. DR J. WHALEY

Literature and Politics

6. PROF. R. C. PAULIN

Gründerzeit

7. DR J. D. GUTHRIE

Lyric Poetry

8. DR J. D. GUTHRIE

Drama and History

DR N. BOYLE

Introduction to Goethe's Life and Works. Tu. 11
(weeks 1-2)Goethe's *Faust*. Tu. 10

DR A. WEBBER

Nineteenth Century Narrative: *The Novelle*. Th. 10
(weeks 5-8)

DR P. HUTCHINSON

Thomas Mann's Early Fiction. Th. 10 (weeks 1-4)

*German Literature, Thought and History, since 1910**(Paper Ge. 10)*

DR D. R. MIDGLEY

The German Novel in the Twentieth Century. Tu. 9

DR P. HUTCHINSON

Brecht's Poetry and its Successors. Th. 10 (weeks 7-8)

DR A. J. WEBBER AND DR B. MORGAN

Weimar Cinema. W. 3-6 (weeks 5-8)

DR D. R. MIDGLEY AND DR B. MORGAN

German Thought in the Twentieth Century. Th. 11

DR J. WHALEY

German History and Culture in the Twentieth
Century. W. 11

DR J. D. GUTHRIE

Sturm und Drang. W. 12 (weeks 1-4)

PROF. H. B. NISBET

The Rise of Aesthetics. W. 12 (weeks 5-8)

Eighteenth Century German Literature in
Context. Tu. 11

1. PROF. R. C. PAULIN

Movements and Tendencies

2. PROF. H. B. NISBET

The Legacy of Antiquity

3. PROF. R. C. PAULIN

Literature and the Arts

4. DR A. BUNYAN

Literature and Politics

5. DR N. BOYLE

Literature and Religion

6. DR N. BOYLE

Literature and Philosophy

7. PROF. H. B. NISBET

Literature, Nature and Science

8. PROF. R. C. PAULIN

The Profession of the Writer

DR N. BOYLE

Seminar: Goethe and his Context. Tu. 2-4
(weeks 2, 4, 6, 8)¹ *Magdalene College*

DR E. SWALES

Goethe's narrative and epic. Tu. 12

DR R. T. LLEWELLYN

Goethe's Neo-classical Dramas. Th. 10
(weeks 1-4)

DR J. D. GUTHRIE

Sturm und Drang. W. 12 (weeks 1-4)

DR M. E. STEWART

German Drama of the Nineteenth
Century. W. 9

DR A. BUNYAN

German History and Culture in the Nineteenth
Century. W. 11

PROF. R. C. PAULIN

Romantic Poetry. F. 11 (weeks 3-4)

DR J. D. GUTHRIE

Nineteenth Century Nature Poetry. F. 11
(weeks 5-6)

DR R. T. LLEWELLYN

German Poetry around 1900. F. 11
(weeks 7-8)

DR B. MORGAN

Topics in Nineteenth Century Thought.
Tu. 12, Th. 10 (weeks 1-2)

DR M. E. STEWART

Post-1945 German Drama: Brecht and
After. Tu. Th. 11 (weeks 1-2)¹ A meeting of intending participants to arrange papers will be held at 10.30 a.m. on Thursday 2 December in *the Parlour, Magdalene College*.

Faculty of Modern and Medieval Languages (continued)

MODERN AND MEDIEVAL LANGUAGES TRIPOS, PART II (continued)

MICHAELMAS 1999

LENT 2000

EASTER 2000

GERMAN (continued)*The History of the German Language (Paper Ge. 11)*

DR S. WATTS

History of the German Language. Th. 9

DR C. J. YOUNG

Introduction to Middle High German. Th. 11
(weeks 1-4)*The German Historical Imagination, 1750-1945
(Paper Ge. 12)*

DR J. WHALEY

German History and Culture in the Twentieth
Century. W. 11Topics in Eighteenth Century German History. F. 9
(weeks 1-4)The German Historical Imagination from Herder to
Meinecke. Tu. 121. PROF. H. B. NISBET
Herder2. PROF. H. B. NISBET
Kant3. DR J. WHALEY
Hegel4. PROF. H. B. NISBET
Engels5. PROF. H. B. NISBET
Nietzsche6. DR J. WHALEY
Burckhardt7. DR J. WHALEY
Spengler8. DR J. WHALEY
Meinecke*German Poetry from Gryphius to the Present Day
(Paper Ge. 13)*German Poetry from Gryphius to the Present Day.
F. 11

DR S. FENNELL

Introduction (weeks 1-2)

PROF. R. C. PAULIN

Goethe's Poetry (weeks 3-5)

DR S. FENNELL

Hölderlin's Poetry (weeks 6-8)

DR P. HUTCHINSON

Klopstock and Mid-Eighteenth Century Verse. Th. 10
(weeks 5-6)

DR P. HUTCHINSON

Brecht's Poetry and its Successors. Th. 10 (weeks 7-8)

DR S. WATTS

Old and Early New High German Texts. Th. 9

DR S. WATTS

History of the German Language. Tu. 10

DR A. BUNYAN

German History and Culture in the
Nineteenth Century. W. 11German Poetry from Gryphius to the Present
Day (continued). F. 11

DR R. T. LLEWELLYN

Baroque Poetry (weeks 1-2)

PROF. R. C. PAULIN

Romantic Poetry (weeks 3-4)

DR J. D. GUTHRIE

Nineteenth Century Nature Poetry (weeks
5-6)

DR R. T. LLEWELLYN

German poetry around 1900 (weeks 7-8)

Landmarks in German Poetry. Th. 5

1. DR M. C. CHINCA

Walther von der Vogelweide, 'Elegie'

2. PROF. R. C. PAULIN

Klopstock 'Der Zürchersee'

3. DR E. SWALES

Goethe, 'Urworte. Orphisch'

4. PROF. H. B. NISBET

Schiller, 'An die Freude'

5. DR S. FENNELL

Hölderlin, 'Brot und Wein'

6. PROF. T. J. REED

Heine, *Deutschland. Ein Wintermärchen*

7. DR A. PHELAN

Rilke, 'Die Gazelle'

8. DR D. R. MIDGLEY

Brecht, 'An die Nachgeborenen'

The same continued

The same continued

The same continued. Tu. 10

DR B. MORGAN

Topics in Nineteenth Century

Thought. Tu. 12, Th. 10 (weeks 1-2)

German Poetry from Gryphius to the Present
Day (continued). Th. 5

PROF. R. C. PAULIN AND DR P. HUTCHINSON

Revision Seminars on Set Texts (weeks 1-4)

Landmarks in German Poetry. Th. 4

1. DR R. T. LLEWELLYN

Hofmannswaldau, 'Wo sind die Stunden
der süßen Zeit ...'

2. DR M. E. STEWART

Brentano, 'Der Spinnerin Lied'

3. DR A. J. WEBBER

Trakl, 'Abendland'

4. DR P. HUTCHINSON

Celan, 'Todesfuge'

HUNGARIANPart II students should contact the Department of Other
Languages (Tel. 335038).

Faculty of Modern and Medieval Languages (continued)

MODERN AND MEDIEVAL LANGUAGES TRIPOS, PART II (continued)

MICHAELMAS 1999

LENT 2000

EASTER 2000

ITALIAN

*Language Classes¹**Paper ITC1 – Translation/Composition*

DR G. NATALI

Translation. W. 2 (even weeks)

DR E. DAVEY

Advanced Composition. M. 2 (odd weeks)

DOTT. P. ANTONELLO

Advanced Composition. M. 3 (odd weeks)

Paper ITC2 – Essay in Italian

DR G. NATALI

Essay. W. 2 (odd weeks)

Lectures for Scheduled Papers

PROF. P. BOYDE

Dissertation workshop. Tu. 4–5.30 (week 1 only)

Paper It.5² – Florentine Culture, from 1321 to 1500

DR V. COX

Introduction to Renaissance Humanism. Th. 11
(weeks 1–4)

Florentine Humanism. Th. 11 (weeks 5–8)

PROF. P. BOYDE

Petrarch. Th. 12 (weeks 5–8)

DR R. KIRKPATRICK

Boccaccio. Tu. 1 (weeks 5–8)

Paper It.6³ – Italian Literature, Thought, and History, since 1800

DOTT. P. ANTONELLO

Literature and Science. W. 11

Calvino. Th. 12 (weeks 1–4)

Marketing Manifestos: *F.T. Marinetti and the invention of Futurism*. M. 10 (week 3; one lecture, 25 Oct.)

DR R. GORDON

Primo Levi. W. 12 (weeks 1–6)

Paper It. 7 – Dante and the Culture of his Age

DR R. KIRKPATRICK

Introduction and *Vita nuova*. M. 11 (weeks 1–6)Topics in the *Commedia*. M. 1Dante, *Inferno*. Tu. 10*Paper It. 8² – Italian Culture, from 1500 to 1600*

PROF. P. BOYDE

Ariosto. Th. 12 (weeks 1–4)

DR V. COX

Introduction to Renaissance Humanism. Th. 11
(weeks 1–4)

Art and Humanism in Rome. W. 9 (weeks 4–8)

Sixteenth Century Italian Literature and Culture. Th. 1

The same continued

The same continued

The same continued

The same continued

The same continued

The same continued

The same continued

The same continued

Boccaccio. Tu. 1 (weeks 1–2)
From Medieval to Renaissance. Tu. 10
(weeks 1–4)

Futurism. W. 11 (weeks 1–4)

Fictions of Fascism. W. 12
PROF. P. BOYDE
Modern Italian Poetry (Leopardi,
Montale). W. 11 (weeks 5–8)PROF. P. BOYDE
Dante, *Human Vices and Human Worth*. Th. 12
DR V. COX
Giotto, *The Arena Chapel Frescoes*. Tu. 2
(weeks 1–4)Machiavelli, *Il principe*. Tu. 2 (weeks 5–8)

The same continued

¹ All Part II students intending to take language papers in Italian are asked to see Dr G. Natali on Tuesday, 5 October at 4 p.m. in Room 8, Lecture Block.² All students taking It.5 and/or It.8 are asked to see Dr V. Cox on Tuesday, 5 October at 3 p.m. in Room 8, Lecture Block.³ All students taking It.6 are asked to see Dott. P. Antonello and Dr R. Gordon on Wednesday, 6 October at 5 p.m. in Room 8, Lecture Block.

Faculty of Modern and Medieval Languages (continued)

MODERN AND MEDIEVAL LANGUAGES TRIPOS, PART II (continued)

MICHAELMAS 1999

LENT 2000

EASTER 2000

ITALIAN (continued)

Paper It. 9¹ – Art and Humanism in Renaissance Rome

PROF. P. BOYDE AND OTHERS

Art in Renaissance Rome: an introduction. M. 9, F. 10

DR V. AVERY

'Introduction to Renaissance Sculpture'. F. 10 (week 1)

MR H. FERNANDEZ

'Early Raphael'. F. 10 (week 2)

'Early Michaelangelo'. M. 9 (week 2)

PROF. P. BOYDE

'The Decoration of the Sistine Chapel'. F. 10 (weeks 3–6)

DR V. AVERY

'Michaelangelo as Sculptor'. F. 10 (week 7)

MR H. FERNANDEZ

'Raphael in Rome'. F. 10 (week 8)

'Michaelangelo in Rome'. M. 9 (week 8)

DR V. COX

Introduction to Renaissance Humanism. Th. 11
(weeks 1–4)

Rome and the Papacy. W. 9 (weeks 1–3)

Art and Humanism in Renaissance Rome. W. 9
(weeks 4–8)**Paper It. 10³ – The Language of Italy**

DR A. N. LEDGEWAY

The Language of Italy. Th. 9

DR W. BENNETT

General Introduction to Phonetics and Phonology.
Tu. 9, Th. 10 (first week only)

DR C. J. POUNTAIN AND DR A. N. LEDGEWAY

Introduction to Romance Linguistics. Tu. 9, Th. 10
(weeks 2–8)**Paper CSI – The Romance Languages**

DR W. BENNETT

Tu. 9, Th. 10 (week 1)

DR A. N. LEDGEWAY

Tu. 9, Th. 10 (weeks 2–8)

LINGUISTICS

Paper Li.1 (Linguistic Theory)⁴

PROF. P. H. MATTHEWS AND OTHERS

Linguistic Theory. Th. 12 (weeks 1–8); W. 12
(weeks 1–3); W. 2 (weeks 4–8)**Paper Li.2 (Language History and Use)**

DR V. LAW AND OTHERS

Language History and Use. M. 11, F. 2

Paper Li.3 (Phonetics)

DR P. WEST

Phonetic Theory. F. 11

A. N. OTHER

Phonetics. W. 2 (weeks 1–3)

MR E. FIXMER AND OTHERS

Practical Phonetics. Tu. Th. 3–5

Paper Li.4 (Syntax)

DR A. LEDGEWAY

Syntax. W. 11

Paper Li.5 (Semantics and Pragmatics)

DR R. BREHENY

Semantics and Pragmatics. W. 12

Paper Li.6 (The History of Linguistic Thought)

DR V. A. LAW

The History of Linguistic Thought. M. 10
Text classes. M. 12**Paper Li.7 (Historical Linguistics)**

DR G. DEUTSCHER AND MISS M. LOHR

Historical Linguistics. F. 4

Please see footnote 2 below

The same continued

Topics in Romance Linguistics. Tu. 9, Th. 10

The same continued

The same continued. W. 2, Th. 12

PROF. P. H. MATTHEWS

General Linguistic Theory. W. 9

The same continued. M. 11, F. 2

The same continued. F. 11

DR S. HAWKINS

The same continued. Tu. 3–5

Instrumental Phonetics. Th. 3–5 *Phonetics
Laboratory*

The same continued. W. 11

DR K. JASZCZOLT AND DR R. BREHENY

The same continued. W. 12

The same continued. M. 10

DR A. McMAHON AND OTHERS

The same continued. F. 4

PROF. P. BOYDE

Revision class. F. 10–12 (week 2 only)

The same continued. W. 2, Th. 12

The same continued. M. 11, F. 2

The same continued. F. 11

The same continued. Tu. Th. 3–5

The same continued. W. 11

DR K. JASZCZOLT
The same continued. W. 12

The same continued. M. 10

The same continued. F. 4

¹ All students taking It.9 are asked to see Prof. P. Boyde and Dr V. Cox on Tuesday, 5 October at 2 p.m. in *Room 8, Lecture Block*.² Students taking Paper It.9 are advised to attend the lectures scheduled in the Lent Term for papers 10 and 11: 'Art and Architecture in Rome 1500–1527', in the Faculty of Architecture and History of Art, p. 30.³ All students taking It.10 are asked to see Dr A. Ledgeway and Dr C. Pountain on Tuesday, 5 October at 11 a.m. in *Room T1, Downing College*.⁴ Professor Matthews will be in *El, Chapel Court, St. John's College*, every Tuesday from 6 to 7.15 p.m., when he will be happy to discuss any problems in connection with this paper.

Faculty of Modern and Medieval Languages (continued)

MODERN AND MEDIEVAL LANGUAGES TRIPOS, PART II (continued)

MICHAELMAS 1999

LENT 2000

EASTER 2000

MEDIEVAL LATIN

Continuity and change in Latin literature, from 200 to 650 (Paper ML.1)

PROF. E. P. M. DRONKE

The Woman's Voice in late Antique and early Christian texts. M. 11

DR J. MARENBNON

Boethius: An introduction to the *Consolatio Philosophiae* and its background. W. 12*Medieval Latin literature, from 650 to 1300 (Paper ML.2)*

PROF. E. P. M. DRONKE

Hrotsvitha and the rise of medieval secular comedy. Tu. 11

MODERN GREEK¹

DR J. PYE AND DR D. W. HOLTON

Modern Greek literature since 1900 (Gr.6)

DR D. W. HOLTON

Literature of Crete and Cyprus in the Renaissance period (Gr. 4)

DR D. W. HOLTON AND A. N. OTHER

Advanced composition and translation.

PORTUGUESE

Language Classes

MR P. ROTHWELL

Translation. M. 2 (fortnightly) (even weeks)

DR L. CAMPOS

Composition. M. 2 (fortnightly) (odd weeks)

Portuguese Literature, Thought and History, since 1850 – Paper Pg.5

[Part IB and Part II]

DR C. PONTE

Th. 10

Brazil and Lusophone Africa: Literary and Historical Perspectives – Paper Pg.6

[Part IB and Part II]

MR P. ROTHWELL

W. 11

The Hispanic Languages – Sp.11

[Part IB and Part II]

See entry under Spanish

SLAVONIC POLISH

All teaching will be done in supervisions

SLAVONIC RUSSIAN

DR V. DU FEU

The History of Russian Language (Paper Ru.10). F. 9

The Slavonic Languages (Paper CS3). F. 10

Language Classes

DR J. R. HOWLETT

Prose Class. Tu. 2

DR B. COOPER

Translation Class. Th. 3

Pagan and Christian uses of classical mythology. M.11

Martianus Capella, Boethius, and the *prosimetrum*. W. 12Early medieval epic and romance: The Latin evidence. Tu. 11
Ruodlieb (reading class). Tu. 12

The same continued

The same continued (weeks 1–4)

The same continued

DR D. LIVANIOS

Twentieth century Greek history

DR M. LISBOA

The same continued

The same continued

DR L. CAMPOS

Essay Classes. Tu. 9 (weeks 1–4)

DR M. LISBOA

The same continued

DR M. LISBOA

The same continued

The same continued. F. 9

The same continued. F. 10

The same continued. Tu. 2

The same continued. Th. 3

Love-lyrics in the *Carmina Burana* (seminar). Tu. 11–1

DR J. MARENBNON

Alan of Lille, *De planctu Naturae*. W. 12

The same continued

The same continued

The same continued

The same continued

The same continued

The same continued. Tu. 2

The same continued. Th. 3

¹ Times to be arranged.

Faculty of Modern and Medieval Languages (continued)

MODERN AND MEDIEVAL LANGUAGES TRIPOS, PART II (continued)

MICHAELMAS 1999

LENT 2000

EASTER 2000

SLAVONIC RUSSIAN (continued)

Literature, Thought, and History

DR S. C. FRANKLIN
Russian Literature, History and Culture before 1300
(Paper Ru.3). M. 12

DR J. R. HOWLETT
Literature, History and Culture of Muscovite Russia
(Paper Ru.4). Tu. 3

PROF. A. G. CROSS
Russia in Eighteenth Century (Paper Ru.5). W. 10

DR S. C. FRANKLIN
Evgenii Onegin (Paper Ru.6). F. 11 (weeks 1–4)

DR S. C. FRANKLIN
Topics in Nineteenth Century Russian Literature
(Paper Ru.6). F. 11 (weeks 5 and 6)

DR E. WIDDIS
Topics in Nineteenth Century Russian Literature
(Paper Ru.6). F. 11 (weeks 7 and 8)

DR J. HOWLETT AND DR E. WIDDIS
Russian Literature since 1883 (Paper Ru.7). Th. 10

DR C. E. WARD
Russian History 1801–1904 (Paper Ru.8). Tu. 1
Russian History since 1905 (Paper Ru.9). Th. 12

DR A. KELLY AND MS I. KIRILLOVA
Dostoevskii (Lecture) (Paper Ru.11). W. 11 (weekly)

SPANISH

Language Classes

DR E. DRAYSON AND MS A. CARRERES
Advanced Spanish Language Class. Group A M. 3;
Group B Tu. 2

Spanish Literature, Life, and History before 1492 – Paper Sp.6

DR E. DRAYSON
Medieval Spain. Th. 12

Spanish Literature, Thought, and History from 1492 to 1700 – Paper Sp.7

DR A. J. CLOSE
The following topics will be covered during the year: Wit
and the Comic Mind; Narratives of Self; Illusion
and Moral Truth. Tu.10

DR M. C. MCKENDRICK
The World as Stage: Theatre and Society. M. 2

Cervantes – Paper Sp.8

DR A. J. CLOSE
F. 12

Spanish Literature, Thought, and History after 1820 – Paper Sp.9

DR A. SINCLAIR
Topic 6. Definitions of the Self: Unamuno, Martín
Santos. Tu. 11–1 (weeks 1–3)

PROF. P. J. SMITH
Tu. 11–1
Topic 8. Post-Franco Spanish Cinema (weeks 4–6)
Topic 7. Form and Fantasy in Theatre: Lorca
(weeks 7–8)

DR A. SINCLAIR
Topic 7. Form and Fantasy in Theatre:
Valle-Inclán. Th. 9 (weeks 1–4)

DR D. KEOWN
Th. 9
Topic 4. Poetry and poetics 1900–1939: Surrealism:
Lorca, Alberti (weeks 5–6)
Ideology: Machado, Neruda (week 7)
Poesía pura: Guillén, Jiménez (week 8)

The same continued. M. 12

The same continued. Tu. 3

The same continued. W. 10

DR D. THOMPSON
Anna Karenina. F. 11 (weeks 1–4)

DR A. KELLY
Topics in Nineteenth Century Russian
Literature. F. 11 (weeks 5 and 6)
Topics in Nineteenth Century Russian
Thought. F. 11 (weeks 7 and 8)

The same continued. Th. 10

The same continued. Tu. 1

The same continued. Th. 12

DR A. KELLY AND DR D. THOMPSON
(Seminar). W. 5–7 (weeks 1–4)
Brothers Karamazov (Lecture). W. 11
(weeks 5 and 6)
(Seminar). W. 5–7 (weeks 7 and 8)

The same continued

DR A. SINCLAIR
Essay Classes. Tu. 4 (weeks 5–8)

The same continued

The same continued

The Representation of Women. M. 2

The same continued

DR D. KEOWN
Topic 4. Poetry and poetics 1900–1939.
Th. 11–1 (week 1)

DR A. SINCLAIR
Topic 1. Gender and the 19th-Century Novel:
Galdós, Alas, Pardo Bazán. Tu. 11–1
(weeks 2–5)

PROF. P. J. SMITH
Topic 5. Metaphors of Exile: Tusquets,
Goytisolo. Tu. 11–1 (weeks 6–8)

MR J. L. RODRÍGUEZ
Topic 6. Definitions of the Self: Martín
Gaité. Th. 9 (weeks 1–2)

DR A. SINCLAIR AND MRS R. CLARK
Topic 3. Narratives of nationality. Th. 9
(weeks 3–8)

The same continued. M. 12

The same continued. Tu. 3

The same continued. W. 10

DR A. KELLY
Topics in Nineteenth Century Russian
Thought. F. 11 (weeks 1–3)

DR S. FRANKLIN
The same continued. F. 11 (week 4)

The same continued. Th. 10

The same continued. Tu. 1

The same continued. Th. 12

DR A. KELLY
The same continued. W. 5–7 (Seminar)

The same continued

The same continued

The same continued

Kingship and Social Hierarchies. M. 2
Revision seminars. W. 11

The same continued

Faculty of Modern and Medieval Languages (continued)

MODERN AND MEDIEVAL LANGUAGES TRIPOS, PART II (continued)

MICHAELMAS 1999

LENT 2000

EASTER 2000

SPANISH (continued)

Introduction to Catalan Language and Culture – Paper Sp.10

[Part IB and Part II]

DR D. KEOWN

W. 12

CATALAN LECTOR

Catalan Language Classes. Tu. Th. 5

The same continued

The same continued

The same continued

The Hispanic Languages – Paper Sp.11

[Part IB and Part II]

DR C. J. POUNTAIN AND DR A. N. LEDGEWAY

Introduction to Romance Linguistics. Tu. 9, Th. 10
(weeks 2–8)

Topics in Romance Linguistics. Tu. 9, Th. 10

DR W. BENNETT

General Introduction to Phonetics and Phonology.

Tu. 9, Th. 10 (first week only)

The same continued

DR C. J. POUNTAIN

The Hispanic Languages. M. 4–6

Latin-American Literature – Paper Sp.12

DR S. BOLDY, PROF. P. J. SMITH, MS E. SEGRE AND OTHERS

Spanish-American Literature. W. 9, Th. 11, F. 10

The same continued

COMPARATIVE STUDIES

The Romance Languages – Paper CSI

DR C. J. POUNTAIN AND DR A. N. LEDGEWAY

Introduction to Romance Linguistics. Tu. 9, Th. 10
(weeks 2–8)

Topics in Romance Linguistics. Tu. 9, Th. 10

DR W. BENNETT

General Introduction to Phonetics and Phonology.

Tu. 9, Th. 10 (first week only)

Paper CS4 Gender and Sexuality in Medieval and Early Modern Literature 500–1680¹

Introduction to Paper CS4. M. 10 (weeks 1–4)

1. DR E. GUILD

Introduction. (11 Oct.)

2. DR E. GUILD

Making sex? (18 Oct.)

3. DR S. KAY

Theorizing the body. (25 Oct.)

4. DR E. GUILD

Early modern bodies. (1 Nov.)

Paper CS5 Avant-garde Movements in Europe 1910–1939

PROF. E. F. TIMMS AND OTHERS

M. 10

Movements and Issues

1. PROF. E. F. TIMMS

Vienna 1900, Berlin 1910, Bloomsbury 1920: The
Dynamics of the Avant-garde. (11 Oct.)

2. MR P. CONNERTON

Space, Time, and the Avant-garde. (18 Oct.)

3. MR P. ANTONELLO

Marketing Manifestos: F. T. Marinetti and the
Invention of Futurism. (25 Oct.)

4. DR R. MENGHAM

'Bourgeois News': English Surrealism, Mass-
Observation, and Documentary Film. (1 Nov.)

5. DR I. PATTERSON

Vorticism and the English Avant-garde. (8 Nov.)

6. DR D. KEOWN

Surrealism: Marx and Buñuel. (15 Nov.)

7. DR A. WEBBER

Representing the Unconscious. (22 Nov.)

8. DR D. MIDGLEY

The Meaning of Montage. (29 Nov.)

M. 10

The City/Art and Society

1. DR J. HOWLETT

The City as Locus and Focus of
Revolution. (24 Jan.)

2. DR E. WRIGHT

Brecht: *Baal* and *In the Jungle of the Cities*.
(31 Jan.)

3. MS J. MALT

Shop Windows, Arcades, and the Surrealist
Object. (7 Feb.)

4. DR E. NOËTINGER

Walking in the City: Breton, Céline and
Döblin. (14 Feb.)

The Body/Explorations of the Unconscious

5. DR A. SINCLAIR

Vile Bodies. (21 Feb.)

6. DR J. BUISSON

Across the body from Expressionism to
Surrealism: Benn, Desnos, Michaux.
(28 Feb.)

7. DR E. WILSON

Surrealism: Vision and Desire. (6 Mar.)

8. DR B. MORGAN

Benjamin and the Body. (13 Mar.)

¹ There will be a meeting for students taking this paper on Friday, 8 October, at 1.30 p.m. in *Trinity College, Room II, Nevilles Court*. For further information, students should consult the entries for Part II papers relevant to their languages and periods.

Faculty of Modern and Medieval Languages (continued)

MODERN AND MEDIEVAL LANGUAGES TRIPOS, PART II (continued)

MICHAELMAS 1999

LENT 2000

EASTER 2000

COMPARATIVE STUDIES (continued)

Paper CS5 (continued)

PROF. P. J. SMITH
Form and Fantasy in Theatre: Lorca. Tu. 11-1
(weeks 7-8)

DR A. SINCLAIR
Form and Fantasy in Theatre: Valle-Inclán. Th. 9
(weeks 1-4)

DR D. KEOWN
Poetry and poetics 1900-1939: Surrealism: Lorca,
Alberti. Th. 9 (weeks 5-6)

Ideology: Machado, Neruda. Th. 9 (week 7)

Poesía pura: Guillén, Jiménez. Th. 9 (week 8)

DR M. R. MINDEN
Twentieth century Novel. Tu. 9

Paper CS6 Modern European Film

PROF. P. J. SMITH AND OTHERS
Approaches to Film Studies. M. 10 (weeks 1-8)
Little Hall

DR A. J. WEBBER AND OTHERS
Film Seminar. Tu. 3-5 (weeks 1-8) *Little Hall*

PROF. P. J. SMITH AND OTHERS
Film Analysis. Th. 12 (weeks 1-4) *Little Hall*

DR R. S. C. GORDON AND OTHERS
National Cinemas. Th. 12 (weeks 5-8) *Little Hall*

DR D. KEOWN
Poetry and poetics 1900-1939. Th. 11-1
(week 1)

DR D. R. MIDGLEY AND DR M. R. MINDEN
Weimar Culture. Tu. 9

MR P. ANTONELLO
Futurism. W. 11 (weeks 1-4)

DR B. MORGAN AND OTHERS
Film Seminars. W. 3-5 (weeks 1-8) *Little Hall*

DR D. KEOWN AND OTHERS
Film Revision Seminar. Tu. 2-4 (weeks 1-4)
Little Hall

M.PHIL. (one-year course) IN EUROPEAN LITERATURE¹

RESEARCH SKILLS

DR A. E. COBBY²
Introduction to bibliographical research skills.
Th. 9.30-11 (One lecture) (weeks 1-8) *CALL
Laboratory, Raised Faculty Building*

PROF. E. P. M. DRONKE
Bibliographical orientations for the study of medieval
literature. M. 2-3.30 (beginning 8 Nov.)

DR A. E. COBBY
Introduction to bibliographical research
skills. Th. 9.30-11 (One lecture)
(weeks 1, 3, 5 and 7) *MML Library,
Raised Faculty Building*

CORE COURSE IN CRITICAL THEORY³

DR A. J. WEBBER AND OTHERS
Lecture. Th. 3-5
Seminar. Tu. 2-4

OPTIONAL MODULES

DR G. JONDORF

DR E. K. WIDDIS
DR H. S. KAY
DR N. G. HAMMOND

DR M. HANNOOSH
DR E. F. WILSON

DR M. G. CHINCA

PROF. H. B. NISBET

DR D. R. MIDGLEY
DR A. S. SINCLAIR

DR M. C. MCKENDRICK
DR S. R. BOLDY AND DR E. G. KANTARIS
DR R. S. C. GORDON

DR R. KIRKPATRICK

DR A. KELLY

Text and Society in Renaissance Europe.
Tu. 4-6⁴

Fictions of Modernity: the *avant-garde*. M. 3-5

Ethics in medieval French texts. Tu. 11-1

Language and Power in France: Renaissance to
Revolution. Th. 3-5

Romanticism and Revolution. W. 4-6

Contemporary French and Francophone
Culture: Memory (Images, Testimony,
History). Th. 2-4

Literary Theory of the German Middle
Ages. Th. 4.30-6.30⁵

The concept of Enlightenment - history and
theory from Leibniz to Habermas.
F. 2-4⁶

The German Novel. W. 2-4

Gender, Sexuality and Culture in Iberian and
Latin-American Literature. Th. 1-3⁷

Authority and Text. W. 2-4

Topics in Latin American culture. F. 11.30-1

Identity and Representation in Modern
Italy. Tu. 2-4

Dante at the Crossroads. Day and time to be
arranged

Russian Literary and Cultural theory: from
Symbolism to Semiotics. Tu. 4-6

¹ There will be an introductory meeting for all M.Phil. students on Monday, 4 October at 10 a.m. on *Sidgwick Site*.

² Students need *attend only one* lecture during the course of the year.

³ Students should also attend lectures for Part II French, Paper Fr.13.

⁴ Students should also attend lectures for Part II French and German, Papers Fr.6 and Ge.6.

⁵ Students intending to take this module without previous experience in medieval German should also attend classes and lectures for Part II German, Papers Ge.4 and Ge.5.

⁶ Students may find lectures for Part II German, Paper Ge.12 relevant to this module.

⁷ Students may find some lectures for Part II Spanish, Papers Sp.9 and Sp.12 relevant to this module, as well as various lectures for Part II Comparative Studies, Papers CS.4, CS.5 and CS.6.

Faculty of Modern and Medieval Languages (continued)

MODERN LANGUAGES FOR SCIENTISTS AND OTHERS

MICHAELMAS 1999

LENT 2000

EASTER 2000

German

DR S. IRWIN

German Introductory course. M. W. F. 5-6 (beginning 22 Oct.) or Tu. Th. 5-6.30 (beginning 21 Oct.)
Sidgwick Avenue, Lecture Room 5

Russian

DR D. E. O. THOMPSON

Introducing Russian. Tu. Th. 4 (beginning 12 Oct.)
Intermediate Russian. M. W. 4 (beginning 11 Oct.)
Sidgwick Avenue, Lecture Room 6

French

Advanced German. Th. 5-7 (beginning 20 Jan.)
Sidgwick Avenue, Lecture Room 5

The same continued. Th. 5-7

The same continued. Tu. Th. 4
The same continued. M. W. 4

The same continued. M. W. 4

Post GCSE Level. Tu. Th. 5-6.30 (beginning 20 Jan.)
Sidgwick Avenue, Lecture Room 6

OTHER LECTURES

GERMAN

Landmarks in German Poetry. Th. 5

1. DR M. C. CHINCA
Walther von der Vogelweide, 'Elegie'
2. PROF. R. C. PAULIN
Klopstock 'Der Zürchersee'
3. DR E. SWALES
Goethe, 'Urworte. Orphisch'
4. PROF. H. B. NISBET
Schiller, 'An die Freude'
5. DR S. FENNELL
Hölderlin, 'Brot und Wein'
6. PROF. T. J. REED
Heine, *Deutschland. Ein Wintermärchen*
7. DR A. PHELAN
Rilke, 'Die Gazelle'
8. DR D. R. MIDGLEY
Brecht, 'An die Nachgeborenen'

ITALIAN

PROF. P. BOYDE

Narrative Cycles from North-East Italy. M. 5 *Babbage Theatre, New Museums Site*

18 Oct. (Mantua), Mantegna, *Lodovico and Julius Caesar*
25 Oct. (Venice), Carpaccio, *St. Ursula*
1 Nov. (Ferrara), Titian, *Bacchus and Venus*
8 Nov. (Venice), Tintoretto, *Moses and Jesus*
15 Nov. (Treviso), Veronese, *Love and Marriage*
22 Nov. (Udine), Tiepolo, *Abraham and Isaac*

Faculty of Modern and Medieval Languages (continued)

LINGUISTICS TRIPOS

MICHAELMAS 1999

LENT 2000

EASTER 2000

Paper 1 (Linguistic Theory)¹

PROF. P. H. MATTHEWS AND OTHERS
Linguistic Theory. Th. 12 (weeks 1–8); W. 12
(weeks 1–3); W. 2 (weeks 4–8)

Paper 2 (Language History and Use)

DR V. LAW AND OTHERS
Language History and Use. M. 11, F. 2

Paper 3 (Phonetics)

DR P. WEST
Phonetic Theory. F. 11
A. N. OTHER
Phonetics. W. 2 (weeks 1–3)
MR E. FIXMER AND OTHERS
Practical Phonetics. Tu. Th. 3–5

Paper 4 (Syntax)

DR A. LEDGEWAY
Syntax. W. 11

Paper 5 (Semantics and Pragmatics)

DR R. BREHENY
Semantics and Pragmatics. W. 12

Paper 6 (The History of Linguistic Thought)

DR V. A. LAW
The History of Linguistic Thought. M. 10
Text classes. M. 12

Paper 7 (Historical Linguistics)

DR G. DEUTSCHER AND MISS M. LOHR
Historical Linguistics. F. 4

Paper 8 (The Structure of English)

PROF. P. H. MATTHEWS AND MISS S. ADAMSON
Problems in English Grammar. W. 9

The same continued. W. 2, Th. 12
PROF. P. H. MATTHEWS
General Linguistic Theory. W. 9

The same continued. M. 11, F. 2

The same continued. F. 11

DR S. HAWKINS
The same continued. Tu. 3–5
Instrumental Phonetics. Th. 3–5
Phonetics Laboratory

The same continued. W. 11

DR K. JASZCZOLT AND DR R. BREHENY
The same continued. W. 12

The same continued. M. 10

DR A. McMAHON AND OTHERS
The same continued. F. 4

PROF. P. H. MATTHEWS AND DR A. McMAHON
The structure of English. Th. 10

The same continued. W. 2, Th. 12

The same continued. M. 11, F. 2

The same continued. F. 11

The same continued. Tu. Th. 3–5

The same continued. W. 11

DR K. JASZCZOLT
The same continued. W. 12

The same continued. M. 10

The same continued. F. 4

The same continued. Th. 10

M. PHIL. (one-year course) IN LINGUISTICS

PROF. P. H. MATTHEWS AND OTHERS
Research Methods. Tu. 11–1
DR A. LEDGEWAY
Syntax. W. 11
DR R. BREHENY
Semantics and Pragmatics. W. 12

DR P. WEST
Phonetic Theory. F. 11
A. N. OTHER
Phonetics. W. 2 (weeks 1–3)
MR E. FIXMER AND OTHERS
Practical Phonetics. Tu. Th. 3–5 (weeks 1–6)

PROF. P. H. MATTHEWS
Morphology. M. 12 (weeks 1–4)
Seminar. Th. 11

PROF. P. H. MATTHEWS AND MISS S. ADAMSON
Problems in English Grammar. W. 9

DR V. A. LAW
History of Linguistic Thought. M. 10

DR K. LODGE
Phonology. Tu. 9.30–11
DR G. DEUTSCHER AND MISS M. LOHR
Historical Linguistics. F. 4

DR M. JONES AND OTHERS

The same continued. W. 11
DR K. JASZCZOLT AND DR R. BREHENY
The same continued. W. 12
DR K. JASZCZOLT AND A. N. OTHER
Pragmatics Seminar. Th. 10–12

PROF. P. H. MATTHEWS AND DR A. McMAHON
The Structure of English Seminar. F. 10–12

The same continued. M. 10
History of Linguistic Thought Seminar.
W. 2.15–4

DR A. McMAHON AND OTHERS
Historical Linguistics Seminar. Th. 2–4
Selwyn College
Language Change and the Romance
Languages. M. 2–3.30

¹ Professor Matthews will be in *E1, Chapel Court, St. John's College*, every Tuesday from 6 to 7.15 p.m., when he will be happy to discuss any problems in connection with this paper.